

# Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

♩ = 120,000000

STRINGS

The image displays a musical score for the song "Too Many Broken Hearts" by Jason Donovan. The score is arranged for a full band and includes the following instruments: French Horn (FR.HORN), Drums (DRUMS), Vibraphone (VIBRAPHONE), Finger Bass (FINGERDBAS), Clavinet (CLAVINET), Harpsichord (HARPSICHRD), Synvox (SYNVOX), and Strings (STRINGS). The music is written in 4/4 time and has a tempo of 120,000000. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The strings part in the second system features a triplet of eighth notes. The French Horn part has a melodic line starting in the second measure. The drums and vibraphone provide rhythmic accompaniment. The clavinet and harpsichord play a steady eighth-note pattern. The synvox part has a few notes in the second measure.

4

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff (top) has a treble clef and contains a few notes in the second measure. The DRUMS staff has a double bar line and shows a complex rhythmic pattern with 'x' marks above the notes. The VIBRAPHONE staff has a treble clef and contains several chords. The FINGERDBAS staff has a bass clef and contains a steady eighth-note line. The CLAVINET staff has a treble clef and contains a continuous eighth-note pattern. The HARPSICHRD staff has a treble clef and contains a series of eighth notes. The SYNVOX staff has a treble clef and contains a few notes. The STRINGS staff (bottom) has a bass clef and contains a series of chords with long horizontal lines above them, indicating sustained sounds.

6

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff starts with a measure number '6' and contains a melodic line with some rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a melodic line with some rests. The FINGERDBAS staff is in bass clef and has a melodic line. The CLAVINET staff has a steady, rhythmic accompaniment. The HARPSICHRD staff has a melodic line with some rests. The SYNVOX staff has a melodic line with some rests. The STRINGS staff is in bass clef and has a melodic line with some rests. There are measure numbers '6' and '3' at the beginning and end of the page, respectively.

8

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

10

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



11

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

12

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in a vertical stack of staves. At the top, measure 12 is indicated. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks above the staff. The VIBRAPHONE staff is in treble clef and shows a melodic line starting in measure 13. The FINGERDBAS staff is in bass clef and contains a steady bass line. The CLAVINET staff is in treble clef and features a continuous eighth-note accompaniment. The HARPSICHRD staff is in bass clef and has a sparse, rhythmic pattern. The SYNVOX staff is in treble clef and has a melodic line starting in measure 13. The STRINGS staff is in bass clef and shows a sustained chord in measure 12 and a melodic line starting in measure 13. A double bar line is present at the end of measure 13.



13

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a vertical stack of staves. At the top, measure 13 is indicated. The DRUMS staff continues with rhythmic notation. The VIBRAPHONE staff shows a melodic line starting in measure 13. The FINGERDBAS staff continues with a steady bass line. The CLAVINET staff continues with a continuous eighth-note accompaniment. The HARPSICHRD staff continues with a sparse, rhythmic pattern. The SYNVOX staff shows a melodic line starting in measure 13. The STRINGS staff shows a sustained chord in measure 13 and a melodic line starting in measure 14. A double bar line is present at the end of measure 14.

14

FR.HORN  
DRUMS  
VIBRAPHONE  
FINGERDBAS  
CLAVINET  
HARPSICHRD  
SYNVOX  
STRINGS

Detailed description: This block contains the musical score for measures 14 and 15. The instruments listed are FR. HORN, DRUMS, VIBRAPHONE, FINGERDBAS, CLAVINET, HARPSICHRD, SYNVOX, and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The FR. HORN part features a melodic line with some grace notes. The DRUMS part shows a complex rhythmic pattern with many rests. The VIBRAPHONE part has a steady rhythmic accompaniment. The FINGERDBAS part provides a low-frequency accompaniment. The CLAVINET part has a consistent rhythmic pattern. The HARPSICHRD part has a melodic line with grace notes. The SYNVOX part has a melodic line with grace notes. The STRINGS part has a melodic line with grace notes.



15

DRUMS  
FINGERDBAS  
CLAVINET  
HARPSICHRD  
STRINGS

Detailed description: This block contains the musical score for measures 15 and 16. The instruments listed are DRUMS, FINGERDBAS, CLAVINET, HARPSICHRD, and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The DRUMS part shows a complex rhythmic pattern with many rests. The FINGERDBAS part provides a low-frequency accompaniment. The CLAVINET part has a consistent rhythmic pattern. The HARPSICHRD part has a melodic line with grace notes. The STRINGS part has a melodic line with grace notes.

16

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



17

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



18

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This system contains measures 18, 19, and 20. The FR.HORN part features a melodic line with a long note in measure 18. DRUMS has a complex rhythmic pattern with various drum sounds. VIBRAPHONE plays a rhythmic accompaniment. FINGERDBAS provides a steady bass line. CLAVINET plays a continuous eighth-note pattern. HARPSICHRD has a sparse, rhythmic accompaniment. SYNVOX plays a melodic line with some rests. STRINGS play a sustained chord in measure 18 and a more active line in measures 19 and 20.



