

Jazz StandardsDiversen - One Morning In May

♩ = 150,000000

DRUMS

Drum notation in 4/4 time. The first four measures are empty. The fifth and sixth measures contain eighth notes with 'x' marks above them, indicating a specific drum pattern.

JAZZ GTR

Jazz guitar notation in 4/4 time, consisting of six measures of rests.

ACOU BASS

Acoustic bass notation in 4/4 time. The first four measures are rests. The fifth measure starts a melodic line with a quarter note, followed by eighth notes in the sixth measure.

♩ = 150,000000

MT TRUMPET

Mellophone trumpet notation in 4/4 time. The first four measures are rests. The fifth measure starts a melodic line with a half note, followed by a quarter note in the sixth measure.

VIOLIN

Violin notation in 4/4 time. The first four measures are rests. The fifth measure starts a melodic line with a quarter note, followed by eighth notes in the sixth measure.

A.PIANO 2

A. PIANO 2 notation in 4/4 time. The first four measures are rests. The fifth measure starts a melodic line with a half note, followed by a quarter note in the sixth measure.

A.PIANO 2

A. PIANO 2 notation in 4/4 time. The first four measures are rests. The fifth measure starts a melodic line with a quarter note, followed by eighth notes in the sixth measure.

7

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for DRUMS, starting at measure 7, with various rhythmic patterns and accents. The second staff is for JAZZ GTR, showing chords and melodic lines. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for MT TRUMPET, with a melodic line. The fifth staff is for VIOLIN, with a simple melodic line. The sixth and seventh staves are both labeled A.PIANO 2, with chordal accompaniment. The score is written in a standard musical notation style with a common time signature.

10

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

12

3

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This page of a musical score contains seven staves. The top staff is for DRUMS, starting at measure 12, with a triplet of eighth notes in the second measure. The JAZZ GTR staff features a complex rhythmic pattern with many beamed eighth notes and rests. The ACOU BASS staff has a simple line of notes. The MT TRUMPET staff has a rhythmic pattern of eighth notes. The VIOLIN staff has a few notes in the second measure. The two A.PIANO 2 staves have sparse chordal accompaniment.

14

DRUMS

Drum notation for measures 14 and 15. Measure 14 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 15 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation uses standard drum symbols: a vertical line for snare, a double bar for hi-hat, and an 'x' for bass drum.

JAZZ GTR

Jazz guitar notation for measures 14 and 15. Measure 14 features a series of chords: a D7(b9) chord on the first beat, a G7(b9) chord on the second, and a C7(b9) chord on the third. Measure 15 features a G7(b9) chord on the first beat, a C7(b9) chord on the second, and a D7(b9) chord on the third. The notation uses standard guitar symbols: a vertical line for a chord, a slash for a slash, and a vertical line for a chord.

ACOU BASS

Acoustic bass notation for measures 14 and 15. Measure 14 contains a D2 note on the first beat, a G2 note on the second, and a C2 note on the third. Measure 15 contains a G2 note on the first beat, a C2 note on the second, and a D2 note on the third. The notation uses standard bass symbols: a vertical line for a note, a vertical line for a note, and a vertical line for a note.

MT TRUMPET

Mute trumpet notation for measures 14 and 15. Measure 14 contains a D4 note on the first beat, a G4 note on the second, and a C4 note on the third. Measure 15 contains a G4 note on the first beat, a C4 note on the second, and a D4 note on the third. The notation uses standard trumpet symbols: a vertical line for a note, a vertical line for a note, and a vertical line for a note.

VIOLIN

Violin notation for measures 14 and 15. Measure 14 contains a D4 note on the first beat, a G4 note on the second, and a C4 note on the third. Measure 15 contains a G4 note on the first beat, a C4 note on the second, and a D4 note on the third. The notation uses standard violin symbols: a vertical line for a note, a vertical line for a note, and a vertical line for a note.

A.PIANO 2

A.Piano 2 notation for measures 14 and 15. Measure 14 contains a D4 note on the first beat, a G4 note on the second, and a C4 note on the third. Measure 15 contains a G4 note on the first beat, a C4 note on the second, and a D4 note on the third. The notation uses standard piano symbols: a vertical line for a note, a vertical line for a note, and a vertical line for a note.

A.PIANO 2

A.Piano 2 notation for measures 14 and 15. Measure 14 contains a D4 note on the first beat, a G4 note on the second, and a C4 note on the third. Measure 15 contains a G4 note on the first beat, a C4 note on the second, and a D4 note on the third. The notation uses standard piano symbols: a vertical line for a note, a vertical line for a note, and a vertical line for a note.

16

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 6, measures 16-19, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with snare and tom-tom hits, starting at measure 16.
- JAZZ GTR:** Features a melodic line with chords, starting at measure 16.
- ACOU BASS:** Provides a steady bass line, starting at measure 16.
- MT TRUMPET:** Features a melodic line with chords, starting at measure 16.
- VIOLIN:** Features a melodic line, starting at measure 16.
- A.PIANO 2:** Features chordal accompaniment, starting at measure 16.
- A.PIANO 2:** Features chordal accompaniment, starting at measure 16.

