

Jazz - gipanema

♩ = 150,000000

RimShot
Cabasa
BassDrum

Quiet Nights, and

Meditation - medley

RimShot
HiHat
BassDrum

Quiet Nights, and

Meditation - medley

2

RimShot
Cabasa
BassDrum

Quiet Nights, and

Meditation - medley

3

RimShot
Cabasa
BassDrum

Quiet Nights, and

Meditation - medley

4

RimShot
Cabasa
BassDrum

Quiet Nights, and

Meditation - medley

5

2

RimShot
Habla
BassDrum

6

Quiet Nights, and

Meditation - medley

RimShot
Habla
BassDrum

7

Quiet Nights, and

Meditation - medley

RimShot
Habla
BassDrum

8

Quiet Nights, and

Meditation - medley

RimShot
Habla
BassDrum

9

Quiet Nights, and

Meditation - medley

RimShot
Habla
BassDrum

10

Quiet Nights, and

Meditation - medley

RimShot
Habla
BassDrum

11

Quiet Nights, and

Meditation - medley

12
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

13
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

14
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

15
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

16
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

17
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

18
 Quiet Nights, and
 Meditation - medley

RimShot
 HiHata
 BassDrum

19
 Quiet Nights, and
 Meditation - medley

RimShot
 HiHata
 BassDrum

20
 Quiet Nights, and
 Meditation - medley

RimShot
 HiHata
 BassDrum

21
 Quiet Nights, and
 Meditation - medley

RimShot
 HiHata
 BassDrum

22
 Quiet Nights, and
 Meditation - medley

RimShot
 HiHata
 BassDrum
 Cabasa

23
 Quiet Nights, and
 Meditation - medley

RimShot
 HiHata
 BassDrum

RimShot
HiHats
BassDrum

24

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

25

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

26

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

27

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

28

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

29

Quiet Nights, and
Meditation - medley

30
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

31
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

32
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

33
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

34
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

35
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

36
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

37
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

38
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

39
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

40
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

41
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

The image displays a musical score for a drum set and guitar. It is organized into five systems, each corresponding to a measure number (36, 37, 38, 39, 40, 41). Each system includes a drum set part with three staves: RimShot, HiHats, and BassDrum. The drum set part is written in a rhythmic notation style, with notes and rests indicating the timing and dynamics of the drumming. The guitar part is written on a single staff in a standard notation style, with notes, rests, and accidentals. The guitar part is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is titled 'Quiet Nights, and' and 'Meditation - medley'. The page number '7' is located in the top right corner.

42
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

43
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

44
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

45
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

46
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

47
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

The image displays a musical score for a drum set, specifically for the piece 'Quiet Nights, and Meditation - medley'. The score is organized into six systems, each corresponding to a measure number from 42 to 47. Each system includes three staves: the top staff for RimShot, the middle staff for HiHats, and the bottom staff for Bass Drum. The notation uses standard drum symbols: a vertical line for RimShot, a vertical line with a flag for HiHats, and a vertical line with a flag and a horizontal line for Bass Drum. The music is written in a 4/4 time signature. The score shows a consistent rhythmic pattern of quarter notes and eighth notes, with some variations in the HiHats and Bass Drum parts. The overall style is a steady, rhythmic accompaniment.

