

Jazz & Jazz Rock Kerst MuziekDiversen - Oh Christmas

♩ = 94,001160

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

♩ = 94,001160

4

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

7

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

14

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

16

DRUMS

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FRETLESS

E.PIANO 1

19

DRUMS

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21

DRUMS

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23

DRUMS

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25

DRUMS

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27

DRUMS

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29

DRUMS

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31

DRUMS

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33

DRUMS

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FRETLESS

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35

DRUMS

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FRETLESS

E.PIANO 1

38

DRUMS

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FRETLESS

E.PIANO 1

40

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

42

DRUMS

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FRETLESS

E.PIANO 1

44

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

47

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

50

DRUMS

NYLON GTR

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E.PIANO 1

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DRUMS

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DRUMS

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DRUMS

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59

DRUMS

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E.PIANO 1

61

DRUMS

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FRETLESS

E.PIANO 1

63

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

65

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

67

DRUMS

67 68 69 70 71 72

FRETLESS

E.PIANO 1

DRUMS

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5/4

Drum notation for measures 1-4. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

5

Drum notation for measures 5-8. Similar to the first system, with cymbal hits on the top staff and bass drum patterns on the bottom staff.

8

Drum notation for measures 9-12. Continues the rhythmic pattern with cymbal and bass drum parts.

11

Drum notation for measures 13-16. The cymbal part features some eighth-note patterns.

14

Drum notation for measures 17-20. The bass drum part includes some dotted rhythms.

17

Drum notation for measures 21-24. The cymbal part has some eighth-note patterns.

20

Drum notation for measures 25-28. The bass drum part features a more complex pattern with eighth notes.

23

Drum notation for measures 29-32. The cymbal part has some eighth-note patterns.

26

Drum notation for measures 33-36. The bass drum part features a more complex pattern with eighth notes.

29

Drum notation for measures 37-40. The cymbal part has some eighth-note patterns.

V.S.

32

35

38

41

44

47

51

54

57

60

DRUMS

63

Musical notation for a drum set at measure 63. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with a double bar line at the beginning. The bottom line contains a series of eighth notes, representing the bass drum. The middle three lines contain a series of eighth notes, representing the snare drum. The notation is organized into measures by vertical bar lines.

66

Musical notation for a drum set at measure 66. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with a double bar line at the beginning. The bottom line contains a series of eighth notes, representing the bass drum. The middle three lines contain a series of eighth notes, representing the snare drum. The notation is organized into measures by vertical bar lines. The measure ends with a double bar line.

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3

10

16

23

28

30

33

37

42

47

V.S.

2

NYLON GTR

54



61



4

E.PIANO 1

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Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat. Measures 1 and 2 contain a whole rest in both staves, with a '4' above the treble staff and below the bass staff. Measures 3-6 feature a melodic line in the treble staff and a bass line in the bass staff. Measure 6 ends with a fermata.

10

Measures 7-11 of the piano score. Measures 7-8 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 9-11 continue the melodic and bass lines, with measure 11 ending with a fermata.

15

Measures 12-16 of the piano score. Measures 12-13 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 14-16 continue the melodic and bass lines, with measure 16 ending with a fermata.

19

Measures 17-20 of the piano score. Measures 17-18 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 19-20 contain a whole rest in both staves, with a '2' above the treble staff and below the bass staff.

24

Musical score for measures 24-29. The piece is in E-flat major (three flats) and 3/4 time. Measure 24 is a whole rest in both hands. Measures 25-29 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a sequence of chords: E-flat major, D-flat major, C major, B-flat major, and A-flat major. The right hand has a melodic line with eighth and sixteenth notes, including some grace notes.

30

Musical score for measures 30-35. The piece continues in E-flat major and 3/4 time. Measures 30-35 show a continuation of the melodic and bass lines. The bass line features chords: G-flat major, F major, E-flat major, D-flat major, and C major. The right hand continues with a melodic line, including some grace notes.

36

Musical score for measures 36-41. The piece continues in E-flat major and 3/4 time. Measures 36-41 show a continuation of the melodic and bass lines. The bass line features chords: B-flat major, A-flat major, G-flat major, F major, and E-flat major. The right hand continues with a melodic line, including some grace notes.

42

Musical score for measures 42-47. The piece continues in E-flat major and 3/4 time. Measures 42-47 show a continuation of the melodic and bass lines. The bass line features chords: D-flat major, C major, B-flat major, A-flat major, and G-flat major. The right hand continues with a melodic line, including some grace notes.

48

Musical score for measures 48-54. The piece continues in E-flat major and 3/4 time. Measures 48-54 show a continuation of the melodic and bass lines. The bass line features chords: F major, E-flat major, D-flat major, C major, and B-flat major. The right hand continues with a melodic line, including some grace notes.

55

Musical score for measures 55-60. The piece continues in E-flat major and 3/4 time. Measures 55-60 show a continuation of the melodic and bass lines. The bass line features chords: A-flat major, G-flat major, F major, E-flat major, and D-flat major. The right hand continues with a melodic line, including some grace notes.

60

Musical score for measures 60-63. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 60 features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4. Measure 61 has a treble clef with a quarter rest, a quarter note G4, and a quarter note F4. The bass clef has a whole note chord of B-flat3, D4, and F4. Measure 62 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4. Measure 63 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4.

64

Musical score for measures 64-67. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 64 features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4. Measure 65 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4. Measure 66 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4. Measure 67 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of B-flat3, D4, and F4. The score ends with a double bar line and a fermata over the final notes.