

Jazz & Jazz Rock Kerst MuziekDiversen - Oh Christmas Tree 2

♩ = 129,001740

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

♩ = 129,001740

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a system with seven staves. The top staff is for Alto Sax, which is currently silent. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Vibraphone, with the third staff playing a melodic line and the fourth staff playing a harmonic accompaniment. The fifth and sixth staves are for Acoustic Bass and Fretless Bass, both playing a similar melodic line. The seventh and eighth staves are for Piano, with the seventh staff playing a harmonic accompaniment and the eighth staff playing a melodic line that includes a triplet of eighth notes.

4

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



6

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

9 3

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

12

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

14

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

16

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and A. Piano 1. The score is written for two systems of staves. The first system includes Alto Sax, Drums, and two Vibraphone staves. The second system includes Acoustic Bass, Fretless Bass, and two A. Piano 1 staves. The Alto Sax part features a melodic line with a triplet. The Drums part shows a complex rhythmic pattern. The Vibraphone parts include a melodic line with a triplet and a rhythmic pattern. The Acoustic Bass and Fretless Bass parts feature a melodic line with a triplet. The A. Piano 1 parts feature a complex rhythmic pattern.

18

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and A. Piano 1. The score is written for measures 18 through 21. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet. The Vibraphone part consists of two staves, with the lower staff playing a melodic line. The Acoustic Bass and Fretless Bass parts play a similar melodic line. The A. Piano 1 part features a complex accompaniment with many beamed notes.

20

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '20' is written. At the top right, the number '7' is written. The staves are labeled as follows from top to bottom: ALTO SAX (treble clef), DRUMS (drum notation), VIBRAPHONE (treble clef), VIBRAPHONE (treble clef), ACOU BASS (bass clef), FRETLESS (bass clef), A.PIANO 1 (treble clef), and A.PIANO 1 (treble clef). The Alto Sax part features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Vibraphone parts have different melodic lines. The Acoustic Bass and Fretless parts play a similar bass line. The two Acoustic Piano parts provide harmonic support with chords and melodic fragments.

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and Piano. The score is written for two systems of staves. The instruments are: ALTO SAX (treble clef), DRUMS (percussion clef), VIBRAPHONE (treble clef), VIBRAPHONE (treble clef), ACOU BASS (bass clef), FRETLESS (bass clef), A.PIANO 1 (treble clef), and A.PIANO 1 (treble clef). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is set in a key with one sharp (F#).

24

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

26

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

28

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



30

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

32

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



34

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

36

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



38

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

40

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



43

ALTO SAX

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

45

ALTO SAX

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



47

ALTO SAX

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

49

Musical score for measures 49-50. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, FRETLESS, and two A.PIANO 1 staves. Measure 49 features a triplet of eighth notes in the Alto Sax and a triplet of eighth notes in the Drums. A double bar line is present at the end of measure 50.



51

Musical score for measures 51-52. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, FRETLESS, and two A.PIANO 1 staves. Measure 51 features a triplet of eighth notes in the Drums. A double bar line is present at the end of measure 52.

53

ALTO SAX

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



55

ALTO SAX

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

57

ALTO SAX

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



59

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

The image displays a musical score for measures 61 through 65. The score is organized into three systems, each containing five staves. The instruments are labeled on the left of each system: DRUMS, ACOU BASS, FRETLESS, A.PIANO 1, and A.PIANO 1. Measure numbers 61, 63, and 65 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, rests, and articulation marks. In the bass parts (ACOUBASS and FRETLESS), there are prominent triplet markings (indicated by a '3' above the notes) in measures 61, 63, and 65. The piano parts (A.PIANO 1) feature complex chordal textures and melodic lines, with some notes held over multiple measures. The drum part shows a consistent rhythmic pattern with occasional accents. The score is presented in a clean, black-and-white format with standard musical notation.

