

Jazz Standards Diversen - Lullaby Of Birdland

♩ = 130,002380

ALTO SAX
DRUMS
JAZZ GTR
JAZZ GTR
ACOU BASS
A.PIANO 1

This system shows the first three measures of the piece. The tempo is marked as ♩ = 130,002380. The instruments are Alto Sax, Drums, two Jazz Guitars, Acoustic Bass, and Piano 1. The Alto Sax and both Jazz Guitars are silent in these measures. The Drums play a simple pattern with cymbals and a snare drum. The Acoustic Bass and Piano 1 play a melodic line in the right hand and a bass line in the left hand.

DRUMS
ACOU BASS
A.PIANO 1

This system shows measures 4 through 7. The Drums play a more complex pattern with cymbals and a snare drum. The Acoustic Bass and Piano 1 play a melodic line in the right hand and a bass line in the left hand. The Piano 1 part features a triplet in measure 5 and another triplet in measure 7.

2

6

DRUMS

ACOUBASS

A.PIANO 1

8

DRUMS

ACOUBASS

A.PIANO 1

9

DRUMS

JAZZ GTR

ACOUBASS

A.PIANO 1

11

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

13

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

15

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

17

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

19

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

21

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

23

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

25

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

27

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

29

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

31

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

33

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

35

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

37

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

39

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

41

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

43

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

45

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This image shows a page of a musical score for a jazz ensemble, consisting of four systems of staves. Each system includes staves for Drums, Jazz Guitar, Acoustic Bass, and Piano. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. The first system starts at measure 41, the second at 43, and the third at 45. The piano part (A.PIANO 1) is written in a grand staff (treble and bass clefs) and features dense chordal textures and arpeggiated figures. The jazz guitar part (JAZZ GTR) includes melodic lines with various articulations and some triplet markings. The acoustic bass (ACOU BASS) provides a steady harmonic foundation with eighth-note patterns. The drums (DRUMS) part uses a variety of rhythmic symbols, including eighth notes, quarter notes, and rests, to create a dynamic and textured accompaniment.

47

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

9

49

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

3

51

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

3

53

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

55

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

57

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

58 11

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

59

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

61

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

63

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

65

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

67

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

69

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

70

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

71

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

73

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Musical score for measures 73-74. The instruments are DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The score includes triplets in the drums and guitar parts, and a sextuplet in the guitar part.

75

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Musical score for measures 75-76. The instruments are ALTO SAX, DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The score includes a long note in the piano part.

76

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 76-77. The instruments are ALTO SAX, DRUMS, ACOU BASS, and A.PIANO 1. The score includes a triplet in the saxophone part.

77

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

78

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

79

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

80

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

81

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

83

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

84

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

85

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

86

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

88

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

90

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

91

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

92

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

93

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

95

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

96

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

98

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

99

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

100

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

101

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

103

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

104

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

105

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

107

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

109

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

111

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

112

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

114

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

116

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

118

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

120

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

122

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

124

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

126

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

128

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

130

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

132

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

134

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

136

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

138

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

140

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

142

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

147

JAZZ GTR

ACOU BASS

ALTO SAX

Jazz StandardsDiversen - Lullaby Of Birdland

♩ = 130,002380

73

76

79

82

85

88

91

93

96

98

V.S.

100



103



106



47

DRUMS

Jazz StandardsDiversen - Lullaby Of Birdland

♩ = 130,002380

The drum score is written on ten systems of staves. Each system consists of a top staff with a drum set icon and a bottom staff with musical notation. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a circle for the bass drum. The score is in 4/4 time and includes several triplet markings (indicated by a '3' over a bracket) and a 7/8 time signature change. The systems are numbered 6, 10, 14, 19, 24, 28, 33, 37, and 41. The final system (41) includes a complex rhythmic pattern with brackets labeled 3, 3, 6, and 6.

V.S.

DRUMS

Drum notation for measures 45 through 87. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 45, 50, 55, 59, 63, 68, 73, 77, 82, and 87 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). A 7/7 time signature is present in measures 50 and 73. A sixteenth-note triplet is marked with a '6' in measure 73. The final measure (87) features a complex sequence of sixteenth notes with triplet markings.

DRUMS

3

91

Musical notation for drum set at measure 91. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum with a quarter note. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum with a quarter note. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum with a quarter note. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum with a quarter note. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum with a quarter note. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum with a quarter note. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

135

Musical notation for drum set at measure 135. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and a hi-hat with a quarter note.

V.S.

4

DRUMS

140

Musical notation for drums, including a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various drum symbols, rests, and triplet markings. A measure number '12' is indicated at the end of the staff.

