

Jazz Standards Diversen - It Don't Mean A Thing

♩ = 218,007416

The musical score is arranged in a system with eight staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The next two staves are for Trumpet and Trombone, both in treble clef. The fifth staff is for Drums, using a drum set notation. The sixth staff is for Jazz Guitar, in treble clef. The seventh staff is for Acoustic Bass, in bass clef. The eighth staff is for Piano, in treble clef. The music is in 4/4 time. The first two staves (Alto Sax and Tenor Sax) are mostly empty, with some rests. The Trumpet and Trombone parts have a melodic line starting in the third measure. The Drums part has a simple rhythmic pattern. The Jazz Guitar part is empty. The Acoustic Bass part has a simple bass line. The Piano part has a complex accompaniment with chords and arpeggios.

5

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

8

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

10

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

13

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

16

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

18

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

21

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

23

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

26

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

29

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



32

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



35

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

38

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Measures 38-39. Trumpet: Melodic line with a triplet in measure 39. Drums: Simple pattern. Acoustic Bass: Walking line. Piano 1: Chords and a triplet in measure 39.



40

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Measures 40-42. Trumpet: Melodic line with a triplet in measure 42. Drums: More complex pattern. Acoustic Bass: Walking line. Piano 1: Chords and a triplet in measure 42.



43

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Measures 43-45. Trumpet: Melodic line. Drums: Simple pattern. Acoustic Bass: Walking line. Piano 1: Chords.

45

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



47

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



50

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

52

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



54

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



57

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

60

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



63

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



66

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

69

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Measures 69-70. Trumpet part features triplet eighth notes. Drums play a simple pattern. Acou Bass has a walking line. A. Piano 1 has chords and arpeggios.



71

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Measures 71-73. Trumpet part features eighth notes. Drums play a more complex pattern. Acou Bass has a walking line. A. Piano 1 has chords and arpeggios.



74

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Measures 74-76. Trumpet part features eighth notes. Drums play a simple pattern. Acou Bass has a walking line. A. Piano 1 has chords and arpeggios.

76

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



78

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



80

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

82

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

84

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

86

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

88

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



90

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



92

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

94

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

97

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

99

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

102

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 102 and 103. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part has a melodic line with various intervals and accidentals. The acoustic bass part provides a steady harmonic foundation with quarter notes. The piano part includes chords and single notes, with some dynamic markings like *mf* and *f*.



104

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 104 and 105. The drums continue with the established pattern. The jazz guitar part shows more complex rhythmic patterns and melodic runs. The acoustic bass part maintains the harmonic support. The piano part features more complex chordal textures and some grace notes.



106

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 106 and 107. The drums part has a more varied pattern with some triplet-like rhythms. The jazz guitar part continues with its melodic and rhythmic development. The acoustic bass part provides a consistent bass line. The piano part includes some dense chordal passages and melodic lines.

108

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



110

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



112

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

114

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 114 and 115. The drums part features a consistent pattern of eighth notes with accents. The jazz guitar part has a melodic line with various accidentals and a triplet in measure 115. The acoustic bass part provides a steady harmonic foundation with eighth notes. The piano part features a complex melodic line with many accidentals and a triplet in measure 115.



116

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 116 and 117. The drums part continues with eighth notes and accents. The jazz guitar part has a more active melodic line with many accidentals. The acoustic bass part continues with eighth notes. The piano part has a melodic line with many accidentals and a triplet in measure 117.



118

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 118 and 119. The drums part continues with eighth notes and accents. The jazz guitar part has a melodic line with many accidentals and a triplet in measure 119. The acoustic bass part continues with eighth notes. The piano part has a melodic line with many accidentals and a triplet in measure 119.

121

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 121, 122, and 123. The drums part features a consistent pattern of snare and bass drum hits. The jazz guitar part has a melodic line with various articulations. The acoustic bass part provides a steady harmonic foundation. The piano part features complex chordal textures with many accidentals.



124

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 124 and 125. The drums part continues with the established pattern. The jazz guitar part has a melodic line with various articulations. The acoustic bass part provides a steady harmonic foundation. The piano part features complex chordal textures with many accidentals.



126

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 126, 127, and 128. The drums part features a consistent pattern of snare and bass drum hits. The jazz guitar part has a melodic line with a triplet in measure 127. The acoustic bass part provides a steady harmonic foundation. The piano part features complex chordal textures with many accidentals.

129

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 129 and 130. The drums part features a steady pattern of eighth notes with accents. The jazz guitar part has a melodic line with a triplet in measure 130. The acoustic bass part provides a walking bass line. The piano part features a complex chordal texture with many notes.



