

Jazz StandardsDiversen - Moanin 2

♩ = 132,001587

Drums

Bass

Pf Chord

Pf Rhand

Trumpets

Trombone

Tuba

Guitar2



5

Drums

Bass

Pf Chord

Pf Rhand

Trumpets

Trombone

Tuba

Guitar2

8

Drums
Bass
Pf Chord
Pf Rhand
Trumpets
Trombone
Tuba
Guitar2

This section of the score covers measures 8, 9, and 10. The drums play a consistent pattern of eighth notes with cymbal accents. The bass line features a triplet of eighth notes in measure 9. The piano accompaniment includes chords in the left hand and a rhythmic pattern in the right hand. The brass instruments (Trumpets, Trombone, Tuba) have sparse entries, with the Trombone and Tuba playing a few notes in measure 10. The guitar part consists of a steady eighth-note accompaniment.

11

Drums
Bass
Pf Chord
Pf Rhand
Sax1
Sax2
Jazz Guit
Trumpets
Trombone
Tuba
Guitar2

This section of the score covers measures 11, 12, and 13. The drums play a more complex pattern with triplets and cymbal accents. The bass line continues with eighth notes. The piano accompaniment features a triplet in the right hand in measure 12. The saxophone parts (Sax1 and Sax2) have sparse entries in measure 13. The jazz guitar part is present in measure 13. The guitar2 part continues with its eighth-note accompaniment.

13 3

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Jazz Guit

Trombone

Tuba

Guitar2

15

The musical score consists of ten staves, each representing a different instrument. The notation includes various rhythmic patterns, rests, and specific musical symbols. A measure number '15' is indicated at the top left. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with triplets and specific drum notation (crosses).
- Bass:** Plays a melodic line with triplets.
- Pf Chord:** Shows chordal accompaniment with a triplet.
- Pf Rhand:** Features a melodic line with triplets.
- Sax1:** Has a melodic line with rests.
- Sax2:** Has a melodic line with rests.
- Jazz Guit:** Has a melodic line with rests.
- Trombone:** Has a melodic line with a triplet.
- Tuba:** Has a melodic line with rests.
- Guitar2:** Has a melodic line with rests.

17

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Jazz Guit

Trombone

Tuba

Guitar2

Detailed description: This system contains measures 17 and 18. The Drums part features a complex rhythmic pattern with triplets and various drum symbols. The Bass line has a melodic line with triplets. The Piano accompaniment includes chords and a right-hand part with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Trombone and Tuba parts have a melodic line with a triplet. The Guitar2 part has a rhythmic pattern with triplets.



19

Drums

Bass

Pf Chord

Pf Rhand

Jazz Guit

Trombone

Tuba

Guitar2

Detailed description: This system contains measures 19 and 20. The Drums part features a complex rhythmic pattern with triplets and various drum symbols. The Bass line has a melodic line with triplets. The Piano accompaniment includes chords and a right-hand part with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Trombone and Tuba parts have a melodic line with a triplet. The Guitar2 part has a rhythmic pattern with triplets.

21

Drums
Bass
Pf Chord
Pf Rhand
Sax1
Jazz Guit
Trumpets
Trombone
Guitar2

This musical system covers measures 21 and 22. It features ten staves: Drums, Bass, Piano (left and right hand), Saxophone 1, Jazz Guitar, Trumpets, Trombone, and Guitar 2. The Drums part shows a consistent pattern of snare and bass drum hits. The Bass line is a simple, steady eighth-note accompaniment. The Piano part consists of chords and single notes. The Saxophone 1 part has a melodic line with a triplet in measure 22. The Jazz Guitar part features a complex, rhythmic pattern with many beamed notes. The Trumpets and Trombone parts are mostly silent, with some chordal accompaniment in the Trombone part.



23

Drums
Bass
Pf Chord
Pf Rhand
Sax1
Jazz Guit
Trumpets
Trombone
Guitar2

This musical system covers measures 23 and 24. It features the same ten staves as the previous system. The Drums part continues with a similar pattern, including a triplet and a sextuplet in measure 24. The Bass line remains steady. The Piano part continues with chords and notes. The Saxophone 1 part has a melodic line with a triplet in measure 23 and a sextuplet in measure 24. The Jazz Guitar part continues with its complex rhythmic pattern. The Trumpets and Trombone parts are mostly silent, with some chordal accompaniment in the Trombone part.

25 7

Drums
Bass
Pf Chord
Pf Rhand
Jazz Guit
Trumpets
Guitar2

This musical score covers measures 25 and 26. It features seven staves: Drums, Bass, Piano Chords (Pf Chord), Piano Right Hand (Pf Rhand), Jazz Guitar (Jazz Guit), Trumpets, and Guitar 2 (Guitar2). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line with eighth and sixteenth notes. The Piano parts feature chords and arpeggiated figures. The Jazz Guitar and Trumpets parts have melodic lines with some slurs and ties. The Guitar2 part provides harmonic support with chords and arpeggios.



27 6

Drums
Bass
Pf Chord
Pf Rhand
Sax1
Sax2
Jazz Guit
Trumpets
Trombone
Tuba
Guitar2

This musical score covers measures 27 through 32. It features ten staves: Drums, Bass, Piano Chords (Pf Chord), Piano Right Hand (Pf Rhand), Saxophone 1 (Sax1), Saxophone 2 (Sax2), Jazz Guitar (Jazz Guit), Trumpets, Trombone, Tuba, and Guitar 2 (Guitar2). The Drums staff has a rhythmic pattern with a '6' above a group of notes. The Bass staff has a melodic line. The Piano parts continue with chords and arpeggios. The Jazz Guitar and Trumpets parts have melodic lines. The Saxophone parts (Sax1 and Sax2) have melodic lines starting in measure 30. The Trombone and Tuba parts have melodic lines starting in measure 30. The Guitar2 part provides harmonic support with chords and arpeggios.