67

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1

67

68

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1

68

70

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1

70

72

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1



74

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1

76

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1



79

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

81

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

83

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and A. Piano 1. The score is written for two systems of staves. The first system includes Alto Sax, Drums, and two Vibraphone staves. The second system includes Acoustic Bass, Fretless Bass, and two A. Piano 1 staves. The Alto Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Vibraphone parts include a triplet and a melodic line. The Acoustic Bass and Fretless Bass parts play a similar melodic line. The A. Piano 1 parts provide harmonic support with chords and arpeggios.

85

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and A. Piano 1. The score is written in 4/4 time and features a key signature of one flat (Bb). The Alto Sax part begins with a triplet of eighth notes (Bb, A, G) followed by a half note (F). The Drums part features a complex rhythmic pattern with various accents and a triplet of eighth notes. The Vibraphone parts include a triplet of eighth notes and a melodic line with a triplet of eighth notes. The Acoustic Bass and Fretless Bass parts play a similar melodic line. The A. Piano 1 parts provide harmonic support with chords and single notes.

87

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and A. Piano 1. The score is written for measures 87-90. The Alto Sax part features a melodic line with a flat key signature. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part has two staves, with the lower staff showing a melodic line. The Acoustic Bass and Fretless Bass parts play a similar melodic line. The A. Piano 1 part has two staves, with the upper staff showing a complex melodic line and the lower staff showing a simpler melodic line.

89

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 1

The image shows a musical score for page 26, starting at measure 89. The score is arranged in a system with eight staves. The instruments are: ALTO SAX (top staff), DRUMS (second staff), two VIBRAPHONE parts (third and fourth staves), ACOU BASS (fifth staff), FRETLESS (sixth staff), and two A.PIANO 1 parts (seventh and eighth staves). Measure 89 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax part features a melodic line with a triplet of eighth notes. The Drums part has a complex rhythmic pattern with various note values and rests. The Vibraphone parts provide harmonic support with chords and single notes. The Acoustic Bass and Fretless parts play a simple bass line. The A.PIANO 1 parts play chords and single notes. Measure 90 continues the piece, with a triplet of eighth notes in the Alto Sax and Drums parts.

91

Musical score for Alto Sax, Drums, Vibraphone, Acoustic Bass, Fretless Bass, and A. Piano 1. The score is written for measures 91-94. The Alto Sax part features a melodic line with a triplet in measure 92. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with a triplet in measure 92. The Acoustic Bass and Fretless Bass parts play a similar melodic line. The A. Piano 1 part has a complex accompaniment with many notes and rests.

93 ♩ = 110,000916

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1

95 ♩ = 118,001060      ♩ = 99,000099      ♩ = 59,000530

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOUBASS

FRETLESS

A.PIANO 1

A.PIANO 1

97  $\text{♩} = 89,000961$   $\text{♩} = 59,000530$   $\text{♩} = 70,000237$

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOUBASS  $\text{♩} = 89,000961$   $\text{♩} = 59,000530$   $\text{♩} = 70,000237$

FRETLESS

A.PIANO 1

A.PIANO 1



98  $\text{♩} = 59,000530$   $\text{♩} = 89,000961$

ALTO SAX

DRUMS

VIBRAPHONE

ACOUBASS  $\text{♩} = 59,000530$   $\text{♩} = 89,000961$

FRETLESS

A.PIANO 1

A.PIANO 1

99

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

100

ALTO SAX

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

ALTO SAX

♩ = 129,001740

12

16

20

24

15

43

46

49

53

56

24

2

ALTO SAX

84

Musical staff for measures 84-87. The key signature has two sharps (F# and C#). The staff contains eighth and quarter notes with slurs and a triplet of eighth notes in measure 85.

88

Musical staff for measures 88-91. The key signature has two sharps. The staff contains quarter and eighth notes with slurs and a triplet of eighth notes in measure 91.

92

♩ = H 0, D3, 091660 ♩ = 59, 06, 590, 00523

Musical staff for measures 92-95. The key signature has two sharps. The staff contains eighth and quarter notes with slurs and two triplet markings. Above the staff, there are two rhythmic patterns: a quarter note followed by a triplet of eighth notes, and a quarter note followed by a triplet of eighth notes.