48
RimShot
HiHats
Bass Drum

Quiet Nights, and
Meditation - medley

49
RimShot
HiHats
Bass Drum

Quiet Nights, and
Meditation - medley

50
RimShot
HiHats
Bass Drum

Quiet Nights, and
Meditation - medley

51
RimShot
HiHats
Bass Drum

Quiet Nights, and
Meditation - medley

52
RimShot
HiHats
Bass Drum

Quiet Nights, and
Meditation - medley

53
RimShot
HiHats
Bass Drum

Quiet Nights, and
Meditation - medley

54
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

55
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

56
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

57
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

58
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

59
RimShot
HiHats
Bass Drum
Quiet Nights, and
Meditation - medley

60
RimShot
Clava
BassDrum
Quiet Nights, and
Meditation - medley

61
RimShot
Clava
BassDrum
Quiet Nights, and
Meditation - medley

62
RimShot
Clava
BassDrum
Quiet Nights, and
Meditation - medley

63
RimShot
Clava
BassDrum
Quiet Nights, and
Meditation - medley

64
RimShot
Clava
BassDrum
Quiet Nights, and
Meditation - medley

65
RimShot
Clava
BassDrum
Quiet Nights, and
Meditation - medley

66
 RimShot
 HiHasta
 BassDrum

67
 RimShot
 HiHasta
 BassDrum

68
 RimShot
 HiHasta
 BassDrum

69
 RimShot
 HiHasta
 BassDrum

70
 RimShot
 HiHasta
 BassDrum

71
 RimShot
 HiHasta
 BassDrum

Quiet Nights, and

Meditation - medley

Quiet Nights, and

Meditation - medley

Quiet Nights, and

Meditation - medley

Quiet Nights, and

Meditation - medley

Quiet Nights, and

Meditation - medley

Quiet Nights, and

Meditation - medley

72
RimShot
Haha
BassDrum
Quiet Nights, and
Meditation - medley

73
RimShot
Haha
BassDrum
Quiet Nights, and
Meditation - medley

74
RimShot
Haha
BassDrum
Quiet Nights, and
Meditation - medley

75
RimShot
Haha
BassDrum
Quiet Nights, and
Meditation - medley

76
RimShot
Haha
BassDrum
Quiet Nights, and
Meditation - medley

77
RimShot
Haha
BassDrum
Quiet Nights, and
Meditation - medley

78
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

79
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

80
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

81
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

82
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

83
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

The image displays a musical score for a piece titled "Quiet Nights, and Meditation - medley". The score is organized into four systems, each corresponding to a measure number (78, 79, 80, 81, 82, 83). Each system includes a treble clef staff for the melody and a bass clef staff for the accompaniment. Above each system, the drum parts are indicated: RimShot, HiHats, and BassDrum. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

84
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

85
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

86
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

87
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

88
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

89
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

90
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

91
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

92
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

93
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

94
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

95
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

The image displays a musical score for a piece titled "Quiet Nights, and Meditation - medley". The score is organized into five systems, each corresponding to a measure number from 90 to 95. Each system includes three staves: a top staff for the melody (treble clef), a middle staff for piano accompaniment (treble clef), and a bottom staff for drum notation (bass clef). The drum notation is specifically labeled with "RimShot", "HiHats", and "BassDrum". The piano accompaniment features complex chordal textures and melodic lines, often with slurs and ties. The melody consists of eighth and sixteenth notes, frequently beamed together. The overall style is contemporary and rhythmic.