19

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This system contains measures 19 and 20. DRUMS continues its rhythmic pattern. FINGERDBAS maintains its bass line. CLAVINET continues its eighth-note accompaniment. HARPSICHRD has a sparse accompaniment. STRINGS play a sustained chord in measure 19 and a more active line in measure 20, including a triplet of eighth notes.

20

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

21

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

22

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

23

FR.HORN  
DRUMS  
FINGERDBAS  
CLAVINET  
HARPSICHRD  
STRINGS

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: FR.HORN (French Horn), DRUMS, FINGERDBAS (Finger Bass), CLAVINET, HARPSICHRD (Harpsichord), and STRINGS. The FR.HORN part consists of sustained chords. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a steady eighth-note bass line. The CLAVINET part plays a rhythmic eighth-note accompaniment. The HARPSICHRD part features a melodic line with grace notes. The STRINGS part provides harmonic support with sustained chords and some movement in the lower register.



24

FR.HORN  
DRUMS  
FINGERDBAS  
CLAVINET  
HARPSICHRD  
STRINGS

Detailed description: This block contains the musical score for measures 24 and 25. It features six staves: FR.HORN, DRUMS, FINGERDBAS, CLAVINET, HARPSICHRD, and STRINGS. The FR.HORN part has sustained chords. The DRUMS part continues with its rhythmic pattern. The FINGERDBAS part maintains its eighth-note bass line. The CLAVINET part plays a rhythmic eighth-note accompaniment. The HARPSICHRD part has a melodic line with grace notes. The STRINGS part features a long, sustained chord in the lower register that spans across the measures.

25

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS



26

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

27

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

The image displays a musical score for a band, starting at measure 27. The instruments and their parts are as follows:

- FR.HORN:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes eighth notes, quarter notes, and a final chord.
- DRUMS:** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks, including snare, cymbal, and bass drum.
- VIBRAPHONE:** Plays a simple harmonic accompaniment with quarter notes and rests.
- FINGERDBAS:** Provides a steady bass line with quarter notes.
- CLAVINET:** Plays a rhythmic accompaniment with eighth notes.
- HARPSICHRD:** Plays a melodic line with quarter notes and rests.
- SYNVOX:** Plays a simple harmonic accompaniment with quarter notes and rests.
- STRINGS:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a long note with a slur and a final chord.

28

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



29

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

30

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

31

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



32

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The FR.HORN staff (top) has a treble clef and contains a few notes with rests. The DRUMS staff uses a drum set notation with various symbols for snare, cymbals, and bass drum. The VIBRAPHONE staff has a treble clef and shows some initial notes. The FINGERDBAS staff has a bass clef and contains a melodic line. The CLAVINET staff has a treble clef and shows a rhythmic pattern. The HARPSICHRD staff has a treble clef and contains chords with rhythmic notation. The SYNVOX staff has a treble clef and contains chords with rhythmic notation. The STRINGS staff has a bass clef and contains a long, sustained chord with some movement.

33

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This page contains a musical score for eight instruments. The FR.HORN part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a series of chords and rests. The DRUMS part is in common time, showing a complex rhythmic pattern with various drum sounds indicated by asterisks and 'x' marks. The VIBRAPHONE part is in treble clef, playing a series of chords. The FINGERDBAS part is in bass clef, playing a steady eighth-note bass line. The CLAVINET part is in treble clef, playing a steady eighth-note accompaniment. The HARPSICHRD part is in treble clef, playing a series of chords. The SYNVOX part is in treble clef, playing a series of chords. The STRINGS part is in bass clef, playing a series of chords and a long melodic line.

34

FR.HORN  
DRUMS  
VIBRAPHONE  
FINGERDBAS  
CLAVINET  
HARPSICHRD  
SYNVOX  
STRINGS

Detailed description: This block contains the musical score for measures 34 and 35. The instruments listed are FR. HORN, DRUMS, VIBRAPHONE, FINGERDBAS, CLAVINET, HARPSICHRD, SYNVOX, and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 35.



35

DRUMS  
VIBRAPHONE  
FINGERDBAS  
CLAVINET  
HARPSICHRD  
SYNVOX  
STRINGS

Detailed description: This block contains the musical score for measures 35 and 36. The instruments listed are DRUMS, VIBRAPHONE, FINGERDBAS, CLAVINET, HARPSICHRD, SYNVOX, and STRINGS. The notation continues from the previous block, showing rhythmic patterns and melodic lines. A double bar line is present at the end of measure 36.

