

# Jazz StandardsDiversen - My Funny Valentine 2

$\text{♩} = 80,000000$

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

5

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

7

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 7 and 8. The drums play a steady eighth-note pattern. The jazz guitar has a melodic line starting in measure 7. The acoustic bass provides a simple harmonic accompaniment. The piano part features a complex texture with multiple voices and a large arpeggiated chord in measure 8.

8

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 8 and 9. The drums continue with the eighth-note pattern, including a triplet in measure 9. The jazz guitar has a melodic line starting in measure 8. The acoustic bass has a simple accompaniment. The piano part features a complex texture with multiple voices and a large arpeggiated chord in measure 9.

9

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 9 and 10. The drums continue with the eighth-note pattern, including a triplet in measure 10. The jazz guitar has a melodic line starting in measure 9. The acoustic bass has a simple accompaniment. The piano part features a complex texture with multiple voices and a large arpeggiated chord in measure 10.

10 3

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

11

DRUMS

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

12

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

This block contains the first six staves of a musical score for measures 12 and 13. The staves are labeled: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, SLOWSTRING, and A.PIANO 1. Measure 12 features a drum pattern with a triplet of eighth notes on the snare and a bass drum pattern. The jazz guitar has a triplet of eighth notes. The acoustic bass has a long note with a slur. The mtrumpet has a long note with a slur. The slowstring has a long note with a slur. The A.PIANO 1 has a long note with a slur. Measure 13 features a drum pattern with a triplet of eighth notes on the snare and a bass drum pattern. The jazz guitar has a triplet of eighth notes. The acoustic bass has a long note with a slur. The mtrumpet has a long note with a slur. The slowstring has a long note with a slur. The A.PIANO 1 has a long note with a slur.

13

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

This block contains the last two staves of a musical score for measures 14 and 15, measures 7-8 of the system. The staves are labeled: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, SLOWSTRING, and A.PIANO 1. Measure 14 features a drum pattern with a triplet of eighth notes on the snare and a bass drum pattern. The jazz guitar has a triplet of eighth notes. The acoustic bass has a long note with a slur. The mtrumpet has a long note with a slur. The slowstring has a long note with a slur. The A.PIANO 1 has a long note with a slur. Measure 15 features a drum pattern with a triplet of eighth notes on the snare and a bass drum pattern. The jazz guitar has a triplet of eighth notes. The acoustic bass has a long note with a slur. The mtrumpet has a long note with a slur. The slowstring has a long note with a slur. The A.PIANO 1 has a long note with a slur.

14

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

15

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

16

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

17

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

18

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

19

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

20

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

21

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1



22

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

23

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

24

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

25

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

26

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

28

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

29

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

30

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

31

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

33

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

34

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

35

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

36

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

37

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

38

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

39

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1



40

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

41

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

42

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

Musical score for measures 42-43. The score includes parts for DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, SLOW STRING, and A.PIANO 1. Measure 42 features a drum pattern with a triplet of eighth notes on the snare, a guitar triplet of eighth notes, and a piano triplet of eighth notes. Measure 43 continues with a drum pattern featuring a triplet of eighth notes on the snare, a guitar triplet of eighth notes, and a piano triplet of eighth notes. The MT TRUMPET part has a triplet of eighth notes in measure 43. The SLOW STRING part has a triplet of eighth notes in measure 43. The A.PIANO 1 part has a triplet of eighth notes in measure 43.

43

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

Musical score for measures 43-44. The score includes parts for DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, SLOW STRING, and A.PIANO 1. Measure 43 features a drum pattern with a triplet of eighth notes on the snare, a guitar triplet of eighth notes, and a piano triplet of eighth notes. Measure 44 continues with a drum pattern featuring a triplet of eighth notes on the snare, a guitar triplet of eighth notes, and a piano triplet of eighth notes. The MT TRUMPET part has a triplet of eighth notes in measure 44. The SLOW STRING part has a triplet of eighth notes in measure 44. The A.PIANO 1 part has a triplet of eighth notes in measure 44.

44

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

45

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

46

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

48

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

49

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

50

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

51

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

53

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

54 23

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

55

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

56

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1

57

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 1



58

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

59

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOW STRING

A.PIANO 1

60

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Musical score for measures 60-61. The Jazz Guitar part features a triplet of eighth notes in the first measure of measure 60. The Acoustic Bass part has a quarter note followed by a dotted quarter note. The Slow Strings part consists of chords. The A. Piano 1 part has a complex chordal texture with triplets.

61

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Musical score for measures 61-62. The Jazz Guitar part has a whole note. The Acoustic Bass part has a quarter note followed by a dotted quarter note. The Slow Strings part consists of chords. The A. Piano 1 part has a complex chordal texture with triplets.

62

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Musical score for measures 62-63. The Jazz Guitar part has a whole note. The Acoustic Bass part has a quarter note followed by a dotted quarter note. The Slow Strings part consists of chords. The A. Piano 1 part has a complex chordal texture with triplets.

