

# Jazz Standards Diversen - I Got It Bad

♩ = 68,000229

DRUMS

PNO/VIBES

4

DRUMS

PNO/VIBES

6

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

8

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

10

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

12

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

14

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

15

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

16

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

17

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

18

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

19

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

This musical score block covers measures 19 and 20. It consists of five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/VIBES (Piano/Vibraphone), and A.PIANO (Acoustic Piano). The music is in 4/4 time with a key signature of one sharp (F#). Measure 19 features a complex horn line with multiple notes and rests, a drum pattern with cymbals and snare, a bass line with eighth notes, and piano accompaniment with chords and moving lines. Measure 20 continues the horn and piano parts, while the drums play a steady pattern.

20

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

This musical score block covers measures 20 and 21. It consists of five staves: FR.HORN, DRUMS, ACOU BASS, PNO/VIBES, and A.PIANO. The music continues in 4/4 time with a key signature of one sharp. Measure 20 shows the horn playing a sustained note, drums with a consistent pattern, bass with a long note, and piano with chords. Measure 21 features a more active horn line, drums, bass with eighth notes, and piano accompaniment.

21

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

22

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

23

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

24

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO



25

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

27

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

28

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

29

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

30

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

32

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

34

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

35

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

37

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

39

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

41

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

43

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

45

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

47

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

48

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

49

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

50

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

51

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

52

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

53

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

54

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES



55

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

56

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

57

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

59

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

60

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

61

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

62

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

64

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

65

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

67

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO

69

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

70

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

71

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

FR.HORN

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♩ = 68,000229

5

10

3

13

3

16

19

23

3

3

27

30

35

38

V.S.

43



46



49



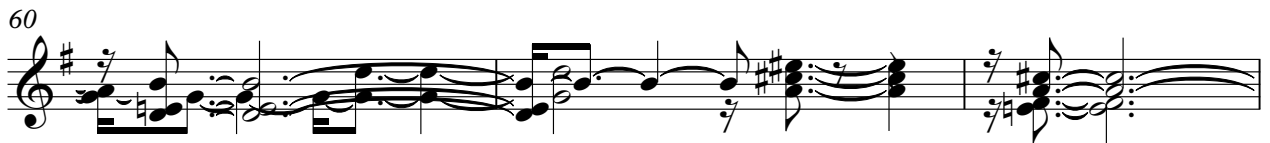
52



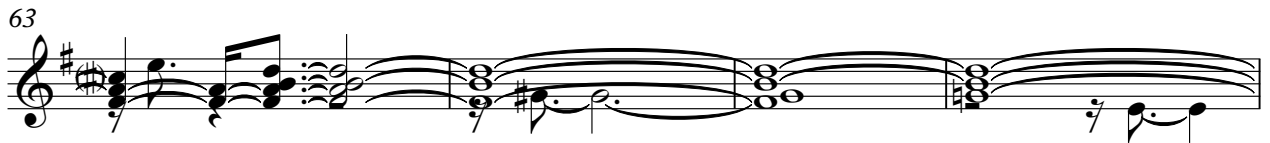
57



60



63



67



70



DRUMS

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♩ = 68,000229

Musical notation for the first staff, showing a 4/4 time signature and a melodic line with a fermata on the first note.

6

Musical notation for the second staff, starting at measure 6, showing a drum pattern with eighth notes and a bass line.

10

Musical notation for the third staff, starting at measure 10, showing a drum pattern with eighth notes and a bass line.

14

Musical notation for the fourth staff, starting at measure 14, showing a drum pattern with eighth notes and a bass line.

18

Musical notation for the fifth staff, starting at measure 18, showing a drum pattern with eighth notes and a bass line.

22

Musical notation for the sixth staff, starting at measure 22, showing a drum pattern with eighth notes and a bass line.

26

Musical notation for the seventh staff, starting at measure 26, showing a drum pattern with eighth notes and a bass line.

30

Musical notation for the eighth staff, starting at measure 30, showing a drum pattern with eighth notes and a bass line.

34

Musical notation for the ninth staff, starting at measure 34, showing a drum pattern with eighth notes and a bass line.

38

Musical notation for the tenth staff, starting at measure 38, showing a drum pattern with eighth notes and a bass line.

V.S.



42

Four measures of drum notation. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass drum pattern with quarter notes and eighth notes.

46

Four measures of drum notation, continuing the eighth-note 'x' pattern in the top staff and the bass drum pattern in the bottom staff.

50

Four measures of drum notation, continuing the eighth-note 'x' pattern in the top staff and the bass drum pattern in the bottom staff.

54

Four measures of drum notation, continuing the eighth-note 'x' pattern in the top staff and the bass drum pattern in the bottom staff.

58

Four measures of drum notation, continuing the eighth-note 'x' pattern in the top staff and the bass drum pattern in the bottom staff.

62

Four measures of drum notation, continuing the eighth-note 'x' pattern in the top staff and the bass drum pattern in the bottom staff.

66

Three measures of drum notation, continuing the eighth-note 'x' pattern in the top staff and the bass drum pattern in the bottom staff.

69

Three measures of drum notation. The top staff features a triplet of eighth notes marked with a '3' above a bracket, followed by a quarter rest. The bottom staff features a bass drum pattern with a triplet of eighth notes marked with a '3' above a bracket, followed by a quarter rest. The final measure shows a thick black bar on the top staff and a quarter note on the bottom staff.

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ACOU BASS

♩ = 68,000229

5

9

13

16

20

23

26

30

34

38

Detailed description: This image shows a bass line for the jazz standard 'I Got It Bad'. The music is written in 4/4 time with a tempo of 68,000229. The key signature has one sharp (F#). The bass line consists of ten staves of music, starting with a measure rest followed by a five-measure phrase. The notation includes various rhythmic patterns, slurs, and triplets. Measure numbers 5, 9, 13, 16, 20, 23, 26, 30, 34, and 38 are indicated at the beginning of their respective staves. The piece concludes with a final measure rest.

V.S.

ACOU BASS

42

3 3

46

3 3

49

3

53

3 3

56

3

59

3

63

67

3 3

70

3 2

♩ = 68,000229

4

6

9

11

13

15

17

19

21

This musical score is for a piano or vibraphone, spanning measures 22 to 41. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. The left hand often plays dense chords and arpeggiated patterns, while the right hand features more melodic lines with grace notes and triplets. Measure numbers 22, 24, 27, 29, 31, 33, 35, 37, 39, and 41 are clearly marked at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is intricate and technically demanding.

Musical score for PNO/VIBES, page 3, measures 43-63. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs and accents. Measure numbers 43, 46, 48, 50, 52, 54, 56, 59, 61, and 63 are indicated at the start of their respective staves. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 66 continues the bass line with a long note and a final chord.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a melodic line and a bass line of chords. Measure 68 continues the bass line with a long note and a final chord.

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a melodic line and a bass line of chords. Measure 71 continues the bass line with a long note and a final chord. A triplet of eighth notes is marked with a '3' above it.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a melodic line and a bass line of chords. Measure 72 continues the bass line with a long note and a final chord. A double bar line is marked with a '2' above it.

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A.PIANO

♩ = 68,000229

5

9

14

17

21

25

29

32

35

25



2

A.PIANO

62

3

3

66

3

6