

ABBA - Dancing Queen

♩ = 100,399925

Percussion

Electric Bass

Soprano

Pad 3 (Polysynth)

Pad 7 (Halo)

Solo

♩ = 100,399925

6



4

Perc.

E. Bass

S.

Pad 3

Pad 7

Solo

Solo

3

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7

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Solo

Solo



10

Perc.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo

13

Perc.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo



16

Perc.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo

19

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Vc.

Solo



22

Perc.

Ban.

E. Bass

Pad 3

Pad 7

Vc.

Solo

Solo

25

Perc.

E. Bass

Pad 3

Pad 7

Solo

Solo



28

Perc.

Ban.

E. Bass

Pad 3

Pad 7

Vc.

Solo

Solo

31

Perc. 

Ban. 

E. Bass 

Pad 3 

Pad 7 

Pad 7 

Solo 

Solo 



34

Perc. 

E. Bass 

Pad 3 

Pad 7 

Solo 

Solo 

37

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo

40

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo

3

42

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo

45

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Vc.

Solo

Solo

48

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Vc.

Solo

Solo

51

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Vc.

Solo

Solo

54

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Pad 7

Solo

Solo



57

Perc.

Ban.

E. Bass

S.

Pad 3

Pad 7

Vc.

Solo

60

Musical score for measures 60-62. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Pad 3, Pad 7 (two staves), Violoncello (Vc.), and Solo (two staves). The Percussion part features a complex rhythmic pattern with 'x' marks. The Banjo part includes a fretboard diagram with numbers 0-4 and 'x' marks. The E. Bass part has a melodic line with a triplet. The Solo parts feature a complex melodic line with many accidentals and slurs. The Pad parts provide harmonic support with sustained chords and moving lines.



63

Musical score for measures 63-65. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Solo (two staves), Pad 3, Pad 7, and Violoncello (Vc.). The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The Solo parts feature a complex melodic line with many accidentals and slurs. The Pad parts provide harmonic support with sustained chords and moving lines. The Vc. part has a melodic line with a triplet.

66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Pad 3, Pad 7 (two staves), Violoncello (Vc.), and Solo (two staves). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some triplets. The Saxophone part plays a simple melodic line. The Pad 3 part provides a harmonic background with sustained chords. The Pad 7 parts have melodic lines, with the lower staff featuring a triplet. The Vc. part has a melodic line with some triplets. The Solo parts feature complex, multi-measure chords and textures.



69

Musical score for measures 69-71. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Pad 3, Pad 7 (two staves), Violoncello (Vc.), and Solo (two staves). The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a triplet. The Saxophone part plays a simple melodic line. The Pad 3 part provides a harmonic background with sustained chords. The Pad 7 parts have melodic lines. The Vc. part has a melodic line with some triplets. The Solo parts feature complex, multi-measure chords and textures, with a triplet in the lower staff.

72

Musical score for measures 72-74. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Pad 3, Pad 7, Violoncello (Vc.), and two Solo parts. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes in measure 73. The Saxophone part plays a melodic line with slurs. The Pad 3 part provides harmonic support with sustained chords. The Pad 7 part has a melodic line with slurs. The Vc. part features a complex rhythmic pattern with many sixteenth notes. The Solo parts have melodic lines with slurs and a triplet in the bottom Solo part.



75

Musical score for measures 75-77. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Saxophone (S.), Pad 3, Pad 7, Violoncello (Vc.), and two Solo parts. The Percussion part continues with the same rhythmic pattern. The Banjo part has a melodic line with a triplet in measure 75 and a complex rhythmic pattern in measures 76-77. The E. Bass part has a melodic line with slurs. The Saxophone part plays a melodic line with slurs. The Pad 3 part provides harmonic support with sustained chords. The Pad 7 part has a melodic line with slurs and a triplet in measure 75. The Vc. part features a complex rhythmic pattern with many sixteenth notes. The Solo parts have melodic lines with slurs and a triplet in the bottom Solo part.

78

81

84

Musical score for measures 84-86. The score includes parts for Percussion, Banjo, Electric Bass, Saxophone, Pad 3, Pad 7, Solo, and another Solo part. The Banjo part features a complex rhythmic pattern with fret numbers (0, 2, 4) and a triplet of eighth notes in measure 85. The Solo part has a triplet of eighth notes in measure 85. The Saxophone part has a melodic line with some rests. The Pad 3 part has a sustained chord. The Pad 7 part has a melodic line with a triplet of eighth notes in measure 85. The Solo part has a melodic line with a triplet of eighth notes in measure 85.



