

Jazz StandardsDiversen - I Get A Kick Out Of You

This musical score is for the jazz standard "I Get A Kick Out Of You". It is arranged for a full band including Flute, Alto Sax, Drums, Jazz Guitar, Acoustic Bass, Slow String, Viola, Strings, and A. Piano 1. The score is written in 2/4 time and features a key signature of one flat (B-flat major/D minor). The tempo is marked as 80,000000. The score is divided into systems, with measures 8, 13, and 19 marked as section starts. The Flute part has several triplet markings. The A. Piano 1 part provides harmonic support with chords and arpeggios. The Strings section includes Viola and Strings parts. The Drums and Jazz Guitar parts are also present but mostly contain rests in the visible sections.

26

DRUMS
JAZZ GTR
ACOU BASS
STRINGS

This system contains measures 26 through 31. It features four staves: DRUMS (top), JAZZ GTR, ACOU BASS, and STRINGS (bottom). The drums play a consistent pattern of eighth notes. The jazz guitar has a complex, rhythmic solo with triplets. The acoustic bass provides a steady bass line. The strings play a sustained chordal accompaniment.



32

FLUTE
ALTO SAX
DRUMS
JAZZ GTR
ACOU BASS
STRINGS
A.PIANO 1

This system contains measures 32 through 38. It features seven staves: FLUTE, ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, STRINGS, and A.PIANO 1. The flute and alto sax have melodic lines with triplets. The drums continue their pattern. The jazz guitar and acoustic bass provide harmonic support. The strings and piano 1 play sustained accompaniment.



39

FLUTE
ALTO SAX
DRUMS
JAZZ GTR
ACOU BASS
SLOWSTRING
VIOLA

This system contains measures 39 through 44. It features seven staves: FLUTE, ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING, and VIOLA. The flute and alto sax continue their melodic lines. The drums, jazz guitar, and acoustic bass provide the core rhythm and harmony. The slow string and viola play sustained accompaniment.

47

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

VIOLA

A.PIANO 1

53

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

59

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

VIOLA

A.PIANO 1

66

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

VIOLA



73

FLUTE

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

VIOLA

A.PIANO 1

81

FLUTE

ALTO SAX

DRUMS

ACOU BASS

SLOWSTRING

VIOLA

A.PIANO 1



89

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



97

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

VIOLA

107

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

VIOLA

116

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

VIOLA

A.PIANO 1

124

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

128

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

133

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



139

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



146

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

153

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

160

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

167

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

173

FLUTE

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

Jazz StandardsDiversen - I Get A Kick Out Of You

FLUTE

♩ = 80,000000 ♩ = 79,000381 ♩ = 78,000076 ♩ = 77,50000000

8 ♩ = 73,000694 ♩ = 73,00000000 3 79,6800229 ♩ = 69,000412

15

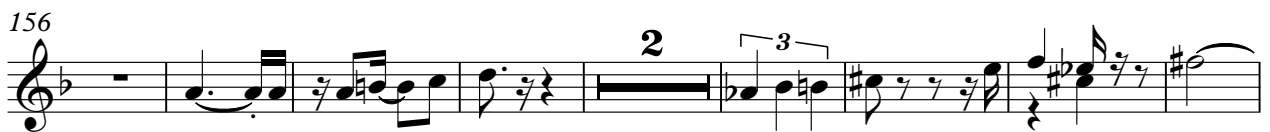
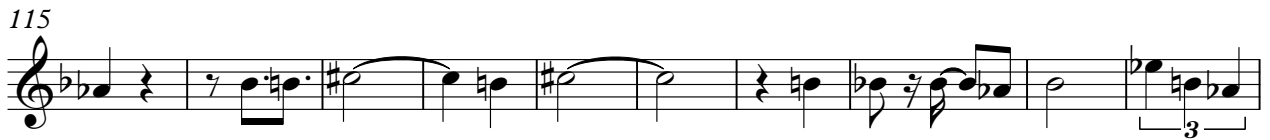
22 ♩ = 86,90000000 3 83,00000000 84 ♩ = 145,001083 8