12

♩ = 130,002380

41

44

47

50

53

56

58

60

63

66

2

JAZZ GTR

68

Musical staff for measures 68-69. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with several triplets. Measure 69 continues the melodic line with more triplets and chromatic movement.

70

Musical staff for measures 70-71. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and chromatic runs. Measure 71 concludes the phrase with a final note and a fermata.

73

Musical staff for measures 73-74. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet in the second measure. Measure 74 continues the melodic development with eighth-note patterns.

75

79

Musical staff for measures 75-79. Measure 75 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff shows a melodic line for measure 75, followed by a thick black bar representing measures 76 through 79, indicating a continuation or a specific performance instruction.

♩ = 130,002380

8

14

17

21

24

28

32

36

40

42

63


Detailed description: This is a guitar score for the jazz standard 'Lullaby Of Birdland'. The piece is in 4/4 time with a tempo of 130,002380. The score is written in treble clef and consists of 63 measures. It begins with a whole rest for 8 measures. The melody is primarily composed of eighth and quarter notes, often beamed in pairs or groups. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The key signature has one sharp (F#), and the piece contains various accidentals (sharps, flats, naturals) to indicate chromatic movement. The score ends with a whole rest for 63 measures.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) for the remainder of the piece.

111



Musical notation for measure 111, continuing the piece with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

114



Musical notation for measure 114, showing a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and two triplet markings over eighth notes.

118



Musical notation for measure 118, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

121



Musical notation for measure 121, showing a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

125



Musical notation for measure 125, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

129



Musical notation for measure 129, showing a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

132



Musical notation for measure 132, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

135



Musical notation for measure 135, showing a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

139



Musical notation for measure 139, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

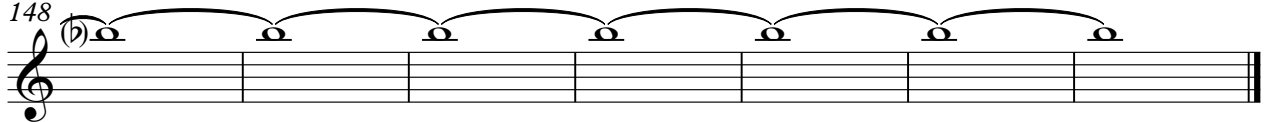
JAZZ GTR

3

142



148



ACOU BASS

Jazz StandardsDiversen - Lullaby Of Birdland

♩ = 130,002380

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



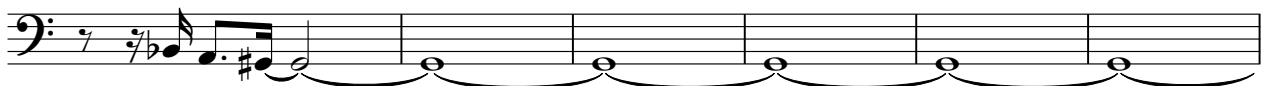
132



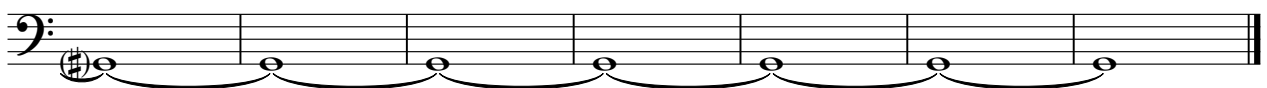
137



142



148



Jazz StandardsDiversen - Lullaby Of Birdland

A.PIANO 1

♩ = 130,002380

5

8

10

13

16

20

23

26

30

V.S.

Detailed description: This is a piano score for the jazz standard 'Lullaby Of Birdland'. The score is written in 4/4 time with a tempo of 130 beats per minute. It consists of ten staves of music, numbered 1 through 30. The key signature is one flat (B-flat major/D minor). The music features a complex harmonic structure with many accidentals and chromatic lines. There are several triplet markings (indicated by a '3' over a group of notes) at measures 10, 13, and 16. The notation includes a variety of note values, rests, and dynamic markings. The score concludes with the instruction 'V.S.' at the end of the final staff.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 34 through 61. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score features a complex texture with many beamed notes and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 37, 47, 50, and 58. The piece concludes with a final chord in measure 61.

Musical score for A.PIANO 1, page 3, measures 64-88. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece includes several triplet markings, notably at measures 65, 70, 83, and 88. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

91

94

96

99

101

104

107

110

112

115

Detailed description: This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page contains ten staves of music, numbered 91 through 115. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of complex chords and melodic lines. There are several trills and triplets indicated by brackets and the number '3'. The notation includes various note values, rests, and dynamic markings. The page is numbered '4' in the top left corner.

119

6

122

3

125

3

128

3

131

3

134

3

137

3

140

3

142

11