36

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This system contains measures 36 through 40. The DRUMS part features a complex rhythmic pattern with various drum symbols and accents. The VIBRAPHONE part has a melodic line with eighth notes and rests. The FINGERDBAS part consists of a steady eighth-note bass line. The CLAVINET part plays a continuous eighth-note accompaniment. The HARPSICHRD part has a sparse, rhythmic pattern with eighth notes and rests. The SYNVOX part has a melodic line with eighth notes and rests. The STRINGS part has a sustained chord with a tremolo effect.



37

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This system contains measures 41 through 45. The DRUMS part continues with its complex rhythmic pattern. The VIBRAPHONE part has a melodic line with eighth notes and rests. The FINGERDBAS part consists of a steady eighth-note bass line. The CLAVINET part plays a continuous eighth-note accompaniment. The HARPSICHRD part has a sparse, rhythmic pattern with eighth notes and rests. The SYNVOX part has a melodic line with eighth notes and rests. The STRINGS part has a sustained chord with a tremolo effect.

38

FR. HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 38 through 41. The FR. HORN part features a melodic line with slurs and accents. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The VIBRAPHONE part has a melodic line with slurs. The FINGERDBAS part consists of a steady bass line. The CLAVINET part has a rhythmic accompaniment. The HARPSICHRD part features a melodic line with slurs. The SYNVOX part has a melodic line with slurs. The STRINGS part has a melodic line with slurs.



39

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This block contains the musical notation for measures 39 through 41. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The FINGERDBAS part consists of a steady bass line. The CLAVINET part has a rhythmic accompaniment. The HARPSICHRD part features a melodic line with slurs. The STRINGS part has a melodic line with slurs.

40

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

41

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

42

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



43

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

44

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

45

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

46

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS



47

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This system contains measures 47 through 50. The FR.HORN part has a whole rest in measure 47 and a half note chord in measure 48. The DRUMS part features a complex rhythmic pattern with snare and tom-tom hits. The FINGERDBAS part plays a steady eighth-note bass line. The CLAVINET part has a continuous eighth-note accompaniment. The HARPSICHRD part plays a sparse melody with eighth notes and rests. The STRINGS part has a whole rest in measure 47 and a half note chord in measure 48.



48

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This system contains measures 48 through 51. The FR.HORN part has a whole rest in measure 48 and a half note chord in measure 49. The DRUMS part continues with its rhythmic pattern. The FINGERDBAS part continues with its eighth-note bass line. The CLAVINET part continues with its eighth-note accompaniment. The HARPSICHRD part continues with its sparse melody. The STRINGS part has a whole rest in measure 48 and a half note chord in measure 49.

49

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS



50

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

51

FR.HORN

Musical notation for French Horn, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

DRUMS

Musical notation for Drums, featuring a double bar line and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

VIBRAPHONE

Musical notation for Vibraphone, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

FINGERDBAS

Musical notation for Finger Bass, featuring a bass clef and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

CLAVINET

Musical notation for Clavinet, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

HARPSICHRD

Musical notation for Harpsichord, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

SYNVOX

Musical notation for Synvox, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

STRINGS

Musical notation for Strings, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, including a half note chord, a quarter note chord, and a half note chord.

52

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



53

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

54

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff uses a treble clef and contains a series of chords and rests. The DRUMS staff uses a drum set notation with various symbols for snare, cymbals, and bass drum. The VIBRAPHONE staff uses a treble clef and shows a melodic line with some chromaticism. The FINGERDBAS staff uses a bass clef and provides a steady bass line. The CLAVINET staff uses a treble clef and features a rhythmic pattern of eighth notes. The HARPSICHRD staff uses a treble clef and plays a melodic line with some chromaticism. The SYNVOX staff uses a treble clef and plays a melodic line with some chromaticism. The STRINGS staff uses a bass clef and provides a harmonic foundation with sustained chords and a melodic line.

55

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

56

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff is in treble clef and shows a few notes in the latter part of the measure. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The VIBRAPHONE staff is in treble clef and has a few notes. The FINGERDBAS staff is in bass clef and shows a melodic line. The CLAVINET staff is in treble clef and shows a rhythmic pattern. The HARPSICHRD staff is in treble clef and shows a melodic line with some accidentals. The SYNVOX staff is in treble clef and has a few notes. The STRINGS staff is in bass clef and shows a melodic line with a long slur.

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff is in treble clef with a key signature of one sharp (F#) and contains several measures of music, including a prominent sustained chord. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The VIBRAPHONE staff is in treble clef and shows sparse, rhythmic patterns. The FINGERDBAS staff is in bass clef and plays a steady, rhythmic line. The CLAVINET staff is in treble clef and features a continuous, rhythmic eighth-note pattern. The HARPSICHRD staff is in treble clef and plays a series of chords with a rhythmic pulse. The SYNVOX staff is in treble clef and has a sparse, rhythmic accompaniment. The STRINGS staff is in bass clef and provides a harmonic foundation with sustained chords and some melodic movement.



