

Jazz StandardsDiversen - It Ain't Necessarily So

♩ = 86,000542

Musical score for the first system of 'It Ain't Necessarily So'. The score is in 4/4 time and features the following instruments: Trombone, Drums, Vibraphone, Acou Bass, Mt Trumpet, Slowstring, and two A. Piano 1 parts. The tempo is marked as ♩ = 86,000542. The first system shows the initial four measures of the piece, with the Trombone and Acou Bass parts beginning to play in the fifth measure. The Trombone part has a triplet of eighth notes in the fifth measure. The Drums part has a simple pattern of eighth notes. The Vibraphone part has a simple pattern of eighth notes. The Acou Bass part has a simple pattern of eighth notes. The Mt Trumpet part is silent. The Slowstring part is silent. The A. Piano 1 parts have a simple pattern of eighth notes.



Musical score for the second system of 'It Ain't Necessarily So'. The score continues from the first system and features the same instruments. The tempo is marked as ♩ = 86,000542. The second system shows measures 5 through 8. The Trombone part has a melodic line with a triplet of eighth notes in measure 6. The Drums part has a simple pattern of eighth notes. The Vibraphone part has a simple pattern of eighth notes. The Acou Bass part has a simple pattern of eighth notes. The Mt Trumpet part is silent. The Slowstring part is silent. The A. Piano 1 parts have a simple pattern of eighth notes.

9

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



12

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

15

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

18

The musical score consists of nine staves. The top staff is for Trombone, starting at measure 18 with a 7/7 time signature. It features a melodic line with a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Vibraphone, providing harmonic support with chords. The fourth staff is for Acou Bass, with a simple bass line. The fifth staff is for Mt Trumpet, which is mostly silent with a triplet of eighth notes appearing in the final measure. The sixth and seventh staves are for Slowstring, with the upper staff playing a melodic line and the lower staff providing harmonic support. The eighth and ninth staves are for A. Piano 1, with the upper staff playing chords and the lower staff playing a melodic line with sextuplets.

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

21

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



24

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

27

DRUMS

VIBRAPHONE

ACOUBASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

||

30

TROMBONE

DRUMS

VIBRAPHONE

ACOUBASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

TROMBONE

DRUMS

VIBRAPHONE

ACOUBASS

MTTRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page number is 33. The instruments listed are Trombone, Drums, Vibraphone, Acou Bass, Mt Trumpet, Slowstring, and A. Piano 1. The Trombone part features a complex melodic line with a sextuplet (6) and several triplets (3). The Drums part shows a rhythmic pattern with accents and a triplet. The Vibraphone part consists of chords. The Acou Bass part has a simple line with a triplet. The Mt Trumpet part has a melodic line with sextuplets (6). The Slowstring parts have sustained chords. The A. Piano 1 parts have a rhythmic accompaniment with chords and a melodic line.