Jazz StandardsDiversen - My Funny Valentine 2

DRUMS

♩ = 80,000000

V.S.

2

**DRUMS**

27

30

33

36

40

43

46

49

52

55

DRUMS

3

58

3

3

5

♩ = 80,000000

2

7

12

17

21

25

31

36

41

44

Detailed description: This is a guitar score for the jazz standard 'My Funny Valentine'. It is written in 4/4 time with a tempo of 80 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above it, indicating a second measure rest. The music then starts with a series of eighth and sixteenth notes, some with slurs and accents. The second staff features a triplet of eighth notes. The third staff contains two triplet markings over eighth notes. The fourth staff has a slur over a group of notes and a triplet of eighth notes. The fifth staff includes two triplet markings over eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a slur over a group of notes. The eighth staff includes two triplet markings over eighth notes. The ninth staff has a slur over a group of notes. The tenth staff concludes with a measure rest.

2

# JAZZ GTR

48

Musical staff for measures 48-52. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' below it in measure 50. The staff ends with a double bar line.

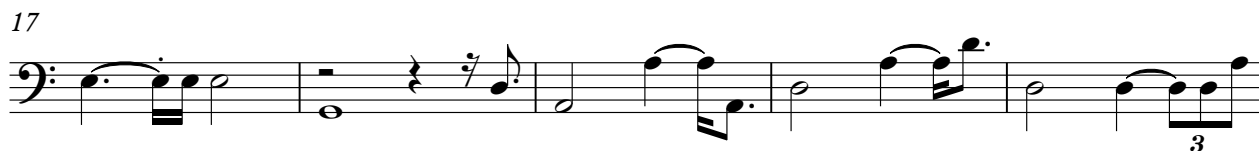
53

Musical staff for measures 53-57. Measure 53 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes marked with a '3' below. Measures 54-57 contain eighth and quarter notes, some with slurs and ties. The staff concludes with a double bar line.

58

Musical staff for measures 58-62. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes with slurs. Triplet markings with '3' are present in measures 60 and 61. The piece ends in measure 62 with a double bar line and a final '2' above the staff.

♩ = 80,000000

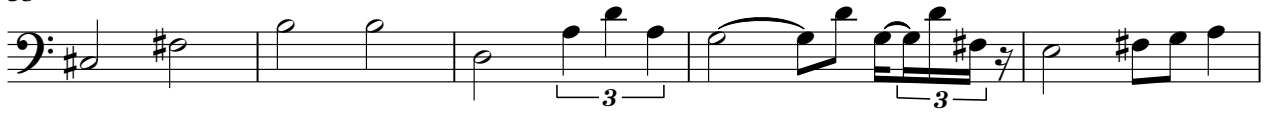




2

ACOU BASS

53



58



61



MT TRUMPET

Jazz StandardsDiversen - My Funny Valentine 2

♩ = 80,000000

9

14

19

24

29

34

39

43

47

51

V.S.

2

MT TRUMPET

56



58



SLOWSTRING

Jazz StandardsDiversen - My Funny Valentine 2

♩ = 80,000000

9

13

18

22

27

31

36

40

44

48

V.S.

2

SLOW STRING

53

58

61

Jazz StandardsDiversen - My Funny Valentine 2

A.PIANO 1

♩ = 80,000000

6

9

11

13

16

19

21

23

25

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 28 through 45. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, multi-voice textures, often with sixteenth and thirty-second notes. Several measures contain triplets, indicated by a '3' above a bracket. Measure 33 features a sextuplet, marked with a '6'. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is complex and rhythmic, typical of a virtuosic piano work.

A.PIANO 1

48

Musical notation for measures 48 and 49. Measure 48 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 49 continues with similar accompaniment and a melodic phrase ending in a triplet of eighth notes.

50

Musical notation for measures 50 and 51. Measure 50 shows a melodic line with a triplet of eighth notes. Measure 51 features a melodic phrase with a triplet of eighth notes.

53

Musical notation for measures 53 and 54. Measure 53 has a melodic line with a triplet of eighth notes. Measure 54 features a complex piano accompaniment with multiple chords and a melodic line in the right hand.

55

Musical notation for measures 55 and 56. Measure 55 features a melodic line with a sextuplet of eighth notes. Measure 56 has a melodic line with a triplet of eighth notes.

57

Musical notation for measures 57 and 58. Measure 57 features a melodic line with a triplet of eighth notes. Measure 58 has a melodic line with a triplet of eighth notes.

59

Musical notation for measures 59 and 60. Measure 59 features a melodic line with a triplet of eighth notes. Measure 60 has a melodic line with a triplet of eighth notes.

61

Musical notation for measures 61 and 62. Measure 61 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 62 has a melodic line with a triplet of eighth notes.