

Jazz StandardsDiversen - Li'l Darling

♩ = 80,000000

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

♩ = 80,000000

MT TRUMPET

A.PIANO 1

A.PIANO 1

6

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

9

ALTO SAX

FR. HORN

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



12

ALTO SAX

TENOR SAX

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

15

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



18

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

21

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



24

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

27

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



30

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

33

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



37

DRUMS

JAZZ GTR



51

DRUMS

JAZZ GTR



61

DRUMS

JAZZ GTR

ALTO SAX

Jazz Standards Diversen - Li'l Darling

♩ = 80,000000

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measure 10 is a whole note chord. Measure 11 is a quarter rest. Measure 12 is a quarter note followed by eighth notes. Measure 13 is a quarter note followed by eighth notes.

14

2

Musical notation for measures 14-19. Measure 14 is a quarter note followed by eighth notes. Measure 15 is a quarter note followed by eighth notes. Measure 16 is a quarter note followed by eighth notes. Measure 17 is a quarter note followed by eighth notes. Measure 18 is a quarter note followed by eighth notes. Measure 19 is a quarter note followed by eighth notes.

20

7

Musical notation for measures 20-24. Measure 20 is a whole rest. Measure 21 is a whole note chord. Measure 22 is a quarter rest. Measure 23 is a quarter note followed by eighth notes. Measure 24 is a quarter note followed by eighth notes.

30

39

Musical notation for measures 30-39. Measure 30 is a quarter note followed by eighth notes. Measure 31 is a quarter note followed by eighth notes. Measure 32 is a quarter note followed by eighth notes. Measure 33 is a quarter note followed by eighth notes. Measure 34 is a quarter note followed by eighth notes. Measure 35 is a quarter note followed by eighth notes. Measure 36 is a quarter note followed by eighth notes. Measure 37 is a quarter note followed by eighth notes. Measure 38 is a quarter note followed by eighth notes. Measure 39 is a quarter note followed by eighth notes.

TENOR SAX

Jazz Standards Diversen - Li'l Darling

♩ = 80,000000

12 2

18

3 3 3 10

30

39

FR.HORN

Jazz StandardsDiversen - Li'l Darling

♩ = 80,000000

9

14

55

TRUMPET

Jazz Standards Diversen - Li'l Darling

♩ = 80,000000

2

7

11

5

20

24

27

3

33

35

34

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Li'l Darling'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80,000000. The piece consists of 34 measures. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-6 contain eighth notes. Measure 7 is a whole note. Measures 8-10 contain eighth notes. Measure 11 is a whole note. Measure 12 is a whole note. Measures 13-16 contain eighth notes. Measure 17 is a whole note. Measures 18-20 contain eighth notes. Measure 21 is a whole note. Measures 22-24 contain eighth notes. Measure 25 is a whole note. Measures 26-27 contain eighth notes. Measure 28 is a whole note. Measures 29-31 contain eighth notes, with a triplet of eighth notes in measure 30. Measure 32 is a whole note. Measures 33-34 contain eighth notes. Measure 35 is a whole note. Measure 36 is a whole rest.

TROMBONE

Jazz Standards Diversen - Li'l Darling

♩ = 80,000000

2

8

12

4

20

25

30

34

34

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of seven staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a two-measure rest. The music then begins with eighth notes and quarter notes, some with slurs. The second staff starts at measure 8. The third staff starts at measure 12 and includes a four-measure rest marked with a '4'. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and features a triplet of eighth notes marked with a '3'. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and ends with a double bar line and a '34' above it, indicating the end of the piece.

DRUMS

Jazz Standards Diversen - Li'l Darling

♩ = 80,000000

The image displays a drum score for the jazz standard 'Li'l Darling'. The music is written in 4/4 time with a tempo of 80,000,000. The notation consists of ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Triplet markings (indicated by a '3' above or below a group of notes) are used throughout the score, notably at measures 13, 16, 19, 25, and 28. The notation uses 'x' marks to indicate specific drum sounds, likely cymbals or snare, and includes dynamic markings like accents. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

DRUMS

35

Musical notation for measures 35-39. Measure 35 features a drum symbol with an asterisk and a note. Measures 36-39 show a complex drum pattern with sixteenth notes, including two sixteenth-note groups of six and a triplet of three.

