

# Jazz StandardsDiversen - All Of Me 4

♩ = 160,000000

drums

melody

bass

6

drums

melody

bass

guitar

9

drums

melody

bass

guitar

12

drums

melody

bass

guitar

15

drums

melody

bass

guitar

18

drums

melody

bass

guitar

21

drums

melody

bass

guitar

24

drums

melody

bass

guitar

26

drums

melody

bass

guitar

28

drums

melody

bass

guitar

31

drums

melody

bass

guitar

34

drums

melody

bass

guitar

37

drums

melody

bass

guitar

40

drums

melody

bass

guitar

42

drums

melody

bass

guitar

44

drums

melody

bass

guitar

47

drums

melody

bass

guitar

49

drums

melody

bass

guitar

51

drums

melody

bass

guitar

53

drums

melody

bass

guitar

55

drums

melody

bass

guitar

57

drums

melody

bass

guitar

60

drums

melody

bass

guitar

63

drums

melody

bass

guitar



65

drums

melody

bass

guitar

68

drums

melody

bass

guitar

71

drums

melody

bass

guitar

74

drums

melody

bass

guitar

77

drums

melody

bass

guitar

80

drums

melody

bass

guitar

83

drums

melody

bass

guitar

85

drums

melody

bass

guitar

88

drums

melody

bass

guitar

90

drums

melody

bass

guitar

92

drums

melody

bass

guitar

95

drums

melody

bass

guitar

98

drums

melody

bass

guitar

100

drums

melody

bass

guitar

103

drums

melody

bass

guitar

# Jazz StandardsDiversen - All Of Me 4

drums

$\text{♩} = 160,000000$

**4**

8

13

17

22

27

31

35

39

43

V.S.

drums

47

51

55

59

63

67

71

75

79

83

drums

87

3 3

91

3

95

6

99

6 3 3 3

102

6 3 3



Jazz StandardsDiversen - All Of Me 4

melody

♩ = 160,000000

4

9

14

19

25

29

34

39

42

45

Detailed description: This is a musical score for the melody of 'All Of Me' in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of eighth notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff has eighth notes and quarter notes. The sixth staff includes a triplet of eighth notes. The seventh staff has eighth notes and quarter notes. The eighth staff features a triplet of eighth notes. The ninth staff has eighth notes and quarter notes. The tenth staff concludes with a triplet of eighth notes and a final quarter note.

V.S.

48

Musical staff 48: Treble clef, starting with a 3-measure rest, followed by eighth-note patterns with triplets.

51

Musical staff 51: Treble clef, eighth-note patterns with triplets.

54

Musical staff 54: Treble clef, eighth-note patterns with triplets.

57

Musical staff 57: Treble clef, eighth-note patterns with triplets.

61

Musical staff 61: Treble clef, eighth-note patterns with triplets.

64

Musical staff 64: Treble clef, eighth-note patterns with triplets.

68

Musical staff 68: Treble clef, eighth-note patterns with triplets.

73

Musical staff 73: Treble clef, eighth-note patterns with triplets.

78

Musical staff 78: Treble clef, eighth-note patterns with triplets.

83

Musical staff 83: Treble clef, eighth-note patterns with triplets.

89



93



97



101



Jazz StandardsDiversen - All Of Me 4

bass

♩ = 160,000000

4

10

17

24

31

37

41

45

49

54

V.S.

58

3

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60. Fingering numbers 1, 2, and 3 are present above the notes.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 continue the melodic line with eighth and sixteenth notes.

67

Musical staff 67-72: Treble clef, 4/4 time signature. Measures 67-72 feature a melodic line with eighth and sixteenth notes.

73

Musical staff 73-79: Treble clef, 4/4 time signature. Measures 73-79 consist of a steady eighth-note accompaniment pattern.

80

Musical staff 80-86: Treble clef, 4/4 time signature. Measures 80-86 consist of a steady eighth-note accompaniment pattern.

87

Musical staff 87-93: Treble clef, 4/4 time signature. Measures 87-93 consist of a steady eighth-note accompaniment pattern.

94

Musical staff 94-99: Treble clef, 4/4 time signature. Measures 94-99 consist of a steady eighth-note accompaniment pattern.

100

Musical staff 100-104: Treble clef, 4/4 time signature. Measures 100-104 consist of a steady eighth-note accompaniment pattern, ending with a double bar line and repeat sign.

Jazz StandardsDiversen - All Of Me 4

guitar

♩ = 160,000000

5

9

13

17

21

25

29

33

37

41

2

3

2

3

2

Detailed description: This is a guitar score for the jazz standard 'All Of Me'. The piece is in 4/4 time with a tempo of 160,000000. The score is written in treble clef and consists of 41 measures. It features a complex harmonic language with many chords, including triads, dyads, and full chords, often with grace notes and slurs. The melodic line is intricate, with many sixteenth and thirty-second notes. There are several fingerings indicated, such as a 5-finger barre at the beginning and various triplet and doublet markings. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marking the start of new lines. There are also some double bar lines with repeat signs.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as 'guitar'. The music is written in a single system on a treble clef staff, featuring a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 46, 52, 58, 64, 69, 74, 78, 82, 87, and 91 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. A triplet of eighth notes is marked with a '3' above it in measure 78, and another triplet is marked with a '3' below it in measure 91. The music concludes with a final chord in measure 91.

95

Musical notation for guitar, measures 95-98. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 95 starts with a complex chord structure. Measures 96 and 97 continue with similar chordal textures and some melodic movement. Measure 98 concludes the phrase with a final chord.

99

Musical notation for guitar, measures 99-101. The notation is on a single staff with a treble clef. Measure 99 begins with a rest, followed by a series of chords. Measures 100 and 101 continue the sequence with various chordal textures and melodic fragments.

102

Musical notation for guitar, measures 102-104. The notation is on a single staff with a treble clef. Measure 102 starts with a chord, followed by a melodic line. Measures 103 and 104 feature a large, complex chord structure that spans across the staff, indicating a significant harmonic shift or a full-page chord.