

Jazz Standards Diversen - Nickleodian Song

$\text{♩} = 175,003647$

DRUMS

JAZZ GTR

ACOU BASS

$\text{♩} = 175,003647$

ORGAN 2

A.PIANO 1

5

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

7

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

3

9

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

11 3

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

13

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

15

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

17

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

19

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

21

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

22

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: DRUMS (top), JAZZ GTR, ACOU BASS, ORGAN 2, and A.PIANO 1 (bottom). Measure 22 shows a complex rhythmic pattern with triplets and sixteenth notes in the guitar and bass parts. The organ part has a melodic line with triplets. Measure 23 continues the patterns, with the drums playing a steady beat and the piano providing harmonic support.

23

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: DRUMS (top), JAZZ GTR, ACOU BASS, ORGAN 2, and A.PIANO 1 (bottom). Measure 24 shows a complex rhythmic pattern with triplets and sixteenth notes in the guitar and bass parts. The organ part has a melodic line with triplets. Measure 25 continues the patterns, with the drums playing a steady beat and the piano providing harmonic support.

25

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

27

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

29

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Musical score for measures 29-30. The score includes staves for DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and A.PIANO 1. Measure 29 features a triplet of eighth notes in the drums and guitar. Measure 30 shows a long note in the organ and piano.

31

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Musical score for measures 31-32. The score includes staves for DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and A.PIANO 1. Measure 31 features a triplet of eighth notes in the drums and guitar. Measure 32 shows a long note in the organ and piano.

33

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

35

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

37

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

39

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

41 11

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

43

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

45

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

47

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

48

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

3

3

Detailed description: This system covers measures 48 to 51. The drums play a consistent pattern of quarter notes on the snare and bass drum. The jazz guitar plays a melodic line with a key signature of one flat. The acoustic bass provides a steady accompaniment. The organ part features a melodic line with a 3-measure rest in measure 50. The piano accompaniment consists of chords and single notes.

49

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

3

Detailed description: This system covers measures 49 to 52. The drums continue their pattern. The jazz guitar plays a more active melodic line. The acoustic bass continues its accompaniment. The organ part has a 3-measure rest in measure 49. The piano accompaniment continues with chords and notes.

51

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This system contains measures 51 and 52. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with a flat (b) in measure 52. The ACOU BASS part provides a steady bass line with eighth notes. The ORGAN 2 part has sparse accompaniment with some grace notes. The A.PIANO 1 part plays chords and single notes, including a triplet in measure 52.

53

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This system contains measures 53 and 54. The DRUMS part includes a triplet of eighth notes in measure 54. The JAZZ GTR part continues with a melodic line. The ACOU BASS part maintains the bass line. The ORGAN 2 part has sparse accompaniment. The A.PIANO 1 part plays chords and single notes.

55

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

57

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

59

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

61

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

63

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

64

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

65

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

66

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

67

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

68

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

69

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

71

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

73

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

75

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

77

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

79

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

81

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

83

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

85

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

87

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

89

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

91

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

93

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

95

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

97

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

99

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

101

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and ties. The third staff is for ACOU BASS, with a few notes and rests. The fourth staff is for ORGAN 2, showing a melodic line with slurs and ties. The fifth staff is for A.PIANO 1, with a few notes and rests. The measure numbers 101 and 102 are indicated at the top of the first and second staves respectively.

103

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and ties. The third staff is for ACOU BASS, with a few notes and rests. The fourth staff is for ORGAN 2, showing a melodic line with slurs and ties. The fifth staff is for A.PIANO 1, with a few notes and rests. The measure numbers 103 and 104 are indicated at the top of the first and second staves respectively.

104

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

105

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

107

DRUMS

DRUMS

Jazz StandardsDiversen - Nickleodian Song

♩ = 175,003647

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum part starting at measure 42. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes. A '3' is written above the first triplet.

46

Musical notation for drum part starting at measure 46. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes. A '3' is written above the first triplet.

51

Musical notation for drum part starting at measure 51. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes. A '3' is written above the first triplet.

55

Musical notation for drum part starting at measure 55. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes.

59

Musical notation for drum part starting at measure 59. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes. A '3' is written above the first triplet.

63

Musical notation for drum part starting at measure 63. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes. A '3' is written above the first triplet.

67

Musical notation for drum part starting at measure 67. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes. A '6' is written below the first sixteenth-note triplet.

71

Musical notation for drum part starting at measure 71. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes.

76

Musical notation for drum part starting at measure 76. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes.

80

Musical notation for drum part starting at measure 80. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and triplet eighth notes.

DRUMS

85

Musical notation for measures 85-88. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The pattern is consistent across the four measures.

90

Musical notation for measures 90-93. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks. Measure 92 contains a triplet of eighth notes marked with a '3'. Measures 93 and 94 contain sixteenth-note runs marked with a '6'.

94

Musical notation for measures 94-98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks. The pattern is consistent across the five measures.