98

♩ = 59, 89, 63, 0961

Musical staff for measures 98-101. The key signature has two sharps. The staff contains quarter and eighth notes with slurs and two triplet markings. Above the staff, there is a rhythmic pattern: a quarter note followed by a triplet of eighth notes.

DRUMS

Jazz & Jazz Rock Kerst MuziekDiversen - Oh Christmas

♩ = 129,001740

5

9

13

17

21

24

28

32

36

V.S.

DRUMS

39

Musical notation for drum set, measures 39-42. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 40-41 is labeled '6', and a bracket under measures 41-42 is labeled '3'.

43

Musical notation for drum set, measures 43-46. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 44-46 is labeled '3', and a bracket under measures 45-46 is labeled '6'.

47

Musical notation for drum set, measures 47-50. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 49-50 is labeled '3'.

51

Musical notation for drum set, measures 51-54. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 51-53 is labeled '3'.

55

Musical notation for drum set, measures 55-58. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Brackets under measures 55-57 and 57-58 are both labeled '3'.

59

Musical notation for drum set, measures 59-62. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Brackets under measures 59-61 and 61-62 are both labeled '3'.

63

Musical notation for drum set, measures 63-66. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 63-65 is labeled '3'.

67

Musical notation for drum set, measures 67-70. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Brackets under measures 67-69 and 69-70 are both labeled '3'.

71

Musical notation for drum set, measures 71-74. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 71-73 is labeled '3', and a bracket under measures 73-74 is labeled '6'.

73

Musical notation for drum set, measures 73-76. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. A bracket under measures 73-75 is labeled '3'.

DRUMS

75

78

83

87

90

93

♩ = 110,0009118,001060

96

♩ = 99,000099    ♩ = 59,0005389,000961    ♩ = 59,000570,000237

98

♩ = 59,0005389,000961

VIBRAPHONE

Jazz & Jazz Rock Kerst MuziekDiversen - Oh Christmas

♩ = 129,001740

6

10

15

22

25

27

30

33

36

Detailed description: The image shows a musical score for Vibraphone in 4/4 time. The tempo is marked as ♩ = 129,001740. The score consists of ten staves of music. The first staff (measures 1-5) features a simple melody of quarter notes. The second staff (measures 6-9) introduces eighth notes and triplets. The third staff (measures 10-14) continues with eighth notes and includes a triplet. The fourth staff (measures 15-21) features a half note followed by a double bar line and a fermata, then continues with eighth notes. The fifth staff (measures 22-24) is highly rhythmic with sixteenth notes and triplets. The sixth staff (measures 25-26) continues with eighth notes and triplets. The seventh staff (measures 27-29) features sixteenth notes and triplets. The eighth staff (measures 30-32) continues with eighth notes and triplets. The ninth staff (measures 33-35) features sixteenth notes and triplets. The tenth staff (measures 36-39) continues with eighth notes and triplets.

V.S.

VIBRAPHONE

39 33

75

79

83

90 ♩ = 110,00091

95 ♩ = 118,001060    ♩ = 99,000099    ♩ = 59,000530    ♩ = 89,000961    ♩ = 59,000530