18 7

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with snare and cymbal work. The second staff is for Jazz Guitar, featuring a melodic line with various chords and articulations. The third staff is for Acoustic Bass, providing a simple harmonic foundation. The fourth staff is for Muted Trumpet, with a few notes. The fifth staff is for Violin, with a melodic line and a triplet. The sixth and seventh staves are for Piano, with chords and a simple melody.

20

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 8, measures 20-23, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with snare, tom, and cymbal hits, including accents and slurs.
- JAZZ GTR:** Features a melodic line with chords, including slurs and accents.
- ACOU BASS:** Provides a simple harmonic foundation with a few notes.
- MT TRUMPET:** Features a melodic line with a key signature of one sharp (F#).
- VIOLIN:** Features a simple melodic line with a few notes.
- A.PIANO 2 (top):** Features a texture of chords and notes.
- A.PIANO 2 (bottom):** Features a simple melodic line with a few notes.



22

The image shows a page of a musical score for a jazz ensemble. The score is divided into eight staves, each with a different instrument label on the left. The instruments are: DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), MT TRUMPET (Mellophone Trumpet), VIOLIN, A.PIANO 2 (Acoustic Piano 2), and another A.PIANO 2. The music is written in a common time signature. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Jazz Guitar staff uses a treble clef and contains complex chordal and melodic lines. The Acoustic Bass staff uses a bass clef and contains a simple bass line. The Mellophone Trumpet staff uses a treble clef and contains a melodic line. The Violin staff uses a treble clef and contains a melodic line. The two A.PIANO 2 staves use a treble clef and contain chordal accompaniment. The page number '9' is in the top right corner, and the measure number '22' is at the top left of the first staff.

24

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

26

DRUMS

Drum notation for measures 26-30. The notation uses a standard drum set notation on a five-line staff. It features a consistent rhythmic pattern of eighth notes and quarter notes with various articulations and accents.

JAZZ GTR

Jazz guitar notation for measures 26-30. The notation is written on a five-line staff in treble clef, featuring complex chordal textures and melodic lines with various articulations.

ACOU BASS

Acoustic bass notation for measures 26-30. The notation is written on a five-line staff in bass clef, showing a simple harmonic progression with quarter and eighth notes.

MT TRUMPET

Mute trumpet notation for measures 26-30. The notation is written on a five-line staff in treble clef, featuring a melodic line with various articulations and rests.

VIOLIN

Violin notation for measures 26-30. The notation is written on a five-line staff in treble clef, featuring a melodic line with various articulations and rests.

A.PIANO 2

A. Piano 2 notation for measures 26-30. The notation is written on a five-line staff in treble clef, showing a simple harmonic progression with quarter and eighth notes.

A.PIANO 2

A. Piano 2 notation for measures 26-30. The notation is written on a five-line staff in treble clef, showing a simple harmonic progression with quarter and eighth notes.

28

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 12, measures 28-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with snare, tom, and cymbal hits, including a prominent snare drum pattern.
- JAZZ GTR:** Features a melodic line with chords, including a prominent guitar solo.
- ACOU BASS:** Provides a steady bass line with a mix of eighth and quarter notes.
- MT TRUMPET:** Features a melodic line with some chromaticism, including a prominent mellophone trumpet solo.
- VIOLIN:** Features a melodic line with a long note, including a prominent violin solo.
- A.PIANO 2:** Features a harmonic accompaniment with chords and single notes, including a prominent piano solo.
- A.PIANO 2:** Features a harmonic accompaniment with chords and single notes, including a prominent piano solo.

30

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

32

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

34

DRUMS

Drum notation for measures 34-37. Measure 34 features a snare drum on the second and fourth beats, with a hi-hat on the first and third. Measure 35 has a snare on the second and fourth, and a hi-hat on the first and third. Measure 36 has a snare on the second and fourth, and a hi-hat on the first and third. Measure 37 has a snare on the second and fourth, and a hi-hat on the first and third.

JAZZ GTR

Jazz guitar notation for measures 34-37. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

ACOU BASS

Acoustic bass notation for measures 34-37. Measure 34: G2 (half). Measure 35: A2 (half). Measure 36: B2 (half). Measure 37: C3 (half).

MT TRUMPET

Mute trumpet notation for measures 34-37. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

VIOLIN

Violin notation for measures 34-37. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A.PIANO 2

A. Piano 2 notation for measures 34-37. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A.PIANO 2

A. Piano 2 notation for measures 34-37. Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

36

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 16, measures 36-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and bass drum.
- JAZZ GTR:** Features a melodic line with chords, primarily in the upper register.
- ACOU BASS:** Features a simple bass line with a few notes, including a flat sign (b).
- MT TRUMPET:** Features a melodic line with mutes, primarily in the upper register.
- VIOLIN:** Features a melodic line with a slur, primarily in the upper register.
- A.PIANO 2:** Features two staves of piano accompaniment, including chords and a simple bass line.



