

Jazz StandardsDiversen - All Of Me 2

♩ = 190,005707

TRUMPET

DRUMS

MELODY

VIBRAPHONE

♩ = 190,005707

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

The image displays a musical score for the jazz standard "All Of Me 2". The score is arranged for a jazz ensemble and is written in 4/4 time. The tempo is marked as 190,005707. The instruments included are Trumpet, Drums, Melody, Vibraphone, Jazz Guitar, Acoustic Bass, Fretless Bass, and Piano. The score is divided into two systems. The first system includes Trumpet, Drums, Melody, and Vibraphone. The second system includes Jazz Guitar, Acoustic Bass, Fretless Bass, and Piano. The piano part is written in a grand staff format, with the right hand playing a melodic line and the left hand playing a complex harmonic accompaniment. The melody is primarily in the right hand of the piano and the trumpet. The bass parts are in the left hand of the piano and the acoustic/fretless basses. The drums provide a steady rhythmic accompaniment.

4

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1



6

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

7

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

9

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

11

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

13

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



15

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

17

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



19

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

21

DRUMS

MELODY

ACOUBASS

FRETLESS

A.PIANO 1



23

DRUMS

MELODY

ACOUBASS

FRETLESS

A.PIANO 1

25

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



27

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

29

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



31

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

33

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



35

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

37

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



39

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

41

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



43

DRUMS

MELODY

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

45

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



47

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

49

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



51

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

53

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



55

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

57

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



59

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

61

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 61 and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a melodic line with eighth notes and a triplet in measure 62. The ACOU BASS and FRETLESS parts play a steady eighth-note accompaniment. The A.PIANO 1 part has a melodic line with a triplet in measure 62.



63

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 63 and 64. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a more complex melodic line with eighth notes and a triplet in measure 64. The ACOU BASS and FRETLESS parts continue with their eighth-note accompaniment. The A.PIANO 1 part has a melodic line with a triplet in measure 64.

65

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



67

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

69

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



71

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

73

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

19

75

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system (measures 73-74) includes parts for Trumpet, Drums, Jazz Guitar, Acoustic Bass, Fretless Bass, and A. Piano 1. The second system (measures 75-76) includes parts for Trumpet, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, Fretless Bass, and A. Piano 1. Measure 73 features a trumpet solo with a triplet of eighth notes. Measure 75 features a trumpet solo with a triplet of eighth notes and a vibraphone part. The score is divided into two systems by a double bar line.

77

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

The musical score is arranged in a system with seven staves. The top staff is for TRUMPET, followed by DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, FRETLESS, and A.PIANO 1 at the bottom. The score begins at measure 77. The TRUMPET part features a melodic line with a dotted quarter note, a quarter note, and a half note. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The VIBRAPHONE part has a melodic line with a dotted quarter note, a quarter note, and a half note. The JAZZ GTR part features a melodic line with a dotted quarter note, a quarter note, and a half note. The ACOU BASS and FRETLESS parts have a melodic line with a dotted quarter note, a quarter note, and a half note. The A.PIANO 1 part features a melodic line with a dotted quarter note, a quarter note, and a half note.

78

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



79

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

81

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

83

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

85

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

87

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

Musical score for measures 87-88. The score is arranged in four staves: DRUMS, ACOU BASS, FRETLESS, and A.PIANO 1. Measure 87 shows a drum pattern with snare and bass drum hits, and a bass line with eighth notes. Measure 88 continues the bass line and piano accompaniment with a triplet of eighth notes. A double bar line is present at the end of measure 88.



89

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

Musical score for measures 89-90. The score is arranged in four staves: DRUMS, ACOU BASS, FRETLESS, and A.PIANO 1. Measure 89 shows a drum pattern with snare and bass drum hits, and a bass line with eighth notes. Measure 90 continues the bass line and piano accompaniment with a triplet of eighth notes. A double bar line is present at the end of measure 90.



