

Jazz Standards Diversen - Isle Of Capri

♩ = 106,000060

DRUMS

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

The first system of the musical score is in 4/4 time. It features five staves: Drums, Nylon Guitar, Acoustic Bass, Muted Guitar, and A. Piano 1. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Nylon Guitar staff has a triplet of eighth notes. The Acoustic Bass staff has a triplet of eighth notes. The Muted Guitar staff has a triplet of eighth notes. The A. Piano 1 staff has a complex chordal accompaniment.

DRUMS

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

The second system of the musical score continues the piece. It features the same five staves as the first system. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Nylon Guitar staff has a triplet of eighth notes. The Acoustic Bass staff has a triplet of eighth notes. The Muted Guitar staff has a triplet of eighth notes. The A. Piano 1 staff has a complex chordal accompaniment.

5

DRUMS

NYLON GTR

ACOUBASS

MUTED GTR

A.PIANO 1

6

DRUMS

MUTED GTR

NYLON GTR

ACOUBASS

MUTED GTR

A.PIANO 1

7

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

8

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

10

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

11

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

12

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

13

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 1

14

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

15

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

16

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

17

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

18

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

19

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1



20

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

21

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 1

22

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

23

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

24

DRUMS

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 24 through 27. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The JAZZ GTR part shows a melodic line with various chords and articulations. The ACOU BASS part provides a steady bass line with quarter notes. The MUTED GTR part consists of a simple bass line with quarter notes. The A.PIANO 1 part features a complex texture with many beamed notes and rests, creating a rhythmic accompaniment.

25

DRUMS

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 28 through 31. The DRUMS part continues with the same eighth-note pattern as in the previous system. The JAZZ GTR part has a melodic line that concludes with a final note in measure 31. The ACOU BASS part continues with a steady bass line. The MUTED GTR part continues with a simple bass line. The A.PIANO 1 part continues with its complex, beamed-note accompaniment.

26

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

27

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

28

DRUMS

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 28 through 31. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The JAZZ GTR part has a melodic line with a long slur over measures 28-30. The ACOU BASS part plays a simple bass line with quarter notes. The MUTED GTR part plays a bass line with quarter notes and rests. The A.PIANO 1 part features a complex chordal accompaniment with many beamed eighth notes and chords.

29

DRUMS

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 32 through 35. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with a long slur over measures 32-35. The ACOU BASS part plays a bass line with quarter notes and rests. The MUTED GTR part plays a bass line with quarter notes and rests. The A.PIANO 1 part features a complex chordal accompaniment with many beamed eighth notes and chords.

30

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

31

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

32

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

33

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

34

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

35

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1



36

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

37

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 1

38

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

39

DRUMS

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

41

DRUMS

ACOU BASS

MUTED GTR

A.PIANO 1

42

DRUMS

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

44

DRUMS

ACOU BASS

MUTED GTR

A.PIANO 1

46

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Musical score for measures 46-47. The score includes parts for DRUMS, MUTED GTR, NYLON GTR, ACOU BASS, MUTED GTR, and A.PIANO 1. Measure 46 shows a drum pattern with a snare and bass drum, and guitar parts with triplets and slurs. The piano part features a triplet of eighth notes.

47

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Musical score for measures 47-48. The score includes parts for DRUMS, MUTED GTR, NYLON GTR, ACOU BASS, MUTED GTR, and A.PIANO 1. Measure 47 shows a drum pattern with a snare and bass drum, and guitar parts with triplets and slurs. The piano part features a triplet of eighth notes.

48

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

49

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

50

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

51

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

52

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

53

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 1

54

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

55

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 1



56

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

57

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

58

DRUMS

MUTED GTR

JAZZ GTR

ACOU BASS

MUTED GTR

A.PIANO 1

59

DRUMS

MUTED GTR

ACOU BASS

MUTED GTR

A.PIANO 1

60

DRUMS

MUTED GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MUTED GTR

A.PIANO 1

Jazz Standards Diversen - Isle Of Capri

DRUMS

♩ = 106,000 460

2

6

9

12

15

18

21

24

27

31

V.S.

Detailed description: This is a drum score for the jazz standard 'Isle Of Capri'. The score is written in 4/4 time with a tempo of 106,000 (likely 106 BPM) and a key signature of one flat. The music is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 31 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' below the notes). The score is written on a grand staff with a double bar line on the left side of each system. The notation is in black ink on a white background.