58

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff uses a treble clef and contains a series of chords and melodic fragments. The DRUMS staff uses a double bar line and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, with some notes marked with asterisks. The VIBRAPHONE staff uses a treble clef and shows a sequence of chords. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The CLAVINET staff uses a treble clef and features a steady eighth-note accompaniment. The HARPSICHRD staff uses a treble clef and plays chords with a rhythmic pattern. The SYNVOX staff uses a treble clef and has a melodic line with some chromatic movement. The STRINGS staff uses a bass clef and provides harmonic support with chords and a melodic line.

59

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

60

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



61

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

62

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

63

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

64

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

65

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and includes various rhythmic notations such as 'x' for cymbals and asterisks for snare. The VIBRAPHONE staff uses a treble clef. The FINGERDBAS staff uses a bass clef. The CLAVINET staff uses a treble clef. The HARPSICHRD staff uses a treble clef. The SYNVOX staff uses a treble clef. The STRINGS staff uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

66

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



67

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



68

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: DRUMS (with a drum set icon), VIBRAPHONE, FINGERDBAS (bass), CLAVINET, HARPSICHRD (harp), SYNVOX (synthesizer), and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



69

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: DRUMS (with a drum set icon), VIBRAPHONE, FINGERDBAS (bass), CLAVINET, HARPSICHRD (harp), SYNVOX (synthesizer), and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

70

FR. HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This system of musical notation covers measures 70 through 73. The FR. HORN part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 71. The DRUMS part (second staff) shows a complex rhythmic pattern with various drum symbols and accents. The VIBRAPHONE (third staff) and FINGERDBAS (fourth staff) provide harmonic support with eighth-note patterns. The CLAVINET (fifth staff) plays a steady eighth-note accompaniment. The HARPSICHRD (sixth staff) has a sparse, rhythmic accompaniment. The SYNVOX (seventh staff) plays a melodic line with eighth notes. The STRINGS (bottom staff) play a sustained harmonic accompaniment with some rhythmic movement.



71

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This system of musical notation covers measures 74 through 77. The DRUMS part (top staff) continues the complex rhythmic pattern from the previous system. The FINGERDBAS (second staff) and CLAVINET (third staff) maintain their eighth-note accompaniment. The HARPSICHRD (fourth staff) has a melodic line with eighth notes and some rests. The STRINGS (bottom staff) play a sustained harmonic accompaniment with some rhythmic movement.

72

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This system contains measures 72 through 75. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The VIBRAPHONE plays a melodic line with eighth notes and rests. The FINGERDBAS (finger bass) provides a steady eighth-note accompaniment. The CLAVINET plays a rhythmic eighth-note pattern. The HARPSICHRD (harpsichord) plays a sparse, rhythmic pattern with eighth notes and rests. The SYNVOX (synvox) plays a melodic line with eighth notes and rests. The STRINGS part consists of sustained chords and moving lines in the lower register.

73

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This system contains measures 73 through 76. The FR.HORN (French horn) enters in measure 73 with a melodic line. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE plays a melodic line with eighth notes and rests. The FINGERDBAS provides a steady eighth-note accompaniment. The CLAVINET plays a rhythmic eighth-note pattern. The HARPSICHRD plays a sparse, rhythmic pattern with eighth notes and rests. The SYNVOX plays a melodic line with eighth notes and rests. The STRINGS part consists of sustained chords and moving lines in the lower register.

74

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



75

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

76

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

77

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

78

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

79

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: FR.HORN (French Horn), DRUMS, FINGERDBAS (Finger Bass), CLAVINET, HARPSICHRD (Harpsichord), and STRINGS. The FR.HORN part consists of sustained chords. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The FINGERDBAS part has a steady eighth-note bass line. The CLAVINET part plays a rhythmic eighth-note accompaniment. The HARPSICHRD part features a melodic line with grace notes. The STRINGS part provides harmonic support with sustained chords and some movement in the lower register.



80

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS

Detailed description: This block contains the musical score for measures 81 and 82. It features six staves: FR.HORN, DRUMS, FINGERDBAS, CLAVINET, HARPSICHRD, and STRINGS. The FR.HORN part has sustained chords. The DRUMS part continues with a complex rhythmic pattern. The FINGERDBAS part maintains a steady eighth-note bass line. The CLAVINET part plays a rhythmic eighth-note accompaniment. The HARPSICHRD part has a melodic line with grace notes. The STRINGS part features a long, sustained chord in the lower register that spans across the measures.

81

FR.HORN

DRUMS

FINGERDBAS

CLAVINET

HARPSICHRD

STRINGS



82

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

83

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



84

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 84 and 85. The instruments are FR.HORN, DRUMS, VIBRAPHONE, FINGERDBAS, CLAVINET, HARPSICHRD, SYNVOX, and STRINGS. The FR.HORN part has a rest in measure 84 and enters in measure 85. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The VIBRAPHONE part has a melodic line with grace notes. The FINGERDBAS part has a steady bass line. The CLAVINET part has a rhythmic accompaniment. The HARPSICHRD part has a melodic line with grace notes. The SYNVOX part has a melodic line with grace notes. The STRINGS part has a melodic line with grace notes.