90

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

Musical score for measures 90-91. The score is arranged in four staves: DRUMS, ACOU BASS, FRETLESS, and A.PIANO 1. Measure 90 shows a drum pattern with snare and bass drum hits, and a bass line with eighth notes. Measure 91 continues the bass line and piano accompaniment with a triplet of eighth notes. A double bar line is present at the end of measure 91.

92

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

93

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

94

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

95

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

3



97

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

3



99

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

3

101

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1



103

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1



105

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

106

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



108

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

110

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 110 and 111. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The MELODY part begins with a quarter rest, followed by a triplet of eighth notes in measure 110, and continues with eighth and quarter notes. The ACOU BASS and FRETLESS parts play a steady eighth-note bass line. The A.PIANO 1 part has a sparse accompaniment with chords and single notes.



112

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 112 and 113. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The MELODY part features a triplet of eighth notes in measure 112, followed by quarter and eighth notes. The ACOU BASS and FRETLESS parts maintain their eighth-note bass line. The A.PIANO 1 part continues with its sparse accompaniment.

114

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



116

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

118

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



120

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

122

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 122 and 123. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is written in treble clef and includes a triplet of eighth notes in measure 122 and another triplet in measure 123. The ACOU BASS and FRETLESS parts are written in bass clef and provide a steady accompaniment. The A.PIANO 1 part is written in treble clef and features block chords.



124

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 124 and 125. The DRUMS part continues with a consistent rhythmic pattern. The MELODY part features a triplet of eighth notes in measure 124. The ACOU BASS and FRETLESS parts continue their accompaniment. The A.PIANO 1 part features more complex chordal textures and melodic lines.

126

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



127

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

128

Musical score for measures 128-129. The score includes five staves: DRUMS, MELODY, ACOU BASS, FRETLESS, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The MELODY staff features a melodic line with various note values and rests. The ACOU BASS and FRETLESS staves show a bass line with eighth notes and rests. The A.PIANO 1 staff contains piano accompaniment with chords and melodic fragments.



130

Musical score for measures 130-131. The score includes five staves: DRUMS, MELODY, ACOU BASS, FRETLESS, and A.PIANO 1. The DRUMS staff features a triplet of eighth notes. The MELODY staff continues the melodic line. The ACOU BASS and FRETLESS staves show a consistent bass line. The A.PIANO 1 staff includes piano accompaniment with chords and melodic lines.

132

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



134

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

136

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1



138

DRUMS

MELODY

ACOU BASS

FRETLESS

A.PIANO 1

140

TRUMPET

DRUMS

MELODY

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

142

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

FRETLESS

A.PIANO 1

144

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



146

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

148

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1



150

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 1

152

DRUMS

Drum notation for measures 152-155. Measure 152 contains a triplet of eighth notes. Measures 153, 154, and 155 contain rests.

ACOU BASS

Acoustic Bass notation for measures 152-155. Measure 152 contains a sequence of notes: G2, F2, E2, D2. Measure 153 contains a quarter rest. Measure 154 contains a quarter note G2. Measure 155 contains a quarter rest.

FRETLESS

Fretless Bass notation for measures 152-155. Measure 152 contains a sequence of notes: G2, F2, E2, D2. Measure 153 contains a quarter rest. Measure 154 contains a quarter note G2. Measure 155 contains a quarter rest.

A.PIANO 1

A. PIANO 1 notation for measures 152-155. Measure 152 contains a sequence of notes: G4, F4, E4, D4. Measure 153 contains a quarter rest. Measure 154 contains a quarter note G4. Measure 155 contains a quarter rest.

A vertical guitar fretboard diagram showing the fret positions for the notes in the A. PIANO 1 part. The notes G4, F4, E4, and D4 are indicated on the 1st, 2nd, 3rd, and 4th frets respectively.