36 2

46

54

59 3



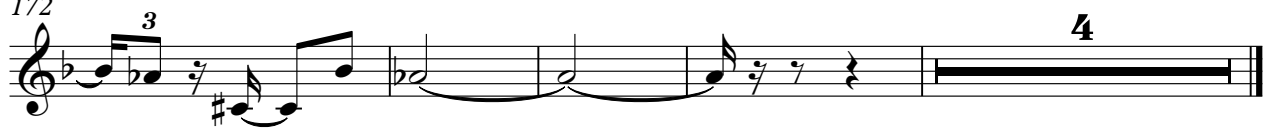
FLUTE

3

166



172



Jazz Standards Diversen - I Get A Kick Out Of You

ALTO SAX

♩ = 80,000000 ♩ = 79,000000 ♩ = 69,000412

3

19 3 12 3

39 12

55 5 3

64 4

73 12 4

93 36

133

137 36 5

Detailed description: This image shows a musical score for Alto Saxophone for the jazz standard 'I Get A Kick Out Of You'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80,000000 and a measure rest of 3 measures. The second staff starts at measure 19 and includes measure rests of 3 and 12 measures, followed by a triplet of eighth notes. The third staff starts at measure 39 and features a 12-measure rest. The fourth staff starts at measure 55 and includes a 5-measure rest and a triplet of eighth notes. The fifth staff starts at measure 64 and has a 4-measure rest. The sixth staff starts at measure 73 and contains a 12-measure rest and a 4-measure rest. The seventh staff starts at measure 93 and has a 36-measure rest. The eighth staff starts at measure 133. The ninth staff starts at measure 137 and includes a 36-measure rest and a 5-measure rest. The score concludes with a double bar line.

Jazz StandardsDiversen - I Get A Kick Out Of You

DRUMS

♩ = 80,000000 ♩ = 79,000000 ♩ = 69,000412

3 7

19

31

40

49

58

67

76

85

94

V.S.

Detailed description: This image shows a drum score for the jazz standard 'I Get A Kick Out Of You'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 2/4 time signature and includes a triplet of eighth notes and a 7-measure rest. The subsequent staves show a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal accents. The tempo markings at the top are 80, 79, and 69 beats per minute. Measure numbers 19, 31, 40, 49, 58, 67, 76, 85, and 94 are placed at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings like 'x' for accents.

103

112

121

127

132

139

147

155

161

168

DRUMS

173

The image shows a musical score for drums on a grand staff. The notation is spread across two staves. The upper staff contains several notes with stems pointing upwards, some of which are beamed together and have a circled 'x' above them, indicating a specific drum sound. The lower staff contains notes with stems pointing downwards, some beamed together, and a few notes with stems pointing upwards. The notation is complex, with many beamed notes and stems, suggesting a fast or intricate drum pattern. The piece ends with a double bar line.

The musical score is written for guitar in 2/4 time. It consists of nine staves of music, each starting with a measure number. Above the first staff, there are three tempo markings: ♩ = 80,000000, ♩ = 79,000000, and ♩ = 69,000412. The score includes various rhythmic patterns such as triplets, sextuplets, and sixteenth-note runs. Chord progressions are indicated by accidentals and stems. The piece concludes with a final measure marked with a '36'.

♩ = 80,000000 ♩ = 79,000000 ♩ = 69,000412

3

19 ♩ = 84,000083

27

32 4

40 12

55 4

63 3

70 20

93 36

2

JAZZ GTR

133

Musical notation for measures 133-137. Measure 133 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of chords and melodic lines. A guitar fretboard diagram is shown below the staff, indicating the fingerings for the notes in measure 133.

138

27

Musical notation for measures 138-142. Measure 138 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of chords and melodic lines. A large number '27' is written above the staff in measure 138.

169

Musical notation for measures 169-173. Measure 169 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of chords and melodic lines, including triplets in measures 172 and 173.

174

2

Musical notation for measures 174-175. Measure 174 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of chords and melodic lines. Measure 175 is a whole rest, with a large number '2' written above it.

Jazz StandardsDiversen - I Get A Kick Out Of You

ACOU BASS

♩ = 80,000000 ♩ = 79,000385 ♩ = 77,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 72,000000 ♩ = 69,000412

3

19

♩ = 145,001083

31

41

52

62

72

82

91

101

V.S.

