

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

♩ = 149,001694

MT TRUMPET

SLOWSTRING

BRASS 1

A.PIANO 1

6

ALTO SAX

TENOR SAX

HARMONICA

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This musical score covers measures 6 through 10. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 10. The Tenor Saxophone part has a similar melodic line, also with a triplet in measure 10. The Harmonica part is mostly silent, with a single note in measure 10. The Drums part provides a steady backbeat with a consistent pattern of snare and bass drum hits. The Vibraphone part plays a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The Brass 1 part plays a rhythmic pattern of eighth notes. The A. Piano 1 part has a complex accompaniment with chords and moving lines, including a triplet in measure 10.



11

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This musical score covers measures 11 through 15. The Harmonica part has a melodic line with eighth and sixteenth notes. The Drums part continues with the same backbeat pattern. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The A. Piano 1 part has a complex accompaniment with chords and moving lines, including a triplet in measure 15.

17

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1



23

HARMONICA

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



29

TENOR SAX

HARMONICA

FR.HORN

DRUMS

ACOU BASS

36

TENOR SAX

HARMONICA

FR.HORN

DRUMS

ACOU BASS



41

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

DRUMS

ACOU BASS



45

ALTO SAX

TENOR SAX

HARMONICA

DRUMS

ACOU BASS

50

Musical score for measures 50-55. The score includes parts for ALTO SAX, TENOR SAX, HARMONICA, FR. HORN, TROMBONE, DRUMS, and ACOU BASS. Measures 50-51 feature triplets in the saxophone parts. The horn and trombone parts play sustained chords. The drums play a steady eighth-note pattern, and the acoustic bass provides a simple harmonic line.



56

Musical score for measures 56-61. The score includes parts for ALTO SAX, TENOR SAX, HARMONICA, FR. HORN, TROMBONE, DRUMS, ACOU BASS, and MT TRUMPET. Measures 56-57 feature triplets in the saxophone and harmonica parts. The horn and trombone parts play sustained chords. The drums play a steady eighth-note pattern, and the acoustic bass provides a simple harmonic line. The mellophone part enters in measure 60.

61

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



67

ALTO SAX

TENOR SAX

HARMONICA

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

72

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

77

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING



82

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

87

ALTO SAX

HARMONICA

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOW STRING

BRASS 1

A. PIANO 1

Detailed description: This is a page of a musical score, page 87. It contains eleven staves for different instruments. The top staff is for ALTO SAX, which has rests for the first four measures and a melodic phrase in the fifth. The HARMONICA staff has a long note in the first measure, followed by a melodic line. The FR. HORN and TROMBONE staves are grouped together and play sustained notes. The DRUMS staff shows a consistent rhythmic pattern. The VIBRAPHONE staff has a melodic line. The ACOU BASS staff has a simple bass line. The MT TRUMPET staff has rests for the first four measures and a melodic phrase in the fifth. The SLOW STRING staff has sustained notes. The BRASS 1 staff has a melodic line. The A. PIANO 1 staff has rests for the first four measures and a melodic phrase in the fifth.

92

ALTO SAX

HARMONICA

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



97

ALTO SAX

HARMONICA

FR. HORN

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

101

ALTO SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

104

ALTO SAX

HARMONICA

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

108

ALTO SAX

HARMONICA

DRUMS

ACOU BASS



115

ALTO SAX

HARMONICA

DRUMS

ACOU BASS



121

ALTO SAX

HARMONICA

FR.HORN

DRUMS

ACOU BASS

128

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

134

ALTO SAX

TENOR SAX

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

BRASS 1

139

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS



143

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

149

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS



154

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

160

ALTO SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS



166

ALTO SAX

HARMONICA

FR.HORN

DRUMS

ACOU BASS

MT TRUMPET

171

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

The musical score for page 18, measures 171-174, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line in treble clef, starting with a rest, followed by eighth and quarter notes, including slurs and ties.
- TENOR SAX:** Melodic line in treble clef, similar to the Alto Sax part but with different intervals.
- HARMONICA:** Rhythmic pattern in treble clef, featuring eighth and quarter notes.
- FR.HORN:** Complex rhythmic pattern in treble clef, involving sixteenth and eighth notes.
- TROMBONE:** Complex rhythmic pattern in bass clef, involving sixteenth and eighth notes.
- DRUMS:** Steady rhythmic pattern in drum notation, consisting of eighth and quarter notes.
- ACOU BASS:** Simple bass line in bass clef, featuring half and quarter notes.
- MT TRUMPET:** Melodic line in treble clef, similar to the saxophone parts.