87

Musical score for measures 87-89. The score includes parts for Percussion, Banjo, Electric Bass, Saxophone, Pad 3, Pad 7, Solo, and another Solo part. The Banjo part features a complex rhythmic pattern with fret numbers (0, 2, 4) and a triplet of eighth notes in measure 88. The Solo part has a triplet of eighth notes in measure 88. The Saxophone part has a melodic line with some rests. The Pad 3 part has a sustained chord. The Pad 7 part has a melodic line with a triplet of eighth notes in measure 88. The Solo part has a melodic line with a triplet of eighth notes in measure 88.

90

Musical score for measures 90-92. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Soloist (S.), Pad 3, Pad 7, and Solo. The Banjo part features a complex rhythmic pattern with fret numbers (0, 2, 4) and a triplet in measure 92. The Solo part has a melodic line with a triplet in measure 92.



93

Musical score for measures 93-95. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Soloist (S.), Pad 3, Pad 7, Violoncello (Vc.), and Solo. The Banjo part continues with a complex rhythmic pattern. The Solo part has a melodic line with a triplet in measure 95.

96

Perc. Ban. E. Bass S. Pad 3 Pad 7 Vc. Solo Solo

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Banjo (Ban.), featuring a mix of rhythmic notation and guitar-style fret numbers (0, 2, 4) above the notes. The third staff is for Electric Bass (E. Bass), with a melodic line in bass clef. The fourth staff is for Saxophone (S.), showing a melodic line in treble clef with some sustained notes. The fifth staff is for Pad 3, with a rhythmic accompaniment of chords. The sixth staff is for Pad 7, which is mostly empty. The seventh staff is for Violoncello (Vc.), also mostly empty. The eighth staff is for Solo, with a melodic line in treble clef. The ninth staff is for another Solo part, with a melodic line in treble clef and a triplet of eighth notes marked with a '3' below it. The page number '96' is at the top left, and '17' is at the top right.

ABBA - Dancing Queen

Percussion

♩ = 100,399925

4

6

8

10

12

14

16

18

20

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V.S.

The image displays a percussion score for a drum set, spanning measures 22 to 40. The score is organized into ten systems, each containing two staves. The upper staff of each system is a tenor drum line, and the lower staff is a bass drum line. The notation uses 'x' for tenor drum hits and solid black dots for bass drum hits. The rhythm is a consistent 2/4 time signature, with a steady eighth-note pattern in both hands. The tenor drum part features a sequence of eighth notes, often with beams connecting them, and includes occasional rests. The bass drum part provides a steady eighth-note accompaniment. The score is divided into two-measure phrases, with a double bar line and repeat sign at the beginning of each system. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

42

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes, likely representing a drum set pattern.

44

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

46

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

48

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

50

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

52

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

54

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

56

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

58

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

60

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

V.S.

The image displays a percussion score for measures 62 through 80. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The lower staff uses a bass clef and contains a rhythmic pattern of eighth notes, often with beamed eighth notes. The notation is consistent across all measures, showing a steady, repetitive rhythmic accompaniment.

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

84

Musical notation for measures 84 and 85. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

86

Musical notation for measures 86 and 87. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

88

Musical notation for measures 88 and 89. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

90

Musical notation for measures 90 and 91. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

92

Musical notation for measures 92 and 93. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

94

Musical notation for measures 94 and 95. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes.

96

Musical notation for measures 96, 97, and 98. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding rhythmic accompaniment with eighth notes. The notation ends with a double bar line and a fermata over the final note.

ABBA - Dancing Queen

Banjo

♩ = 100, 399925

8

10

Musical notation for measures 1-10. It features a 4/4 time signature, a treble clef, and a key signature of one flat (B-flat). The notation includes a sequence of notes and rests, with a 7-measure rest in measure 2 and another 7-measure rest in measure 7. The notes are represented by stems and flags, and the rests are indicated by a '7' inside a box.

21

Musical notation for measures 11-20. This section consists of continuous eighth-note patterns across four staves, with various fingerings indicated by numbers 0, 2, and 4.

23

Musical notation for measures 21-29. It continues with eighth-note patterns, including a 3-measure rest in measure 29. The notation uses stems and flags to indicate rhythmic values.

28

Musical notation for measures 30-36. This section features eighth-note patterns with various fingerings (0, 2, 4) and includes a 7-measure rest in measure 36.

31

Musical notation for measures 37-40. It continues the eighth-note patterns, with a 4-measure rest in measure 40. The notation uses stems and flags.

37

Musical notation for measures 41-39. This section includes eighth-note patterns with fingerings (0, 2, 4) and a 7-measure rest in measure 39.

40

Musical notation for measures 40-41. It features eighth-note patterns with fingerings (0, 2, 4) and includes a 7-measure rest in measure 41.

42

Musical notation for measures 42-43. This final section includes eighth-note patterns with fingerings (0, 2, 4) and a 7-measure rest in measure 43.