96
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

97
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

98
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

99
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

100
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

101
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

102

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

103

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

104

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

105

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

106

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

107

Quiet Nights, and
Meditation - medley

108
Quiet Nights, and
Meditation - medley
RimShot
HiHats
Bass Drum

109
Quiet Nights, and
Meditation - medley
RimShot
HiHats
Bass Drum

110
Quiet Nights, and
Meditation - medley
RimShot
HiHats
Bass Drum

111
Quiet Nights, and
Meditation - medley
RimShot
HiHats
Bass Drum

112
Quiet Nights, and
Meditation - medley
RimShot
HiHats
Bass Drum

113
Quiet Nights, and
Meditation - medley
RimShot
HiHats
Bass Drum

114
RimShot
Claviera
BassDrum

Quiet Nights, and
Meditation - medley

115
RimShot
Claviera
BassDrum

Quiet Nights, and
Meditation - medley

116
RimShot
Claviera
BassDrum

Quiet Nights, and
Meditation - medley

117
RimShot
Claviera
BassDrum

Quiet Nights, and
Meditation - medley

118
RimShot
Claviera
BassDrum

Quiet Nights, and
Meditation - medley

119
RimShot
Claviera
BassDrum

Quiet Nights, and
Meditation - medley

RimShot
HiHats
Bass Drum

120

Quiet Nights, and
Meditation - medley

RimShot
HiHats
Bass Drum

121

Quiet Nights, and
Meditation - medley

RimShot
HiHats
Bass Drum

122

Quiet Nights, and
Meditation - medley

RimShot
HiHats
Bass Drum

123

Quiet Nights, and
Meditation - medley

RimShot
HiHats
Bass Drum

124

Quiet Nights, and
Meditation - medley

RimShot
HiHats
Bass Drum

125

Quiet Nights, and
Meditation - medley

126
 RimShot
 Cabasa
 BassDrum

Quiet Nights, and
 Meditation - medley

127
 RimShot
 Cabasa
 BassDrum

Quiet Nights, and
 Meditation - medley

128
 RimShot
 Cabasa
 BassDrum

Quiet Nights, and
 Meditation - medley

129
 RimShot
 Cabasa
 BassDrum

Quiet Nights, and
 Meditation - medley

130
 RimShot
 Cabasa
 BassDrum

Quiet Nights, and
 Meditation - medley

131
 RimShot
 Cabasa
 BassDrum

Quiet Nights, and
 Meditation - medley

132
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

133
RimShot
HiHat
Cajon
Quiet Nights, and
Meditation - medley

134
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

135
RimShot
Cajon
BassDrum
Quiet Nights, and
Meditation - medley

136
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

137
RimShot
Cajon
BassDrum
Quiet Nights, and
Meditation - medley

The image displays a musical score for a medley of 'Quiet Nights' and 'Meditation'. It is organized into six systems, each corresponding to a measure number (132-137). Each system contains two staves: the top staff is for the vocal melody and the bottom staff is for the piano accompaniment. Above each system, there are three lines of percussion notation: 'RimShot', 'HiHats', and 'BassDrum'. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some measures featuring triplets. The key signature is one sharp (F#), and the time signature is 4/4. The percussion notation uses vertical lines and dots to indicate the timing of the drum hits.

138
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

139
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

140
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

141
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

142
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

143
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

144
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

145
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

146
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

147
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

148
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

149
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

150
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

151
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

152
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

153
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

154
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

155
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

156
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

157
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

158
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

159
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

160
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

161
Quiet Nights, and
Meditation - medley
RimShot
Tabla
BassDrum

RimShot
HiHats
BassDrum

162

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

163

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

164

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

165

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

166

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

167

Quiet Nights, and
Meditation - medley

168
RimShot
Cl/Hasta
BassDrum
Quiet Nights, and
Meditation - medley

169
RimShot
Cl/Hasta
BassDrum
Quiet Nights, and
Meditation - medley

170
RimShot
Cl/Hasta
BassDrum
Quiet Nights, and
Meditation - medley

171
RimShot
Cl/Hasta
BassDrum
Quiet Nights, and
Meditation - medley

172
RimShot
Cl/Hasta
BassDrum
Quiet Nights, and
Meditation - medley

173
RimShot
Cl/Hasta
BassDrum
Quiet Nights, and
Meditation - medley

174
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

175
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

176
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

177
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

178
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

179
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

The image displays a musical score for a piece titled "Quiet Nights, and Meditation - medley". The score is organized into five systems, each corresponding to a measure number from 174 to 179. Each system includes a drum part and a piano accompaniment. The drum part is written on a single staff and includes notation for RimShot, HiHats, and BassDrum. The piano accompaniment is written on two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is a medley of "Quiet Nights" and "Meditation".

180
Quiet Nights, and
Meditation - medley
RimShot
HiHats
BassDrum

181
Quiet Nights, and
Meditation - medley
RimShot
HiHats
BassDrum

182
Quiet Nights, and
Meditation - medley
RimShot
HiHats
BassDrum

183
Quiet Nights, and
Meditation - medley
RimShot
HiHats
BassDrum

184
Quiet Nights, and
Meditation - medley
RimShot
HiHats
BassDrum

185
Quiet Nights, and
Meditation - medley
RimShot
HiHats
BassDrum

The image displays a drum score for a medley of 'Quiet Nights, and Meditation'. It consists of five systems, each starting with a measure number (180, 181, 182, 183, 184, 185) and a legend for 'RimShot', 'HiHats', and 'BassDrum'. The notation is written on two staves per system: a treble clef staff for the upper part and a bass clef staff for the lower part. The music features a consistent rhythmic pattern of eighth notes with stems pointing up, interspersed with rests. The bass drum part includes various patterns, including a triplet of eighth notes in the fifth system. The overall tempo is marked as 'and'.

186
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

187
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

188
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

189
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

190
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

191
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

192
RimShot
HiHata
BassDrum

Quiet Nights, and
Meditation - medley

193
RimShot
HiHata
BassDrum

Quiet Nights, and
Meditation - medley

194
RimShot
HiHata
BassDrum

Quiet Nights, and
Meditation - medley

195
RimShot
BassDrum
HiHat
Cabasa

Quiet Nights, and
Meditation - medley

196
RimShot
HiHata
BassDrum

Quiet Nights, and
Meditation - medley

197
RimShot
HiHata
BassDrum

Quiet Nights, and
Meditation - medley

198
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

199
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

200
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

201
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

202
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

203
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

204
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

205
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

206
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

207
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

208
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

209
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

The image displays a musical score for a drum set and guitar. It is organized into six systems, each corresponding to a measure number from 204 to 209. Each system contains two staves: the top staff is for the drum set and the bottom staff is for the guitar. The drum set notation includes symbols for RimShot, HiHats, and BassDrum. The guitar notation is written in treble clef for the top staff and bass clef for the bottom staff. The piece is titled 'Quiet Nights, and' and 'Meditation - medley'. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth notes and rests.

