

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOUBASS

A.PIANO 1

♩ = 122,000816

Detailed description: This is a musical score for the jazz standard 'Moanin 1'. The score is arranged for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, two Trumpets, Drums, two Vibraphones, Acoustic Bass, and A. Piano 1. The music is in 4/4 time with a tempo of 122,000816. The Alto Sax and Tenor Sax parts have a few notes in the fourth measure. The first Trumpet part has a note in the fourth measure. The Drums part shows a rhythmic pattern starting in the fourth measure. The first Vibraphone part has a melodic line starting in the second measure. The Acoustic Bass part has a few notes in the fourth measure. The A. Piano 1 part is mostly silent.

6

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS



10

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

14

Musical score for measures 14-17. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, and ACOU BASS. The key signature has one flat (B-flat). The time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes. The trumpet plays a similar line with some rests. The drums play a steady eighth-note pattern. The vibraphone plays a melodic line with triplets. The acoustic bass plays a bass line with eighth and quarter notes.



18

Musical score for measures 18-21. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, and A.PIANO 1. The key signature has one flat (B-flat). The time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes. The trumpet plays a similar line with some rests. The drums play a steady eighth-note pattern. The vibraphone plays a melodic line with triplets. The acoustic bass plays a bass line with eighth and quarter notes. The piano part consists of chords in the right hand.

21

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

24

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



27

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



30

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

33

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

36

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

38

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

40

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



42

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



44

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



48

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



50

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

52

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



54

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



56

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

58

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



60

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



62

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

64

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



66

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



68

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

70

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



72

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



74

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

76

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



78

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



80

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

82

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



84

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



86

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

88

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



90

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



92

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

94

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



96

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

98

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

A.PIANO 1



101

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

105

Musical score for measures 105-107. The score is arranged in six staves: ALTO SAX, TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, and ACOU BASS. The ALTO SAX and TENOR SAX parts have rests in measure 105 and play a melodic phrase in measure 106. The TRUMPET part has a rest in measure 105 and plays a melodic phrase in measure 106. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The VIBRAPHONE part plays a melodic line with eighth notes and a triplet in measure 106. The ACOU BASS part has a rest in measure 105 and plays a melodic line in measure 106.



108

Musical score for measures 108-110. The score is arranged in six staves: ALTO SAX, TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, and ACOU BASS. The ALTO SAX and TENOR SAX parts play a melodic phrase in measure 108. The TRUMPET part plays a melodic phrase in measure 108. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The VIBRAPHONE part plays a melodic line with eighth notes and a triplet in measure 109. The ACOU BASS part plays a melodic line in measure 108.

111

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS



115

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

118

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

121

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1



124

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS



128

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

130

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

The musical score is arranged in a system with seven staves. The top staff is for ALTO SAX, followed by TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, and A.PIANO 1 at the bottom. Measure 130 is indicated at the top left. The Alto Sax and Tenor Sax parts have simple melodic lines. The Trumpet part features a melodic phrase with a slur and a sharp sign. The Drums part shows a complex rhythmic pattern with a triplet and a double bar line. The Vibraphone part has a simple melodic line. The Acoustic Bass part has a melodic line with a slur and a sharp sign. The A. Piano 1 part has a simple harmonic accompaniment.

ALTO SAX

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

2

9

16

22

28

35

65

105

112

118

124

2

ALTO SAX

128

Musical notation for Alto Saxophone, measure 128. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation shows a whole note chord of F#4 and C#5 in the first measure, followed by two measures of whole rests, and a final measure with a whole note chord of F#4 and C#5. A double bar line is present at the end of the staff, with a '2' above it.

TENOR SAX

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

2

9

16

22

28

34

65

104

111

117

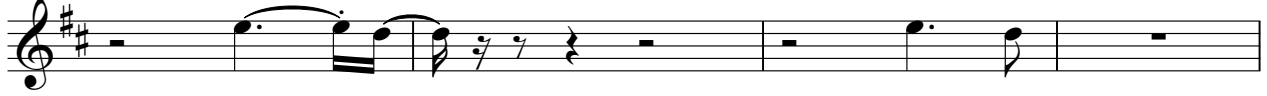
120

Detailed description: This is a musical score for Tenor Saxophone, titled 'Jazz StandardsDiversen - Moanin 1'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music, with measure numbers 2, 9, 16, 22, 28, 34, 104, 111, 117, and 120 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests. A double bar line with the number '2' above it appears at the start of the first staff. Another double bar line with the number '65' above it appears at the start of the sixth staff. The score concludes with a final measure on the tenth staff.