36

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

39

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

43

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

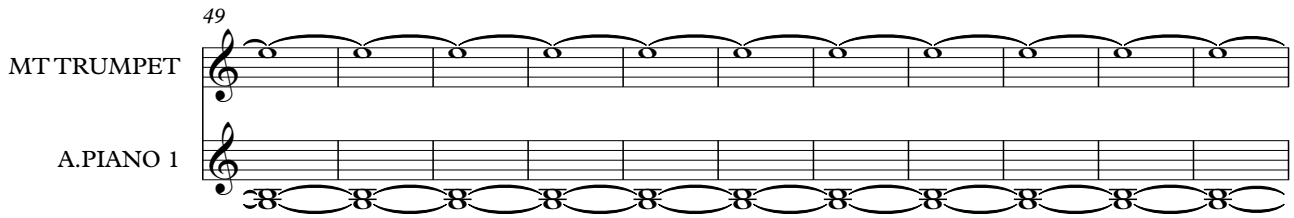
A.PIANO 1

A.PIANO 1

49

MT TRUMPET

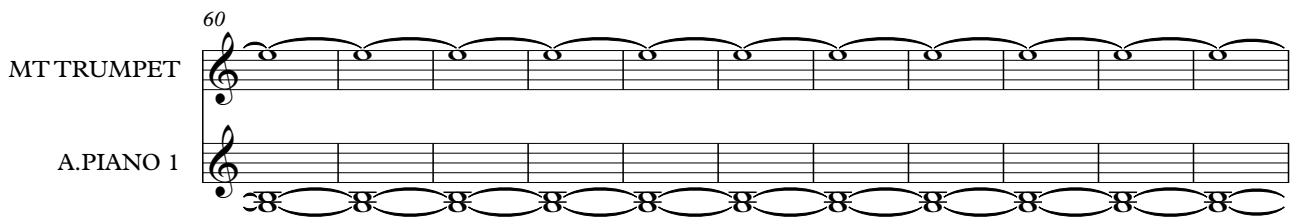
A.PIANO 1



60

MT TRUMPET

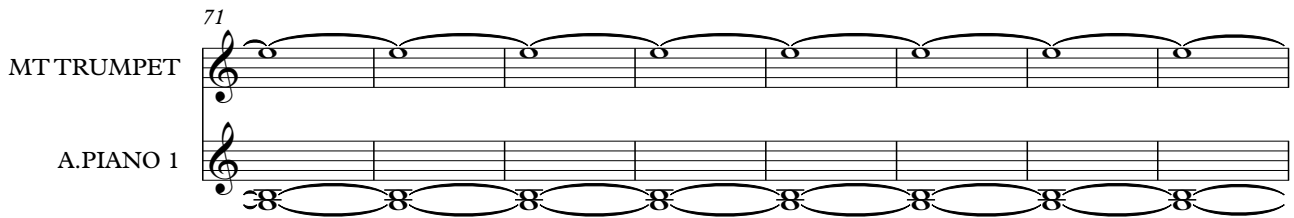
A.PIANO 1



71

MT TRUMPET

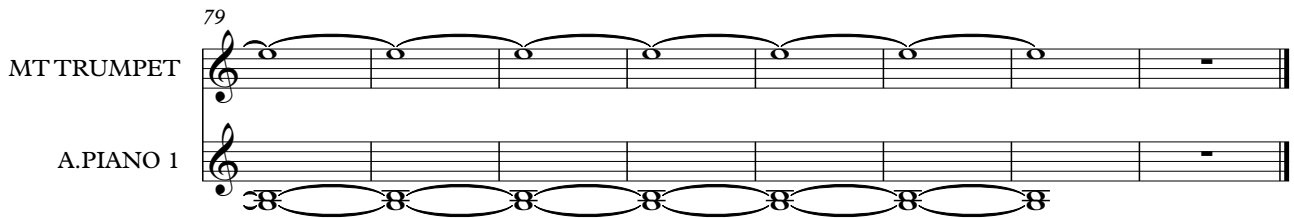
A.PIANO 1



79

MT TRUMPET

A.PIANO 1



TROMBONE

Jazz Standards Diversen - It Ain't Necessarily So

♩ = 86,000542

2

7

11

16

20

32

35

39

43

42

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 86,000542. The score consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it. The second staff starts at measure 7 and includes eighth-note patterns with slurs and triplets. The third staff starts at measure 11 and features a triplet of eighth notes. The fourth staff starts at measure 16 and includes a triplet of eighth notes and a sixteenth-note triplet. The fifth staff starts at measure 20 and contains an eighth-note triplet, a whole note, and an eighth rest. The sixth staff starts at measure 32 and features a sixteenth-note triplet, an eighth-note triplet, and another eighth-note triplet. The seventh staff starts at measure 35 and contains eighth-note triplets. The eighth staff starts at measure 39 and shows a sequence of chords: E4, E4, E4, F#4, and G4. The ninth staff starts at measure 43 and ends with a double bar line and a '42' above it.

DRUMS

Jazz Standards Diversen - It Ain't Necessarily So

♩ = 86,000542

8

13

17

21

25

29

33

37

41

V.S.

2

DRUMS

44

Musical notation for drums. The staff shows a sequence of notes: a quarter note, a triplet of eighth notes, and a quarter note. Above the staff, there are two vertical stems with circular symbols, likely representing cymbals. A measure of the staff is filled with a thick black bar, indicating a sustained sound or a specific drum effect. The number 42 is written above the staff in the right-hand section.

42

VIBRAPHONE

Jazz Standards Diversen - It Ain't Necessarily So

♩ = 86,000542

2

8

15

21

24

28

34

41

42

Detailed description: The score is written for vibraphone in 4/4 time. It begins with a tempo marking of quarter note = 86,000542. The first staff (measures 1-7) starts with a whole rest, followed by a double bar line and a '2' above the staff. The second staff (measures 8-14) contains a series of chords. The third staff (measures 15-20) continues with chords. The fourth staff (measures 21-23) features a melodic line with triplets and slurs. The fifth staff (measures 24-27) continues the melodic line with triplets. The sixth staff (measures 28-33) contains chords. The seventh staff (measures 34-40) contains chords. The eighth staff (measures 41-42) ends with a double bar line and a '42' above the staff.

MT TRUMPET

Jazz Standards Diversen - It Ain't Necessarily So

♩ = 86,000542

11

15

20

30

34

39

45

54

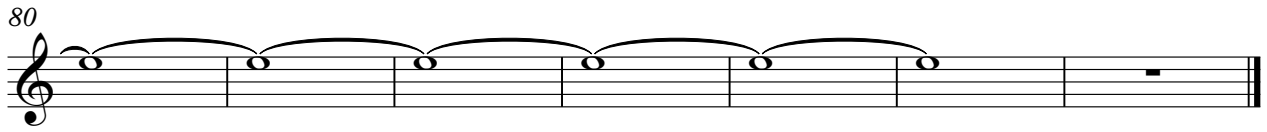
63

72

V.S.

2

MT TRUMPET



SLOWSTRING

Jazz StandardsDiversen - It Ain`t Necessarily So

♩ = 86,000542

10

10

15

22

30

37

42

6

3

3

42

SLOWSTRING

Jazz StandardsDiversen - It Ain`t Necessarily So

♩ = 86,000542

3

10

18

24

28

36

42

42

Jazz Standards Diversen - It Ain't Necessarily So

A.PIANO 1

♩ = 86,000542

3

9

14

19

24

30

35

40

47

56 V.S.

2

A.PIANO 1

65

A musical staff in treble clef with a treble clef symbol. The staff is divided into eight measures. Below the staff, there are eight pairs of eighth notes connected by a slur, each pair with a circled '8' below it, representing guitar tablature for a specific fret.

74

A musical staff in treble clef with a treble clef symbol. The staff is divided into seven measures. Below the staff, there are seven pairs of eighth notes connected by a slur, each pair with a circled '8' below it, representing guitar tablature for a specific fret.

81

A musical staff in treble clef with a treble clef symbol. The staff is divided into five measures. Below the staff, there are four pairs of eighth notes connected by a slur, each pair with a circled '8' below it, representing guitar tablature for a specific fret. The fifth measure contains a single eighth note with a circled '8' below it, representing a specific fret.

Jazz Standards Diversen - It Ain't Necessarily So

A.PIANO 1

♩ = 86,000542

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to group notes and indicate phrasing. The score is divided into measures, with measure numbers 2, 7, 11, 15, 18, 22, 26, 30, 34, and 39 marked at the beginning of their respective staves. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