RimShot
HiHats
BassDrum

210

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

211

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

212

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

213

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

214

Quiet Nights, and
Meditation - medley

RimShot
HiHats
BassDrum

215

Quiet Nights, and
Meditation - medley

216
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

217
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

218
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

219
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

220
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

221
RimShot
HiHats
BassDrum
Quiet Nights, and
Meditation - medley

222
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

223
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

224
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

225
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

226
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

227
RimShot
HiHats
BassDrum

Quiet Nights, and
Meditation - medley

The image displays a musical score for a drum set, specifically for the piece 'Quiet Nights, and Meditation - medley'. The score is organized into six systems, each corresponding to a measure number from 222 to 227. Each system includes three staves: a top staff for the snare drum (labeled 'RimShot'), a middle staff for the hi-hats (labeled 'HiHats'), and a bottom staff for the bass drum (labeled 'BassDrum'). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piece is written in a key signature of one sharp (F#) and a common time signature (C). The overall style is contemporary and rhythmic, typical of modern pop or rock music.

RimShot
HiHats
Bass Drum

228

Quiet Nights, and

Musical notation for 'Quiet Nights, and'. It features a treble clef staff with a melody of eighth notes and rests. Below the staff are three staves for percussion: Rim Shot (represented by vertical lines), HiHats (represented by vertical lines with a slash), and Bass Drum (represented by vertical lines with a slash). The notation spans three measures.

Meditation - medley

Musical notation for 'Meditation - medley'. It features a treble clef staff with a melody of eighth notes and rests. Below the staff are three staves for percussion: Rim Shot (represented by vertical lines), HiHats (represented by vertical lines with a slash), and Bass Drum (represented by vertical lines with a slash). The notation spans three measures.

Quiet Nights, and Jazz - gipanema

♩ = 150,00000

The image displays a musical score for a drum set, consisting of 19 staves. Each staff is labeled with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19) on the left side. Above the first two staves, there are labels: 'RimShot', 'Gabalasa', and 'BassDrum'. The notation is dense and rhythmic, featuring various note values, rests, and accidentals. The score is organized into two columns of staves, with the first column containing staves 1 through 10 and the second column containing staves 11 through 19. The overall appearance is that of a highly detailed and complex rhythmic arrangement.

V.S.

Quiet Nights, RimShot

21 RimShot
HiHats
BassDrum

23 RimShot
HiHats
BassDrum

25 RimShot
HiHats
BassDrum

27 RimShot
HiHats
BassDrum

29 RimShot
HiHats
BassDrum

31 RimShot
HiHats
BassDrum

33 RimShot
HiHats
BassDrum

35 RimShot
HiHats
BassDrum

37 RimShot
HiHats
BassDrum

39 RimShot
HiHats
BassDrum

Quiet Nights, RimShot

61
RimShot
HiHats
BassDrum

63
RimShot
HiHats
BassDrum

65
RimShot
HiHats
BassDrum

67
RimShot
HiHats
BassDrum

69
RimShot
HiHats
BassDrum

71
RimShot
HiHats
BassDrum

73
RimShot
HiHats
BassDrum

75
RimShot
HiHats
BassDrum

77
RimShot
HiHats
BassDrum

79
RimShot
HiHats
BassDrum

Quiet Nights, RimShot

81 RimShot
HiHats
BassDrum

83 RimShot
HiHats
BassDrum

85 RimShot
HiHats
BassDrum

87 RimShot
HiHats
BassDrum

89 RimShot
HiHats
BassDrum

91 RimShot
HiHats
BassDrum

93 RimShot
HiHats
BassDrum

95 RimShot
HiHats
BassDrum

97 RimShot
HiHats
BassDrum

99 RimShot
HiHats
BassDrum

V.S.

Quiet Nights, RimShot

RimShot
HiHats
BassDrum

101

RimShot
HiHats
BassDrum

103

RimShot
HiHats
BassDrum

105

RimShot
HiHats
BassDrum

107

RimShot
HiHats
BassDrum

109

RimShot
HiHats
BassDrum

111

RimShot
HiHats
BassDrum

113

RimShot
HiHats
BassDrum

115

RimShot
HiHats
BassDrum

117

RimShot
HiHats
BassDrum

119

Quiet Nights, RimShot

141 RimShot HiHats BassDrum

143 RimShot HiHats BassDrum

145 RimShot HiHats BassDrum

147 RimShot HiHats BassDrum

149 RimShot HiHats BassDrum

151 RimShot HiHats BassDrum

153 RimShot HiHats BassDrum

155 RimShot HiHats BassDrum

157 RimShot HiHats BassDrum

159 RimShot HiHats BassDrum

Quiet Nights, RimShot

161 RimShot
HiHats
BassDrum

163 RimShot
HiHats
BassDrum

165 RimShot
HiHats
BassDrum

167 RimShot
HiHats
BassDrum

169 RimShot
HiHats
BassDrum

171 RimShot
HiHats
BassDrum

173 RimShot
HiHats
BassDrum

175 RimShot
HiHats
BassDrum

177 RimShot
HiHats
BassDrum

179 RimShot
HiHats
BassDrum

V.S.