98 ♩ = 59,000530    ♩ = 89,000961

VIBRAPHONE

Jazz & Jazz Rock Kerst MuziekDiversen - Oh Christmas

♩ = 129,001740

6

11

16

20

25

30

35

40

74

32

3

2

Detailed description: This is a musical score for a vibraphone part in 4/4 time. The tempo is marked as ♩ = 129,001740. The score consists of ten staves of music. The first staff (measures 1-4) features a complex rhythmic pattern with many beamed eighth notes and rests. The second staff (measures 5-8) has a similar pattern with some eighth-note rests. The third staff (measures 9-12) continues the pattern with some eighth-note groups. The fourth staff (measures 13-16) introduces a triplet of eighth notes. The fifth staff (measures 17-20) features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 21-24) has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 25-28) features a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (measures 29-32) has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff (measures 33-36) features a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff (measures 37-40) has a triplet of eighth notes and a triplet of sixteenth notes. The eleventh staff (measures 41-44) features a triplet of eighth notes and a triplet of sixteenth notes. The twelfth staff (measures 45-48) has a triplet of eighth notes and a triplet of sixteenth notes. The thirteenth staff (measures 49-52) features a triplet of eighth notes and a triplet of sixteenth notes. The fourteenth staff (measures 53-56) has a triplet of eighth notes and a triplet of sixteenth notes. The fifteenth staff (measures 57-60) features a triplet of eighth notes and a triplet of sixteenth notes. The sixteenth staff (measures 61-64) has a triplet of eighth notes and a triplet of sixteenth notes. The seventeenth staff (measures 65-68) features a triplet of eighth notes and a triplet of sixteenth notes. The eighteenth staff (measures 69-72) has a triplet of eighth notes and a triplet of sixteenth notes. The nineteenth staff (measures 73-76) features a triplet of eighth notes and a triplet of sixteenth notes. The twentieth staff (measures 77-80) has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-first staff (measures 81-84) features a triplet of eighth notes and a triplet of sixteenth notes. The twenty-second staff (measures 85-88) has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-third staff (measures 89-92) features a triplet of eighth notes and a triplet of sixteenth notes. The twenty-fourth staff (measures 93-96) has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-fifth staff (measures 97-100) features a triplet of eighth notes and a triplet of sixteenth notes. The twenty-sixth staff (measures 101-104) has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-seventh staff (measures 105-108) features a triplet of eighth notes and a triplet of sixteenth notes. The twenty-eighth staff (measures 109-112) has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-ninth staff (measures 113-116) features a triplet of eighth notes and a triplet of sixteenth notes. The thirtieth staff (measures 117-120) has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-first staff (measures 121-124) features a triplet of eighth notes and a triplet of sixteenth notes. The thirty-second staff (measures 125-128) has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-third staff (measures 129-132) features a triplet of eighth notes and a triplet of sixteenth notes. The thirty-fourth staff (measures 133-136) has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-fifth staff (measures 137-140) features a triplet of eighth notes and a triplet of sixteenth notes. The thirty-sixth staff (measures 141-144) has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-seventh staff (measures 145-148) features a triplet of eighth notes and a triplet of sixteenth notes. The thirty-eighth staff (measures 149-152) has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-ninth staff (measures 153-156) features a triplet of eighth notes and a triplet of sixteenth notes. The fortieth staff (measures 157-160) has a triplet of eighth notes and a triplet of sixteenth notes. The forty-first staff (measures 161-164) features a triplet of eighth notes and a triplet of sixteenth notes. The forty-second staff (measures 165-168) has a triplet of eighth notes and a triplet of sixteenth notes. The forty-third staff (measures 169-172) features a triplet of eighth notes and a triplet of sixteenth notes. The forty-fourth staff (measures 173-176) has a triplet of eighth notes and a triplet of sixteenth notes. The forty-fifth staff (measures 177-180) features a triplet of eighth notes and a triplet of sixteenth notes. The forty-sixth staff (measures 181-184) has a triplet of eighth notes and a triplet of sixteenth notes. The forty-seventh staff (measures 185-188) features a triplet of eighth notes and a triplet of sixteenth notes. The forty-eighth staff (measures 189-192) has a triplet of eighth notes and a triplet of sixteenth notes. The forty-ninth staff (measures 193-196) features a triplet of eighth notes and a triplet of sixteenth notes. The fiftieth staff (measures 197-200) has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-first staff (measures 201-204) features a triplet of eighth