85

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This block contains the musical notation for measures 85 and 86. The instruments are DRUMS, VIBRAPHONE, FINGERDBAS, CLAVINET, HARPSICHRD, SYNVOX, and STRINGS. The DRUMS part continues with its complex rhythmic pattern. The VIBRAPHONE part has a melodic line with grace notes. The FINGERDBAS part has a steady bass line. The CLAVINET part has a rhythmic accompaniment. The HARPSICHRD part has a melodic line with grace notes. The SYNVOX part has a melodic line with grace notes. The STRINGS part has a melodic line with grace notes.

86

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

This musical score page contains seven staves for measures 86 through 89. The instruments are: FR.HORN (French Horn), DRUMS, VIBRAPHONE, FINGERDBAS (Finger Bass), CLAVINET, HARPSICHRD (Harpsichord), SYNVOX (Synvox), and STRINGS. The FR.HORN part consists of chords and rests. The DRUMS part features a complex rhythmic pattern with various drum sounds. The VIBRAPHONE part has chords and rests. The FINGERDBAS part is a simple bass line. The CLAVINET part is a steady eighth-note accompaniment. The HARPSICHRD part has chords and rests. The SYNVOX part has chords and rests. The STRINGS part has chords and rests.

87

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff is in treble clef and shows a few notes in the latter half of the measure. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The VIBRAPHONE staff is in treble clef and has a few notes. The FINGERDBAS staff is in bass clef and shows a melodic line. The CLAVINET staff is in treble clef and shows a rhythmic pattern. The HARPSICHRD staff is in treble clef and shows a melodic line with some accidentals. The SYNVOX staff is in treble clef and has a few notes. The STRINGS staff is in bass clef and shows a sustained chord with some movement.

89

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff is in treble clef with a key signature of one sharp (F#) and contains several measures of music, including a complex chordal passage. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The VIBRAPHONE staff is in treble clef and shows sparse, rhythmic accompaniment. The FINGERDBAS staff is in bass clef and provides a steady bass line. The CLAVINET staff is in treble clef and features a consistent eighth-note rhythmic pattern. The HARPSICHRD staff is in treble clef and plays a series of chords. The SYNVOX staff is in treble clef and has a few scattered notes. The STRINGS staff is in bass clef and plays a long, sustained chordal passage.

90

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

91

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

92

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



93

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS



94

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff uses a treble clef and contains a series of chords and rests. The DRUMS staff uses a drum set notation with various symbols for snare, cymbals, and bass drum. The VIBRAPHONE staff uses a treble clef and shows a melodic line with some chromaticism. The FINGERDBAS staff uses a bass clef and provides a steady bass line. The CLAVINET staff uses a treble clef and features a rhythmic pattern of eighth notes. The HARPSICHRD staff uses a treble clef and plays a melodic line with some grace notes. The SYNVOX staff uses a treble clef and plays a melodic line with some grace notes. The STRINGS staff uses a bass clef and provides a harmonic accompaniment with some melodic movement.

95

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

96

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The FR.HORN staff (top) has a treble clef and shows a few notes in the latter part of the measure. The DRUMS staff uses a drum set notation with various symbols for snare, cymbals, and bass drum. The VIBRAPHONE staff has a treble clef and shows some initial notes. The FINGERDBAS staff has a bass clef and contains a steady eighth-note bass line. The CLAVINET staff has a treble clef and contains a steady eighth-note accompaniment. The HARPSICHRD staff has a treble clef and features a series of chords. The SYNVOX staff has a treble clef and contains a few chords. The STRINGS staff has a bass clef and shows a long, sustained chord at the beginning of the measure.

97

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This page contains a musical score for eight instruments. The FR.HORN part is in treble clef with a key signature of one sharp (F#) and features a series of chords and rests. The DRUMS part is in common time and shows a complex rhythmic pattern with various drum symbols. The VIBRAPHONE part is in treble clef and plays a series of chords. The FINGERDBAS part is in bass clef and plays a steady eighth-note line. The CLAVINET part is in treble clef and plays a steady eighth-note line. The HARPSICHRD part is in treble clef and plays a series of chords. The SYNVOX part is in treble clef and plays a series of chords. The STRINGS part is in bass clef and plays a series of chords.

