

# James Scott - Peace N Plenty

♩ = 98,000145

Peace & Plenty Rag

The first system of musical notation for 'Peace &amp; Plenty Rag' is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and contains several measures of chords and melodic fragments.

Peace & Plenty Rag

The second system of musical notation continues the piece, starting at measure 4. It features a mix of chords and melodic lines, with a key signature change to one flat (Bb) indicated by a flat symbol.

by James Scott (1919)

Peace & Plenty Rag

The third system of musical notation starts at measure 7. It continues the melodic and harmonic development of the piece.

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The fourth system of musical notation starts at measure 11. It shows further progression of the rag's melody and accompaniment.

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The fifth system of musical notation starts at measure 14. It continues the rhythmic and melodic patterns of the piece.

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The sixth system of musical notation starts at measure 18. It shows the final part of the piece's main theme.

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The seventh system of musical notation continues the piece, showing the final measures of the main theme and some concluding chords.

Peace & Plenty Rag  
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39  
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42  
Peace & Plenty Rag  
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46  
Peace & Plenty Rag  
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49  
Peace & Plenty Rag  
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53  
Peace & Plenty Rag  
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56  
Peace & Plenty Rag  
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60  
Peace & Plenty Rag  
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63  
Peace & Plenty Rag  
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66  
Peace & Plenty Rag  
by James Scott (1919)

70  
Peace & Plenty Rag  
by James Scott (1919)

74  
Peace & Plenty Rag  
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77  
Peace & Plenty Rag  
by James Scott (1919)

81  
Peace & Plenty Rag  
by James Scott (1919)

84  
Peace & Plenty Rag  
by James Scott (1919)

88  
Peace & Plenty Rag  
by James Scott (1919)

91  
Peace & Plenty Rag  
by James Scott (1919)

94  
Peace & Plenty Rag  
by James Scott (1919)

97  
Peace & Plenty Rag  
by James Scott (1919)

122  
Peace & Plenty Rag  
by James Scott (1919)

125  
Peace & Plenty Rag  
by James Scott (1919)

128  
Peace & Plenty Rag  
by James Scott (1919)

131  
Peace & Plenty Rag  
by James Scott (1919)

135  
Peace & Plenty Rag  
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138  
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141  
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Musical notation for measures 141-144. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex melody with many beamed eighth notes and rests. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a steady accompaniment of eighth notes.

145  
Peace & Plenty Rag  
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Musical notation for measures 145-146. The top staff continues the melody from the previous system, ending with a triplet of eighth notes. The bottom staff continues the accompaniment, also featuring a triplet of eighth notes in the final measure.

147  
Peace & Plenty Rag  
by James Scott (1919)  
W.S.Trachtman - MIDI file

Musical notation for measures 147-150. The top staff shows the melody with some rests and a key signature change to one flat (Bb). The bottom staff shows the accompaniment with rests in measures 148 and 149, and a final chord in measure 150.

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V.S.

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54

59

64

70

76

81

86

92

98

103

Peace & Plenty Rag

109

Musical staff 109: Treble clef, starting with a series of chords and a melodic line. Includes a triplet of eighth notes.

115

Musical staff 115: Treble clef, featuring a triplet of eighth notes and various chordal textures.

121

Musical staff 121: Treble clef, showing a melodic line with a sharp sign and a triplet of eighth notes.

126

Musical staff 126: Treble clef, featuring a melodic line with a sharp sign and a triplet of eighth notes.

131

Musical staff 131: Treble clef, showing a melodic line with a sharp sign and a triplet of eighth notes.

137

Musical staff 137: Treble clef, starting with a series of chords and a melodic line. Includes a triplet of eighth notes.

143

Musical staff 143: Treble clef, featuring a melodic line with a sharp sign and a triplet of eighth notes.

146

Musical staff 146: Treble clef, showing a melodic line with a sharp sign and a triplet of eighth notes.

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3

10

17

23

30

37

44

51

58

65

V.S.

Musical score for guitar, measures 72-133. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes various note values, rests, and dynamic markings. Measure numbers are indicated at the beginning of each line: 72, 79, 86, 93, 99, 106, 111, 118, 125, and 133. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with a repeat sign. The piece concludes with a final cadence in measure 133.

139

Musical notation for measures 139-144. The notation is on a single staff with a treble clef. It consists of six measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features a sequence of chords and melodic lines. The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The fourth measure has a key signature change to two sharps (F#, C#). The fifth measure has a key signature change to one flat (Bb). The sixth measure has a key signature change to one sharp (F#). The notation includes various note values, rests, and accidentals.

145

Musical notation for measures 145-150. The notation is on a single staff with a treble clef. It consists of six measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features a sequence of chords and melodic lines. The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The fourth measure has a key signature change to two sharps (F#, C#). The fifth measure has a key signature change to one flat (Bb). The sixth measure has a key signature change to one sharp (F#). The notation includes various note values, rests, and accidentals. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

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**148**

2/4

2/4