

Jazz StandardsDiversen - Old Fashioned

♩ = 130,002380

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

♩ = 130,002380

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a musical score for the jazz standard 'Old Fashioned'. The score is arranged for a variety of instruments: Drums, Kalimba, Nylon Guitar, Acoustic Bass, Strings, and two Piano parts (A.PIANO 1). The tempo is marked as ♩ = 130,002380. The time signature is 4/4. The Drums part shows a simple pattern of eighth notes and rests. The Kalimba part features a melodic line starting in the fourth measure. The Nylon Guitar part is mostly silent. The Acoustic Bass part provides a steady bass line. The Strings part consists of a few notes in the fourth measure. The two Piano parts provide harmonic support, with the second piano part featuring a prominent chord in the fourth measure.

6

DRUMS

KALIMBA

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 6, 7, and 8. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The KALIMBA part has a melodic line with eighth notes and rests. The ACOU BASS part provides a steady bass line with eighth notes. The STRINGS part consists of a few sustained notes. The two A.PIANO 1 staves show chordal accompaniment with various chords and intervals.

9

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part continues with the same rhythmic pattern. The KALIMBA part has a melodic line with eighth notes and rests. The NYLON GTR part has a melodic line with eighth notes and a slur. The ACOU BASS part provides a steady bass line with eighth notes. The STRINGS part consists of a few sustained notes. The two A.PIANO 1 staves show chordal accompaniment with various chords and intervals.

12

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a 3-measure section, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
2. **KALIMBA**: Plays a melodic line with chords and single notes, including a key signature change to one sharp in the second measure.
3. **NYLON GTR**: Plays a melodic line with chords and single notes, including a key signature change to one sharp in the second measure.
4. **ACOU BASS**: Plays a melodic line with chords and single notes, including a key signature change to one sharp in the second measure.
5. **STRINGS**: Plays a sustained chord in the first measure, followed by a melodic line in the second and third measures.
6. **A.PIANO 1** (top): Shows piano chords and single notes, including a key signature change to one sharp in the second measure.
7. **A.PIANO 1** (bottom): Plays a melodic line with chords and single notes, including a key signature change to one sharp in the second measure.

15

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Drums, featuring a complex rhythmic pattern with various drum sounds. The second staff is for Kalimba, showing a melodic line with a mix of eighth and sixteenth notes. The third staff is for Nylon Guitar, with a simple melodic line. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Strings, with a sustained chordal texture. The sixth and seventh staves are for two different Piano parts, both playing a melodic line. The score is marked with a '15' at the beginning, indicating the starting measure. The key signature has one sharp (F#) and the time signature is 6/8.

18

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

This musical score page, numbered 18, features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Kalimba, with a melodic line in a key signature of one flat. The third staff is for Nylon Guitar, featuring a melodic line with some chromaticism. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Strings, showing sustained chords. The sixth and seventh staves are for two different Piano parts (A.PIANO 1), with the top one playing chords and the bottom one playing a melodic line.

21

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

This musical score page contains seven staves for measures 21 through 23. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), KALIMBA (second staff, treble clef, rhythmic accompaniment), NYLON GTR (third staff, treble clef, melodic line), ACOU BASS (fourth staff, bass clef, melodic line), STRINGS (fifth staff, bass clef, sustained chords with a slur), A.PIANO 1 (sixth staff, treble clef, chords and arpeggios), and A.PIANO 1 (seventh staff, treble clef, melodic line). The key signature has one flat (B-flat), and the time signature is 7/8.

24

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for seven instruments. The score is divided into three measures. The first measure starts at measure 24. The instruments are: DRUMS (top staff), KALIMBA (second staff), NYLON GTR (third staff), ACOU BASS (fourth staff), STRINGS (fifth staff), A.PIANO 1 (sixth staff), and A.PIANO 1 (bottom staff). The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The kalimba part consists of chords and single notes. The nylon guitar part has a melodic line. The acoustic bass part has a bass line. The strings part has a few notes. The piano parts have chords and single notes.