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46

Banjo tablature for measures 46-48. Measure 46 starts with a treble clef and a slash. The first staff shows a sequence of 0s on the 6th string. The second staff shows a sequence of 6s on the 5th string, followed by 3s on the 4th string, and 4s on the 3rd string. Measure 47 continues with similar patterns. Measure 48 ends with a double bar line.

49

Banjo tablature for measures 49-50. Measure 49 starts with a treble clef and a slash. The first staff shows a sequence of 5s on the 5th string, followed by 4s on the 4th string. The second staff shows a sequence of 4s on the 5th string, followed by 7s on the 4th string. Measure 50 continues with similar patterns and ends with a double bar line.

51

Banjo tablature for measures 51-52. Measure 51 starts with a treble clef and a slash. The first staff shows a sequence of 0s on the 7th string, followed by 5s on the 5th string. The second staff shows a sequence of 7s on the 6th string, followed by 4s on the 4th string. Measure 52 continues with similar patterns and ends with a double bar line.

53

Banjo tablature for measures 53-55. Measure 53 starts with a treble clef and a slash. The first staff shows a sequence of 0s on the 4th string, followed by 2s on the 2nd string. The second staff shows a sequence of 4s on the 4th string, followed by 0s on the 2nd string. Measure 54 continues with similar patterns. Measure 55 ends with a double bar line.

56

Banjo tablature for measures 56-59. Measure 56 starts with a treble clef and a slash, followed by a double bar line and a '2' above the staff. Measure 57 starts with a treble clef and a slash. The first staff shows a sequence of 0s on the 4th string, followed by 2s on the 2nd string. The second staff shows a sequence of 4s on the 4th string, followed by 0s on the 2nd string. Measure 58 continues with similar patterns. Measure 59 ends with a double bar line.

60

Banjo tablature for measures 60-62. Measure 60 starts with a treble clef and a slash. The first staff shows a sequence of 2s on the 0th string, followed by 0s on the 2nd string. The second staff shows a sequence of 0s on the 4th string, followed by 4s on the 4th string. Measure 61 continues with similar patterns. Measure 62 ends with a double bar line.

63

Banjo tablature for measures 63-67. Measure 63 starts with a treble clef and a slash, followed by a double bar line and a '13' above the staff. Measure 64 starts with a treble clef and a slash. The first staff shows a sequence of 0s on the 6th string, followed by 6s on the 6th string. The second staff shows a sequence of 6s on the 6th string, followed by 3s on the 3rd string, and 4s on the 4th string. Measure 65 continues with similar patterns. Measure 66 continues with similar patterns. Measure 67 ends with a double bar line.

78

Banjo tablature for measures 78-79. Measure 78 starts with a treble clef and a slash. The first staff shows a sequence of 4s on the 4th string, followed by 5s on the 5th string. The second staff shows a sequence of 3s on the 3rd string, followed by 4s on the 4th string. Measure 79 continues with similar patterns and ends with a double bar line.

80

Banjo tablature for measures 80-81. Measure 80 starts with a treble clef and a slash. The first staff shows a sequence of 5s on the 5th string, followed by 0s on the 0th string. The second staff shows a sequence of 4s on the 4th string, followed by 7s on the 7th string. Measure 81 continues with similar patterns and ends with a double bar line.

82

Banjo tablature for measures 82-83. Measure 82 starts with a treble clef and a slash. The first staff shows a sequence of 5s on the 0th string, followed by 0s on the 0th string. The second staff shows a sequence of 4s on the 4th string, followed by 2s on the 2nd string. Measure 83 continues with similar patterns and ends with a double bar line.

84

Musical notation for measure 84, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

86

Musical notation for measure 86, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

88

Musical notation for measure 88, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

90

Musical notation for measure 90, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

92

Musical notation for measure 92, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

94

Musical notation for measure 94, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

96

Musical notation for measure 96, featuring a five-line staff with fret numbers (2, 0, 4) and rhythmic markings (2, 0, 4) above and below the staff. The notation includes a bar line and a double bar line.

ABBA - Dancing Queen

Electric Bass

♩ = 100,399925



4



7



10



12



15



18



21



24



27



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V.S.

30



33



36



38



40



43



46



48



51



54



57



60



63



66



69



71



73



75



78



81



V.S.

84



86



88



90



92



94



96



ABBA - Dancing Queen

Soprano

♩ = 100,399925

6

10

14

20 **16**

40

45

49

54

57 **6**

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65



69



73



77



82



87



92



95



Pad 3 (Polysynth)

ABBA - Dancing Queen

♩ = 100,399925

6

9

12

16

19

23

26

29

33

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V.S.