TRUMPET

Jazz StandardsDiversen - All Of Me 2

♩ = 190,005707

6 **68**

76

79 **62**

142 **11**

Jazz StandardsDiversen - All Of Me 2

DRUMS

♩ = 190,005707

6

10

14

18

22

26

30

33

37

V.S.

DRUMS

41

44

49

53

57

61

66

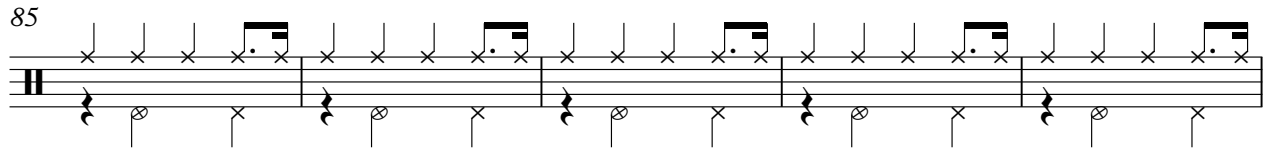
71

76

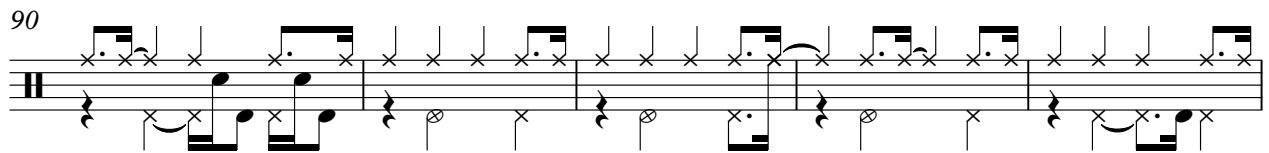
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DRUMS

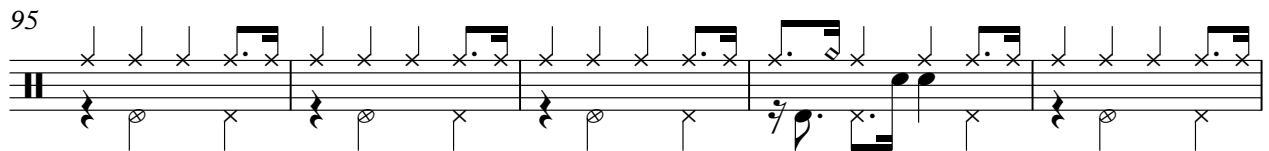
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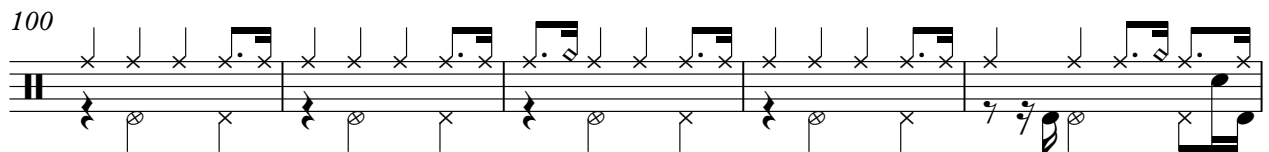
90