notes and a triplet of sixteenth notes. The fifty-second staff (measures 205-208) has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-third staff (measures 209-212) features a triplet of eighth notes and a triplet of sixteenth notes. The fifty-fourth staff (measures 213-216) has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-fifth staff (measures 217-220) features a triplet of eighth notes and a triplet of sixteenth notes. The fifty-sixth staff (measures 221-224) has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-seventh staff (measures 225-228) features a triplet of eighth notes and a triplet of sixteenth notes. The fifty-eighth staff (measures 229-232) has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-ninth staff (measures 233-236) features a triplet of eighth notes and a triplet of sixteenth notes. The sixtieth staff (measures 237-240) has a triplet of eighth notes and a triplet of sixteenth notes. The sixty-first staff (measures 241-244) features a triplet of eighth notes and a triplet of sixteenth notes. The sixty-second staff (measures 245-248) has a triplet of eighth notes and a triplet of sixteenth notes. The sixty-third staff (measures 249-252) features a triplet of eighth notes and a triplet of sixteenth notes. The sixty-fourth staff (measures 253-256) has a triplet of eighth notes and a triplet of sixteenth notes. The sixty-fifth staff (measures 257-260) features a triplet of eighth notes and a triplet of sixteenth notes. The sixty-sixth staff (measures 261-264) has a triplet of eighth notes and a triplet of sixteenth notes. The sixty-seventh staff (measures 265-268) features a triplet of eighth notes and a triplet of sixteenth notes. The sixty-eighth staff (measures 269-272) has a triplet of eighth notes and a triplet of sixteenth notes. The sixty-ninth staff (measures 273-276) features a triplet of eighth notes and a triplet of sixteenth notes. The seventieth staff (measures 277-280) has a triplet of eighth notes and a triplet of sixteenth notes. The seventy-first staff (measures 281-284) features a triplet of eighth notes and a triplet of sixteenth notes. The seventy-second staff (measures 285-288) has a triplet of eighth notes and a triplet of sixteenth notes. The seventy-third staff (measures 289-292) features a triplet of eighth notes and a triplet of sixteenth notes. The seventy-fourth staff (measures 293-296) has a triplet of eighth notes and a triplet of sixteenth notes. The seventy-fifth staff (measures 297-300) features a triplet of eighth notes and a triplet of sixteenth notes. The seventy-sixth staff (measures 301-304) has a triplet of eighth notes and a triplet of sixteenth notes. The seventy-seventh staff (measures 305-308) features a triplet of eighth notes and a triplet of sixteenth notes. The seventy-eighth staff (measures 309-312) has a triplet of eighth notes and a triplet of sixteenth notes. The seventy-ninth staff (measures 313-316) features a triplet of eighth notes and a triplet of sixteenth notes. The eightieth staff (measures 317-320) has a triplet of eighth notes and a triplet of sixteenth notes. The eighty-first staff (measures 321-324) features a triplet of eighth notes and a triplet of sixteenth notes. The eighty-second staff (measures 325-328) has a triplet of eighth notes and a triplet of sixteenth notes. The eighty-third staff (measures 329-332) features a triplet of eighth notes and a triplet of sixteenth notes. The eighty-fourth staff (measures 333-336) has a triplet of eighth notes and a triplet of sixteenth notes. The eighty-fifth staff (measures 337-340) features a triplet of eighth notes and a triplet of sixteenth notes. The eighty-sixth staff (measures 341-344) has a triplet of eighth notes and a triplet of sixteenth notes. The eighty-seventh staff (measures 345-348) features a triplet of eighth notes and a triplet of sixteenth notes. The eighty-eighth staff (measures 349-352) has a triplet of eighth notes and a triplet of sixteenth notes. The eighty-ninth staff (measures 353-356) features a triplet of eighth notes and a triplet of sixteenth notes. The ninetieth staff (measures 357-360) has a triplet of eighth notes and a triplet of sixteenth notes. The ninety-first staff (measures 361-364) features a triplet of eighth notes and a triplet of sixteenth notes. The ninety-second staff (measures 365-368) has a triplet of eighth notes and a triplet of sixteenth notes. The ninety-third staff (measures 369-372) features a triplet of eighth notes and a triplet of sixteenth notes. The ninety-fourth staff (measures 373-376) has a triplet of eighth notes and a triplet of sixteenth notes. The ninety-fifth staff (measures 377-380) features a triplet of eighth notes and a triplet of sixteenth notes. The ninety-sixth staff (measures 381-384) has a triplet of eighth notes and a triplet of sixteenth notes. The ninety-seventh staff (measures 385-388) features a triplet of eighth notes and a triplet of sixteenth notes. The ninety-eighth staff (measures 389-392) has a triplet of eighth notes and a triplet of sixteenth notes. The ninety-ninth staff (measures 393-396) features a triplet of eighth notes and a triplet of sixteenth notes. The hundredth staff (measures 397-400) has a triplet of eighth notes and a triplet of sixteenth notes.