98 61

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a vertical staff format with eight parts: FR.HORN, DRUMS, VIBRAPHONE, FINGERDBAS, CLAVINET, HARPSICHRD, SYNVOX, and STRINGS. The FR.HORN part is in treble clef and features a series of chords and melodic lines. The DRUMS part is in common time and includes a triplet of eighth notes. The VIBRAPHONE part is in treble clef and plays a series of chords. The FINGERDBAS part is in bass clef and plays a melodic line. The CLAVINET part is in treble clef and plays a rhythmic pattern. The HARPSICHRD part is in treble clef and plays a series of chords. The SYNVOX part is in treble clef and plays a series of chords. The STRINGS part is in bass clef and plays a series of chords. The page number 98 is at the top left, and 61 is at the top right.

100

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

102 63

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

104

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features eight staves, each representing a different instrument. The FR.HORN staff uses a treble clef and contains melodic lines with some rests. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff uses a treble clef and contains a melodic line with some rests. The FINGERDBAS staff uses a bass clef and contains a melodic line with some rests. The CLAVINET staff uses a treble clef and contains a rhythmic pattern of eighth notes. The HARPSICHRD staff uses a treble clef and contains a melodic line with some rests. The SYNVOX staff uses a treble clef and contains a melodic line with some rests. The STRINGS staff uses a bass clef and contains a melodic line with some rests. The score is written in a standard musical notation style with various clefs, note values, and rests.



106

FR.HORN

DRUMS

VIBRAPHONE

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

STRINGS

FR.HORN

Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

1

6

9

15

23

27

31

34

41

FR. HORN

Musical score for French Horn, measures 47-92. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 47-50 show a melodic line with eighth and sixteenth notes. Measures 51-61 feature a complex rhythmic pattern of sixteenth notes and rests. Measures 62-64 continue this pattern. Measure 65 includes a triplet of eighth notes. Measures 71-73 feature a double bar line with a '2' above it, followed by a melodic phrase. Measure 74 has a double bar line with a '4' above it. Measures 80-83 show a melodic line with eighth notes. Measures 84-87 feature a complex rhythmic pattern of sixteenth notes and rests. Measures 88-92 continue this pattern.

FR.HORN

91

Musical notation for measures 91-94. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and rests. Measure 91 has a quarter rest followed by a quarter note chord. Measure 92 has a quarter rest followed by a quarter note chord. Measure 93 has a quarter rest followed by a quarter note chord. Measure 94 has a quarter rest followed by a quarter note chord.

95

Musical notation for measures 95-97. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and rests. Measure 95 has a quarter rest followed by a quarter note chord. Measure 96 has a quarter rest followed by a quarter note chord. Measure 97 has a quarter rest followed by a quarter note chord.

98

Musical notation for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and rests. Measure 98 has a quarter rest followed by a quarter note chord. Measure 99 has a quarter rest followed by a quarter note chord. Measure 100 has a quarter rest followed by a quarter note chord. Measure 101 has a quarter rest followed by a quarter note chord.

102

Musical notation for measures 102-104. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and rests. Measure 102 has a quarter rest followed by a quarter note chord. Measure 103 has a quarter rest followed by a quarter note chord. Measure 104 has a quarter rest followed by a quarter note chord.

105

Musical notation for measures 105-108. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and rests. Measure 105 has a quarter rest followed by a quarter note chord. Measure 106 has a quarter rest followed by a quarter note chord. Measure 107 has a quarter rest followed by a quarter note chord. Measure 108 has a quarter rest followed by a quarter note chord.

DRUMS

Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

5/4 time signature. First staff of music with various rhythmic notations including eighth notes, quarter notes, and rests.

5. Second staff of music, continuing the drum notation with eighth notes and quarter notes.

8. Third staff of music, featuring a mix of eighth notes, quarter notes, and some triplet markings.

11. Fourth staff of music, showing a pattern of eighth notes with beams and quarter notes.

12. Fifth staff of music, continuing the drum notation with eighth notes and quarter notes.

13. Sixth staff of music, featuring eighth notes, quarter notes, and some triplet markings.

14. Seventh staff of music, showing a pattern of eighth notes with beams and quarter notes.

15. Eighth staff of music, continuing the drum notation with eighth notes and quarter notes.

16. Ninth staff of music, featuring eighth notes, quarter notes, and some triplet markings.

17. Tenth staff of music, showing a pattern of eighth notes with beams and quarter notes.

V.S.

DRUMS

18

Musical notation for drum set on a single staff, measures 18-21. The notation uses a standard drum set shorthand: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The bass drum part consists of a steady quarter-note pulse. The snare part features a pattern of quarter notes and eighth notes. The cymbal part includes various rhythmic patterns, some with accents.

19

Musical notation for drum set on a single staff, measures 19-22. Similar to the previous system, it shows a consistent bass drum pulse and a more complex snare and cymbal pattern.

20

Musical notation for drum set on a single staff, measures 20-23. The notation continues the established rhythmic patterns for the drum set.

21

Musical notation for drum set on a single staff, measures 21-24. The notation continues the established rhythmic patterns for the drum set.

22

Musical notation for drum set on a single staff, measures 22-25. The notation continues the established rhythmic patterns for the drum set.