40

Musical notation for measures 40-48, showing a series of eighth notes with slurs.

49

Musical notation for measures 49-57, showing a series of eighth notes with slurs.

58

Musical notation for measures 58-64, showing a series of eighth notes with slurs.

65

Musical notation for measures 65-69, showing a series of eighth notes with slurs.

♩ = 80,000000

2

6

9

12

15

18

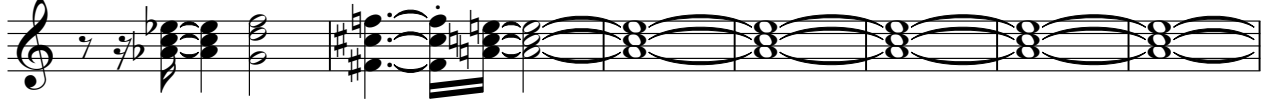
21

24

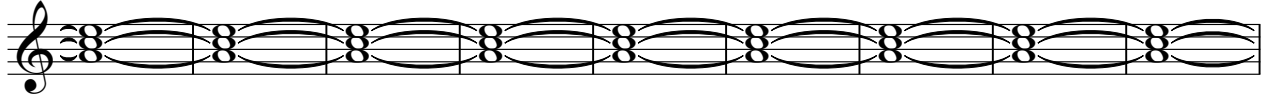
27

31

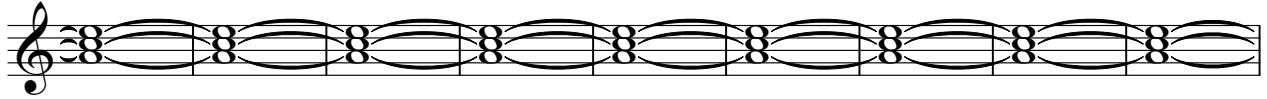
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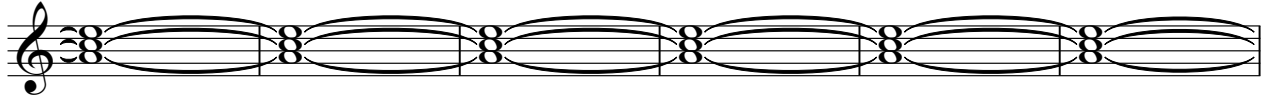
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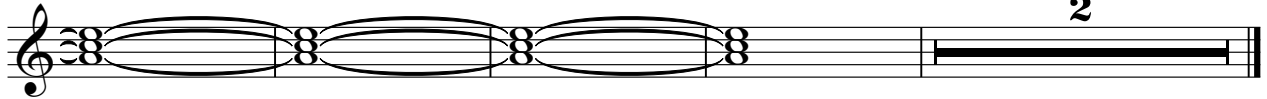
50



59



65



♩ = 80,000000

2

7

11

16

20

25

30

34

MT TRUMPET

Jazz Standards Diversen - Li'l Darling

♩ = 80,000000

5

10

14

6

23

3

2

3

28

6

31

3

39

Jazz Standards Diversen - Li'l Darling

A.PIANO 1

♩ = 80,000000

2

3

8

14

3

19

25

31

35

34

Detailed description: This is a piano accompaniment score for the jazz standard 'Li'l Darling'. The music is in 4/4 time with a tempo of 80 beats per minute. The score is written in treble clef and consists of seven systems of music. Each system includes a melodic line on a single staff and a corresponding piano accompaniment below it. The accompaniment features a variety of chords, including triads, dyads, and full triads, often with a bass line. The melodic line includes eighth and sixteenth notes, rests, and triplet markings. The score is numbered with measure numbers 2, 8, 14, 19, 25, 31, and 35. A final measure number '34' is placed above a double bar line at the end of the piece.

Jazz Standards Diversen - Li'l Darling

A.PIANO 1

♩ = 80,000000

2

7

10

14

17

20

24

27

31

34

34