38

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument's part. The instruments are: DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), MT TRUMPET (Mellophone Trumpet), VIOLIN, A.PIANO 2 (Acoustic Piano 2), and another A.PIANO 2. The score is written in a standard musical notation style with various notes, rests, and articulations. The top staff (DRUMS) features a complex rhythmic pattern with many accents and slurs. The JAZZ GTR staff has a melodic line with many slurs and ties. The ACOU BASS staff has a simple, steady bass line. The MT TRUMPET staff has a melodic line with many slurs and ties. The VIOLIN staff has a melodic line with many slurs and ties. The two A.PIANO 2 staves have a simple, steady accompaniment. The page number 17 is in the top right corner, and the measure number 38 is in the top left corner.

40

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a page of a musical score for page 18, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments are: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, VIOLIN, and two A.PIANO 2 parts. The drum part features a complex rhythmic pattern with accents and slurs. The guitar part has a melodic line with various chords and articulations. The bass part has a simple line of notes. The trumpet part has a melodic line with a sharp sign. The violin part has a few notes and rests. The piano parts have chords and a sustained chord in the second part.

42

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 19, measures 42-43, is arranged in a multi-staff format. The instruments are: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, VIOLIN, and two A.PIANO 2 parts. The Drums part shows a complex rhythmic pattern with accents and slurs. The Jazz Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a bass line with a triplet. The Mellophone Trumpet part has a melodic line with slurs and accents. The Violin part has a simple melodic line. The Piano parts have chords and a sustained chord in the second piano part.

44

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 20, measures 44-47, is arranged in a vertical staff format. The instruments are listed on the left side of the page: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, VIOLIN, A.PIANO 2, and A.PIANO 2. The Drums part is written on a single staff with various drum sounds indicated by 'x' marks and stems. The Jazz Guitar part is written on a single staff with a melodic line. The Acoustic Bass part is written on a single staff with a bass line. The Mellophone Trumpet part is written on a single staff with a melodic line. The Violin part is written on a single staff with a simple melodic line. The Acoustic Piano parts are written on two staves, each with a harmonic accompaniment. The score is marked with a measure number of 44 at the beginning of the first staff.

46

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern with snare and bass drum hits. The second staff is for JAZZ GTR (Jazz Guitar), featuring a melodic line with various chords and articulations. The third staff is for ACOU BASS (Acoustic Bass), providing a harmonic foundation with a triplet in the final measure. The fourth staff is for MT TRUMPET (Mellophone Trumpet), playing a melodic line with a key signature change to one sharp. The fifth staff is for VIOLIN, playing a melodic line with eighth and sixteenth notes. The sixth staff is for A.PIANO 2 (Acoustic Piano 2), playing a sustained chord with a fermata. The seventh staff is for another A.PIANO 2, playing a melodic line with a fermata.

48

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 22, measures 48-51, is arranged as follows:

- DRUMS:** Measure 48 begins with a drum entry. The notation shows a series of eighth notes with accents and beams, typical of a jazz drum pattern.
- JAZZ GTR:** Features a melodic line with eighth notes and chords in the first two measures, followed by a more rhythmic pattern in the last two measures.
- ACOU BASS:** Provides a steady bass line with quarter and eighth notes, including a chromatic descent in measure 50.
- MT TRUMPET:** Starts with a melodic phrase in measure 48, followed by a sustained note in measure 51.
- VIOLIN:** Plays a melodic line with eighth notes and a triplet of eighth notes in measure 50, ending with a sustained note in measure 51.
- A.PIANO 2 (top):** Features a series of chords in measure 48, followed by a sustained chord in measure 51.
- A.PIANO 2 (bottom):** Plays a melodic line with eighth notes in measure 48, followed by a sustained chord in measure 51.

50

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a page of a musical score for a jazz ensemble. It features seven staves, each with a different instrument. The top staff is for Drums, showing a rhythmic pattern with snare and bass drum hits. The second staff is for Jazz Guitar, with a melodic line and some chordal accompaniment. The third staff is for Acoustic Bass, providing a harmonic foundation. The fourth staff is for Mute Trumpet, with a few notes and rests. The fifth staff is for Violin, with a melodic line. The sixth and seventh staves are for two different Piano parts (A.PIANO 2), with the top one playing chords and the bottom one playing a bass line. The score is written in a standard musical notation style with various clefs and time signatures.

52

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2



54

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 25, measures 54-55, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Shows a complex rhythmic pattern with accents and slurs, primarily using eighth and sixteenth notes.
- JAZZ GTR:** Features chords and melodic lines, including a triplet in the second measure.
- ACOU BASS:** Has a simple bass line with a few notes.
- MT TRUMPET:** Includes a triplet in the second measure.
- VIOLIN:** Has a melodic line with various note values.
- A.PIANO 2 (top):** Shows chords and sustained notes.
- A.PIANO 2 (bottom):** Shows a single note followed by a long, sustained chord.

56

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 26, measures 56-57, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum symbols (snare, bass drum, cymbal) and rests.
- JAZZ GTR:** Features a melodic line with chords and rests.
- ACOU BASS:** Features a simple bass line with notes and rests.
- MT TRUMPET:** Features a melodic line with notes and rests.
- VIOLIN:** Features a melodic line with notes and rests.
- A.PIANO 2 (top):** Features a series of chords and a final note.
- A.PIANO 2 (bottom):** Features a single note.

