

Jazz StandardsDiversen - I Got Rhythm

♩ = 156,002182

The musical score is arranged in systems. The first system shows two staves for 'A.PIANO 1' in 4/4 time. The second system, starting at measure 4, includes 'DRUMS', two 'A.PIANO 1' staves, and a measure number '4'. The third system, starting at measure 6, includes 'DRUMS', two 'A.PIANO 1' staves, and a measure number '6'. The fourth system, starting at measure 8, includes 'FR.HORN', 'DRUMS', 'JAZZ GTR', 'ACOU BASS', and 'A.PIANO 1', with a measure number '8'. The score concludes with a triplet in the final piano staff.

10

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

12

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

14

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system contains measures 14 and 15. The FR. HORN part starts with a whole note chord in measure 14 and a half note chord in measure 15. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part consists of chords and some melodic fragments. The ACOU BASS part has a steady eighth-note line. The A. PIANO 1 part features a complex melodic line with many grace notes and slurs.

16

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system contains measures 16 and 17. The FR. HORN part has a whole note chord in measure 16 and a half note chord in measure 17. The DRUMS part continues with the eighth-note pattern and cymbal hits. The JAZZ GTR part has chords and melodic lines. The ACOU BASS part has a steady eighth-note line. The A. PIANO 1 part has a melodic line with grace notes and slurs.

18

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

20

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

22

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

24

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

26

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

28

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

30

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

6

32

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

34

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of music covers measures 34 and 35. The FR.HORN part starts with a whole note chord in measure 34 and continues with a melodic line in measure 35. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR part has a complex chordal accompaniment with many accidentals. The ACOU BASS part has a steady eighth-note bass line. The A.PIANO 1 part has a melodic line with a triplet in measure 35.

36

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of music covers measures 36 and 37. The FR.HORN part has a whole note chord in measure 36 and a melodic line in measure 37. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a complex chordal accompaniment. The ACOU BASS part has a steady eighth-note bass line. The A.PIANO 1 part has a melodic line with a triplet in measure 37.

38

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

40

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

42

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

44

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

46

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

48

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

50

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

52

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

54

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

56

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

58

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

60

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

62

FR.HORN
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

Detailed description: This system of musical notation covers measures 62 and 63. The FR.HORN part features a long, sustained note in measure 62, followed by a melodic phrase in measure 63. The DRUMS part shows a steady rhythm with 'x' marks indicating cymbal hits. The JAZZ GTR part consists of chords and rhythmic patterns. The ACOU BASS part provides a simple harmonic foundation with a few notes. The A.PIANO 1 part has a more complex melodic line with many beamed notes and rests.

63

FR.HORN
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

Detailed description: This system of musical notation covers measures 64 and 65. The FR.HORN part continues with melodic lines and sustained notes. The DRUMS part maintains the rhythmic pattern with 'x' marks. The JAZZ GTR part shows chordal textures and rhythmic variations. The ACOU BASS part continues with a simple bass line. The A.PIANO 1 part features a complex melodic line with many beamed notes and rests.

65

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

67

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

69

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

71

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

73

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

75

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

77

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

79

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

80

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

82

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

84

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

86

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

88

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

90

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

92

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system covers measures 92 to 95. The FR. HORN part features two long, sustained notes with complex voicings, each marked with a large oval. The DRUMS part shows a steady rhythm with 'x' marks indicating cymbal hits. The JAZZ GTR part has a series of chords and melodic fragments. The ACOU BASS part provides a simple harmonic foundation with quarter notes. The A. PIANO 1 part has a melodic line with some grace notes.

93

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system covers measures 93 to 96. The FR. HORN part has a few notes, including a triplet. The DRUMS part continues with a consistent pattern. The JAZZ GTR part features a more active melodic line with a triplet in measure 95. The ACOU BASS part has a simple bass line. The A. PIANO 1 part has a melodic line with some grace notes and a triplet in measure 95.

94

FR.HORN

Musical staff for FR. HORN in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains three measures of whole rests.

DRUMS

Musical staff for DRUMS in a drum clef. It starts with a cymbal symbol (⊗) above a quarter note G2. The rest of the staff contains three measures of whole rests.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains three measures of whole rests.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It begins with a quarter note G2, followed by a quarter rest, and then a quarter note G2. The rest of the staff contains three measures of whole rests.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains three measures of whole rests.

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FR.HORN

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7

11

15

20

25

30

34

39

43

47

V.S.

51

55

60

65

69

74

79

83

87

92

DRUMS

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3

8

12

16

20

24

28

31

6

35

39

V.S.

43

47

51

55

59

63

66

70

74

78

DRUMS

82

Musical notation for drums, measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A 6-measure rest is indicated by a horizontal line with the number '6' below it. A 3-measure rest is indicated by a horizontal line with the number '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' above them.

86

Musical notation for drums, measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notation includes various note values and rests, with some notes marked with an 'x' above them.

90

Musical notation for drums, measures 90-92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notation includes various note values and rests, with some notes marked with an 'x' above them.

93

Musical notation for drums, measures 93-94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A 2-measure rest is indicated by a horizontal line with the number '2' above it. The notation includes various note values and rests, with some notes marked with an 'x' above them.

♩ = 156,002182

7

11

14

17

20

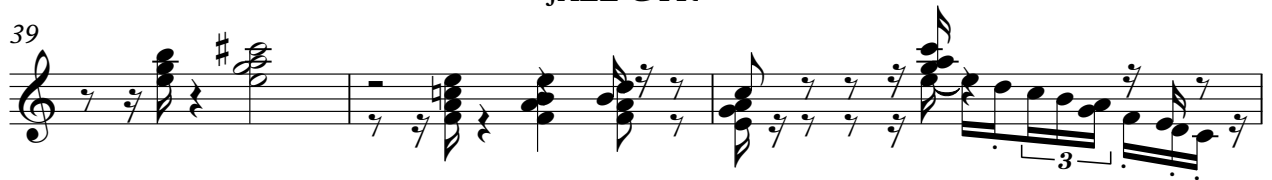
23

26

29

33

36



70



73



76



79



82



85



88



91



93



Jazz Standards Diversen - I Got Rhythm

ACOU BASS

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V.S.

53



57



63



68



73



78



84



89



92



2

A.PIANO 1

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2

5

7

89

Jazz StandardsDiversen - I Got Rhythm

A.PIANO 1

♩ = 156,002182

2 4

10

14

17

21

24

28

31

35

38

V.S.

Musical score for A.PIANO 1, page 2, measures 41-73. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line.

41

45

48

52

56

59

62

65

69

73

77



81



84



88



92