23

Musical notation for drum set on a single staff, measures 23-26. The notation continues the established rhythmic patterns for the drum set.

24

Musical notation for drum set on a single staff, measures 24-27. The notation continues the established rhythmic patterns for the drum set.

25

Musical notation for drum set on a single staff, measures 25-28. The notation continues the established rhythmic patterns for the drum set.

26

Musical notation for drum set on a single staff, measures 26-29. The notation continues the established rhythmic patterns for the drum set.

27

Musical notation for drum set on a single staff, measures 27-30. The notation continues the established rhythmic patterns for the drum set.

DRUMS

28

Musical notation for drum set on staff 28, showing a sequence of notes and rests with 'x' marks above the staff.

29

Musical notation for drum set on staff 29, showing a sequence of notes and rests with 'x' marks above the staff.

30

Musical notation for drum set on staff 30, showing a sequence of notes and rests with 'x' marks above the staff.

31

Musical notation for drum set on staff 31, showing a sequence of notes and rests with 'x' marks above the staff.

32

Musical notation for drum set on staff 32, showing a sequence of notes and rests with 'x' marks above the staff.

33

Musical notation for drum set on staff 33, showing a sequence of notes and rests with 'x' marks above the staff.

34

Musical notation for drum set on staff 34, showing a sequence of notes and rests with 'x' marks above the staff.

35

Musical notation for drum set on staff 35, showing a sequence of notes and rests with 'x' marks above the staff.

36

Musical notation for drum set on staff 36, showing a sequence of notes and rests with 'x' marks above the staff.

37

Musical notation for drum set on staff 37, showing a sequence of notes and rests with 'x' marks above the staff.

V.S.

38

39

40

41

42

43

44

45

46

47



DRUMS

48

49

50

51

52

53

54

55

56

57

V.S.

58

59

60

61

62

63

64

65

66

67

DRUMS

68

69

70

71

72

73

74

75

76

77

V.S.

DRUMS

78

Musical notation for drum set at measure 78. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth notes and rests.

79

Musical notation for drum set at measure 79. Similar to measure 78, but with a different drum pattern.

80

Musical notation for drum set at measure 80. Similar to measure 78, but with a different drum pattern.

81

Musical notation for drum set at measure 81. Similar to measure 78, but with a different drum pattern.

82

Musical notation for drum set at measure 82. Similar to measure 78, but with a different drum pattern.

83

Musical notation for drum set at measure 83. Similar to measure 78, but with a different drum pattern.

84

Musical notation for drum set at measure 84. Similar to measure 78, but with a different drum pattern.

85

Musical notation for drum set at measure 85. Similar to measure 78, but with a different drum pattern.

86

Musical notation for drum set at measure 86. Similar to measure 78, but with a different drum pattern.

87

Musical notation for drum set at measure 87. Similar to measure 78, but with a different drum pattern.

DRUMS

88

89

90

91

92

93

94

95

96

97

V.S.

DRUMS

98

Musical notation for measures 98 and 99. Measure 98 features a drum part with a triplet of eighth notes on the snare and a bass line with eighth notes. Measure 99 continues the drum pattern with a snare on the first beat and a bass line with eighth notes.

100

Musical notation for measures 100 and 101. Measure 100 has a snare on the first beat and a bass line with eighth notes. Measure 101 continues the drum pattern with a snare on the first beat and a bass line with eighth notes.

103

Musical notation for measures 103 and 104. Measure 103 has a snare on the first beat and a bass line with eighth notes. Measure 104 continues the drum pattern with a snare on the first beat and a bass line with eighth notes.

105

Musical notation for measures 105 and 106. Measure 105 has a snare on the first beat and a bass line with eighth notes. Measure 106 consists of a snare drum on the first beat followed by a double bar line, with the number '2' written above the staff.

VIBRAPHONE

Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

6

10

14

18

28

32

36

40

42

7

7

Detailed description: This is a musical score for a vibraphone part. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 6 with a complex chordal texture. The third staff continues this texture through measure 10. The fourth staff, starting at measure 14, introduces a more melodic line with eighth notes. The fifth staff, starting at measure 18, features a melodic line with a fermata over measure 19, indicated by a '7' above the bar line. The sixth staff, starting at measure 28, continues with complex chords. The seventh staff, starting at measure 32, shows a melodic line with a fermata over measure 33, also indicated by a '7'. The eighth staff, starting at measure 36, continues the melodic development. The ninth staff, starting at measure 40, shows a melodic line. The tenth staff, starting at measure 42, concludes with a melodic line and a fermata over measure 43, indicated by a '7'.

50

54

58

62

66

70

74

74

84

88

92

7

Detailed description: This page of a musical score for Vibraphone contains ten staves of music, numbered 50 through 92. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. A fermata is placed over a measure at measure 74, with the number '7' written above it. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is contemporary jazz or modern pop.



