

Jazz StandardsDiversen - It Ain't Got Nobody

♩ = 120,000000

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for the jazz standard "It Ain't Got Nobody". The score is arranged for a big band and piano. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed are Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Jazz Guitar, Acoustic Bass, and two Piano parts. The score is divided into five measures. The first four measures are mostly rests for the saxophones and trumpets, with some activity in the drums and guitar. The fifth measure features sustained notes for the trumpet and trombone, and active parts for the drums, guitar, and piano.

6

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



8

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

10

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



12

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

14

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The top four staves are for woodwinds: Alto Sax, Tenor Sax, Trumpet, and Trombone. The Alto and Tenor Sax parts feature melodic lines with triplet markings. The Trumpet part has a melodic line in the first measure and rests in the second. The Trombone part provides harmonic support with chords. The fifth staff is for Drums, showing a complex rhythmic pattern with triplet markings. The sixth staff is for Jazz Guitar, featuring a melodic line with a triplet. The seventh staff is for Acoustic Bass, providing a bass line with a triplet. The bottom two staves are for two different Piano parts, both providing harmonic accompaniment with chords and melodic fragments.

16

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

18

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

20

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



22

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

24

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



26

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

28

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 8, starting at measure 28. It features ten staves. The Alto Sax and Tenor Sax parts play a melodic line of sixteenth notes, with a '6' marking above the second measure of the second system. The Trumpet part has a few notes in the first measure and then rests. The Trombone part has a few notes in the first measure and then a long note with a '6' marking above it. The Drums part has a complex rhythmic pattern with a '3' marking above the first measure. The Jazz Guitar part has a triplet in the first measure and a sixteenth-note run with a '6' marking above it. The Acoustic Bass part has a simple line. The Piano parts provide harmonic support with chords and a long note.

30

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

32

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

34

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, page 11, begins at measure 34. It features nine staves for different instruments. The Alto Sax and Tenor Sax parts are in treble clef with a key signature of one sharp (F#). The Tenor Sax part has a sharp sign on the first line. The Trumpet part is in treble clef and is mostly silent. The Trombone part is in bass clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Jazz Guitar part is in treble clef and features complex chordal and melodic patterns. The Acoustic Bass part is in bass clef and provides a simple harmonic foundation. The two Piano 1 parts are in treble clef with a key signature of one sharp (F#) and provide harmonic support.

35

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 35. The Alto Sax and Tenor Sax parts play a melodic line consisting of eighth and sixteenth notes, with a '6' marking indicating sixteenth notes. The Trumpet part plays a long note with a slur. The Trombone part plays a long note with a slur. The Drums part plays a complex rhythmic pattern with a '3' marking. The Jazz Guitar part plays a triplet of eighth notes. The Acoustic Bass part plays a triplet of eighth notes. The two Piano parts play long notes with slurs.

ALTO SAX

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♩ = 120,000000

10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 is a whole note chord. Measure 12 has a quarter note, quarter note, eighth note, and eighth rest. Measure 13 has a half note, quarter note, eighth note, and eighth rest. Measure 14 has a quarter note, quarter note, eighth note, and eighth rest.

15

Musical notation for measures 15-18. Measure 15 has a quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, and eighth rest. Measure 16 has a quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, and eighth rest. Measure 17 has a quarter note, quarter note, eighth note, and eighth rest. Measure 18 has a quarter note, quarter note, eighth note, and eighth rest.

19

Musical notation for measures 19-22. Measure 19 has a quarter note, quarter note, eighth note, and eighth rest. Measure 20 is a whole rest. Measure 21 has a quarter note, quarter note, eighth note, and eighth rest. Measure 22 has a quarter note, quarter note, eighth note, and eighth rest.

29

Musical notation for measures 29-32. Measure 29 has a quarter note, quarter note, eighth note, and eighth rest. Measure 30 has a quarter note, quarter note, eighth note, and eighth rest. Measure 31 has a quarter note, quarter note, eighth note, and eighth rest. Measure 32 has a quarter note, quarter note, eighth note, and eighth rest.

33

Musical notation for measures 33-36. Measure 33 has a quarter note, quarter note, eighth note, and eighth rest. Measure 34 has a quarter note, quarter note, eighth note, and eighth rest. Measure 35 has a quarter note, quarter note, eighth note, and eighth rest. Measure 36 has a quarter note, quarter note, eighth note, and eighth rest.