58

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, showing a melodic line with chords and rests. The third staff is for Acoustic Bass, providing a simple harmonic accompaniment. The fourth staff is for Mute Trumpet, with a melodic line that includes some chromaticism. The fifth staff is for Violin, playing a melodic line with some chromaticism. The sixth staff is for Piano 2, showing a melodic line with some chromaticism. The seventh staff is for Piano 2, showing a melodic line with some chromaticism. The eighth staff is for Piano 2, showing a melodic line with some chromaticism.

60

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 28, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with accents and slurs, starting at measure 60.
- JAZZ GTR:** Features a melodic line with slurs and accents, starting at measure 60.
- ACOU BASS:** Features a simple bass line, starting at measure 60.
- MT TRUMPET:** Features a melodic line with slurs and accents, starting at measure 60.
- VIOLIN:** Features a melodic line with a sextuplet and a triplet, starting at measure 60.
- A.PIANO 2:** Features chordal accompaniment, starting at measure 60.
- A.PIANO 2:** Features chordal accompaniment, starting at measure 60.

62

DRUMS

Drum notation for measures 62 and 63. Measure 62 features a snare drum on the second and fourth beats, and a bass drum on the first and third beats. Measure 63 continues this pattern with a snare on the second and fourth, and a bass drum on the first and third. The notation uses standard drum symbols: a vertical line for snare and an 'x' for bass drum.

JAZZ GTR

Jazz guitar notation for measures 62 and 63. Measure 62 contains a series of chords and eighth notes: G7(b9), F7(b9), E7(b9), and D7(b9). Measure 63 continues with similar chords and eighth notes, including C7(b9) and F#7(b9).

ACOU BASS

Acoustic bass notation for measures 62 and 63. Measure 62 has a half note G2. Measure 63 has a half note F2.

MT TRUMPET

Muted trumpet notation for measures 62 and 63. Measure 62 features a series of chords and eighth notes: G7(b9), F7(b9), E7(b9), and D7(b9). Measure 63 continues with similar chords and eighth notes, including C7(b9) and F#7(b9).

VIOLIN

Violin notation for measures 62 and 63. Measure 62 has a half note G4, followed by eighth notes F4, E4, and D4. Measure 63 has a half note C4, followed by eighth notes B3, A3, and G3. Both measures include triplet markings over the eighth notes.

A.PIANO 2

A. Piano 2 notation for measures 62 and 63. Measure 62 has a half note G4. Measure 63 has a half note F4.

A.PIANO 2

A. Piano 2 notation for measures 62 and 63. Measure 62 has a half note G4. Measure 63 has a half note F4.

64

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

66

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

68

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2



70

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

72

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The Jazz Guitar staff features a melodic line with a triplet of eighth notes. The Acoustic Bass staff provides a simple harmonic accompaniment. The Mellophone Trumpet staff has a melodic line that ends with a long, sustained note marked with a sharp sign. The Violin staff has a simple melodic line. The two Piano parts (A.PIANO 2) provide harmonic support, with the top piano part having a long, sustained note marked with a flat sign.

74 35

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

76

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 36, measures 76-77, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- JAZZ GTR:** Plays a melodic line with a mix of eighth and sixteenth notes, often with a syncopated feel.
- ACOU BASS:** Provides a steady bass line with a mix of quarter and eighth notes, including a prominent bass drum pattern.
- MT TRUMPET:** Plays a melodic line with a mix of eighth and sixteenth notes, often with a syncopated feel.
- VIOLIN:** Plays a melodic line with a mix of quarter and eighth notes, often with a syncopated feel.
- A.PIANO 2 (top):** Plays a melodic line with a mix of quarter and eighth notes, often with a syncopated feel.
- A.PIANO 2 (bottom):** Plays a melodic line with a mix of quarter and eighth notes, often with a syncopated feel.

78 37

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

80

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 38, measures 80-82, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbal.
- JAZZ GTR:** Features a melodic line with chords, primarily in the treble clef.
- ACOU BASS:** Features a simple bass line in the bass clef.
- MT TRUMPET:** Features a melodic line in the treble clef, including a triplet and a long note.
- VIOLIN:** Features a melodic line in the treble clef.
- A.PIANO 2:** Features chords and a long note in the treble clef.
- A.PIANO 2:** Features chords and a long note in the bass clef.

82

DRUMS



JAZZ GTR



ACOU BASS



MT TRUMPET



VIOLIN



A.PIANO 2



A.PIANO 2



84

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 40, measures 84-85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with snare and tom-tom hits, marked with 'x' for snare and 'o' for tom-tom. The pattern is consistent across both measures.
- JAZZ GTR:** Features a melodic line with chords, primarily using eighth and quarter notes. The key signature has one flat (B-flat).
- ACOU BASS:** Features a simple bass line with quarter notes, primarily using the root notes of the chords.
- MT TRUMPET:** Features a melodic line with chords, primarily using eighth and quarter notes.
- VIOLIN:** Features a simple melodic line with a long note in measure 84 and a whole note in measure 85.
- A.PIANO 2:** Features a simple harmonic accompaniment with chords, primarily using quarter notes.
- A.PIANO 2:** Features a simple harmonic accompaniment with chords, primarily using quarter notes.