27

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

30

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Drums, starting at measure 30, and features a complex rhythmic pattern with various drum sounds. The second staff is for Kalimba, showing a melodic line with chords. The third staff is for Nylon Guitar, with a few notes and rests. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Strings, with a few notes and a slur. The sixth and seventh staves are for two different Piano parts, both labeled 'A.PIANO 1', with the top one in treble clef and the bottom one in bass clef.

33

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

36

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

39

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

42

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 13, measures 42-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.
- KALIMBA:** Plays a melodic line in the treble clef, characterized by grace notes and a steady eighth-note rhythm.
- NYLON GTR:** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes with some chromaticism.
- ACOU BASS:** Plays a simple bass line in the bass clef, primarily consisting of quarter and eighth notes.
- STRINGS:** Plays a sustained chord in the bass clef, marked with a fermata over the first measure.
- A.PIANO 1 (top):** Provides a harmonic accompaniment in the treble clef, using chords and single notes.
- A.PIANO 1 (bottom):** Provides a harmonic accompaniment in the bass clef, using chords and single notes.

45

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

48

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

50

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

53

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for rehearsal mark 53. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for KALIMBA, with a melodic line in a treble clef. The third staff is for NYLON GTR, showing a few notes in a treble clef. The fourth staff is for ACOU BASS, with a melodic line in a bass clef. The fifth staff is for STRINGS, showing a chordal accompaniment in a bass clef with a long note in the second measure. The sixth and seventh staves are both labeled A.PIANO 1, with the first staff showing a chordal accompaniment and the second staff showing a melodic line in a treble clef.

55

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

57

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for KALIMBA, showing a melodic line with some chords. The third staff is for NYLON GTR, with a melodic line and some chords. The fourth staff is for ACOU BASS, providing a bass line. The fifth staff is for STRINGS, with a melodic line and some chords. The sixth and seventh staves are both labeled A.PIANO 1, with the top one showing chords and the bottom one showing a melodic line. The eighth staff is also labeled A.PIANO 1, showing a melodic line. The score is marked with a rehearsal mark '57' at the beginning of the first staff. The page number '19' is in the top right corner.

59

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 20, measures 59-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and tom-tom, indicated by 'x' marks and note heads.
- KALIMBA:** Features a melodic line with chords, primarily using eighth and quarter notes.
- NYLON GTR:** Features a melodic line with some rests, primarily using eighth and quarter notes.
- ACOU BASS:** Features a steady bass line, primarily using quarter and eighth notes.
- STRINGS:** Features a melodic line with a long note, primarily using quarter and eighth notes.
- A.PIANO 1:** Features a melodic line with chords, primarily using quarter and eighth notes.
- A.PIANO 1:** Features a melodic line with chords, primarily using quarter and eighth notes.

61

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

64

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

66

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 66. The instruments are: DRUMS (top staff), KALIMBA (second staff), NYLON GTR (third staff), ACOU BASS (fourth staff), STRINGS (fifth staff), A.PIANO 1 (sixth staff), and A.PIANO 1 (seventh staff). The drums part features a complex rhythmic pattern with various note values and rests. The kalimba part has a melodic line with many rests. The nylon guitar part has a few notes, including a half note and a quarter note. The acoustic bass part has a melodic line with quarter and eighth notes. The strings part has a few chords. The piano parts have a few notes, including a half note and a quarter note.

68

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, using a drum set notation with 'x' marks for cymbals and various note values for other drums. The second staff is for KALIMBA, written in treble clef with eighth and sixteenth notes. The third staff is for NYLON GTR, also in treble clef, featuring a mix of eighth and sixteenth notes with some rests. The fourth staff is for ACOU BASS, in bass clef, showing a steady bass line with quarter and eighth notes. The fifth staff is for STRINGS, in bass clef, with a melodic line consisting of quarter and eighth notes. The bottom two staves are for A.PIANO 1, both in treble clef; the upper one plays chords and the lower one plays a simple quarter-note melody. The key signature has one flat (B-flat), and the time signature is 4/4.

