

Jay Z & Linkin Park - Numb Encore

♩ = 107,000130

Trilha 7

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 2

Trilha 11

Yeah. / Thank You! Thank You're far to kind! / Woow! Yeah! Rea dy? Woow!

Yeah./

Yeah./



5

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 2

Woow! Woow!! Let's go!! Can I get an en core? Do you want more? / Coo king raw with the Broo klin boy/ So for

8

Trilha 7

Trilha 10  
one last time I need y'all to roar! / (Uh, uh, uh, uh!) / What the hell are you waiting foooooorr?!/

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 2



11

Trilha 7

Trilha 10  
Af ter me, there shall be no more/ So for one last time nig ga make some noise! / Get 'em,Jay! /

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 2

14

Trilha 10

Who you know fre sher than how? Rid de me that/ The rest of y'all know where I'm lyrical at/ Can

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

16

Trilha 10

none of y'all mirror me back/ Yeah, hearing me rap like hearing G-Rap in his prime/ I'm, Young H. G-Rap's great full dead/

Trilha 1

Trilha 5

Trilha 4

Trilha 9

19

Trilha 10

Back to take over the globe, now break bread/ I'm in Boeing Jets, Global express/ Out the

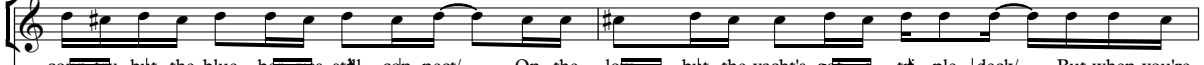
Trilha 1


Trilha 5


Trilha 4


Trilha 9


21

Trilha 10    
 com my but the blue ber res str/ con nect/ On the low, but the yacht's got th ple deck/ But when you're

Trilha 1 

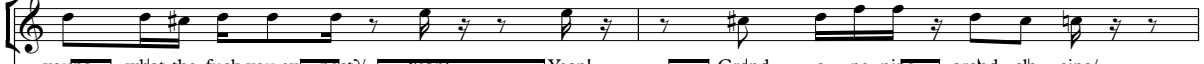
Trilha 5 

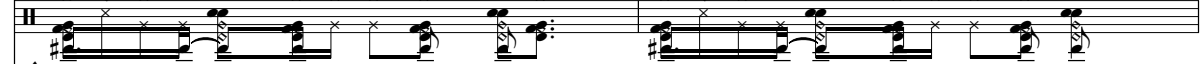
Trilha 4 

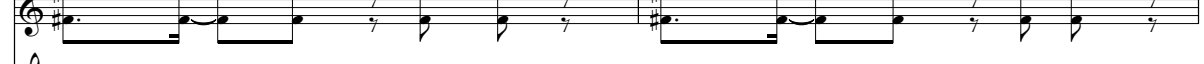
Trilha 9 

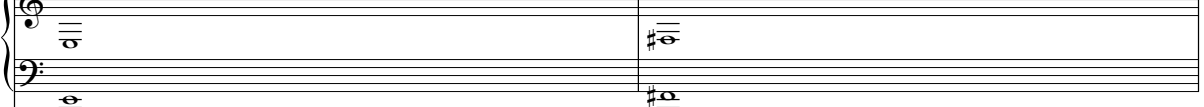


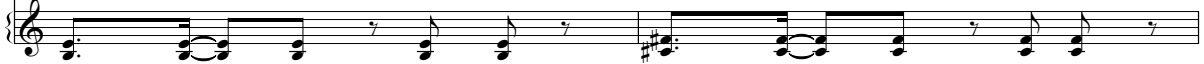
23

Trilha 10    
 you're what the fuck you expect?/ Yeap! Yeap! Grand o pe nites grand clo sing/

Trilha 1 

Trilha 5 

Trilha 4 

Trilha 9 



25

Trilha 10    
 God your man How' cracked the can o pen a gain/ Who you're gon' fire d' per than him with no

Trilha 1 

Trilha 5 

Trilha 4 

Trilha 9 

27

Trilha 10  
pen/ Just draw off ins pi ra tion (tion, tion!)/ Soon you're gon' see you can't re place him (him, him!)/With

Trilha 8

Trilha 1

Trilha 5

Trilha 4

Trilha 9



29

Trilha 10  
cheap i mi ta tions for THESE ge ne ra tions/ Cãn I get an en core? Do you want more?/

Trilha 8

Trilha 1

Trilha 5

Trilha 4

Trilha 6

Trilha 3

Trilha 9

Trilha 2

Trilha 11

31

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

Coo king raw with the Broo klin boy/ So for one last time I need y'all to roar!/ Yeap! Yeap! (Yeah) Woow!!!