176

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



182

ALTO SAX

HARMONICA

FR.HORN

DRUMS

ACOU BASS

BRASS 1

187

ALTO SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS



193

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

6

6

196

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

6 6 3 3



198

ALTO SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

ACOU BASS

BRASS 1

203

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS



207

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

213 23
141,000641 150,230111000645

TENOR SAX

HARMONICA

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS



219 ♩ = 141,000641 ♩ = 141,0

ALTO SAX

HARMONICA

FR.HORN

TROMBONE

BRASS 1

226 $\text{♩} = 141,000641$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$ $\text{♩} = 141,000641$

ALTO SAX

TENOR SAX

HARMONICA

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

BRASS 1

231 ♩ = 147,001175 ♩ = 148,001968 ♩ = 148,001968 25
♩ = 149,001694

ALTO SAX

TENOR SAX

HARMONICA

FR.HORN

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

♩ = 147,001175 ♩ = 148,001968 ♩ = 148,001968 ♩ = 149,001694

236

ALTO SAX

TENOR SAX

FR.HORN

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

BRASS 1

Detailed description: This musical score covers measures 236 to 239. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some activity in measure 236. The French Horn has a melodic line starting in measure 238. The Drums play a steady pattern of eighth notes. The Vibraphone features a complex, multi-layered texture with many overlapping notes. The Acoustic Bass provides a rhythmic foundation with eighth notes. The Slow String section has a melodic line starting in measure 238. The Brass 1 part has a melodic line starting in measure 236.



240

FR.HORN

DRUMS

VIBRAPHONE

ACOU BASS

MT TRUMPET

SLOWSTRING

Detailed description: This musical score covers measures 240 to 243. The French Horn has a melodic line starting in measure 240. The Drums play a steady pattern of eighth notes. The Vibraphone features a complex, multi-layered texture with many overlapping notes. The Acoustic Bass provides a rhythmic foundation with eighth notes. The Mute Trumpet has a melodic line starting in measure 240. The Slow String section has a melodic line starting in measure 240.

ALTO SAX

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

8 32

45 3

51 3

60 9

75 16 4

100 3

106 3

113 4

TENOR SAX

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 149,001694. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. There are several measures with repeat signs and first/second endings. Measure numbers 2, 11, 24, 40, 48, 56, 71, 136, 143, and 151 are indicated at the start of their respective staves. Some measures contain triplets or other rhythmic groupings.

TENOR SAX

171

Musical staff for measures 171-178. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals, including naturals and sharps.

179

24

Musical staff for measures 179-206. Measure 179 is a whole rest. The number '24' is written above the staff. The music continues with eighth and quarter notes in treble clef with a key signature of one sharp.

207

Musical staff for measures 207-215. The music features eighth notes and quarter notes in treble clef with a key signature of one sharp. There are some complex rhythmic patterns and accidentals.

216

Musical staff for measures 216-230. Measure 216 is a whole rest. Above the staff are guitar fretboard diagrams for measures 216-230. The diagrams show fingerings for notes on strings 1, 2, 3, and 4. The number '6' is written below the staff for measures 216-221, and '2' is written below for measures 222-227.

231

Musical staff for measures 231-238. The music starts with eighth notes and quarter notes in treble clef with a key signature of one sharp. There are slurs over some notes. The number '6' is written below the staff for measures 236-238.

HARMONICA

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

8

17

26

35

44

56

65

Detailed description of the musical score: The score is written for a harmonica in 2/4 time. It consists of seven staves of music. The first staff starts with a whole rest followed by an 8-measure rest, then a melodic line of eighth notes. The second staff begins at measure 17 with eighth notes and a triplet of eighth notes. The third staff starts at measure 26 with eighth notes and a triplet of eighth notes. The fourth staff begins at measure 35 with eighth notes and rests. The fifth staff starts at measure 44 with eighth notes and two-measure rests. The sixth staff begins at measure 56 with eighth notes and a triplet of eighth notes. The seventh staff starts at measure 65 with eighth notes and a triplet of eighth notes. The tempo is marked as ♩ = 149,001694.

