

Jazz Gitaar Trio`s StandardsDiversen - You Go To My L

$\text{♩} = 69,000412$

JAZZ GTR

FRETLESS

19

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 19-20. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part includes chords and melodic lines, with a triplet in the second measure. The Fretless Bass part has a melodic line with a triplet in the second measure.

21

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 21-23. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part includes chords and melodic lines, with triplets in measures 22 and 23. The Fretless Bass part has a melodic line with triplets in measures 22 and 23.

24

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 24-25. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part includes chords and melodic lines, with triplets in measures 24 and 25. The Fretless Bass part has a melodic line with triplets in measures 24 and 25.

26

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 26-27. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part includes chords and melodic lines, with triplets in measures 26 and 27. The Fretless Bass part has a melodic line with triplets in measures 26 and 27.

28

DRUMS

JAZZ GTR

FRETLESS

30

DRUMS

JAZZ GTR

FRETLESS

32

DRUMS

JAZZ GTR

FRETLESS

34

DRUMS

JAZZ GTR

FRETLESS

36

DRUMS

JAZZ GTR

FRETLESS

Measures 36-37. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Fretless: Bass line with eighth notes and a triplet.

38

DRUMS

JAZZ GTR

FRETLESS

Measures 38-39. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Fretless: Bass line with eighth notes and a triplet.

40

DRUMS

JAZZ GTR

FRETLESS

Measures 40-41. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Fretless: Bass line with eighth notes and a triplet.

42

DRUMS

JAZZ GTR

FRETLESS

Measures 42-43. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Fretless: Bass line with eighth notes and a triplet.

44

DRUMS

JAZZ GTR

FRETLESS

45

DRUMS

JAZZ GTR

FRETLESS

47

DRUMS

JAZZ GTR

FRETLESS

49

DRUMS

JAZZ GTR

FRETLESS

51

DRUMS

JAZZ GTR

FRETLESS

53

DRUMS

JAZZ GTR

FRETLESS

55

DRUMS

JAZZ GTR

FRETLESS

57

DRUMS

JAZZ GTR

FRETLESS

60

DRUMS

JAZZ GTR

FRETLESS

62

DRUMS

JAZZ GTR

FRETLESS

64

DRUMS

JAZZ GTR

FRETLESS

66

JAZZ GTR

FRETLESS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - You Go To My L

♩ = 69,000412

18

22

26

30

34

38

42

46

50

54

3

Detailed description: This image shows a drum score for the song 'You Go To My L'. The score is written on ten staves, each representing a four-measure phrase. The first staff starts with a tempo marking of ♩ = 69,000412 and a measure number of 18. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The rhythm is primarily 4/4, with some syncopation and triplet patterns. A triplet of eighth notes is explicitly marked with a '3' above it in the 30th measure. The notation is dense, with many notes and rests, indicating a complex and active drum part.

V.S.

2

# DRUMS

58

Musical notation for drums starting at measure 58. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for drums starting at measure 62. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for drums starting at measure 64. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes. A large '3' is placed above the final measure, indicating a triplet.

♩ = 69,000412

5

8

11

13

16

19

22

26

29

V.S.

32

35

38

41

44

46

49

52

54

56

JAZZ GTR

3

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. Measure 60 continues the melodic and harmonic development. Measure 61 concludes with a triplet of eighth notes in the bass line.

62

Musical notation for measures 62-64. Measure 62 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes. Measure 63 continues the melodic and harmonic progression. Measure 64 ends with a triplet of eighth notes in the bass line.

65

Musical notation for measure 65. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The measure is filled with a complex chordal texture, primarily consisting of sustained chords in the bass line.