70

DRUMS

KALIMBA

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

72

DRUMS

KALIMBA

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

74

DRUMS

KALIMBA

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with some chromaticism. The ACOU BASS part provides a steady bass line. The STRINGS part consists of a long, sustained chord with a slight movement. The two A.PIANO 1 parts play chords that support the overall harmonic structure.

76

DRUMS

KALIMBA

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 76 through 79. In measure 76, the DRUMS and KALIMBA parts continue their patterns. The ACOU BASS part has a melodic phrase. The STRINGS part has a long, sustained chord. The two A.PIANO 1 parts play chords. From measure 77 onwards, the DRUMS, KALIMBA, and ACOU BASS parts are mostly silent, while the STRINGS and A.PIANO 1 parts continue to play.

DRUMS

Jazz StandardsDiversen - Old Fashioned

♩ = 130,002380

The image displays a drum score for the jazz standard 'Old Fashioned'. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a '2' above the staff, indicating a two-measure rest. The notation uses various symbols: 'x' for cymbal hits, solid black dots for snare or tom hits, and stems with flags for hi-hat patterns. The music is written in a rhythmic style characteristic of swing or bebop drumming. The staves are numbered 1, 7, 11, 15, 19, 23, 27, 31, 35, and 39, corresponding to the first measure of each phrase.

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

47

Musical notation for drum set, measures 47-50. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

51

Musical notation for drum set, measures 51-54. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

55

Musical notation for drum set, measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

59

Musical notation for drum set, measures 59-62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

63

Musical notation for drum set, measures 63-66. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

67

Musical notation for drum set, measures 67-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

71

Musical notation for drum set, measures 71-74. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

75

Musical notation for drum set, measures 75-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across two measures. The second measure ends with a double bar line and a '2' indicating a repeat.

KALIMBA

Jazz StandardsDiversen - Old Fashioned

♩ = 130,002380

3

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a musical score for a kalimba in 4/4 time. It begins with a tempo marking of 130,002380. The first staff starts with a 3-measure rest, indicated by a '3' above a thick horizontal line. The melody then begins in the second measure of the first staff. The score consists of ten staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.

V.S.

44



48



52



56



60



64



67



70



73



75



3

♩ = 130,002380

7

12

18

23

28

34

39

42

46

50

Detailed description: The image shows a musical score for nylon guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,002380 and a measure rest. The second staff begins with a guitar-specific notation '7' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by sharp and flat symbols. The score concludes with a double bar line at the end of the tenth staff.



ACOU BASS

Jazz StandardsDiversen - Old Fashioned

♩ = 130,002380

2

7

12

17

22

27

33

38

43

48

V.S.

53



58



63



68



73



STRINGS

Jazz StandardsDiversen - Old Fashioned

♩ = 130,002380

2

10

18

26

32

39

47

54

59

65

V.S.

2

STRINGS

71



75



Jazz StandardsDiversen - Old Fashioned

A.PIANO 1

♩ = 130,002380

9

16

23

29

35

41

47

54

61

V.S.

67

A musical staff in treble clef containing six measures of music. The notes are: Measure 67: G4, A4, B4, C5; Measure 68: B4, A4, G4, F4; Measure 69: E4, D4, C4, B3; Measure 70: A3, G3, F3, E3; Measure 71: D3, C3, B2, A2; Measure 72: G2, F2, E2, D2.

73

A musical staff in treble clef containing six measures of music. The notes are: Measure 73: G4, A4, B4, C5; Measure 74: B4, A4, G4, F4; Measure 75: E4, D4, C4, B3; Measure 76: A3, G3, F3, E3; Measure 77: D3, C3, B2, A2; Measure 78: G2, F2, E2, D2. A fermata is placed over the final measure (78), and a '2' is written above the staff at the end of the piece.

A.PIANO 1

Jazz StandardsDiversen - Old Fashioned

♩ = 130,002380

2

9

16

22

28

34

41

48

54

60

V.S.

2

A.PIANO 1

66



72



3