

Jazz StandardsDiversen - All Of Me 6

♩ = 210,003143

CLARINET

DRUMS

VIBRAPHONE

♩ = 210,003143

BANJO

FRETLESS

A.PIANO 1

The image shows a musical score for the jazz standard 'All Of Me' in 4/4 time. The score is arranged for six instruments: Clarinet, Drums, Vibraphone, Banjo, Fretless Bass, and A. Piano 1. The tempo is marked as ♩ = 210,003143. The Clarinet part consists of four measures of whole rests. The Drums part shows a pattern of cymbal hits (marked with 'x') and a bass drum pattern starting in the fourth measure. The Vibraphone part has four measures of whole rests, followed by a melodic line in the fourth and fifth measures. The Banjo part has four measures of whole rests, followed by a rhythmic pattern of eighth notes with fret numbers (0, 7, 5) and a question mark. The Fretless Bass part has four measures of whole rests, followed by a melodic line in the fourth and fifth measures. The A. Piano 1 part has four measures of whole rests, followed by a complex chordal and melodic pattern in the fourth and fifth measures.

5

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

7

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

9

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

11

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

13

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

15

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

17

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. The instruments are arranged vertically: CLARINET (treble clef), DRUMS (drum set), VIBRAPHONE (treble clef), BANJO (treble clef with guitar-style notation), FRETLESS (bass clef), and A.PIANO 1 (treble clef). Measure 17 shows the Clarinet playing a melodic line with a sharp sign, Drums with a steady beat, Vibraphone with a melodic line, Banjo with a rhythmic pattern and a triplet of eighth notes, Fretless with a bass line, and A.PIANO 1 with chords. Measure 18 continues the same patterns for all instruments.

18

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 18 and 19. The instruments are arranged vertically: CLARINET (treble clef), DRUMS (drum set), VIBRAPHONE (treble clef), BANJO (treble clef with guitar-style notation), FRETLESS (bass clef), and A.PIANO 1 (treble clef). Measure 18 shows the Clarinet playing a melodic line, Drums with a steady beat, Vibraphone with a melodic line, Banjo with a rhythmic pattern and a triplet of eighth notes, Fretless with a bass line, and A.PIANO 1 with chords. Measure 19 continues the same patterns for all instruments.

19

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

21

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

23

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

25

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

27

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

29

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

31

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

33

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

35

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

37

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

39

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

41

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

43

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

45

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

46

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

48

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

This musical score is arranged in a system of six staves. The top staff is for Clarinet, the second for Drums, the third for Vibraphone, the fourth for Banjo, the fifth for Fretless, and the sixth for A. Piano 1. The score is divided into two systems, each starting at measure 46 and 48 respectively. The Clarinet part features melodic lines with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Vibraphone part has sustained notes with some grace notes. The Banjo part is highly rhythmic, featuring triplets and sixteenth-note patterns. The Fretless part provides a bass line with eighth notes. The A. Piano 1 part consists of chords and arpeggiated figures.

49

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

50

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

51

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

53

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

55

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

57

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

59

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

61

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

63

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

65

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

67

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

69

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

71

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

73

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

The image displays a musical score for measures 71 through 73. The score is arranged in a system with six staves. The instruments are: CLARINET (top staff), DRUMS (second staff), VIBRAPHONE (third staff), BANJO (fourth staff), FRETLESS (fifth staff), and A.PIANO 1 (bottom staff). Measure 71 shows the Clarinet playing a melodic line with eighth and sixteenth notes, the Drums providing a steady rhythm, the Vibraphone playing a melodic line with eighth notes, the Banjo playing a complex rhythmic pattern with triplets and sixteenth notes, the Fretless playing a bass line with eighth notes, and the A.PIANO 1 playing chords with eighth notes. Measure 72 continues the patterns, with the Clarinet playing a melodic line with eighth and sixteenth notes, the Drums providing a steady rhythm, the Vibraphone playing a melodic line with eighth notes, the Banjo playing a complex rhythmic pattern with triplets and sixteenth notes, the Fretless playing a bass line with eighth notes, and the A.PIANO 1 playing chords with eighth notes. Measure 73 shows the Clarinet playing a melodic line with eighth and sixteenth notes, the Drums providing a steady rhythm, the Vibraphone playing a melodic line with eighth notes, the Banjo playing a complex rhythmic pattern with triplets and sixteenth notes, the Fretless playing a bass line with eighth notes, and the A.PIANO 1 playing chords with eighth notes.

75

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

77

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

79

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

81

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

83

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

85

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

87

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

89

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

91

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

93

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

95

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

97

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

99

CLARINET

DRUMS

VIBRAPHONE

BANJO

FRETLESS

A.PIANO 1

101

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

Jazz StandardsDiversen - All Of Me 6

CLARINET

♩ = 210,003143

3

7

12

17

21

25

31

38

44

48

53



56



63



70



73



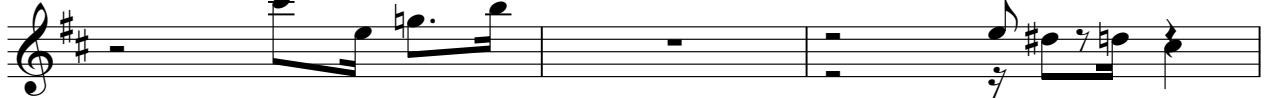
78



89



97



100



Jazz StandardsDiversen - All Of Me 6

DRUMS

♩ = 210,003143

3

8

13

18

23

28

33

38

43

48

3

V.S.

DRUMS

53

Musical notation for drum set at measure 53. The top staff shows a series of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the second measure.

63

Musical notation for drum set at measure 63. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the final measure.

68

Musical notation for drum set at measure 68. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the final measure.