34

Trilha 7

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

What the hell are you wai ting foooooorrr?! Af ter me, there shall be no more/ So for one last time nig ga make some noise!/?

37

Trilha 7

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

/ What the hell are you waiting for ooorrr?!/ Heeahhhmm (Sigh)/

40

Trilha 10

Trilha 1

Trilha 5

Trilha 4

Trilha 9

Look what you made me do! Look what I made for you! Know if I paid my dues, how will they pay you/

42

Trilha 10

Trilha 1

Trilha 4

Trilha 9

When you first come in the game, they try to play you/ Then you drop a couple of bombs, look how they wave to you/

44

Trilha 10

Trilha 1

Trilha 5

Trilha 4

Trilha 9

From Mar c To Ma di son Square/ To the on ly thing that mat ters in just a mat ter of years/ As



46

Trilha 10

Trilha 1

Trilha 4

Trilha 9

fa ce would have it, Jay sta tus a ppears/ To be at an all-time high, per fect time to say



48

Trilha 10

Trilha 1

Trilha 5

Trilha 4

Trilha 9

good bye/ When I come back like Jor dan/ Wea ring the 4/ 5/ ain't to play games with you/



50

Trilha 10  
It's to aim at you, probably main you/ If I'm owe you I'm blowing you to smi the reens/

Trilha 1

Trilha 5

Trilha 4

Trilha 9



52

Trilha 10  
Cock sucker take one for your team/ And I need you to re mem ber one thing (one thing)/ I

Trilha 8

Trilha 1

Trilha 5

Trilha 4

Trilha 9



54

Trilha 10  
I saw, I can't be quered/ From re cord sa les, to sold-out con certs/ So, mo ther

Trilha 1

Trilha 5

Trilha 4

Trilha 9

56

Trilha 7

Trilha 10

Trilha 1

Trilha 5

Trilha 4

Trilha 6

Trilha 9

fu...r, if you want th... sore/I need you to scream, ... till your lungs get sore) ... Time of being what you want



59

Trilha 7

Trilha 10

Trilha 1

Trilha 5

Trilha 4

Trilha 9

me to be... The ling so far... less, lost under the su... face/ ... don't know what you're ex pec

63

Trilha 7

Trilha 10

ting of me/ Put un der the pres sure, of walk ing in your shoes/ (Caught in the un der tow, just

Trilha 8

Trilha 1

Trilha 5

Trilha 4

Trilha 9



67

Trilha 7

Trilha 10

caught in the un der tow!)/ E very step that I take is a no ther mis take to you/

Trilha 8

Trilha 1

Trilha 5

Trilha 4

Trilha 9

70

Trilha 7

Trilha 10

Trilha 8

(Caught in the un der tow, just caught in the un der tow!)/ And e very se cond I waste is more than

Trilha 1

Trilha 5

Trilha 4

Trilha 9



73

Trilha 7

Trilha 10

Trilha 8

I CAN TAAA AAAKE!!!/ I've be come so numb/ I can't feel you

Trilha 1

Trilha 5

Trilha 4

Trilha 6

Trilha 3

Trilha 9

Trilha 2

Trilha 11

76

Trilha 7

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

there/ Be come so tired/ So much more a ware/ I'm be co ming this/ All I want to



80

Trilha 7

Trilha 10

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

do/ Is be more like me/ And be less like you/I've be come so Nuuumb!/ Can I get an

84

Trilha 7

Trilha 10  
en core? Do you want more?/ (More, more, more, more...)/ I've be come so

Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2



87

Trilha 7

Trilha 10  
Nuuumb!/ So for one last time, I need y'all to roar!/  
Trilha 8

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

89

Trilha 7

Trilha 10

Trilha 1

Trilha 4

Trilha 3

Trilha 9

Trilha 2

Canal + Contato: [contato@terra.com.br](mailto:contato@terra.com.br) /  
 BRELS Midi Studio /  
 Projeto 156395 (Gravado | Less used) /  
 MSBraga@openvni.com.br (Mais usado | More used) /

One last time, I need y'all to roar! /

♩ = 107,000130

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-6. Measure 6 contains a whole rest with the number '6' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 7-10. Measure 7 contains a whole rest with the number '22' above it. Measure 10 contains a whole rest with the number '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 11-18. Measure 18 contains a whole rest with the number '18' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 19-26. Continuous eighth-note melody.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 27-34. Continuous eighth-note melody.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 35-42. Continuous eighth-note melody.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 43-50. Continuous eighth-note melody.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 51-58. Continuous eighth-note melody.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 59-62. Measure 60 contains a whole rest with the number '2' above it. Measure 62 contains a whole rest with the number '4' above it.

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# Jay Z & Linkin Park - Numb Encore

Trilha 10

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Jay-Z & Linkin' Park - Numb | Encore /

/Midi composta por 4ur3L10 | Midi composed by 4ur3L10 /

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests, with a key signature change to one flat (Bb) in the final measure.

Yeah. / Thank you! Thank you! You're far too kind! / Woow! Yeah! Woow!

5

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

Woow! Woow!!! Let's go! Can I get an en core? Do you want more?/

7

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

Coo king raw with the Broo klin boy/ So for one last time I need y'all to roar!/

9

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

(Uh, uh, uh, uh!)/ What the hell are you wai ting foooooorrr?!/

11

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

Af ter me, there shall be no more/ So for one last time nig ga make some noise!/

13

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

/ Get Jay! / Who you know fre sher than Hov'? Rid dle me that/ The

15

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

rest of y'all know where I'm lyri cal ly at/ Can

16

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

none of y'all mirror me back/ Yeah, hearing me rap

17

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

is like hearing G. Rap in his prime/ I'm, young H. O., rap's great ful dead/

19

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes, including rests.

Back to take o ver the globe, now break broad/ I'm in Boeing Jets, Glo bal express/ Out the V.S.

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21

coun try but the blue ber ries still con nect/ On the

22

low, but the yacht's got a tri ple deck/ But when you're

23

young, what the fuck you ex pect?/ Yeap! Yeap! Grando pe ning, grand clo sing/

25

God your man Hov' cracked the can o pen a gain/

26

Who you're gon' find do per than him with no

27

pen/ Just draw off ins pi ra tion (tion, tion!)/

28

Soon you're gon' see you can't re place him (him, him) with

29

cheap i mi ta tions for THESE ge ne ra tions/ I get an en core? Do you want more?/

31

Coo king raw with the Broo klin boy/ So for one last time I need y'all to roar!/  
©/

33

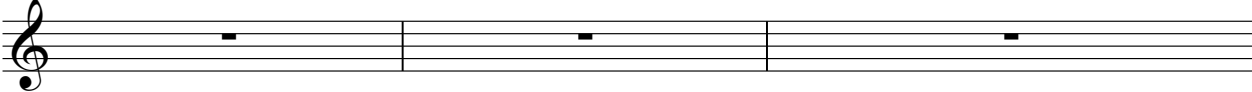
Yeap! Yeap! (Yeap) Woow!!! What the hell are you wai ting foooooorrr?!/

35



Af ter me, there shall be no more/So for one last time nig ga make some noise!

37




/ What the hell are you waiting for ooohrrr?!/Heeahhhhhmm (Sigh)/

40



Look what you made me do! Look what I made for you!

41




Knew if I paid my dues, how will they pay you/

42




When you first come in the game, they try to play you/

43



Then you drop a cou ple of hits, look how they wave to you/

44



From Mar cy to Ma di son Square/ To

45




the on ly thing that mat ters in just a mat ter of years/ As

46



fate would have it, Jay sta tus a ppears/ To be at an allimigh, per fect time to say

48



good bye/When I come back like Jordan Wea ring the 4- 5/ It ain't to play games with you/ V.S.