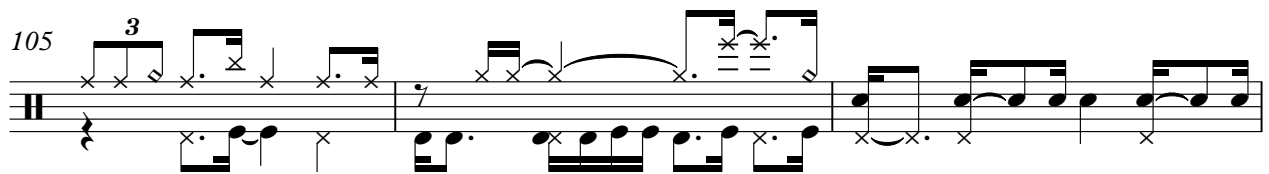
95



100



105



108



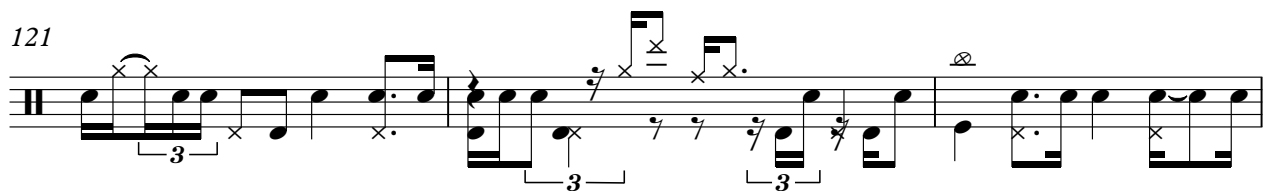
112



117



121



124



V.S.

DRUMS

128

Musical notation for drums, measures 128-131. The notation is on a single staff with a double bar line at the beginning. It consists of eighth and sixteenth notes, some with 'x' marks below them. There are two triplet markings (a '3' above a bracket) over groups of three notes.

132

Musical notation for drums, measures 132-135. Similar to the previous system, it features eighth and sixteenth notes with 'x' marks and a triplet marking.

136

Musical notation for drums, measures 136-139. Continues the pattern of eighth and sixteenth notes with 'x' marks and triplet markings.

140

Musical notation for drums, measures 140-142. This system includes a sextuplet marking (a '6' above a bracket) and a sixteenth note marking (a '16' above a note).

143

Musical notation for drums, measures 143-147. Continues with eighth and sixteenth notes, 'x' marks, and triplet markings.

148

Musical notation for drums, measures 148-149. This system features a sextuplet marking (a '6' above a bracket) and triplet markings.

150

Musical notation for drums, measures 150-151. The final system includes a triplet marking and a half note marking (a '2' above a note).

Jazz StandardsDiversen - All Of Me 2

MELODY

♩ = 190,005707

9

14

19

24

29

33

38

42

63

108

111

Detailed description: This image shows a musical score for the melody of 'All Of Me 2'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 190,005707. Measure numbers are placed at the beginning of each staff: 9, 14, 19, 24, 29, 33, 38, 42, 108, and 111. There are several musical notations including triplets (marked with a '3' and a bracket), slurs, and various note values. A large measure rest is present in the eighth staff, starting at measure 63 and ending at measure 107. The key signature has one flat (Bb).

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a quarter note and a half note. Measure 8 has a whole rest.

119

Musical staff 119: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a triplet of eighth notes.

123

Musical staff 123: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.

128

Musical staff 128: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.

132

Musical staff 132: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.

136

Musical staff 136: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.

140

Musical staff 140: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.

13

VIBRAPHONE

Jazz StandardsDiversen - All Of Me 2

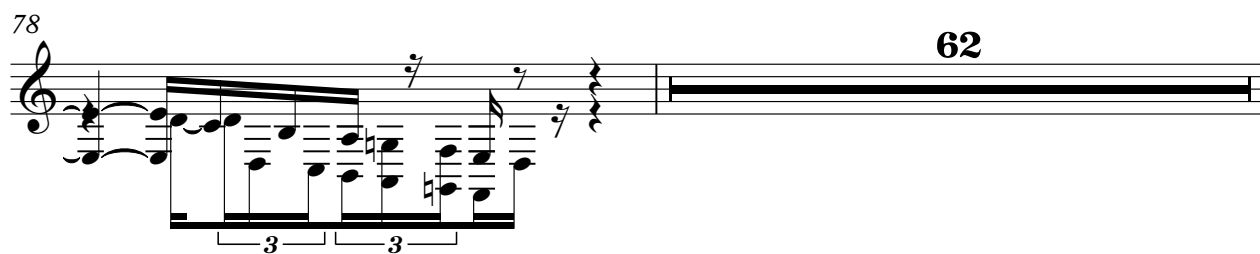
♩ = 190,005707



6 **69**



78 **62**



141 **11**



♩ = 190,005707

41

45

48

51

55

58

61

64

66

69

V.S.

