

Jazz Gitaar Trio`s StandardsDiversen - When The Saint

♩ = 170,000565

DRUMS

JAZZ GTR

ACOU BASS

This system shows the first three measures of the piece. The drums play a simple pattern of quarter notes on the snare and bass drum. The jazz guitar plays a series of chords, including triads and dyads, with some grace notes. The acoustic bass plays a simple line of quarter notes.

4

DRUMS

JAZZ GTR

ACOU BASS

This system shows measures 4 through 6. The drums continue with a similar pattern. The jazz guitar plays more complex chords and some eighth-note patterns. The acoustic bass continues with a steady quarter-note line.

7

DRUMS

JAZZ GTR

ACOU BASS

This system shows measures 7 through 9. The drums play a more active pattern with some eighth notes. The jazz guitar plays a series of chords, including some with grace notes. The acoustic bass continues with a steady quarter-note line.

10

DRUMS

JAZZ GTR

ACOU BASS

This system shows measures 10 through 12. The drums play a pattern with some eighth notes. The jazz guitar plays a series of chords, including a triplet in measure 12. The acoustic bass continues with a steady quarter-note line.

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

Measures 21-23. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and arpeggios. Acoustic Bass: Quarter notes.

24

DRUMS

JAZZ GTR

ACOU BASS

Measures 24-25. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and arpeggios. Acoustic Bass: Quarter notes.

26

DRUMS

JAZZ GTR

ACOU BASS

Measures 26-28. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and arpeggios. Acoustic Bass: Quarter notes.

29

DRUMS

JAZZ GTR

ACOU BASS

Measures 29-31. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and arpeggios. Acoustic Bass: Quarter notes.

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

37

DRUMS

JAZZ GTR

ACOU BASS

39

DRUMS

JAZZ GTR

ACOU BASS

41

DRUMS

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

ACOU BASS

45

DRUMS

JAZZ GTR

ACOU BASS

47

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 47 and 48. The drum part features a consistent snare and hi-hat pattern. The jazz guitar part consists of arpeggiated chords and melodic lines. The acoustic bass part provides a steady walking bass line.

49

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 49 and 50. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features arpeggiated chords and melodic lines. The acoustic bass part maintains the walking bass line.

51

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 51 and 52. The drum part continues with the snare and hi-hat pattern. The jazz guitar part includes a triplet in measure 52. The acoustic bass part maintains the walking bass line.

53

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 53 and 54. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features arpeggiated chords and melodic lines. The acoustic bass part maintains the walking bass line.

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

3

65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

85

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

Drum notation for measures 86-89. Measure 86 features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Measures 87, 88, and 89 are marked with a double bar line, indicating they are silent.

JAZZ GTR

Jazz guitar notation for measures 86-89. Measure 86 contains a melodic line with eighth and sixteenth notes, including a triplet. Measures 87, 88, and 89 are marked with a double bar line, indicating they are silent.

ACOU BASS

Acoustic bass notation for measures 86-89. Measure 86 features a bass line with eighth and sixteenth notes. Measures 87, 88, and 89 are marked with a double bar line, indicating they are silent.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - When The Saint

♩ = 170,000565

2

6

10

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. Similar to measure 41, with snare and bass drum patterns.

49

Musical notation for drum set at measure 49. Similar to measure 41, with snare and bass drum patterns.

3

52

Musical notation for drum set at measure 52. Similar to measure 41, with snare and bass drum patterns.

56

Musical notation for drum set at measure 56. Similar to measure 41, with snare and bass drum patterns.

60

Musical notation for drum set at measure 60. Similar to measure 41, with snare and bass drum patterns.

64

Musical notation for drum set at measure 64. Similar to measure 41, with snare and bass drum patterns.

68

Musical notation for drum set at measure 68. Similar to measure 41, with snare and bass drum patterns.

71

Musical notation for drum set at measure 71. Similar to measure 41, with snare and bass drum patterns.

75

Musical notation for drum set at measure 75. Similar to measure 41, with snare and bass drum patterns.

3

DRUMS

78

Musical notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with vertical stems and 'x' marks above the notes indicating specific drum sounds or accents. The patterns are repeated across four measures.

82

Musical notation for measures 82-84. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with vertical stems and 'x' marks above the notes indicating specific drum sounds or accents. The patterns are repeated across three measures.

85

Musical notation for measures 85-86. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with vertical stems and 'x' marks above the notes indicating specific drum sounds or accents. The patterns are repeated across two measures. The second measure ends with a thick horizontal line and a '3' above it, indicating a triplet or a specific drum pattern.

♩ = 170,000565

6

10

14

18

21

24

28

32

35

Detailed description: This is a guitar score for the jazz standard 'When The Saint'. The music is written in 4/4 time with a tempo of 170,000565. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 21, 24, 28, 32, 35). The notation includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' over it at measure 18. The piece concludes at measure 35.

V.S.



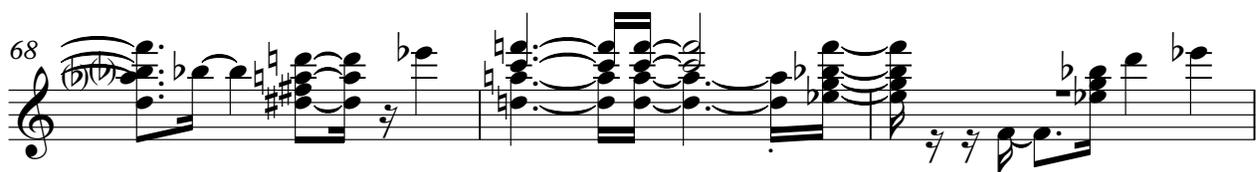
62



65



68



71



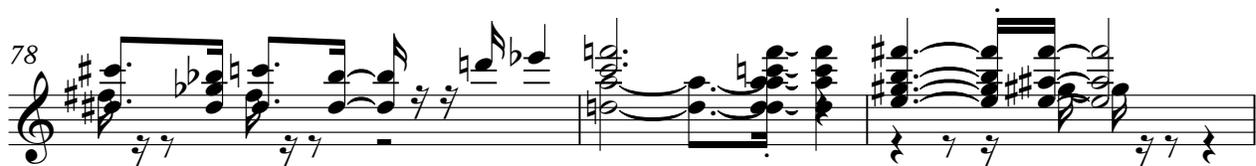
74



76



78



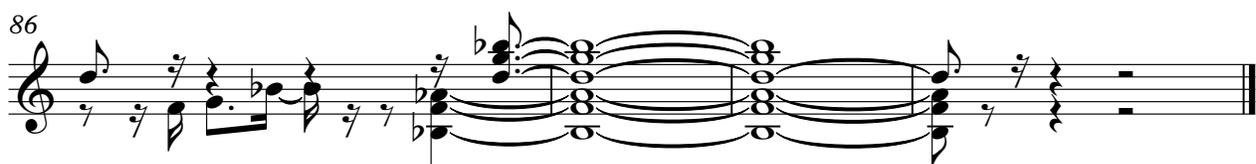
81



84



86





61



67



73



78



84