112



123



130



139



150



159



168



174



SLOWSTRING

Jazz StandardsDiversen - I Get A Kick Out Of You

♩ = 80,000000 ♩ = 79,000000 ♩ = 69,000412

3 7

19

3 16

45

16 16

68

8

82

8

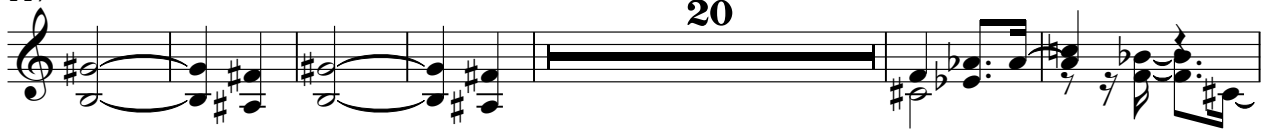
97



107



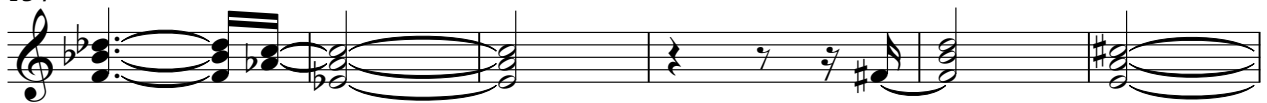
117



143



154



160



VIOLA

Jazz StandardsDiversen - I Get A Kick Out Of You

$\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 69,000412$

The image displays a musical score for the Viola part of the jazz standard "I Get A Kick Out Of You". The score is written in 3/4 time and consists of eight staves of music. The first staff shows the beginning of the piece with a 3-measure rest and a 7-measure rest. The second staff starts at measure 19 and includes a 3-measure rest followed by a 16-measure rest. The third staff starts at measure 44 and includes a 16-measure rest. The fourth staff starts at measure 68 and includes an 8-measure rest. The fifth staff starts at measure 83 and includes an 8-measure rest. The sixth staff starts at measure 98. The seventh staff starts at measure 109. The eighth staff starts at measure 115 and includes a 59-measure rest. The score includes various musical notations such as rests, notes, and accidentals.

Jazz StandardsDiversen - I Get A Kick Out Of You

STRINGS

$\text{♩} = 80,000000$
 $\text{♩} = 75,000000$
 $\text{♩} = 78,000076$
 $\text{♩} = 73,000694$
 $\text{♩} = 69,000412$
 $\text{♩} = 68,000237$

$\text{♩} = 79,000381$
 $\text{♩} = 77,000076$
 $\text{♩} = 73,000694$
 $\text{♩} = 70,000237$
 $\text{♩} = 75,000000$
 $\text{♩} = 71,000038$

$\text{♩} = 56,000446$
 $\text{♩} = 62,000126$
 $\text{♩} = 50,000000$
 $\text{♩} = 81,000084$
 $\text{♩} = 145,001083$

$\text{♩} = 45,0000275$
 $\text{♩} = 69,000412$
 $\text{♩} = 67,000000$
 $\text{♩} = 68,000183$
 $\text{♩} = 68,000183$

$\text{♩} = 38,000155$
 $\text{♩} = 49,000393$
 $\text{♩} = 32,000000$

12

27

147

Jazz StandardsDiversen - I Get A Kick Out Of You

A.PIANO 1

♩ = 80,000000 ♩ = 79,000381 ♩ = 78,000076 = 75,700000760

8 ♩ = 73,000694 ♩ = 73,000694 ♩ = 73,000237 ♩ = 69,000681 ♩ = 69,000229 ♩ = 69,000412

13

18 ♩ = 145,001083

25 8 11

48 4

56

63 10 10

88 28

Detailed description: This is a piano score for the jazz standard 'I Get A Kick Out Of You'. The score is written in 4/4 time and consists of 88 measures. It is divided into systems of five staves each. The first system (measures 1-5) includes tempo markings: ♩ = 80,000000, ♩ = 79,000381, and ♩ = 78,000076 = 75,700000760. The second system (measures 6-10) includes markings: ♩ = 73,000694, ♩ = 73,000694, ♩ = 73,000237, ♩ = 69,000681, ♩ = 69,000229, and ♩ = 69,000412. The third system (measures 11-15) starts with measure 13. The fourth system (measures 16-20) starts with measure 18 and includes a marking of ♩ = 145,001083. The fifth system (measures 21-25) starts with measure 25 and includes markings for 8 and 11 measures. The sixth system (measures 26-30) starts with measure 48 and includes a marking for 4 measures. The seventh system (measures 31-35) starts with measure 56. The eighth system (measures 36-40) starts with measure 63 and includes markings for 10 and 10 measures. The ninth system (measures 41-45) starts with measure 88 and includes a marking for 28 measures. The score features complex piano textures with many chords and melodic lines.

121

125

128

132

4

141

4

149

2

156

160

16