DRUMS

34

3 3 3 3 3

37

3 3 6

40

44

3 3

47

3 3 3 3 3 3

50

3 3 3

53

3 3 3 6 3

56

3 3 3 3 3 3

59

6 3 3

MUTED GTR

Jazz Standards Diversen - Isle Of Capri

♩ = 106,000 460

5

9

13

17

21

7

31

34

37

7

The image displays a musical score for a Muted Guitar (MUTED GTR) in 4/4 time, titled "Jazz Standards Diversen - Isle Of Capri". The tempo is marked as ♩ = 106,000 460. The score is written on a single staff in treble clef. It begins with a measure containing a whole rest and a "5" above it, indicating a barre. The first line of music (measures 1-8) features a complex melodic line with many beamed eighth and sixteenth notes, interspersed with chords. The second line (measures 9-12) consists of a series of chords, some with accidentals (flats). The third line (measures 13-16) continues with chords and melodic fragments. The fourth line (measures 17-20) shows more chords and melodic movement. The fifth line (measures 21-24) includes a measure with a whole rest and a "7" above it, suggesting a barre. The sixth line (measures 25-30) contains chords and melodic lines. The seventh line (measures 31-33) continues the melodic and harmonic progression. The eighth line (measures 34-36) features chords and melodic phrases. The final line (measures 37-40) ends with a measure containing a whole rest and a "7" above it, indicating a barre.

2

MUTED GTR

46

Musical notation for measures 46-49. Measure 46 starts with a triplet of eighth notes. The piece is in a key with one flat (B-flat major or D minor). The notation includes various chords and melodic lines with slurs and accents.

50

Musical notation for measures 50-53. Measure 50 begins with a B-flat note. The notation continues with chords and melodic fragments, including a measure with a whole rest.

54

Musical notation for measures 54-56. Measure 54 starts with a B-flat note. The notation features chords and melodic lines with slurs and accents.

57

Musical notation for measures 57-60. Measure 57 begins with a B-flat note. Measure 59 contains a sixteenth-note sextuplet. Measure 60 ends with a double bar line and a '2' indicating a final chord.

♩ = 100,000060

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line with eighth notes and quarter notes, including a slur over measures 24 and 25.

27

26

Musical notation for measures 27-30. Measures 27-29 contain a melodic line with eighth notes and quarter notes, including a slur over measures 28 and 29. Measure 30 is a whole rest.

57

3

Musical notation for measures 57-60. Measures 57-58 contain a melodic line with eighth notes and quarter notes, including a slur over measure 58. Measures 59-60 are whole rests.



NYLON GTR

Jazz Standards Diversen - Isle Of Capri

♩ = 100,000♩60

2

6

10

14

18

22

28

34

38

2

2

Detailed description: This is a guitar score for Nylon Guitar in 4/4 time. The tempo is marked as ♩ = 100,000♩60. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it, followed by a melodic line with chords. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14 and includes a triplet of eighth notes and a sixteenth-note triplet. The fifth staff begins at measure 18. The sixth staff begins at measure 22 and features a measure with a '2' above it. The seventh staff begins at measure 28 and starts with a measure containing a '3' above it. The eighth staff begins at measure 34. The ninth staff begins at measure 38 and contains two measures with '2' above them. The music is primarily composed of chords and melodic fragments, typical of a guitar accompaniment for a jazz standard.

46

Musical staff 46: Treble clef, four measures of guitar notation. Each measure starts with a slash and a vertical line, followed by a pair of beamed eighth notes (F#4 and G4), a pair of beamed eighth notes (A4 and B4), and a quarter rest. The second and fourth measures have a flat sign above the first pair of notes.

50

Musical staff 50: Treble clef, four measures of guitar notation. Each measure starts with a slash and a vertical line, followed by a pair of beamed eighth notes (F#4 and G4), a pair of beamed eighth notes (A4 and B4), and a quarter rest. The first, second, and third measures have a flat sign above the first pair of notes. The fourth measure is a whole rest.

54

Musical staff 54: Treble clef, four measures of guitar notation. The first measure starts with a slash and a vertical line, followed by a pair of beamed eighth notes (F#4 and G4), a pair of beamed eighth notes (A4 and B4), and a quarter rest. The second measure is a whole rest. The third measure starts with a slash and a vertical line, followed by a pair of beamed eighth notes (F#4 and G4), a pair of beamed eighth notes (A4 and B4), and a quarter rest. The fourth measure is a whole rest.

57

Musical staff 57: Treble clef, four measures of guitar notation. The first measure is a whole rest with a "3" above it. The second measure starts with a slash and a vertical line, followed by a pair of beamed eighth notes (F#4 and G4), a pair of beamed eighth notes (A4 and B4), and a quarter rest. The third and fourth measures are whole rests.

Jazz Standards Diversen - Isle Of Capri

ACOU BASS

♩ = 106,000 060



V.S.

2

ACOU BASS

43



47



50



54



58



Jazz Standards Diversen - Isle Of Capri

MUTED GTR

♩ = 100,000060

3

5

3

9

3

12

3

16

3

19

3

23

29

3

33

3

36

3

V.S.

41



46



49



52



56



59



Jazz Standards Diversen - Isle Of Capri

A.PIANO 1

♩ = 126,000 60

2

4

6

8

10

12

14

16

18

20

V.S.

Musical score for A.PIANO 1, measures 22-40. The score is written on a grand staff (treble and bass clefs) and consists of ten systems of two staves each. The music is primarily composed of chords and arpeggiated figures, with some melodic lines appearing in the upper staves of the later measures. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



Musical score for A.PIANO 1, page 3, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure 46 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. The piece concludes with a final chord in measure 60.