

Jazz Standards Diversen - Basin Street Blues 2

♩ = 74,000076

The first system of the musical score consists of six staves, each labeled 'MIDI' on the left. The top staff is in a drum set notation with a 4/4 time signature and contains four 'x' marks in the first measure, followed by a series of notes and rests. The second staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes. The third staff is in treble clef with a 4/4 time signature, featuring a complex chordal texture with many beamed notes and a triplet of eighth notes in the final measure. The fourth staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes. The fifth staff is in treble clef with a 4/4 time signature, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure. The sixth staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes.

The second system of the musical score consists of six staves, each labeled 'MIDI' on the left. The top staff is in a drum set notation with a 4/4 time signature and contains a series of notes and rests, including a triplet of eighth notes in the first measure. The second staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes. The third staff is in treble clef with a 4/4 time signature, featuring a complex chordal texture with many beamed notes and a triplet of eighth notes in the final measure. The fourth staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes. The fifth staff is in treble clef with a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The sixth staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

13

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

15

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

17

MIDI MIDI MIDI MIDI MIDI MIDI

This musical score block covers measures 17 and 18. It consists of seven staves. The top staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines with some notes marked with an 'x'. The second staff is a MIDI guitar part with a treble clef, showing a series of chords and melodic fragments. The third and fourth staves are MIDI guitar parts with treble clefs, containing complex chordal textures and melodic lines, including a triplet in the fourth staff. The fifth staff is a MIDI guitar part with a treble clef, showing a melodic line with some rests. The sixth staff is a MIDI guitar part with a treble clef, featuring a melodic line with many slurs and ties. The seventh staff is a MIDI guitar part with a treble clef, containing a melodic line with a triplet and various accidentals.

19

MIDI MIDI MIDI MIDI MIDI MIDI

This musical score block covers measures 19 and 20. It consists of seven staves. The top staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines. The second staff is a MIDI guitar part with a treble clef, featuring a complex melodic line with many slurs and ties. The third and fourth staves are MIDI guitar parts with treble clefs, containing complex chordal textures and melodic lines. The fifth staff is a MIDI guitar part with a treble clef, showing a melodic line with many slurs and ties. The sixth staff is a MIDI guitar part with a treble clef, featuring a melodic line with a triplet and various accidentals. The seventh staff is a MIDI guitar part with a treble clef, containing a melodic line with various accidentals.

21

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

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MIDI

MIDI

MIDI

MIDI

MIDI

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57

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MIDI

This system contains measures 57 and 58. The first staff is a MIDI piano roll with notes marked with 'x' and includes a 6-measure bracket and a 3-measure bracket. The second staff is a treble clef staff with a 6-measure bracket and a 3-3-measure bracket. The third staff is a bass clef staff with a 3-measure bracket. The fourth staff is a treble clef staff with a 3-measure bracket. The fifth and sixth staves are treble clef staves with rests in measure 57 and notes in measure 58.

59

MIDI

MIDI

MIDI

MIDI

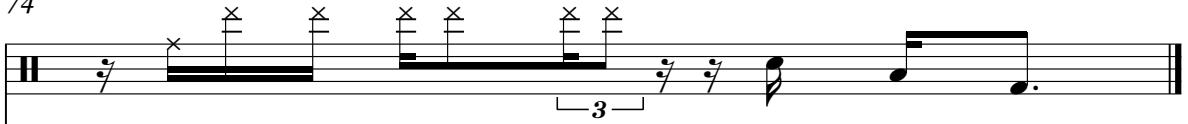
MIDI

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This system contains measures 59 and 60. The first staff is a MIDI piano roll with notes marked with 'x'. The second staff is a treble clef staff. The third staff is a bass clef staff with a long note in measure 59 and a long note in measure 60. The fourth staff is a treble clef staff with a long note in measure 59 and a long note in measure 60. The fifth staff is a treble clef staff with a sharp sign and a long note in measure 59 and a long note in measure 60. The sixth staff is a treble clef staff with notes in measure 59 and notes in measure 60.

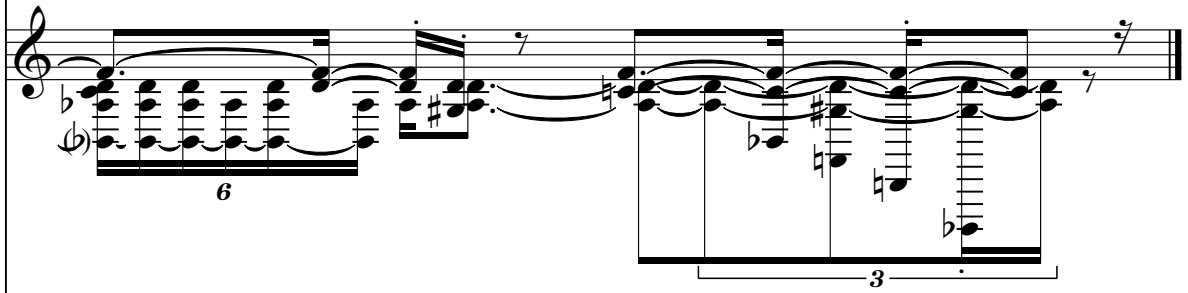
MIDI




MIDI




MIDI



MIDI



MIDI



MIDI



♩ = 74,000076

6

11

15

20

25

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33

37

40

V.S.