VIBRAPHONE

96

Musical notation for measures 96-99. Measure 96: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 97: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

100

Musical notation for measures 100-103. Measure 100: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 103: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

104

Musical notation for measures 104-107. Measure 104: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 105: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 107: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

♩ = 120,000000



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



105



CLAVINET

Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Clavinet in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is a continuous eighth-note pattern. The first staff (measures 1-4) starts with two measures of rests, followed by eighth-note chords. The subsequent staves continue this pattern. A flat symbol (b) is present in the 17th measure, indicating a change in the chord structure.

V.S.

CLAVINET

23



25



27



29



31



33



35



37



39



41



43

Musical staff 43: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

45

Musical staff 45: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

47

Musical staff 47: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

49

Musical staff 49: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes. A flat symbol is present in the fifth measure.

51

Musical staff 51: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

53

Musical staff 53: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

55

Musical staff 55: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

57

Musical staff 57: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

59

Musical staff 59: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

61

Musical staff 61: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note run. The last four measures feature a more complex rhythmic pattern with some beamed eighth notes.

## CLAVINET







CLAVINET

103



105



HARPSICHRD

Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 contain rests. Measures 4-6 contain eighth notes with stems pointing down.

5

Musical staff 2: Treble clef. Measures 7-9 contain eighth notes with stems pointing down.

8

Musical staff 3: Treble clef. Measures 10-12 contain eighth notes with stems pointing down.

11

Musical staff 4: Grand staff (treble and bass clefs). Measures 13-15. Treble clef has eighth notes with stems down. Bass clef has eighth notes with stems up.

14

Musical staff 5: Grand staff. Measures 16-18. Treble clef has eighth notes with stems down. Bass clef has eighth notes with stems up.

17

Musical staff 6: Grand staff. Measures 19-21. Treble clef has eighth notes with stems down. Bass clef has eighth notes with stems up.

20

Musical staff 7: Bass clef. Measures 22-24. Eighth notes with stems up.

V.S.

23

Musical notation for measures 23-25. Measure 23: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 24: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 27: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

29

Musical notation for measures 29-31. Measure 29: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 31: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

32

Musical notation for measures 32-34. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 33: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 34: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

35

Musical notation for measures 35-37. Measure 35: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 36: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 37: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest.

38

Musical notation for measures 38-40. Measure 38: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 39: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 40: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4.

41

Musical notation for measures 41-43. Measure 41: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 42: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4.

44

Musical notation for measures 44-46. Measure 44: Bass clef has eighth notes G3, A3, B3, C4. Measure 45: Bass clef has eighth notes G3, A3, B3, C4. Measure 46: Bass clef has eighth notes G3, A3, B3, C4.

47

50

53

56

59

62

65

68

71

Musical notation for measures 71-73. Measure 71: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 72: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 73: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

74

Musical notation for measures 74-76. Measure 74: Bass clef has eighth notes G3, A3, B3, C4. Measure 75: Bass clef has eighth notes G3, A3, B3, C4. Measure 76: Bass clef has eighth notes G3, A3, B3, C4.

77

Musical notation for measures 77-79. Measure 77: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 78: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 79: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 81: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 82: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

83

Musical notation for measures 83-85. Measure 83: Treble clef has eighth notes G4, A4, B4, C5. Measure 84: Treble clef has eighth notes G4, A4, B4, C5. Measure 85: Treble clef has eighth notes G4, A4, B4, C5.

86

Musical notation for measures 86-88. Measure 86: Treble clef has eighth notes G4, A4, B4, C5. Measure 87: Treble clef has eighth notes G4, A4, B4, C5. Measure 88: Treble clef has eighth notes G4, A4, B4, C5.

89

Musical notation for measures 89-91. Measure 89: Treble clef has eighth notes G4, A4, B4, C5. Measure 90: Treble clef has eighth notes G4, A4, B4, C5. Measure 91: Treble clef has eighth notes G4, A4, B4, C5.

92

Musical notation for measures 92-94. Measure 92: Treble clef has eighth notes G4, A4, B4, C5. Measure 93: Treble clef has eighth notes G4, A4, B4, C5. Measure 94: Treble clef has eighth notes G4, A4, B4, C5.

95



98



101



104



106



♩ = 120,000000

6

10

14

18 7

28

32

36

40

42 7





SYNVOX

96



100



104



STRINGS

Jason Donovan - Too Many Broken Hearts

♩ = 120,000000

6

10

15

20

25

29

33

38

43

V.S.

2

48

52

56

60

64

68

70

72

75

80

STRINGS

This image shows a page of a musical score for strings, consisting of ten staves. The staves are numbered 48, 52, 56, 60, 64, 68, 70, 72, 75, and 80. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). A box labeled 'STRINGS' is placed above the first staff. The score is arranged in a vertical layout, with the staves stacked from top to bottom.

84

STRINGS

88

92

96

100

104

106