

Jazz Standards Diversen - All Of Me 3

$\text{♩} = 120,000000$

VIBRAPHONE

VIBRAPHONE

VIBRAPHONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

The image displays a musical score for the jazz standard 'All Of Me 3'. The score is arranged in a multi-staff format. At the top, the tempo is indicated as $\text{♩} = 120,000000$. The first staff is for Vibraphone, starting with a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a complex rhythmic accompaniment in the lower register. The second staff, also for Vibraphone, begins at measure 4 and continues the melodic and rhythmic patterns with another triplet. The third staff, also for Vibraphone, starts at measure 5 and shows further melodic development. The fourth staff is for Drums, using a drum set icon and showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Vibraphone, starting at measure 6 and continuing the melodic line. The sixth staff is for Jazz Guitar, showing a melodic line with some rests. The seventh staff is for Acoustic Bass, showing a melodic line with a steady rhythm. The eighth staff is for Piano 1, showing a melodic line with a steady rhythm. The score is written in a standard musical notation style with various clefs, time signatures, and musical symbols.

8

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

10

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

11

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

12

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

13

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

14

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

16

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

17

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

18

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

20

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

22

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

24

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

25

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

26

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

27

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

28

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

29

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

31

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

33

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

35

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

37

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

38

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

39

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

41

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

43

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

45

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

47

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

48

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

50

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

51

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

52

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

53

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

55

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

57

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

59

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

60

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

61

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description of measures 61-62: The score is for a jazz ensemble. Measure 61 shows a drum pattern with snare and bass drum. The vibraphone plays sustained chords. The jazz guitar plays chords with a 7th fret barre. The acoustic bass plays a walking line. Measure 62 continues the same patterns.

63

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

Detailed description of measures 63-64: The score continues. Measure 63 shows a drum pattern with snare and bass drum. The vibraphone plays sustained chords. The jazz guitar plays chords with a 7th fret barre. The acoustic bass plays a walking line. Measure 64 continues the same patterns.

65

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

66

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

68

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

70

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

72

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

74

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

75

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

76

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

77

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

78

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

80

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

81

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

82

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

84

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

86

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

87

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

88

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

89

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

90

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

91

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

92

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

93

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

95

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

97

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

99

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

101

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

102

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

103

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

104

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

105

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

107

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

109

JAZZ GTR

ACOU BASS

Jazz Standards Diversen - All Of Me 3

DRUMS

♩ = 120,000000

5

8

11

14

17

20

23

26

29

32

V.S.

The image displays a drum score for the jazz standard 'All Of Me 3'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a tempo marking of 120,000000 and a measure number of 5. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The piece is in 4/4 time. The notation uses 'x' marks to indicate specific drum sounds, likely cymbals or snare, and includes dynamic markings like accents. The score concludes with the instruction 'V.S.' (Verso).

35

38

40

43

45

47

49

51

54

57

DRUMS

59

61

63

66

69

72

75

78

81

84

V.S.

DRUMS

87

90

93

96

99

102

104

106

VIBRAPHONE

Jazz Standards Diversen - All Of Me 3

♩ = 120,000000

4

5

8

12

14

16

18

VIBRAPHONE

22

25

28

33

38

43

49

54

60

66

VIBRAPHONE

70

Musical staff 70: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a whole rest. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter note and a quarter rest.

73

Musical staff 73: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

76

Musical staff 76: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

78

Musical staff 78: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

80

Musical staff 80: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

83

Musical staff 83: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

87

Musical staff 87: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

90

Musical staff 90: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

93

Musical staff 93: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

98

Musical staff 98: Treble clef, 4/4 time. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter note and a quarter rest. Measure 4 has a quarter note and a quarter rest. Measure 5 has a quarter note and a quarter rest. Measure 6 has a quarter note and a quarter rest.

V.S.

VIBRAPHONE

102

Musical notation for measures 102-104. The notation is on a single treble clef staff. Measure 102 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 103 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 104 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line.

105

Musical notation for measures 105-108. The notation is on a single treble clef staff. Measure 105 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 106 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 107 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 108 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line and a '4' time signature.

♩ = 120,000000

6

10

13

16

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24

27

30

34

37

V.S.

41



44



47



51



55



59



62



66



69



73



76

79

83

87

91

94

98

101

105

108

Jazz Standards Diversen - All Of Me 3

ACOU BASS

♩ = 120,000000



V.S.

37



40



43



47



50



53



57



61



65



68



71



75



79



82



85



88



91



94



97



100



V.S.

4

ACOU BASS

103



106



Jazz Standards Diversen - All Of Me 3

A.PIANO 1

♩ = 120,000000

6

10

14

18

23

27

31

35

37

32

Detailed description: This is a musical score for piano 1, consisting of ten staves of music in 4/4 time. The tempo is marked as 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a sixteenth-note triplet (indicated by a '3' below the notes). The key signature has one flat (B-flat). The score ends with a double bar line and the number 32.

71

75

78

82

87

91

95

99

102