131

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 131, 132, and 133. The drums part continues with a similar pattern. The jazz guitar part has a more active melodic line. The acoustic bass part continues its walking bass line. The piano part features a complex chordal texture with many notes.



134

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This system contains measures 134, 135, and 136. The drums part continues with a similar pattern. The jazz guitar part has a melodic line with a triplet in measure 134. The acoustic bass part continues its walking bass line. The piano part features a complex chordal texture with many notes.

137

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



139

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



141

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

143

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 143 and 144. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The jazz guitar part has a melodic line with various accidentals and rests. The acoustic bass part provides a steady bass line with some triplets. The piano part consists of dense, multi-voiced chords with some melodic movement.



145

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 145 and 146. The drums part continues with the eighth-note pattern. The jazz guitar part features a more active melodic line with many sixteenth notes and slurs. The acoustic bass part has a steady eighth-note bass line. The piano part continues with complex chordal textures.



147

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 147 and 148. The drums part maintains the eighth-note pattern. The jazz guitar part has a melodic line with many slurs and ties. The acoustic bass part continues with a steady eighth-note bass line. The piano part features complex chordal textures with some melodic lines.

150

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



152

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



154

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

156

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



158

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



160

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

162

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



165

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

168

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

170

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

173

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

176

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

178

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

180

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

182

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

184

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



186

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

189

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

192

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

194

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

202

A.PIANO 1



210

A.PIANO 1

ALTO SAX

Jazz StandardsDiversen - It Don` t Mean A Thing

♩ = 218,007416

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 218,007416. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 16, 21, 31, 35, 169, 176, and 181 are indicated at the start of their respective staves. Some measures contain a large number (132) above a bar line, likely indicating a measure count or a specific performance instruction. The notation includes slurs, ties, and dynamic markings.

191



193



21

TENOR SAX

Jazz Standards Diversen - It Don't Mean A Thing

♩ = 218,007416

5

9

4

16

21

4

31

35

132

169

4

176

181

4

191



193



Jazz Standards Diversen - It Don't Mean A Thing

TRUMPET

♩ = 218,007416

33

37

40

44

47

50

53

56

60

64

Detailed description: This image shows a trumpet part for the jazz standard 'It Don't Mean A Thing'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 218,007416. The music consists of ten staves of notation. The first staff begins with a whole rest followed by a measure of a whole note, then continues with eighth and sixteenth notes. The second staff starts at measure 37 and includes a triplet of eighth notes. The third staff starts at measure 40 and also features a triplet. The fourth staff starts at measure 44 and includes a triplet. The fifth staff starts at measure 47 and includes a triplet and a grace note. The sixth staff starts at measure 50 and includes a triplet. The seventh staff starts at measure 53. The eighth staff starts at measure 56 and includes a triplet. The ninth staff starts at measure 60 and includes a triplet. The tenth staff starts at measure 64. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

TRUMPET

68

Musical notation for measures 68-70. Measure 68 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 70 features a triplet of eighth notes G3, F#3, E3, followed by quarter notes D4, C4, B3, A3, G3.

71

Musical notation for measures 71-74. Measure 71 has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 73 has eighth notes G3, F#3, E3, D3, C3, B2, A2. Measure 74 has eighth notes G2, F#2, E2, D2, C2, B1, A1.

75

Musical notation for measures 75-77. Measure 75 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 77 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

78

Musical notation for measures 78-80. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 80 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

81

Musical notation for measures 81-83. Measure 81 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 83 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

84

Musical notation for measures 84-86. Measure 84 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 86 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

87

Musical notation for measures 87-89. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 89 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

90

Musical notation for measures 90-92. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 92 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

93

Musical notation for measures 93-95. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 95 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

96

Musical notation for measures 96-98. Measure 96 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 98 has eighth notes G3, F#3, E3, D3, C3, B2, A2.

TRUMPET

99

116

The image shows a musical staff for a trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. A double bar line follows. The number '116' is printed above the staff to the right of the double bar line.

TRUMPET

Jazz Standards Diversen - It Don't Mean A Thing

♩ = 218,007416



7



11



16



20



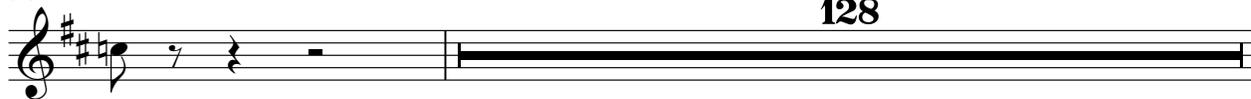
25



31



34



128

163



168



173



178



183



188



193



TROMBONE

Jazz Standards Diversen - It Don't Mean A Thing

♩ = 218,007416



163



168



172



177



183



189



193



Jazz Standards Diversen - It Don't Mean A Thing

DRUMS

♩ = 218,007416

7

12

17

22

27

32

37

42

47

V.S.