JAZZ GTR

72

3 3

75

79

66

147

6

149

4

3

41

45

49

53

57

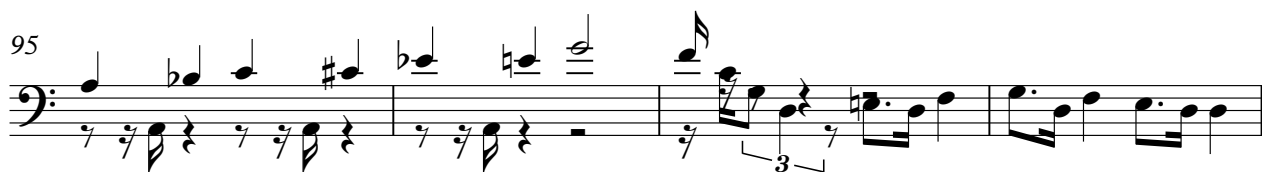
61

65

69

74

79



V.S.

ACOU BASS

123

First musical staff (measures 123-126) in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

127

Second musical staff (measures 127-130) in bass clef. It contains a sequence of eighth and quarter notes with various accidentals.

131

Third musical staff (measures 131-134) in bass clef. It includes eighth notes, quarter notes, and a triplet of eighth notes.

135

Fourth musical staff (measures 135-138) in bass clef. It features eighth notes, quarter notes, and two triplet markings over eighth notes.

139

Fifth musical staff (measures 139-142) in bass clef. It contains eighth notes, quarter notes, and a half note.

143

Sixth musical staff (measures 143-146) in bass clef. It features eighth notes, quarter notes, and a half note.

148

Seventh musical staff (measures 148-150) in bass clef. It contains eighth notes, quarter notes, and a half note.

151

Eighth musical staff (measures 151-152) in bass clef. It includes eighth notes, quarter notes, and a double bar line with a '2' above it, indicating a second ending.

Jazz StandardsDiversen - All Of Me 2

FRETLESS

♩ = 190,005707

6

10

13

17

21

25

29

33

37

V.S.





V.S.

123

Staff 1: Measures 123-126. Bass clef. Measure 123 starts with a triplet of eighth notes (G2, F2, E2) followed by quarter notes G2, F2, E2, D2. Measure 124 has quarter notes G2, F2, E2, D2. Measure 125 has quarter notes G2, F2, E2, D2. Measure 126 has quarter notes G2, F2, E2, D2.

127

Staff 2: Measures 127-130. Bass clef. Measure 127 has quarter notes G2, F2, E2, D2. Measure 128 has quarter notes G2, F2, E2, D2. Measure 129 has quarter notes G2, F2, E2, D2. Measure 130 has quarter notes G2, F2, E2, D2.

131

Staff 3: Measures 131-134. Bass clef. Measure 131 has quarter notes G2, F2, E2, D2. Measure 132 has quarter notes G2, F2, E2, D2. Measure 133 has quarter notes G2, F2, E2, D2. Measure 134 has a triplet of eighth notes (G2, F2, E2) followed by quarter notes G2, F2, E2, D2.

135

Staff 4: Measures 135-138. Bass clef. Measure 135 has a triplet of eighth notes (G2, F2, E2) followed by quarter notes G2, F2, E2, D2. Measure 136 has a triplet of eighth notes (G2, F2, E2) followed by quarter notes G2, F2, E2, D2. Measure 137 has quarter notes G2, F2, E2, D2. Measure 138 has quarter notes G2, F2, E2, D2.