74



81



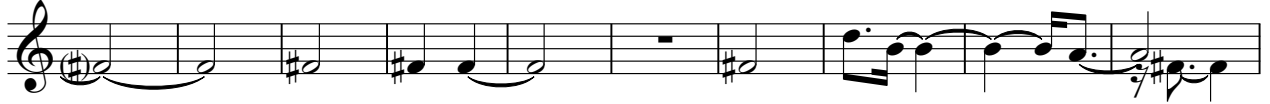
90



99



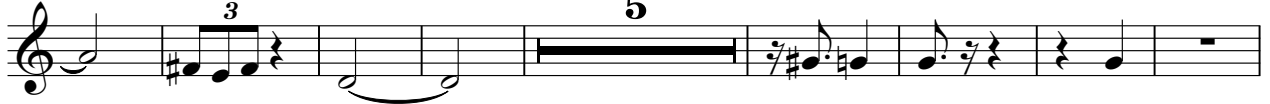
110



120



129



142



153



164



♩ = 149,001694

25

34

41

54

66

83

101

129

143

151

6

Detailed description: This is a musical score for the French Horn part of the jazz standard 'Just One Of Those Things'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 149,001694. The score consists of ten staves of music, each starting with a measure number. Staff 1 (measures 25-33) begins with a whole rest followed by a series of chords. Staff 2 (measures 34-40) contains eighth and sixteenth notes with various accidentals. Staff 3 (measures 41-53) features triplet markings over eighth notes and a whole rest. Staff 4 (measures 54-65) is primarily chordal. Staff 5 (measures 66-82) includes a whole rest and chordal accompaniment. Staff 6 (measures 83-100) has a whole rest and chordal accompaniment. Staff 7 (measures 101-128) contains eighth and sixteenth notes with various accidentals. Staff 8 (measures 129-142) continues with eighth and sixteenth notes. Staff 9 (measures 143-150) features a mix of eighth notes and chords. Staff 10 (measures 151-156) ends with a whole rest.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

170

Musical staff 170: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

177

Musical staff 177: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

187

Musical staff 187: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

197

Musical staff 197: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

204

Musical staff 204: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

210

Musical staff 210: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

221

Musical staff 221: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

231

Musical staff 231: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

TROMBONE

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

49

Musical staff for measures 49-57. Measure 49 is a whole rest. Measures 50-57 contain chords and some melodic lines.

58

Musical staff for measures 58-64. Measure 58 is a whole rest. Measures 59-64 contain chords and melodic lines.

75

Musical staff for measures 75-86. Measures 75-86 contain chords and melodic lines.

87

Musical staff for measures 87-95. Measures 87-95 contain chords and melodic lines.

96

Musical staff for measures 96-102. Measures 96-102 contain chords and melodic lines with triplets.

103

Musical staff for measures 103-105. Measures 103-105 contain chords and melodic lines with triplets.

106

Musical staff for measures 106-131. Measure 106 is a whole rest. Measures 107-131 contain chords and melodic lines.

TROMBONE

132

Musical staff 132-140. Measure 132 starts with a bass clef and a key signature of one sharp (F#). A fermata labeled '4' covers measures 134, 135, and 136. The staff continues with eighth and sixteenth notes.

141

Musical staff 141-148. Features a series of chords and melodic lines with various accidentals and articulation marks.

149

Musical staff 149-156. Includes a large chord at the beginning and a fermata labeled '8' covering measures 151, 152, 153, and 154.

157

Musical staff 157-163. Consists of a rhythmic pattern of eighth notes with a flat (b) and a sharp (#) in the key signature.

164

Musical staff 164-176. Starts with a fermata labeled '7' covering measures 164, 165, 166, 167, 168, and 169. The staff continues with eighth notes.

177

Musical staff 177-193. Features a fermata labeled '8' covering measures 177, 178, 179, 180, 181, 182, and 183. The staff continues with eighth notes.

194

Musical staff 194-200. Includes triplets of eighth notes and a fermata labeled '2' covering measures 199 and 200.

201

Musical staff 201-206. Continues with eighth and sixteenth notes.

207

Musical staff 207-215. Features a series of chords and melodic lines with various accidentals and articulation marks.

216

Musical staff 216-222. Includes a sequence of notes with a key signature change to one sharp (F#) and a tempo marking of quarter note = 141,000.

225 $\text{♩} = 141,000641$ $\text{♩} = 141,000641$ **TROMBONE** $\text{♩} = 142,00143302304 = 146,0031$

3

230 $\text{♩} = 147,001718$ $\text{♩} = 148,001968$ $\text{♩} = 149,001694$

3 9

DRUMS

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

2/4

10

18

26

34

42

50

58

66

74

V.S.

DRUMS

82

90

98

106

115

123

131

140

148

156

DRUMS

164



172



180



188



196



205



213



228



235



VIBRAPHONE

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

2

9

60

73

80

80

86

86

43

134

142

142

151

151

46

203

211

211

♩ = 141,00064

5

2

VIBRAPHONE

225 $\text{♩} = 141,00064$ ~~$\text{♩} = 141,00064$~~ ~~$\text{♩} = 141,00064$~~ ~~$\text{♩} = 141,00064$~~ ~~$\text{♩} = 141,00064$~~ ~~$\text{♩} = 141,00064$~~ ~~$\text{♩} = 141,00064$~~ $\text{♩} = 147,001175$ $\text{♩} = 148,001868$ ~~$\text{♩} = 148,001968$~~

Musical notation for measures 225-229. Measure 225 has a fermata with a '2' below it. Measures 226-227 are rests. Measure 228 begins with a quarter rest, followed by eighth notes with slurs and accents.