DRUMS

This image shows a drum score for measures 52 through 94. The notation is presented in two systems per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare staff uses 'x' marks to indicate hits, while the bass staff uses note heads and stems to show the timing and duration of the bass drum. Measure numbers 52, 56, 61, 66, 71, 75, 80, 85, 89, and 94 are printed at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracketed group of notes). The overall style is that of a standard musical score for a drum set.

DRUMS

99

105

110

115

120

126

131

136

139

144

V.S.

DRUMS

149

154

158

162

167

172

177

182

186

191

The image displays a drum score for measures 149 through 191. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses musical notation for the bass drum. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The score is organized into systems, with measure numbers 149, 154, 158, 162, 167, 172, 177, 182, 186, and 191 marking the beginning of each system.

♩ = 218,007416

97

101

104

108

111

114

117

120

124

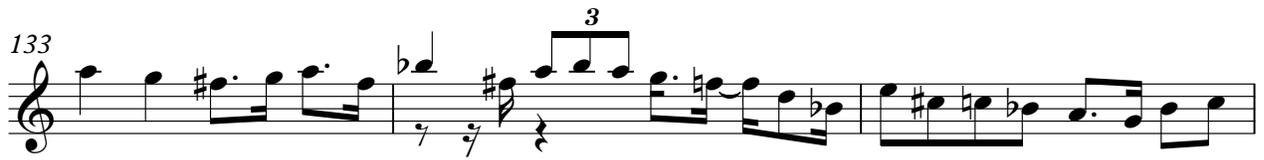
127

3

3

3

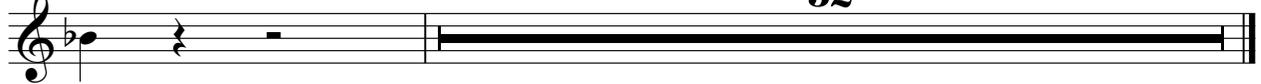
3



161



163



ACOU BASS

Jazz StandardsDiversen - It Don`t Mean A Thing

♩ = 218,007416



V.S.

102



107



112



117



122



127



132



137



142



147



V.S.

152

Staff 1: Measures 152-156. Bass clef, 4/4 time. Measure 152 starts with a treble clef and a 7/8 time signature. The key signature has one flat (Bb). The melody consists of quarter and eighth notes with various accidentals.

157

Staff 2: Measures 157-161. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

162

Staff 3: Measures 162-166. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

167

Staff 4: Measures 167-171. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

172

Staff 5: Measures 172-176. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

177

Staff 6: Measures 177-181. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

182

Staff 7: Measures 182-186. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

187

Staff 8: Measures 187-191. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

192

Staff 9: Measures 192-196. Bass clef, 4/4 time. The key signature has one flat (Bb). The melody continues with quarter and eighth notes. Measure 196 ends with a double bar line and a repeat sign. The number **21** is written above the staff.

A.PIANO 1

Jazz StandardsDiversen - It Don` t Mean A Thing

♩ = 218,007416

6

11

16

20

23

27

32

37

42

V.S.

Musical score for A.PIANO 1, measures 46-92. The score is written for piano and consists of ten systems of music, each with a measure number at the beginning. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex chordal textures and melodic lines. Measure 51 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. The score ends with a double bar line at measure 92.

Musical score for A.PIANO 1, page 3, measures 91-128. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. Measure 91 starts with a long melodic line. Measure 95 has a prominent chordal texture. Measure 100 shows a change in the accompaniment. Measure 104 features a triplet of eighth notes. Measure 108 has a melodic line with a triplet. Measure 113 has a triplet of eighth notes. Measure 116 has a melodic line with a triplet. Measure 120 has a melodic line with a triplet. Measure 124 has a melodic line with a triplet. Measure 128 has a melodic line with a triplet.

V.S.

132

136

140

144

149

153

157

162

166

171

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page contains ten staves of music, each starting with a measure number: 132, 136, 140, 144, 149, 153, 157, 162, 166, and 171. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, complex textures, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. The piece appears to be in a minor key, given the presence of B-flat and the overall somber mood. The notation includes various articulations such as accents and slurs, and the overall style is highly technical and detailed.

175

179

182

184

187

191

196

205

211