Detailed description: This is a MIDI score for the jazz standard 'Basin Street Blues 2'. The score is written in 4/4 time with a tempo of 74 bpm. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above or below a group of notes) and sixteenth-note runs (indicated by a '6' below a group of notes). The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 29, 33, 37, and 40 clearly marked. The notation includes stems, beams, and various note heads. The final measure of the score is marked 'V.S.' (Versus).

44

48

52

56

60

64

68

72

Jazz StandardsDiversen - Basin Street Blues 2

MIDI

♩ = 74,000076

5

10

14

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43

V.S.

Detailed description: This is a MIDI score for the jazz standard 'Basin Street Blues 2'. The score is written in 4/4 time with a tempo of 74. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a whole rest followed by a quarter rest and a quarter note. The subsequent staves contain a complex piano accompaniment featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The music is divided into measures, with measure numbers 5, 10, 14, 19, 23, 28, 33, 38, and 43 indicated on the left side of the staves. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

48

3 3 3 3

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain eighth-note patterns with triplets. Measure 48 starts with a flat (Bb). Measure 49 has a sharp (F#). Measure 50 has a flat (Bb). Measure 51 has a sharp (F#).

52

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 contain eighth-note patterns. Measure 52 has a sharp (F#). Measure 53 has a flat (Bb). Measure 54 has a sharp (F#). Measure 55 has a flat (Bb). Measure 56 has a flat (Bb).

57

3

Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 contain eighth-note patterns with triplets. Measure 57 has a sharp (F#). Measure 58 has a flat (Bb). Measure 59 has a flat (Bb). Measure 60 has a flat (Bb). Measure 61 has a flat (Bb).

62

3 3 3 3

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 contain eighth-note patterns with triplets. Measure 62 has a flat (Bb). Measure 63 has a flat (Bb). Measure 64 has a sharp (F#). Measure 65 has a sharp (F#).

66

Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70 contain eighth-note patterns. Measure 66 has a flat (Bb). Measure 67 has a sharp (F#). Measure 68 has a flat (Bb). Measure 69 has a flat (Bb). Measure 70 has a flat (Bb).

71

Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75 contain eighth-note patterns. Measure 71 has a sharp (F#). Measure 72 has a flat (Bb). Measure 73 has a flat (Bb). Measure 74 has a sharp (F#). Measure 75 has a sharp (F#).

Jazz StandardsDiversen - Basin Street Blues 2

MIDI

♩ = 74,000076

1

5

8

12

15

19

22

This musical score is for guitar and includes MIDI notation. It consists of ten systems of music, each with a treble and bass staff. The measures are numbered 26, 29, 33, 36, 38, 42, 43, 44, 46, and 47. The score features various musical notations, including triplets (marked with '3'), sixths (marked with '6'), and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes chords, arpeggios, and melodic lines with slurs and accents.

Musical score for guitar, measures 48-61. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and sixteenth notes. Measure 48 starts with a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has multiple triplets of eighth notes. Measure 51 has triplets of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has triplets of eighth notes and sixteenth notes. Measure 55 has triplets of eighth notes and sixteenth notes. Measure 56 has triplets of eighth notes and sixteenth notes. Measure 58 has triplets of eighth notes. Measure 61 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

4

MIDI

65

Musical staff 65: Treble clef, key signature of one flat (Bb). The staff contains a complex rhythmic pattern with many beamed notes and rests. A slur with the number '3' is positioned above the staff, spanning from the second measure to the fourth measure.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). The staff contains a complex rhythmic pattern with many beamed notes and rests. A slur with the number '3' is positioned above the staff, spanning from the second measure to the fourth measure.

70

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a complex rhythmic pattern with many beamed notes and rests.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a complex rhythmic pattern with many beamed notes and rests. There are three slurs with the number '3' positioned above the staff, each spanning a group of three notes.

74

Musical staff 74: Treble clef, key signature of one flat (Bb). The staff contains a complex rhythmic pattern with many beamed notes and rests. A slur with the number '6' is positioned below the staff, spanning the first six notes.

Jazz StandardsDiversen - Basin Street Blues 2

MIDI

♩ = 74,000076

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16

Detailed description: This is a MIDI score for a piano solo in 4/4 time, titled 'Basin Street Blues 2'. The tempo is marked as 74,000076. The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff starts with a measure containing a sixteenth-note triplet and a quarter note, followed by a sixteenth-note triplet and a quarter note, and then a measure with a sixteenth-note triplet and a quarter note. The third staff continues with eighth and quarter notes. The fourth staff features a sixteenth-note triplet and a quarter note, followed by a measure with a sixteenth-note triplet and a quarter note. The fifth staff has eighth and quarter notes, ending with a triplet of eighth notes. The sixth staff begins with a whole rest, followed by a quarter rest, then a measure with a sixteenth-note triplet and a quarter note, and ends with a triplet of eighth notes. The seventh staff starts with a whole rest, followed by a quarter rest, then a measure with a sixteenth-note triplet and a quarter note, and ends with a triplet of eighth notes. The eighth staff begins with a whole rest, followed by a quarter rest, then a measure with a sixteenth-note triplet and a quarter note, and ends with a triplet of eighth notes. The ninth staff starts with a whole rest, followed by a quarter rest, then a measure with a sixteenth-note triplet and a quarter note, and ends with a triplet of eighth notes. The tenth staff begins with a whole rest, followed by a quarter rest, then a measure with a sixteenth-note triplet and a quarter note, and ends with a triplet of eighth notes. The number '16' is placed at the end of the tenth staff, indicating the end of the piece.

58

62

65

69

71

♩ = 74,000076

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61

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72

♩ = 74,000076

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58



62



66



70