86

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with accents and slurs), JAZZ GTR (Jazz Guitar, featuring a melodic line with slurs and ties), ACOU BASS (Acoustic Bass, featuring a simple bass line with quarter notes), MT TRUMPET (Mellophone Trumpet, featuring a melodic line with slurs and ties), VIOLIN (Violin, featuring a melodic line with slurs and ties), A.PIANO 2 (Acoustic Piano 2, featuring a simple accompaniment with quarter notes), and A.PIANO 2 (Acoustic Piano 2, featuring a simple accompaniment with quarter notes and a long sustain mark). The score is numbered 86 at the beginning of the first staff and 41 at the top right of the page.

88

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

90

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a page of a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Drums, with a measure number '90' at the beginning and '43' at the end. The second staff is for Jazz Guitar, the third for Acoustic Bass, the fourth for Mute Trumpet, the fifth for Violin, the sixth for Acoustic Piano 2, and the seventh for another Acoustic Piano 2. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

92

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a page of a musical score for page 44, starting at measure 92. The score is arranged in a system with seven staves. From top to bottom, the staves are: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, VIOLIN, A.PIANO 2, and A.PIANO 2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar staff features a melodic line with many accidentals. The Acoustic Bass staff has a simple bass line. The Mellophone Trumpet staff has a few notes with a slur. The Violin staff has a few notes. The Piano parts have chords and single notes.

94

DRUMS

Drum notation for measures 94 and 95. Measure 94 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 95 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation includes various drum symbols and rests.

JAZZ GTR

Jazz guitar notation for measures 94 and 95. Measure 94 contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). Measure 95 contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). The notation includes various chord symbols and rests.

ACOU BASS

Acoustic bass notation for measures 94 and 95. Measure 94 contains a series of notes: F2, G2, A2, B2. Measure 95 contains a series of notes: C3, D3, E3, F3. The notation includes various note symbols and rests.

MT TRUMPET

Mute trumpet notation for measures 94 and 95. Measure 94 contains a series of notes: F4, G4, A4, B4. Measure 95 contains a series of notes: C5, D5, E5, F5. The notation includes various note symbols and rests.

VIOLIN

Violin notation for measures 94 and 95. Measure 94 contains a series of notes: F4, G4, A4, B4. Measure 95 contains a series of notes: C5, D5, E5, F5. The notation includes various note symbols and rests.

A.PIANO 2

Acoustic piano 2 notation for measures 94 and 95. Measure 94 contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). Measure 95 contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). The notation includes various chord symbols and rests.

A.PIANO 2

Acoustic piano 2 notation for measures 94 and 95. Measure 94 contains a series of notes: F4, G4, A4, B4. Measure 95 contains a series of notes: C5, D5, E5, F5. The notation includes various note symbols and rests.

96

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 46, measures 96-99, is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Jazz Guitar, featuring a melodic line with chords. The third staff is for Acoustic Bass, with a simple bass line. The fourth staff is for Mellophone Trumpet, with a melodic line and chords. The fifth staff is for Violin, with a simple melodic line. The sixth and seventh staves are for Piano 2, with a simple harmonic accompaniment.

98

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

100

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

The musical score for page 48, measures 100-103, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with accents and slurs, starting at measure 100.
- JAZZ GTR:** Features a melodic line with slurs and accents, starting at measure 100.
- ACOU BASS:** Features a simple bass line, starting at measure 100.
- MT TRUMPET:** Features a melodic line with slurs and accents, starting at measure 100.
- VIOLIN:** Features a simple melodic line, starting at measure 100.
- A.PIANO 2:** Features chords and simple melodic lines, starting at measure 100.
- A.PIANO 2:** Features chords and simple melodic lines, starting at measure 100.