50  

 It's to aim at you, proba bly maim you/ If I'm owe you I'm blowing you to smithereens/

52  

 Cock suc ker take one for your team/ And I

53  

 need you to re mem ber one thing (one thing) I came, I saw, I con quered/ From re cord sa

55  

 les, to sold- out con certs/ So, mo ther

56  

 fuc ker, if you want this en core,/I need you to scream, till your lungs get sore!/

58  

 Tired of your m.../ Fingers lost under face/ down to pre.../ Put the pressure of

65  

 with your shoes/ (Caught you, caught you!) Every step is no thank to you/ (Caught you, caught you!)

72  

 send it to an CHAAAAAKE! to me number one! You there! Bums tired! Such a wait! Whining this! Want to

80  

 do I like me like you! I've become Nuuuumb! Can I get an en core? Do you want more?

85  

 (More, more, more, more...)/ I've become so Nuuuumb!/ So for

Trilha 10

BORGES Mid Staff 5  
Rogério - Adm. Program  
ICQ: 114733956 (Pouco usado)

88



one last time, I need y'all to roar! / One last time, I need y'all to roar! /

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2 4

10

14 13 4

34 2

40 13 12

67 2 2

74

80

84 2 6

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# Jay Z & Linkin Park - Numb Encore

## Trilha 1

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5

9

13

17

20

23

26

29

31

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V.S.

## Trilha 1

34

37

40

43

46

49

52

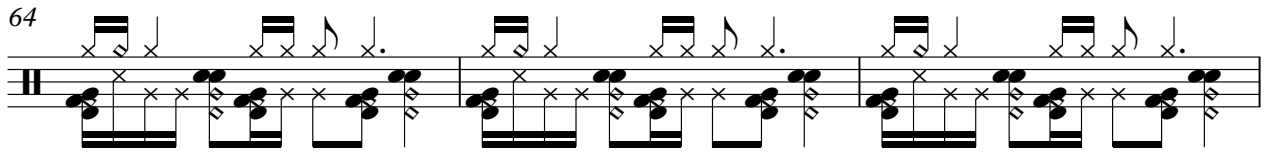
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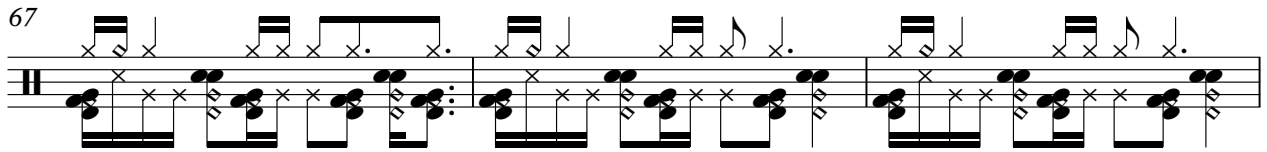
61