36

39

42

45

49

52

55

59

63

66

70

74

77

81

84

87

90

93

96

♩ = 100,399925

8

12

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24

27

31

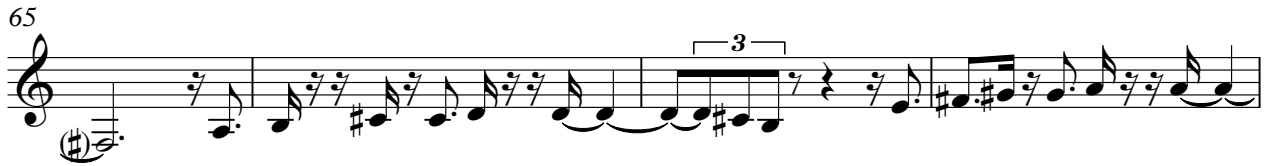
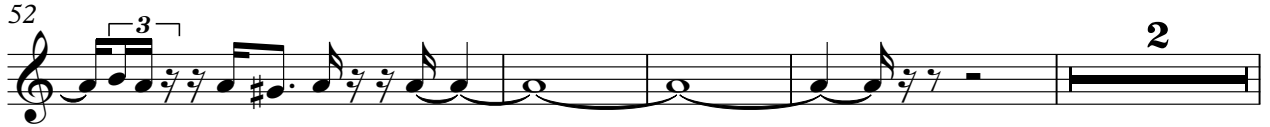
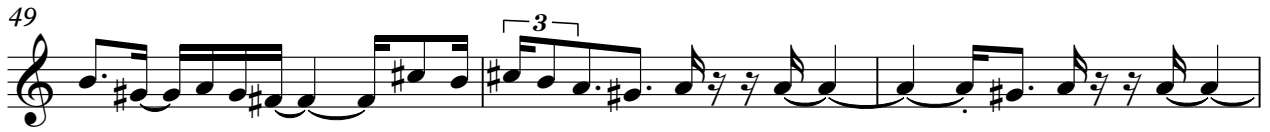
34

38

42

3

Detailed description: This is a musical score for a single melodic line, likely for a synthesizer pad. It is written in 4/4 time and consists of 42 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 8, 12, 15, 20, 24, 27, 31, 34, 38, and 42 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, primarily sharps, throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 34. The notation includes stems, beams, and various note heads, with some notes having flags or beams to indicate precise timing.



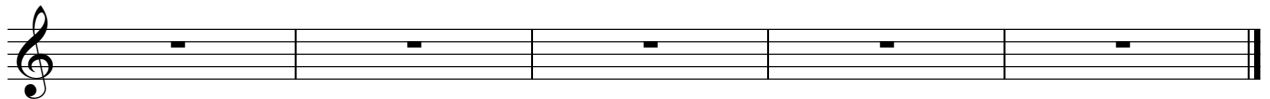
82



87



94



♩ = 100,399925

6

10

14

18

37

40

44

48

51

Detailed description: The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 100,399925. The melody starts with a quarter rest, followed by a quarter note with a sharp sign, and continues with eighth and sixteenth notes. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. At measure 18, there are two measures of a whole rest, labeled '12' and '4' respectively. The score ends at measure 51 with a quarter rest.



Violoncello

ABBA - Dancing Queen

♩ = 100,399925

The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 100,399925 and a measure number of 9. The music features a consistent eighth-note rhythmic pattern with various melodic lines. Measure numbers 13, 18, 29, 37, 40, 44, 48, 53, and 59 are placed at the beginning of their respective staves. The score includes several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket). The final staff ends with a measure number of 59.

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62

Musical notation for measures 62-65. The staff shows a sequence of eighth and sixteenth notes with various accidentals and slurs.

66

Musical notation for measures 66-69. The staff features a series of sixteenth-note runs with slurs and accents.

70

Musical notation for measures 70-73. The staff continues with sixteenth-note patterns and slurs.

74

Musical notation for measures 74-77. The staff shows complex sixteenth-note passages with slurs.

78

Musical notation for measures 78-81. The staff includes a triplet of sixteenth notes in measure 81, indicated by a bracket and the number 3.

82

Musical notation for measures 82-85. Measure 83 contains a whole rest with the number 10 written above it, indicating a ten-measure rest.

94

Musical notation for measures 94-97. The staff begins with a triplet of sixteenth notes in measure 94, followed by rests.

ABBA - Dancing Queen

Solo

♩ = 100,399925

4

7

10

13

15

18

21

24

27

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V.S.

30

33

35

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41

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62

65

68

70

73

76

79

81

84

V.S.

87



90



93



96



ABBA - Dancing Queen

Solo

♩ = 100,399925

4 3 2

9 2

14 3 3

19 5

26 3

32

35 2

41 3 3

46 2 3

52 3 7

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62

65

71

75

79

85

90

95