VIBRAPHONE

78

83

86

89

♩ = 110,000916

95 ♩ = 118,001060 ♩ = 99,00090530 ♩ = 99,00090530 ♩ = 99,00090530 ♩ = 99,00090530

ACOU BASS

Jazz & Jazz Rock Kerst MuziekDiversen - Oh Christmas

♩ = 129,001740



V.S.

53



58



63



68



73



79



84



90

♩ = 110,00091



95 ♩ = 118,001060

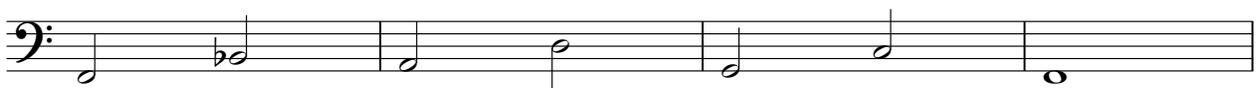
♩ = 99,000099

♩ = 59,000560

♩ = 59,000560

♩ = 59,000560

♩ = 59,000560



99

2



♩ = 129,001740



V.S.

53



58



63



68



73



79



84



90

♩ = 110,00091



95 ♩ = 118,001060

♩ = 99,000099

♩ = 59,000560

♩ = 59,000560

♩ = 59,000560

♩ = 59,000560



99

2



A.PIANO 1

♩ = 129,001740

5

9

13

17

21

23

25

29

33

V.S.

Detailed description: This is a piano score for the song 'Oh Christmas' in a jazz and jazz-rock style. The score is written for a single piano part and is in 4/4 time. The tempo is marked as 129,001740. The key signature is one sharp (F#), and the piece begins with a common time signature of 4/4. The score consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 23, 25, 29, and 33 indicated at the start of their respective staves. The music is characterized by dense, multi-voiced chords and intricate melodic lines, often featuring sixteenth and thirty-second notes. The texture is highly complex, with many notes beamed together, creating a rich harmonic palette. The piece concludes with a double bar line and a repeat sign at the end of the 33rd measure.

Musical score for A.PIANO 1, measures 37-68. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a descending or ascending sequence. There are several instances of triplets and slurs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat dots at measure 68.

37

41

45

49

52

55

59

62

65

68

71

74

78

82

86

89

93

$\bullet = 110,000916 = 118,001069$

96

$\bullet = 99,000099 \bullet = 59,00089000961 \bullet = 59,00053000237 \bullet = 59,000530 \bullet = 89,000961$

99

3

A.PIANO 1

$\text{♩} = 129,001740$

5

10

15

20

25

30

35

40

45

The musical score is written in 4/4 time with a tempo of 129,001740. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes three triplet markings. The subsequent staves continue the piece with similar rhythmic complexity and harmonic structure.

V.S.

Musical score for A.PIANO 1, page 2, measures 50-79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 1'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include:

- Measures 50-53: A series of chords and eighth notes.
- Measure 54: A whole note chord followed by a half note.
- Measures 58-60: A sequence of eighth notes with triplets.
- Measures 61-62: A sequence of eighth notes with triplets.
- Measures 63-65: A sequence of eighth notes with triplets and a sixteenth note.
- Measures 66-67: A sequence of eighth notes with a sextuplet.
- Measures 68-69: A sequence of eighth notes with a triplet.
- Measures 70-73: A sequence of eighth notes with triplets and a sextuplet.
- Measures 74-78: A sequence of eighth notes with triplets and a sextuplet.
- Measure 79: A sequence of eighth notes with triplets.