102

DRUMS

JAZZ GTR

ACOU BASS


MT TRUMPET

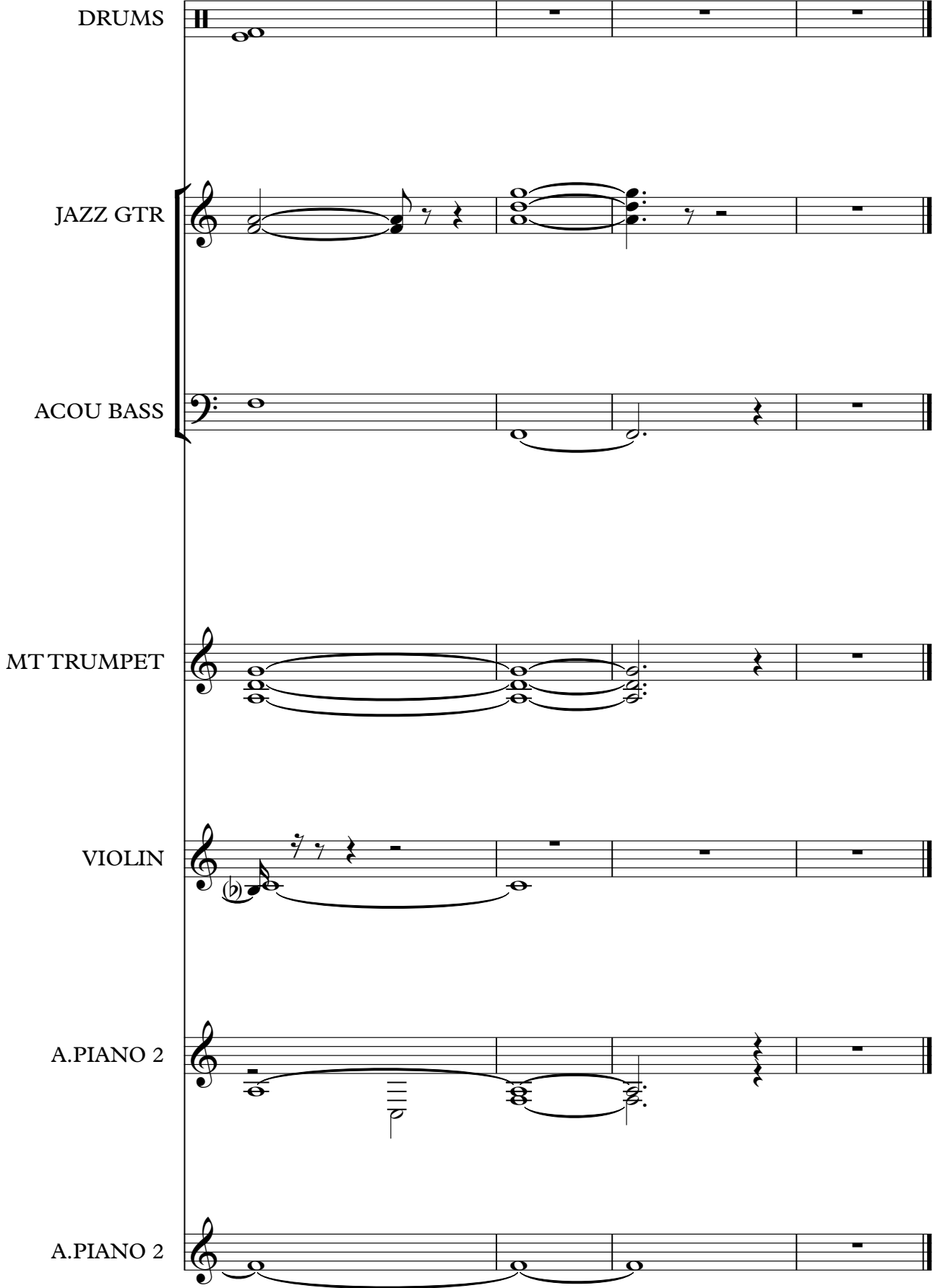
VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, VIOLIN, A.PIANO 2, and A.PIANO 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The JAZZ GTR staff uses a treble clef and contains complex rhythmic patterns with slurs. The ACOU BASS staff uses a bass clef and contains a simple bass line. The MT TRUMPET staff uses a treble clef and contains a melodic line with slurs. The VIOLIN staff uses a treble clef and contains a melodic line with slurs. The two A.PIANO 2 staves use a treble clef and contain complex chordal and melodic patterns. The page number 49 is in the top right corner, and the measure number 102 is at the beginning of the first staff.

105 



DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This page contains a musical score for eight instruments. The instruments are listed on the left: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, VIOLIN, A.PIANO 2, and A.PIANO 2. The score is written in a common time signature (C) and features various musical notations such as rests, notes, and slurs. The DRUMS part shows a simple pattern of rests. The JAZZ GTR part includes a melodic line with slurs and a final chord. The ACOU BASS part has a few notes with a slur. The MT TRUMPET part features a complex melodic line with many slurs. The VIOLIN part has a few notes with a slur. The A.PIANO 2 parts have chords and slurs, with some notes marked with vertical lines. The page number 50 is in the top left, and the measure number 105 is at the top center.

DRUMS

Jazz StandardsDiversen - One Morning In May

♩ = 150,000000

3

9

13

17

21

25

29

33

36

40

V.S.