TENOR SAX

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♩ = 120,000000

10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 is a whole note. Measure 12 has a quarter rest followed by a quarter note. Measure 13 has a sixteenth note triplet. Measure 14 has a quarter note followed by a quarter rest.

15

Musical notation for measures 15-18. Measure 15 has an eighth note triplet. Measure 16 has a quarter note followed by a quarter rest. Measure 17 has a sixteenth note triplet. Measure 18 has a quarter note followed by a quarter rest.

19

4

3

Musical notation for measures 19-22. Measure 19 has a quarter note followed by a quarter rest. Measure 20 is a whole note. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest.

29

Musical notation for measures 29-32. Measure 29 has a sixteenth note triplet. Measure 30 has a quarter note followed by a quarter rest. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest.

33

Musical notation for measures 33-36. Measure 33 has a quarter note followed by a quarter rest. Measure 34 has a quarter note followed by a quarter rest. Measure 35 has a sixteenth note triplet. Measure 36 is a whole rest.

TRUMPET

Jazz StandardsDiversen - It Ain't Got Nobody

♩ = 120,000000

3

8

12

19

22

26

31

2

TROMBONE

Jazz StandardsDiversen - It Ain't Got Nobody

♩ = 120,000000

2

9

14

22

26

31

34

Jazz StandardsDiversen - It Ain't Got Nobody

DRUMS

♩ = 120,000000

2

3

6

3

9

12

3

3

14

3

3

3

3

16

19

6

6

21

23

6

25

V.S.

2

DRUMS

27

Musical notation for drum set at measure 27. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes 'x' marks above notes, indicating specific drum sounds like cymbals or snare.

29

Musical notation for drum set at measure 29. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes 'x' marks above notes, indicating specific drum sounds like cymbals or snare.

31

Musical notation for drum set at measure 31. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes 'x' marks above notes, indicating specific drum sounds like cymbals or snare.

33

Musical notation for drum set at measure 33. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes 'x' marks above notes, indicating specific drum sounds like cymbals or snare.

35

Musical notation for drum set at measure 35. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below it. The notation includes 'x' marks above notes, indicating specific drum sounds like cymbals or snare.

♩ = 120,000000

3

6

9

12

15

19

22

25

28

30

Detailed description: This is a guitar tab for the jazz standard 'It Ain't Got Nobody'. The piece is in 4/4 time with a tempo of 120 bpm. The notation is written on a single staff in treble clef. It begins with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The piece consists of 30 measures in total. The first system (measures 1-5) includes a triplet of eighth notes in measure 2. The second system (measures 6-8) features a triplet of eighth notes in measure 8. The third system (measures 9-11) has a triplet of eighth notes in measure 11. The fourth system (measures 12-14) contains a sextuplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The fifth system (measures 15-18) has triplets of eighth notes in measures 16 and 17. The sixth system (measures 19-21) features a triplet of eighth notes in measure 19. The seventh system (measures 22-24) has triplets of eighth notes in measures 23 and 24. The eighth system (measures 25-27) contains triplets of eighth notes in measures 26 and 27. The ninth system (measures 28-30) includes a triplet of eighth notes in measure 29. The piece concludes with a triplet of eighth notes in the final measure (measure 30).

2

JAZZ GTR

33

Musical notation for guitar, measures 33-34. The notation is on a single staff with a treble clef. Measure 33 consists of four chords: a D7 chord, a G7 chord, an F#7 chord, and a D7 chord. Measure 34 consists of four chords: a D7 chord, a G7 chord, an F#7 chord, and a D7 chord. The chords are written as block chords with stems pointing downwards.

35

Musical notation for guitar, measures 35-36. The notation is on a single staff with a treble clef. Measure 35 consists of four chords: a D7 chord, a G7 chord, an F#7 chord, and a D7 chord. Measure 36 consists of four chords: a D7 chord, a G7 chord, an F#7 chord, and a D7 chord. The chords are written as block chords with stems pointing downwards. There are two triplets indicated by a bracket and the number '3' below the notes.

ACOU BASS

Jazz StandardsDiversen - It Ain't Got Nobody

♩ = 120,000000

3

8

3

13

3

18

3

23

3

28

3

33

3

Jazz StandardsDiversen - It Ain't Got Nobody

A.PIANO 1

♩ = 120,000000

3

8

14

18

24

30

33

Jazz StandardsDiversen - It Ain't Got Nobody

A.PIANO 1

♩ = 120,000000

2

9

15

20

25

30

34