

Jazz Gitaar Trio`s StandardsDiversen - When The Saint

♩ = 170,000565

DRUMS

JAZZ GTR

ACOU BASS

4

DRUMS

JAZZ GTR

ACOU BASS

7

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

12

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 12 and 13. The drums feature a consistent snare and hi-hat pattern. The jazz guitar part consists of chords and melodic lines, with some notes beamed together. The acoustic bass line is simple, with a few notes and rests.

14

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 14 and 15. The drums continue with the snare and hi-hat pattern. The jazz guitar part has more complex chordal textures and melodic lines. The acoustic bass line remains simple with a few notes.

17

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 17 and 18. The drums maintain the snare and hi-hat pattern. The jazz guitar part features a mix of chords and melodic lines. The acoustic bass line is simple with a few notes.

19

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 19 and 20. The drums continue with the snare and hi-hat pattern. The jazz guitar part has a mix of chords and melodic lines. The acoustic bass line is simple with a few notes.

21

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 21-23. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar part has a complex, syncopated melody with many accidentals. The acoustic bass part consists of a simple line of quarter notes.

24

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 24-25. The drums part continues with the eighth-note pattern. The jazz guitar part has a more melodic and flowing line. The acoustic bass part has a few quarter notes.

26

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 26-28. The drums part continues with the eighth-note pattern. The jazz guitar part has a more melodic and flowing line. The acoustic bass part has a few quarter notes.

29

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 29-31. The drums part continues with the eighth-note pattern. The jazz guitar part has a more melodic and flowing line. The acoustic bass part has a few quarter notes.

31

DRUMS

JAZZ GTR

ACOU BASS

Measures 31-32. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes.

33

DRUMS

JAZZ GTR

ACOU BASS

Measures 33-34. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes.

35

DRUMS

JAZZ GTR

ACOU BASS

Measures 35-36. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes.

37

DRUMS

JAZZ GTR

ACOU BASS

Measures 37-38. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes.

39

DRUMS

JAZZ GTR

ACOU BASS

41

DRUMS

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

ACOU BASS

45

DRUMS

JAZZ GTR

ACOU BASS

47

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 47 and 48. The drum part features a consistent snare and hi-hat pattern. The jazz guitar part consists of arpeggiated chords and melodic lines. The acoustic bass part provides a steady walking bass line.

49

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 49 and 50. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features arpeggiated chords and melodic lines. The acoustic bass part maintains the walking bass line.

51

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 51 and 52. The drum part continues with the snare and hi-hat pattern. The jazz guitar part includes a triplet in measure 52. The acoustic bass part maintains the walking bass line.

53

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 53 and 54. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features arpeggiated chords and melodic lines. The acoustic bass part maintains the walking bass line.

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS



71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

85

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

Drum notation for measures 86-89. Measure 86 features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Measures 87, 88, and 89 are marked with a double bar line and a repeat sign, indicating a continuation of the pattern.

JAZZ GTR

Jazz guitar notation for measures 86-89. Measure 86 contains a melodic line with eighth and sixteenth notes, including a triplet. Measures 87-89 feature a series of chords, primarily triads and dyads, with some melodic fragments.

ACOU BASS

Acoustic bass notation for measures 86-89. Measure 86 shows a bass line with eighth and sixteenth notes. Measures 87-89 feature a series of chords, primarily triads and dyads, with some melodic fragments.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - When The Saint

♩ = 170,000565

2

6

10

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. Similar to measure 41, showing snare and bass drum patterns.

49

Musical notation for drum set at measure 49. Similar to measure 41, showing snare and bass drum patterns.

3

52

Musical notation for drum set at measure 52. Similar to measure 41, showing snare and bass drum patterns.

56

Musical notation for drum set at measure 56. Similar to measure 41, showing snare and bass drum patterns.

60

Musical notation for drum set at measure 60. Similar to measure 41, showing snare and bass drum patterns.

64

Musical notation for drum set at measure 64. Similar to measure 41, showing snare and bass drum patterns.

68

Musical notation for drum set at measure 68. Similar to measure 41, showing snare and bass drum patterns.

71

Musical notation for drum set at measure 71. Similar to measure 41, showing snare and bass drum patterns.

75

Musical notation for drum set at measure 75. Similar to measure 41, showing snare and bass drum patterns.

3

DRUMS

78

Musical notation for measures 78-81. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating specific drum hits. The lower staff contains a bass line with eighth and sixteenth notes, including rests and ties.

82

Musical notation for measures 82-84. Similar to the previous system, it features two staves. The upper staff has 'x' marks for drum notation, and the lower staff has a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-86. The upper staff has 'x' marks for drum notation. The lower staff shows a bass line with eighth and sixteenth notes. Measure 85 ends with a triplet of eighth notes, and measure 86 begins with a triplet of eighth notes. A large '3' is placed above the final measure, indicating a triplet.

♩ = 170,000565

6

10

14

18

21

24

28

32

35

Detailed description: This is a guitar score for the jazz standard 'When The Saint'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 170,000565. The music is characterized by complex chord voicings and rhythmic patterns. The score is divided into measures, with measure numbers 6, 10, 14, 18, 21, 24, 28, 32, and 35 indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' over a bracket in measure 18. The key signature changes to one flat (B-flat major) at measure 28. The score concludes at measure 35.

V.S.

38

41

44

46

48

51

53

55

58

60

Detailed description: This image displays a page of jazz guitar sheet music, numbered 2. The title "JAZZ GTR" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 38, 41, 44, 46, 48, 51, 53, 55, 58, and 60. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems and flags, with some measures showing complex voicings. There are several triplet markings (indicated by a '3' above a bracket) and various accidentals (sharps and flats) throughout the piece. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The overall style is characteristic of modern jazz guitar.



62

Musical staff 62: Treble clef, key signature of one flat. The staff begins with a triplet of eighth notes (F4, G4, A4) followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (Bb4, C5, D5) near the end.

65

Musical staff 65: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

68

Musical staff 68: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

71

Musical staff 71: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

74

Musical staff 74: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

76

Musical staff 76: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

78

Musical staff 78: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

81

Musical staff 81: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

84

Musical staff 84: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

86

Musical staff 86: Treble clef, key signature of one flat. The staff features a triplet of eighth notes (Bb4, C5, D5) and continues with eighth and sixteenth notes.

ACOU BASS

♩ = 170,000565

2



9



15



22



28



34



39



45



51



56



V.S.

61



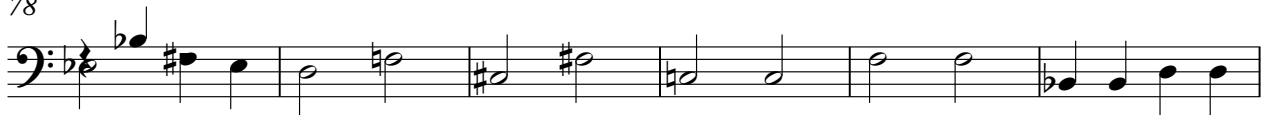
67



73



78



84



2