DRUMS

44

48

52

56

59

63

67

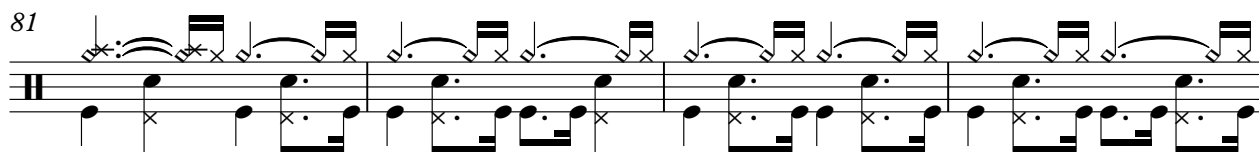
71

75

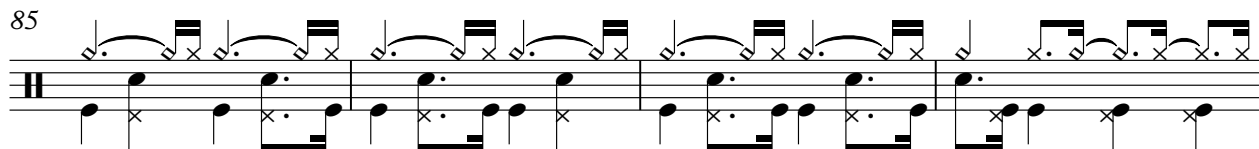
78

DRUMS

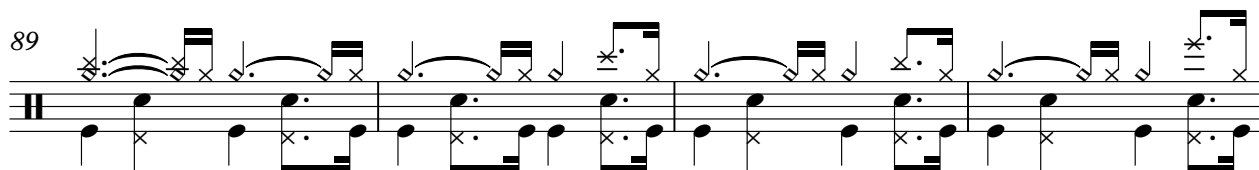
81



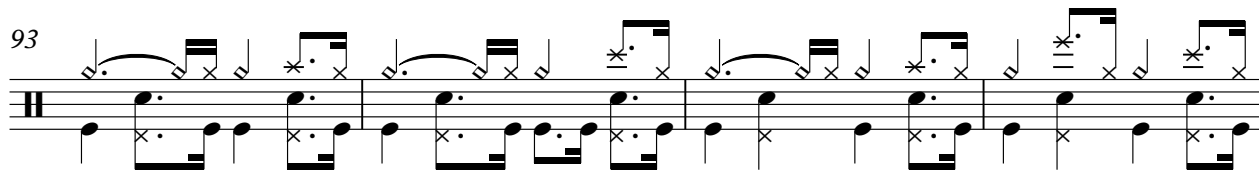
85



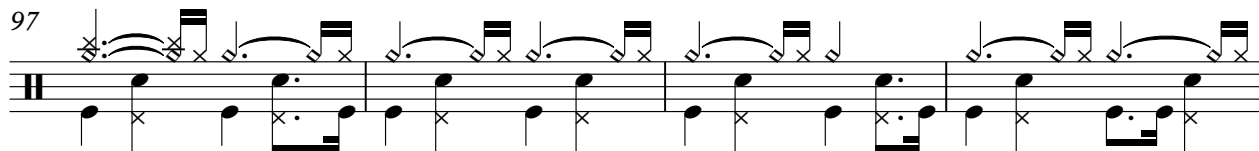
89



93



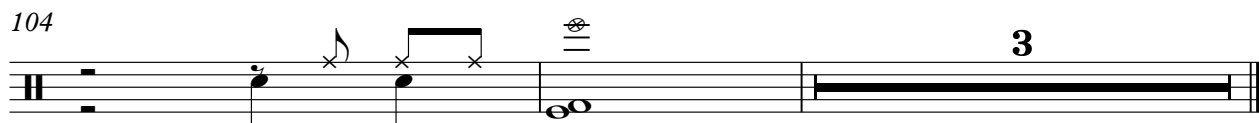
97



101



104



♩ = 150,000000

6

10

13

16

19

22

25

29

32

36

Detailed description: This is a guitar tab for the jazz standard 'One Morning In May'. The music is written in 4/4 time with a tempo of 150,000,000. The key signature has one flat (B-flat). The tab consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a '6' above the staff, indicating a barre. The subsequent staves contain various chords and melodic lines, including eighth and sixteenth notes, and rests. The notation includes sharp and flat symbols for accidentals and a double bar line at the end of the piece.

39



43



47



50



53



57



61



64



67



70



73

76

79

82

85

89

92

95

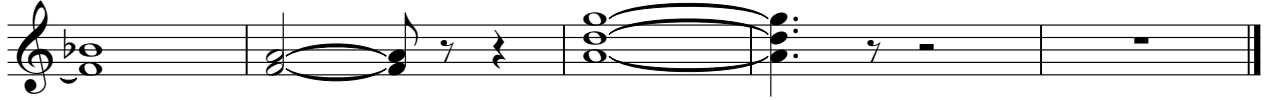
98

101

V.S.



104



♩ = 150,000000

3




9



15



21



27



33



40



45



50



56



62



68



74



80



86



92



98



103



Jazz StandardsDiversen - One Morning In May

MT TRUMPET

♩ = 150,000000

3

10

14

17

22

26

30

33

38

42

V.S.

