

Jazz Gitaar Trio`s Standards Diversen - The More I See `

$\text{♩} = 130,002380$

JAZZ GTR

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JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

20

22

24

26

28

29

31

32

33

35

36

39

DRUMS

JAZZ GTR

ACOU BASS

3

42

DRUMS

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

3

48

DRUMS

JAZZ GTR

ACOU BASS

3

50

DRUMS

JAZZ GTR

ACOU BASS

52

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

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DRUMS

JAZZ GTR

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JAZZ GTR

ACOU BASS

70

DRUMS

JAZZ GTR

ACOU BASS

72

DRUMS

JAZZ GTR

ACOU BASS

74

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

78

DRUMS

JAZZ GTR

ACOU BASS

80

DRUMS

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82

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86

DRUMS

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88

DRUMS

JAZZ GTR

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90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

104

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - The More I See`

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The image displays ten staves of drum notation for the piece 'The More I See'. Each staff begins with a measure number: 38, 42, 46, 50, 54, 58, 62, 66, 70, and 74. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and specific drum symbols like 'x' for cymbals and 'o' for snare. A triplet of eighth notes is marked with a '3' above it in the 50th measure. The notation is dense and detailed, showing the specific rhythmic accompaniment for the drums.

V.S.

DRUMS

78

82

86

89

93

97

101

103

♩ = 130,002380

4

6

8

10

12

14

17

19

21

V.S.

Detailed description: This is a guitar score for the jazz standard 'The More I See'. It is written in 4/4 time with a tempo of 130 bpm. The score consists of ten staves of music, numbered 1 through 21. The music is characterized by a complex, flowing melodic line in the upper register, often featuring triplets and slurs. The lower register provides a harmonic accompaniment with various chordal textures, including dyads and triads. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

24

26

28

30

32

34

36

40

43

46

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51

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58

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63

66

69

72

74

77

80

82

85

88

91

94

96

99

101

103

The image shows a musical score for guitar, measures 103 through 108. The notation is written on a single staff in treble clef. Measure 103 begins with a melodic line of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest. Measure 104 continues with a melodic line: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a quarter rest. Measure 105 features a melodic line: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), followed by a quarter rest. Measure 106 contains a melodic line: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), followed by a quarter rest. Measure 107 consists of a whole note chord, G5, and a quarter rest. Measure 108 consists of a whole note chord, A5, and a quarter rest. The score concludes with a double bar line.

2

ACOU BASS

94



100



103