2

TENOR SAX

124



128



2

Jazz StandardsDiversen - Moanin 1

TRUMPET

♩ = 122,000816

33

37

39

41

44

47

49

51

54

56

V.S.

TRUMPET

58

60

62

65

67

68

64

TRUMPET

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

2

9

16

21

26

32

65

101

108

115

120

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Moanin 1'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music, with measure numbers 2, 9, 16, 21, 26, 32, 65, 101, 108, 115, and 120 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a double bar line with the number '65' above it, suggesting a section change or a specific measure count. The overall style is characteristic of mid-20th-century jazz.

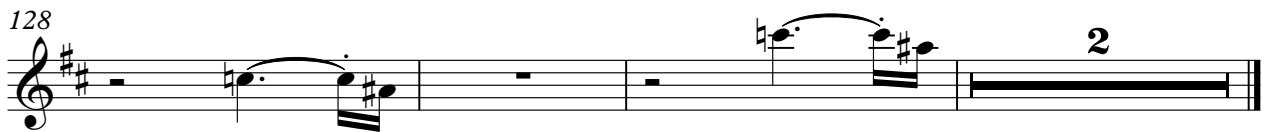
2

TRUMPET

124



128



2

DRUMS

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

2

3

7

12

17

21

26

31

35

38

43

6

3

6

3

3

V.S.

DRUMS

This image shows a drum score for measures 48 through 91. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure numbers 48, 53, 57, 62, 67, 71, 76, 81, 86, and 91 are indicated on the left side of the page. The music features a consistent rhythmic pattern of eighth notes, with occasional triplet markings (indicated by a '3' over a group of notes) and a change in time signature to 7/7 at measures 62 and 76. The notation is clear and detailed, showing the specific placement of hits on the drum heads.

DRUMS

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes, including a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes, including a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with eighth notes and dotted eighth notes, including a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

VIBRAPHONE

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

7

12

17

22

27

32

35

63

VIBRAPHONE

99



104



109



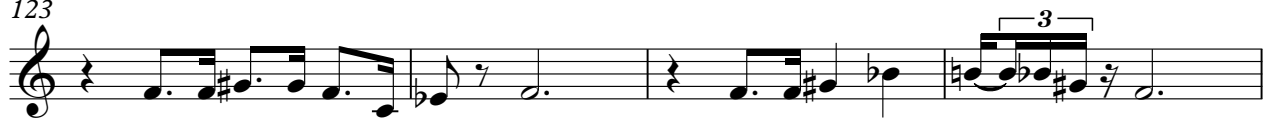
114



119



123



127



VIBRAPHONE

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

66

69

72

74

76

78

81

83

86

89

V.S.

2

VIBRAPHONE

91

Musical notation for measures 91-93. Measure 91 features a triplet of eighth notes. Measure 92 features a triplet of eighth notes. Measure 93 features a triplet of eighth notes. The key signature has one sharp (F#).

94

Musical notation for measures 94-96. Measure 94 features a triplet of eighth notes. Measure 95 features a triplet of eighth notes. Measure 96 features a triplet of eighth notes. The key signature has one sharp (F#).

97

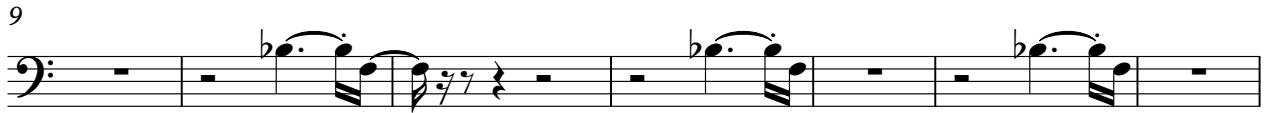
34

Musical notation for measures 97-99. Measure 97 features a triplet of eighth notes. Measure 98 features a triplet of eighth notes. Measure 99 features a triplet of eighth notes. The key signature has one sharp (F#).

ACOU BASS

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816



V.S.

A.PIANO 1

Jazz StandardsDiversen - Moanin 1

♩ = 122,000816

18

23

27

38

42

46

49

52

56

59

V.S.

A.PIANO 1

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 62 through 92. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system, with each staff containing a line of music. The notation includes many beamed notes, slurs, and dynamic markings. A triplet of eighth notes is indicated at the end of the final staff (measure 92).

95

98

17

118

122

7

2