29

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Jazz Guit

Trumpets

Trombone

Tuba

Guitar2

31 9

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Jazz Guit

Trumpets

Trombone

Tuba

Guitar2

33

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Jazz Guit

Trombone

Tuba

Guitar2

35

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Jazz Guit

Trombone

Tuba

Guitar2

37

♩ = 91,000092

♩ = 90,000000

Drums

Bass

Pf Chord

Pf Rhand

Sax1

Sax2

Trombone

Tuba

Organ

Drums

6 6 3

Bass

Pf Chord

Pf Rhand

Organ

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Drums

♩ = 132,001587

2

7

11

13

16

19

22

25

27

29

V.S.

2

Drums

31

34

♩ = 91,000092

38

♩ = 90,000900

89,000000 86,000000 84,000000 82,000000 80,000000

39

♩ = 79,000000 78,000000 77,000000 76,000000 75,000000 74,000000 73,000000 72,000000 71,000000 70,000000 69,000000 68,000000

Jazz StandardsDiversen - Moanin 2

Bass

♩ = 132,001587

2

6

9

12

16

20

25

29

33

36

91,000092

2

Pf Chord

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♩ = 132,001587

8

13

18

23

28

32

36

♩ = 91,000092

38

♩ = 90,0000278

♩ = 132,001587

2

2

Pf Rhand

♩ = 91,000092

36

Musical notation for measures 36 and 37. Measure 36 begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. Measure 37 continues with a half note chord, a quarter note chord, and a half note chord. The notation includes various note values and rests.

38

♩ = 91,000092


Musical notation for measure 38. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a half note chord, a quarter note chord, and a half note chord. The notation includes various note values and rests. A double bar line is present at the end of the measure, followed by a fermata and the number 2.

Sax1

Jazz StandardsDiversen - Moanin 2

♩ = 132,001587

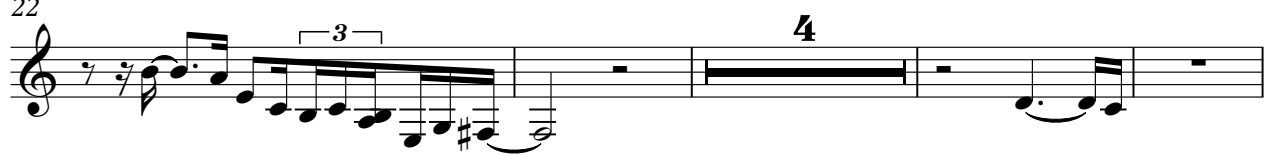
10



15



22

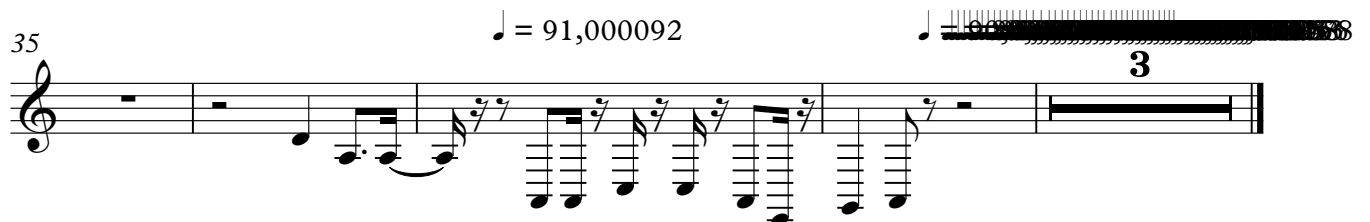


30



35

♩ = 91,000092



Jazz StandardsDiversen - Moanin 2

Sax2

♩ = 132,001587

10

Musical staff for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

16

9

Musical staff for measures 11-19. Measures 11-15 contain a melodic line. Measure 16 is a whole rest. Measures 17-19 contain a melodic line.

29

Musical staff for measures 20-28. Measures 20-28 contain a melodic line with various rhythmic patterns including eighth and quarter notes.

35

♩ = 91,000092

3

Musical staff for measures 29-34. Measures 29-33 contain a melodic line. Measure 34 is a whole rest.

♩ = 132,001587

11

16

6

20

23

26

29

33

36

♩ = 91,000092

♩ = 60,000000

3

Detailed description: This image shows a guitar score for the jazz standard 'Moanin 2'. The score is written in 4/4 time and consists of seven staves of music. The first staff (measures 11-15) begins with a tempo marking of 132,001587 and a measure number of 11. The second staff (measures 16-19) includes a measure number of 16 and a '6' indicating a sixteenth-note run. The third staff (measures 20-22) and fourth staff (measures 23-25) feature complex chordal textures with many beamed notes. The fifth staff (measures 26-28) continues the melodic and harmonic development. The sixth staff (measures 29-32) shows a melodic line with some rests. The seventh staff (measures 33-35) includes a measure number of 36, a tempo change to 91,000092, and a final measure with a measure number of 3 and a tempo marking of 60,000000. The notation includes various rhythmic values, accidentals, and dynamic markings typical of jazz guitar notation.

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Guitar2

♩ = 132,001587



V.S.