Quiet Nights, RimShot

RimShot
Cabasa
BassDrum

201

RimShot
Cabasa
BassDrum

203

RimShot
Cabasa
BassDrum

205

RimShot
Cabasa
BassDrum

207

RimShot
Cabasa
BassDrum

209

RimShot
Cabasa
BassDrum

211

RimShot
Cabasa
BassDrum

213

RimShot
Cabasa
BassDrum

215

RimShot
Cabasa
BassDrum

217

RimShot
Cabasa
BassDrum

219

V.S.

12

RimShot
Haha
BassDrum

Quiet Nights, RimShot
Haha BassDrum

221

223

RimShot
Haha
BassDrum

RimShot
Haha
BassDrum

225

RimShot
Haha
BassDrum

RimShot
Haha
BassDrum

227

RimShot
Haha
BassDrum

RimShot
Haha
BassDrum

2

Meditation - medley Jazz - gipanema

♩ = 150,000000

The image displays a complex musical score for a guitar piece. It consists of ten staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The key signature includes one sharp (F#) and one flat (Bb). The score is written in a style typical of guitar tablature, with many notes placed on the staff lines. The overall structure is highly technical and intricate.

V.S.

Meditation - medley

This musical score is for a piece titled "Meditation - medley". It consists of ten staves of music, each starting with a measure number: 21, 23, 25, 27, 29, 31, 33, 36, 38, and 40. The notation is complex, featuring a mix of treble and bass clefs. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" above or below the notes. The score also contains many beamed notes and slurs, suggesting a fast and intricate piece. The overall style is characteristic of classical or contemporary instrumental music.

A musical score for a piece titled "Meditation - medley". The score is written for a guitar and consists of ten staves, numbered 42 through 60. The music is in a complex, multi-measure rest style, with many notes beamed together and frequent rests. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a key signature change to one flat (Bb) at the end of the final staff.

V.S.

This musical score is for a piece titled "Meditation - medley". It consists of ten staves of music, numbered 63 through 81. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture, featuring numerous chords and melodic lines. There are several instances of triplets, notably in measures 69, 71, 73, 75, and 77. The piece concludes with a final chord in measure 81. The overall style is intricate and contemplative, typical of a meditation piece.

84

87

90

93

96

98

100

102

105

107

V.S.

This musical score page contains ten staves of music, numbered 109 through 129. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes various musical symbols such as clefs, key signatures (including a key signature change to one with one sharp), and dynamic markings. The music is written in a style typical of a guitar or piano score, with a focus on melodic and harmonic development.

Meditation - medley

131

133

135

137

139

141

143

145

147

149

V.S.

This musical score is for a piece titled "Meditation - medley". It consists of ten staves of music, numbered 151 through 169. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. The overall style is intricate and characteristic of a classical or contemporary medley.

V.S.

This musical score page contains ten staves of music, numbered 192 through 208. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Measures 192-193:** Introduction of a melodic line in the upper voice and a supporting bass line.
- Measures 193-194:** The appearance of triplet markings (indicated by a '3' and a bracket) in both the upper and lower voices.
- Measures 194-196:** A dense section with intricate rhythmic patterns and multiple voices.
- Measures 196-198:** A melodic phrase in the upper voice with a long, sweeping line.
- Measures 198-200:** A section with a more regular, rhythmic accompaniment.
- Measures 200-202:** Further development of the melodic and harmonic material.
- Measures 202-204:** A section with a prominent triplet in the lower voice.
- Measures 204-206:** A section with a melodic line in the upper voice and a complex bass line.
- Measures 206-208:** The final section on the page, featuring a melodic line in the upper voice and a supporting bass line.

Meditation - medley

The musical score consists of eight systems of music, each with a guitar staff and a bass staff. The systems are labeled with measure numbers: 210, 212, 214, 216, 219, 221, 223, and 225. The music is characterized by dense, multi-voiced textures. The guitar part often plays complex chords and melodic fragments, while the bass part provides a rhythmic and harmonic foundation. Notable features include the use of triplets in measures 210, 212, and 214, and a prominent melodic line in the bass staff starting at measure 219. The overall style is intricate and meditative.