Detailed description: This is a musical score for the trumpet part of the jazz standard 'One Morning In May'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 150,000000. The key signature has one flat (B-flat). The first staff begins with a whole rest followed by a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 'V.S.' (Volte) marking.



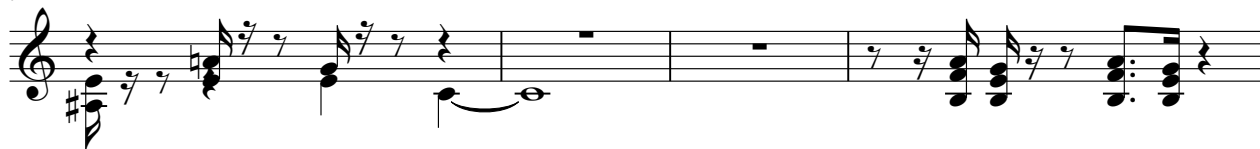
84



88



92



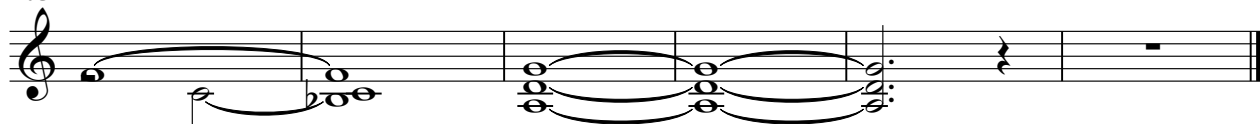
96



100



103



Jazz StandardsDiversen - One Morning In May

VIOLIN

♩ = 150,000000

2

9

17

23

28

34

39

46

51

55

V.S.

Detailed description: This is a violin score for the jazz standard 'One Morning In May'. The music is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a fermata, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A '2' is written above the first measure. The second staff starts at measure 9 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff starts at measure 17 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. A '3' is written above the eighth measure. The fourth staff starts at measure 23 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth staff starts at measure 28 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The sixth staff starts at measure 34 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The seventh staff starts at measure 39 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The eighth staff starts at measure 46 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. A '3' is written above the eighth measure. The ninth staff starts at measure 51 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The tenth staff starts at measure 55 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

Violin sheet music for measures 59 to 103. The music is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 59 begins with a sixteenth-note triplet. Measure 62 contains a sixteenth-note triplet and a sixteenth-note pair. Measure 65 features a sixteenth-note triplet and a quarter note. Measure 69 includes a sixteenth-note triplet and a quarter note. Measure 73 consists of a series of quarter notes. Measure 79 features a half note and a quarter note. Measure 85 includes a half note and a quarter note. Measure 91 consists of a series of quarter notes. Measure 97 features a half note and a quarter note. Measure 103 ends with a double bar line and a repeat sign.

59

62

65

69

73

79

85

91

97

103

2



Jazz StandardsDiversen - One Morning In May

A.PIANO 2

♩ = 150,000000

3

9

16

22

29

36

42

49

55

61

V.S.

Detailed description: This is a piano score for the jazz standard 'One Morning In May'. The score is written in 4/4 time and begins with a tempo marking of 150,000,000. The first staff starts with a whole rest followed by a triplet of eighth notes. The subsequent staves contain a complex piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score is divided into systems, with measure numbers 9, 16, 22, 29, 36, 42, 49, 55, and 61 indicated at the beginning of their respective staves. The piece concludes with a 'V.S.' (Volte) marking at the end of the final staff.

68

Musical staff 68: Treble clef, 8-measure system. Measures 1-4 contain chords with stems pointing down. Measure 5 has a long slur over a chord. Measure 6 has a repeat sign. Measure 7 has a long slur over a chord. Measure 8 has a long slur over a chord.

75

Musical staff 75: Treble clef, 8-measure system. Measures 1-2 have a long slur over a chord. Measures 3-4 have a long slur over a chord. Measures 5-6 have a long slur over a chord. Measures 7-8 have a long slur over a chord.

83

Musical staff 83: Treble clef, 8-measure system. Measures 1-2 have a long slur over a chord. Measures 3-4 have a long slur over a chord. Measures 5-6 have a long slur over a chord. Measures 7-8 have a long slur over a chord.

89

Musical staff 89: Treble clef, 8-measure system. Measures 1-2 have a long slur over a chord. Measures 3-4 have a long slur over a chord. Measures 5-6 have a long slur over a chord. Measures 7-8 have a long slur over a chord.

96

Musical staff 96: Treble clef, 8-measure system. Measures 1-2 have a long slur over a chord. Measures 3-4 have a long slur over a chord. Measures 5-6 have a long slur over a chord. Measures 7-8 have a long slur over a chord.

102

Musical staff 102: Treble clef, 8-measure system. Measures 1-2 have a long slur over a chord. Measures 3-4 have a long slur over a chord. Measures 5-6 have a long slur over a chord. Measures 7-8 have a long slur over a chord.

A.PIANO 2

Jazz StandardsDiversen - One Morning In May

♩ = 150,000000

2

9

16

23

30

37

44

51

59

66

V.S.

73



80



88



95



101