234

$\text{♩} = 149,001694$

Musical notation for measures 234-237. Measure 234 has eighth notes with slurs. Measure 235 has a dotted quarter note with a slur. Measure 236 has eighth notes with slurs. Measure 237 has a dotted quarter note with a slur and an accent, followed by a final eighth note.

238

2

Musical notation for measures 238-239. Measure 238 has complex chords with multiple notes and slurs. Measure 239 is a fermata with a '2' below it.

♩ = 149,001694



9



20



32



43



55



67



79



91



102



V.S.

114



126



136



146



158



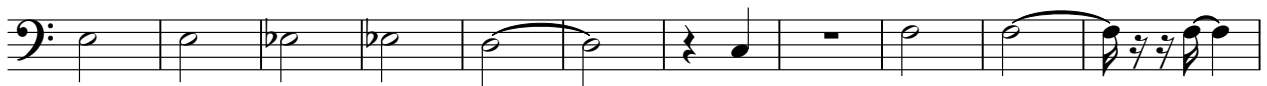
169



180



191



202



213

114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300

ACOU BASS

229 ♪ = 144,002354

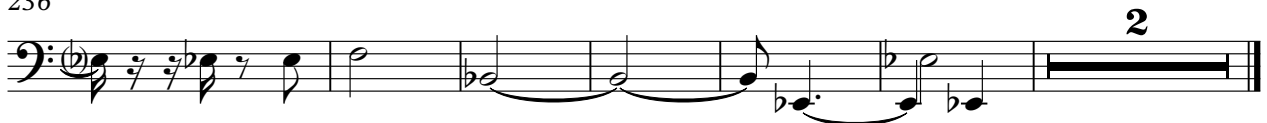
♪ = 147,001178

♪ = 148,001968

3
♪ = 149,001694



236



2

MT TRUMPET

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

57

Musical staff for measures 57-62. Measure 57 is a whole rest. Measures 58-62 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 62.

63

2 6 3

Musical staff for measures 63-68. Measure 63 is a whole rest. Measures 64-68 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 68.

69

22

Musical staff for measures 69-75. Measure 69 is a whole rest. Measures 70-75 contain a melodic line with eighth and quarter notes.

96

5

Musical staff for measures 96-104. Measures 96-103 contain a melodic line with eighth and quarter notes. Measure 104 is a whole rest.

105

6 25

Musical staff for measures 105-133. Measures 105-111 contain a melodic line with eighth and quarter notes. Measure 112 is a whole rest. Measures 113-133 contain a melodic line with eighth and quarter notes.

134

32

Musical staff for measures 134-171. Measure 134 is a whole rest. Measures 135-171 contain a melodic line with eighth and quarter notes.

172

Musical staff for measures 172-178. Measures 172-178 contain a melodic line with eighth and quarter notes.

179

37 6 2

Musical staff for measures 179-228. Measures 179-211 are whole rests. Measures 212-218 are whole rests. Measures 219-228 contain a melodic line with eighth and quarter notes.

229

2 3 5


Musical staff for measures 229-235. Measures 229-231 are whole rests. Measures 232-235 contain a melodic line with eighth and quarter notes.

SLOWSTRING

Jazz StandardsDiversen - Just One Of Those Things

♩ = 149,001694

65



A musical staff in 2/4 time. It begins with a 65-measure rest, indicated by a thick black bar. At measure 65, a melodic line begins with a quarter note, followed by eighth notes and quarter notes, ending with a half note.


74



A musical staff in 2/4 time. It begins at measure 74 with a melodic line consisting of eighth notes and quarter notes, all beamed together.

86

125




A musical staff in 2/4 time. It begins at measure 86 with a melodic line of eighth notes and quarter notes. This is followed by a 125-measure rest, indicated by a thick black bar. The staff ends with a final melodic line.

218

♩ = 141,000641 ♩ = 141,000641,000641 ♩ = 141,000641 ♩ = 141,000641,000641 ♩ = 147,0048,751

6




A musical staff in 2/4 time. It begins at measure 218 with a 6-measure rest, indicated by a thick black bar. The staff then contains a complex melodic line with many beamed notes and rests.

232

♩ = 148,001968 ♩ = 149,001694

3 **3** **2**



A musical staff in 2/4 time. It begins at measure 232 with two triplet rests, each indicated by a thick black bar and the number 3. This is followed by a melodic line with eighth notes and quarter notes, ending with a 2-measure rest, indicated by a thick black bar and the number 2.

Jazz StandardsDiversen - Just One Of Those Things

BRASS 1

♩ = 149,001694

7 76

87 8

101 3

107 24

136 46

186 3 10 3 2

201 13 5

225 ♩ = 141,000641 = 141,000641 = 141,000641 = 141,000641 = 141,000641 ♩ = 147,001175 ♩ = 148,001968 ♩ = 148,001968

233 ♩ = 149,001694 6