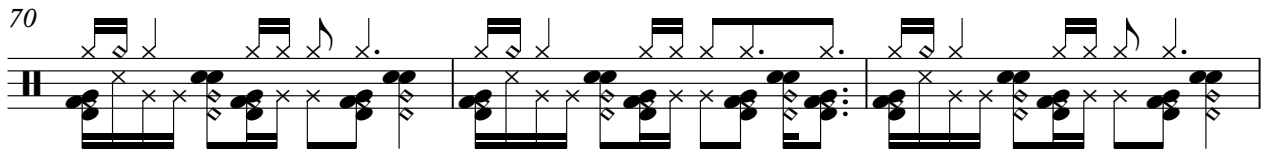
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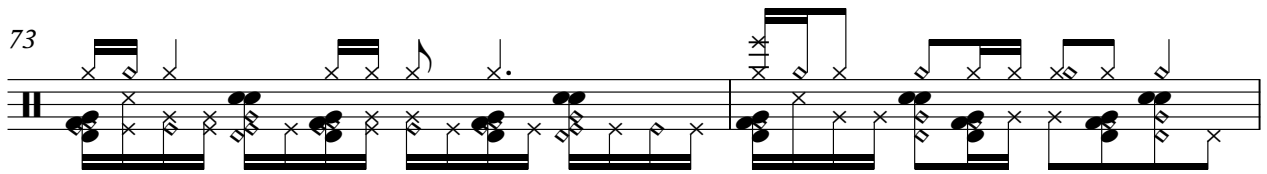
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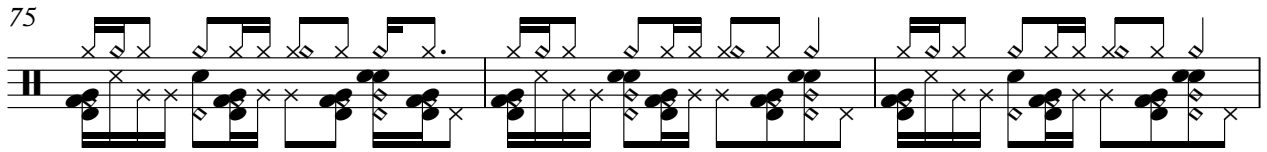
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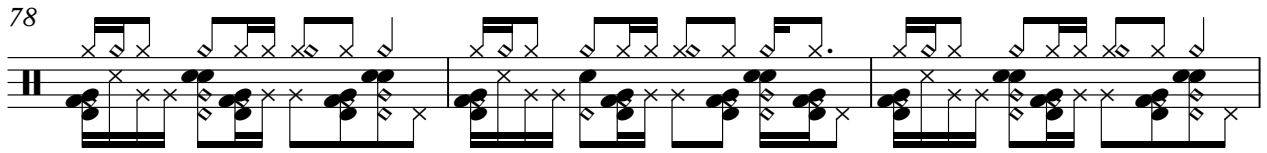
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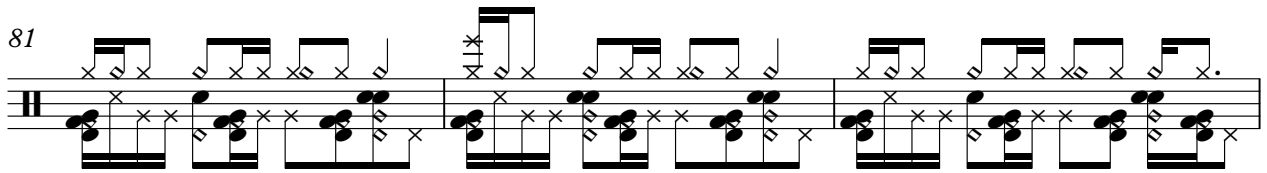
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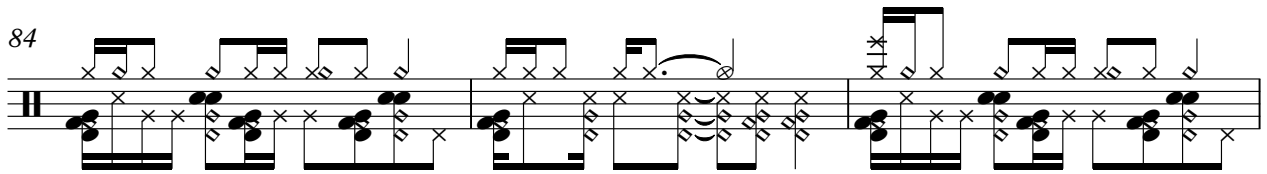
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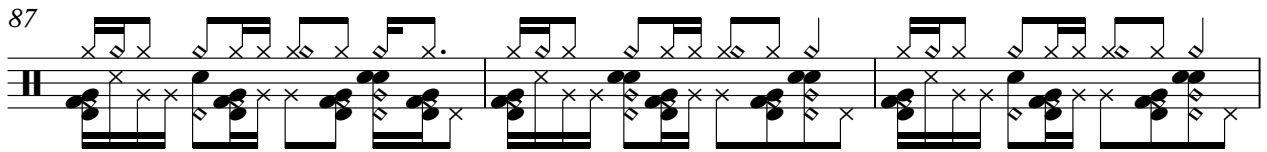
81