73

Musical notation for drum set at measure 73. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

83

Musical notation for drum set at measure 83. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the second measure.

88

Musical notation for drum set at measure 88. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the final measure.

93

Musical notation for drum set at measure 93. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes in the final measure.

VIBRAPHONE

Jazz StandardsDiversen - All Of Me 6

♩ = 210,003143

3

8

13

17

22

28

33

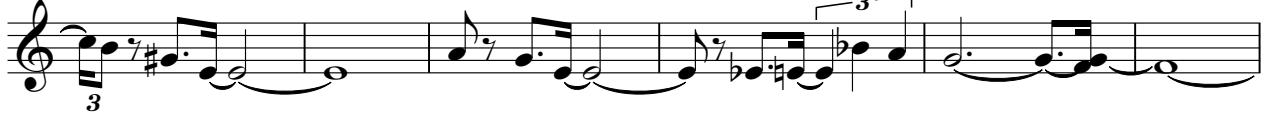
39

45

49

V.S.

54



60



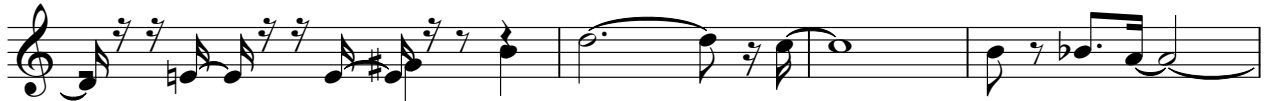
65



71



77



81



86



92



96



Jazz StandardsDiversen - All Of Me 6

BANJO

♩ = 210,003143

The image displays a banjo sheet music score for the jazz standard "All Of Me". The score is written in 4/4 time and begins with a tempo marking of ♩ = 210,003143. A double bar line with a "2" above it indicates a second ending. The music is organized into systems of three staves each, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marking the start of new systems. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests, along with fret numbers (0-8) and fingerings (1-3) for the left hand. The score concludes with a "V.S." (Vivace) marking.

V.S.

BANJO

33

36

39

41

44

46

48

52

55

BANJO

This musical score is for a Banjo instrument, spanning measures 58 to 84. It is written on a six-line staff with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes to indicate which finger to use. The score features several triplet markings, indicated by a '3' over a bracketed group of notes. Measure numbers 58, 61, 63, 66, 69, 72, 75, 78, 81, and 84 are printed at the beginning of their respective systems. The music concludes with a double bar line and a repeat sign.

V.S.

4

BANJO

87

Two staves of musical notation for measures 87 and 88. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 87 starts with a 4/4 time signature. Measure 88 features a triplet of eighth notes.

90

Two staves of musical notation for measures 90 and 91. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 90 starts with a 4/4 time signature. Measure 91 features a triplet of eighth notes.

93

Two staves of musical notation for measures 93 and 94. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 93 starts with a 4/4 time signature. Measure 94 features a triplet of eighth notes.

96

Two staves of musical notation for measures 96 and 97. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 96 starts with a 4/4 time signature. Measure 97 features a triplet of eighth notes.

99

Two staves of musical notation for measures 99 and 100. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure 99 starts with a 4/4 time signature. Measure 100 features a triplet of eighth notes and ends with a double bar line.

FRETLESS

Jazz StandardsDiversen - All Of Me 6

♩ = 210,003143

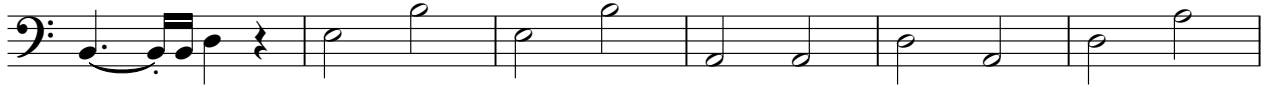


V.S.

2

FRETLESS

70



76



82



88



95



99



Jazz StandardsDiversen - All Of Me 6

A.PIANO 1

♩ = 210,003143

2

6

9

12

15

18

21

25

28

31

V.S.

The image shows a piano score for the jazz standard 'All of Me'. It consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 210,003143. A first ending bracket labeled '2' spans the first two measures. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 6, 9, 12, 15, 18, 21, 25, 28, and 31 are indicated on the left side of the staves. The initials 'V.S.' are written at the bottom right of the page.

This musical score is for the piece 'A.PIANO 1' and covers measures 34 through 63. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The key signature consists of one sharp (F#), indicating the key of D major or B minor. The score is divided into systems of four staves each, with measure numbers 34, 37, 41, 44, 47, 50, 53, 57, 60, and 63 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

This musical score is for the piece 'A.PIANO 1' and is page 3 of the document. It covers measures 66 through 95. The score is written for piano and consists of ten systems, each with a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and features a complex, rhythmic texture with frequent sixteenth and thirty-second notes. The key signature has one sharp (F#). The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 95.

V.S.

98

Musical notation for measures 98 and 99. Measure 98 consists of two measures of music. The first measure has a treble clef, a quarter rest, and a quarter note G4. The second measure has a treble clef, a quarter note G4, and a quarter note F#4. Measure 99 consists of two measures of music. The first measure has a treble clef, a quarter note G4, and a quarter note F#4. The second measure has a treble clef, a quarter note G4, and a quarter note F#4. Below the staff, there are guitar chord diagrams for each measure.

100

Musical notation for measures 100 and 101. Measure 100 consists of two measures of music. The first measure has a treble clef, a quarter note G4, and a quarter note F#4. The second measure has a treble clef, a quarter note G4, and a quarter note F#4. Measure 101 consists of two measures of music. The first measure has a treble clef, a quarter note G4, and a quarter note F#4. The second measure has a treble clef, a quarter note G4, and a quarter note F#4. Below the staff, there are guitar chord diagrams for each measure.