99

Musical notation for measures 99-102. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks. Measure 99 contains a triplet of eighth notes marked with a '3'. Measure 102 contains a triplet of eighth notes marked with a '3' and a sixteenth-note run marked with a '6'.

103

Musical notation for measures 103-106. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks. Measure 103 contains a triplet of eighth notes marked with a '3'. Measure 106 contains a seven-measure rest marked with a '7'.

♩ = 175,003647

The image displays a single-staff guitar tablature for the piece 'Nickleodian Song'. The music is written in 4/4 time with a tempo of 175 bpm. The key signature is one flat (B-flat major or D minor). The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 2, 6, 9, 12, 15, 18, 21, 23, 27, and 31 are clearly marked at the start of their respective lines. A triplet of eighth notes is indicated in measure 23. The piece concludes with a double bar line in measure 34.

35

38

41

44

47

50

53

56

60

63

66

69

73

76

79

83

86

89

92

95

4

JAZZ GTR

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and chords. Measure 100 continues the melodic line with eighth notes and chords. Measure 101 features a more complex rhythmic pattern with eighth notes and chords.

102

Musical notation for measures 102-103. Measure 102 begins with a treble clef and a key signature of one flat, showing a melodic line with eighth notes and chords. Measure 103 continues the melodic line with eighth notes and chords.

104

Musical notation for measures 104-105. Measure 104 starts with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and chords. Measure 105 is a whole rest, indicated by a thick black bar on the staff with the number '8' above it, suggesting an 8-measure rest.

ACOU BASS

Jazz StandardsDiversen - Nickleodian Song

♩ = 175,003647

2

6

3

12

19

25

3

29

36

42

3

46

50

Detailed description: This is a bass line musical score for the piece 'Nickleodian Song' from the 'Jazz StandardsDiversen' collection. The score is written for acoustic bass in 4/4 time, with a tempo of 175 bpm. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents and slurs. The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

V.S.

2

ACOU BASS

54

58

63

67

72

78

84

90

94

100

ACOU BASS

104

Musical notation for acoustic bass, measures 104-107. The notation is on a single bass clef staff. Measure 104 contains two notes, G2 and F2, beamed together with a slur above them. Measure 105 contains four notes: G2, F2, E2, and D2, beamed together. Measure 106 contains a whole rest. Measure 107 contains a whole rest. A large number '8' is positioned above the staff in measure 107, indicating an 8-measure rest.

ORGAN 2

Jazz Standards Diversen - Nickleodian Song

♩ = 175,003647

2

6

11

16

21

23

25

28

31

Musical score for Organ 2, measures 34-65. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 34 starts with a triplet of eighth notes. Measures 37-38 contain a triplet of eighth notes. Measure 40 features a triplet of eighth notes. Measure 45 is a grand staff with a triplet of eighth notes in the right hand. Measures 48-49 contain a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. The score includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

ORGAN 2

Musical score for Organ 2, measures 67-88. The score is written in treble clef with a key signature of one sharp (F#). Measures 67-71 are a single staff with various rhythmic patterns and triplets. Measures 72-75 are a single staff with block chords and some melodic movement. Measures 76-78 are a single staff with block chords and some melodic movement. Measures 79-82 are a single staff with block chords and some melodic movement. Measures 83-85 are a grand staff (treble and bass clefs) with complex rhythmic patterns and triplets. Measures 86-88 are a grand staff with complex rhythmic patterns and triplets.

V.S.

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a series of eighth notes and rests. Measure 93 is mostly a rest. Measure 94 contains a triplet of eighth notes in the treble clef, followed by a whole note chord in the bass clef.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a whole note chord. Measure 96 features a triplet of eighth notes in the treble clef. Measure 97 continues with eighth notes and rests in the treble clef.

98

Musical notation for measures 98-100. Measure 98 starts with a triplet of eighth notes in the treble clef. Measures 99 and 100 consist of chords and rests in the treble clef.

101

Musical notation for measures 101-102. Measure 101 contains eighth notes and rests in the treble clef. Measure 102 features a whole note chord in the treble clef.

103

Musical notation for measures 103-104. Measure 103 has a triplet of eighth notes in the treble clef. Measure 104 continues with eighth notes and rests in the treble clef.

105

Musical notation for measures 105-106. Measure 105 contains eighth notes and rests in the treble clef. Measure 106 is a whole rest in the treble clef, with a fermata symbol above it.

46

49

52

55

58

62

65

69

73

79

83



88



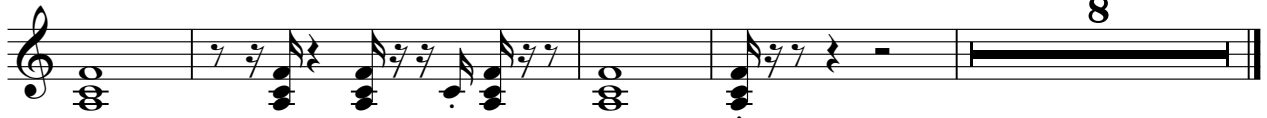
91



96



102



8