

Jazz StandardsDiversen - All Of Me 4

♩ = 160,000000

drums

melody

bass

6

drums

melody

bass

guitar

9

drums

melody

bass

guitar

12

drums

melody

bass

guitar

15

drums

melody

bass

guitar

18

drums

melody

bass

guitar

21

drums

melody

bass

guitar

24

drums

melody

bass

guitar

26

drums

melody

bass

guitar

28

drums

melody

bass

guitar

31

drums

melody

bass

guitar

34

drums

melody

bass

guitar

37

drums

melody

bass

guitar

40

drums

melody

bass

guitar

42

drums

melody

bass

guitar

44

drums

melody

bass

guitar

47

drums

melody

bass

guitar

49

drums

melody

bass

guitar

51

drums

melody

bass

guitar

53

drums

melody

bass

guitar

55

drums

melody

bass

guitar

57

drums

melody

bass

guitar

60

drums

melody

bass

guitar

63

drums

melody

bass

guitar

65

drums

melody

bass

guitar

68

drums

melody

bass

guitar

71

drums

melody

bass

guitar

74

drums

melody

bass

guitar

77

drums

melody

bass

guitar

80

drums

melody

bass

guitar

83

drums

melody

bass

guitar

85

drums

melody

bass

guitar

88

drums

melody

bass

guitar

90

drums

melody

bass

guitar

92

drums

melody

bass

guitar

95

drums

melody

bass

guitar

98

drums

melody

bass

guitar

6 3

100

drums

melody

bass

guitar

3 3

103

drums

melody

bass

guitar

6 3 3

Jazz StandardsDiversen - All Of Me 4

drums

♩ = 160,000000
4

8

13

17

22

27

31

35

39

43

V.S.

47

51

55

59

63

67

71

75

79

83

drums

87

Musical notation for measures 87-90. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and triplet markings.

91

Musical notation for measures 91-94. The top staff shows drum notation with 'x' marks and some crossed-out notes. The bottom staff shows a bass line with eighth notes and a triplet marking.

95

Musical notation for measures 95-98. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and a sextuplet marking.

99

Musical notation for measures 99-101. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes, sextuplet, and triplet markings.

102

Musical notation for measures 102-105. The top staff shows drum notation with 'x' marks and some crossed-out notes. The bottom staff shows a bass line with eighth notes, sextuplet, and triplet markings.

Jazz StandardsDiversen - All Of Me 4

melody

♩ = 160,000000

4

9

14

19

25

29

34

39

42

45

Detailed description: This is a musical score for the melody of 'All Of Me' in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of eighth notes. The fourth staff continues with eighth and quarter notes. The fifth staff has eighth notes and quarter notes. The sixth staff includes a triplet of eighth notes. The seventh staff has eighth notes and quarter notes. The eighth staff features several triplet markings over eighth notes. The ninth staff continues with eighth notes and quarter notes, also including triplet markings. The tenth staff concludes the melody with eighth notes and quarter notes, including triplet markings.

V.S.

89



93



97



101



Jazz StandardsDiversen - All Of Me 4

bass

♩ = 160,000000

4

10

17

24

31

37

41

45

49

54

V.S.

58

3

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60. Fingering numbers 1, 2, and 3 are present above the notes.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 continue the melodic line from the previous staff.

67

Musical staff 67-72: Treble clef, 4/4 time signature. Measures 67-72 feature a rhythmic pattern of eighth notes, with some measures containing rests.

73

Musical staff 73-79: Treble clef, 4/4 time signature. Measures 73-79 consist of a steady eighth-note accompaniment.

80

Musical staff 80-86: Treble clef, 4/4 time signature. Measures 80-86 continue the eighth-note accompaniment.

87

Musical staff 87-93: Treble clef, 4/4 time signature. Measures 87-93 continue the eighth-note accompaniment.

94

Musical staff 94-99: Treble clef, 4/4 time signature. Measures 94-99 continue the eighth-note accompaniment.

100

Musical staff 100-104: Treble clef, 4/4 time signature. Measures 100-104 conclude the piece with a final melodic phrase and a double bar line.

Jazz StandardsDiversen - All Of Me 4

guitar

♩ = 160,000000

5

9

13

17

21

25

29

33

37

2

41

2

46

52

58

64

69

74

78

82

87

91

Detailed description: This image shows a page of guitar sheet music, numbered 2, with the instrument specified as 'guitar'. The music is written in a single system of ten staves, each representing a measure. The measures are numbered 46 through 91. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), palm muting (indicated by a diagonal slash), and triplets (indicated by a '3' above the notes). The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

95

Musical notation for guitar, measures 95-98. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 95 starts with a complex chord structure. Measures 96-98 continue with various chordal textures and melodic fragments, including some notes with accidentals.

99

Musical notation for guitar, measures 99-101. The notation is on a single staff with a treble clef. It shows a continuation of the musical piece with several measures of chords and melodic lines. Measure 99 begins with a rest, followed by chords in measures 100 and 101.

102

Musical notation for guitar, measures 102-104. The notation is on a single staff with a treble clef. It concludes the section with a few final chords and a long, sustained chord in measure 103, followed by a final chord in measure 104.