139

Staff 5: Measures 139-142. Bass clef. Measure 139 has quarter notes G2, F2, E2, D2. Measure 140 has quarter notes G2, F2, E2, D2. Measure 141 has quarter notes G2, F2, E2, D2. Measure 142 has quarter notes G2, F2, E2, D2.

143

Staff 6: Measures 143-147. Bass clef. Measure 143 has quarter notes G2, F2, E2, D2. Measure 144 has quarter notes G2, F2, E2, D2. Measure 145 has quarter notes G2, F2, E2, D2. Measure 146 has quarter notes G2, F2, E2, D2. Measure 147 has quarter notes G2, F2, E2, D2.

148

Staff 7: Measures 148-150. Bass clef. Measure 148 has quarter notes G2, F2, E2, D2. Measure 149 has quarter notes G2, F2, E2, D2. Measure 150 has quarter notes G2, F2, E2, D2.

151

Staff 8: Measures 151-152. Bass clef. Measure 151 has quarter notes G2, F2, E2, D2. Measure 152 has a double bar line with a fermata and the number 2 above it.

Jazz StandardsDiversen - All Of Me 2

A.PIANO 1

♩ = 190,005707

5

7

9

13

17

21

25

28

31

V.S.

Detailed description: This is a piano score for the jazz standard 'All Of Me 2'. The score is written in 4/4 time with a tempo of 190,005707. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex chord voicings and melodic lines. Measure numbers 5, 7, 9, 13, 17, 21, 25, 28, and 31 are indicated at the start of their respective staves. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The notation includes various note values, rests, and dynamic markings. The score concludes with the initials 'V.S.' at the bottom right.

35

Musical staff 35: Treble clef, starting with a whole note chord, followed by eighth notes and sixteenth notes.

39

Musical staff 39: Treble clef, continuing the melodic line with eighth notes and sixteenth notes.

43

Musical staff 43: Treble clef, featuring a triplet of eighth notes and a whole note chord.

47

Musical staff 47: Treble clef, containing a triplet of eighth notes and a whole note chord.

52

Musical staff 52: Treble clef, featuring a triplet of eighth notes and a whole note chord.

55

Musical staff 55: Treble clef, containing a triplet of eighth notes and a whole note chord.

59

Musical staff 59: Treble clef, featuring a triplet of eighth notes and a whole note chord.

63

Musical staff 63: Treble clef, containing a triplet of eighth notes and a whole note chord.

67

Musical staff 67: Treble clef, featuring a triplet of eighth notes and a whole note chord.

71

Musical staff 71: Treble clef, containing a triplet of eighth notes and a whole note chord.

A.PIANO 1 3

75

78

81

83

86

89

91

93

95

97

A.PIANO 1

Musical score for A.PIANO 1, measures 99-127. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a dense accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final triplet in measure 127.

130

Musical notation for measures 130-134. The system consists of a single staff with a treble clef. It features a complex texture with many beamed notes and rests, typical of a piano accompaniment. The notes are mostly eighth and sixteenth notes, with some chords and rests interspersed.

135

Musical notation for measures 135-138. The system consists of a single staff with a treble clef. It continues the complex texture from the previous system, with many beamed notes and rests.

139

Musical notation for measures 139-141. The system consists of a single staff with a treble clef. The texture remains complex with many beamed notes and rests.

142

Musical notation for measures 142-144. The system consists of a single staff with a treble clef. The texture remains complex with many beamed notes and rests.

145

Musical notation for measures 145-148. The system consists of a single staff with a treble clef. The texture remains complex with many beamed notes and rests.

149

Musical notation for measures 149-150. The system consists of a single staff with a treble clef. The texture remains complex with many beamed notes and rests.

151

Musical notation for measure 151. The system consists of a single staff with a treble clef. The measure contains a complex sequence of notes, including a double bar line and a fermata. A large number '2' is written above the staff, indicating a second ending or a specific fingering. Below the staff, there is a vertical line with a series of tick marks, possibly representing a guitar fretboard or a specific performance technique.