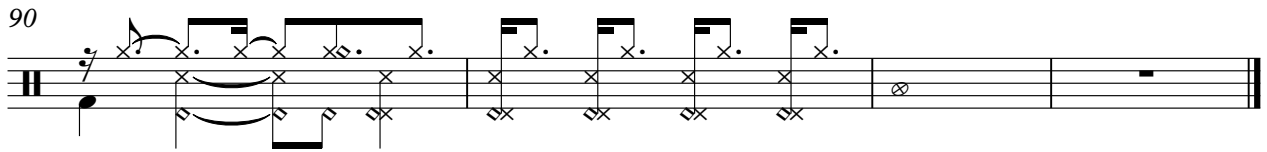
84



87



90



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15 2

20

23

26

29 10

41 2

46 2

51

55

59 2

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2

64 Trilha 5

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. Measure 65 contains a trill over a note, labeled 'Trilha 5'. Measure 66 continues the chordal pattern.

67

Musical notation for measures 67-69. Measure 67 continues the chordal pattern. Measure 68 contains a trill over a note. Measure 69 continues the chordal pattern.

70

Musical notation for measures 70-72. Measure 70 continues the chordal pattern. Measure 71 contains a trill over a note. Measure 72 continues the chordal pattern.

73 20

Musical notation for measures 73-74. Measure 73 continues the chordal pattern. Measure 74 is a whole rest, indicated by a thick horizontal line.

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Musical notation for measures 1-9. The piece is in D major (two sharps). The bass line features a steady eighth-note accompaniment. The treble clef contains rests for the first six measures, followed by a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9.

10

Musical notation for measures 10-18. The bass line continues with eighth notes. The treble clef has rests in measures 10, 11, 13, and 14, with notes in measures 12, 15, 16, 17, and 18.

19

Musical notation for measures 19-27. The bass line continues with eighth notes. The treble clef has notes in measures 19, 20, 21, 22, 23, 24, 25, 26, and 27.

28

Musical notation for measures 28-33. The bass line continues with eighth notes. The treble clef has notes in measures 28, 29, 30, 31, 32, and 33.

34

Musical notation for measures 34-38. The bass line continues with eighth notes. The treble clef has notes in measures 34, 35, 36, and 37, followed by a double bar line in measure 38. A fermata is placed over the final note in measure 38.

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40

49

58

67

76

85

2

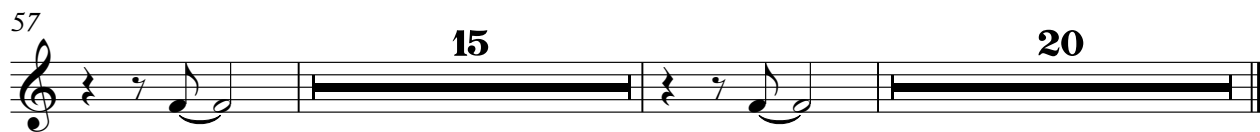
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**28** **27**



57

**15** **20**



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♩ = 107,000130

6

11 14

29

34

38 35

76

81

86

89 2

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♩ = 107,000130

**13**

16

19

22

25

28

31

34

37

41

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V.S.



44



47



50



54



57



60



63



66



69



72



75



78



81



84



87



89



4

♩ = 107,000130

6

11 14

29

34

38 35

76

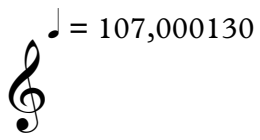
81

86

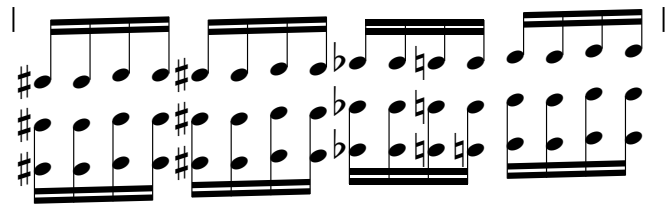
89 2

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Yeah./



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