

Jazz Standards Diversen - PARKER

♩ = 218,007416

DRUMS

A.PIANO

3

DRUMS

A.BASS

A.PIANO

5

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

6

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

7

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

9

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 9-10. The score is written for five instruments: Tenor Saxophone, French Horn, Drums, Acoustic Bass, and Acoustic Piano. The Tenor Saxophone and French Horn parts feature eighth-note patterns with various accidentals. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Acoustic Bass part includes a triplet of eighth notes in measure 9. The Acoustic Piano part provides harmonic support with chords and single notes.

11

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 11-12. The score continues for the same five instruments. The Tenor Saxophone and French Horn parts continue with their respective melodic lines. The Drums part maintains its rhythmic complexity. The Acoustic Bass part features a prominent eighth-note line. The Acoustic Piano part continues with its harmonic accompaniment.

13

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

14

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

15

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

17

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

18

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

19

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

20

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

21

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

22

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

23

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

24

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

25

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

26

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

27

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

29

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 29-30. The Tenor Saxophone part features a triplet of eighth notes. The French Horn part has a melodic line with various intervals. The Drums part includes a complex rhythmic pattern with accents. The Acoustic Bass part has a melodic line with a triplet. The Acoustic Piano part has a rhythmic accompaniment.

31

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 31-32. The Tenor Saxophone part has a melodic line. The French Horn part has a melodic line. The Drums part has a complex rhythmic pattern. The Acoustic Bass part has a melodic line. The Acoustic Piano part has a rhythmic accompaniment.

32

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

34

DRUMS

A.BASS

A.PIANO

36

DRUMS

A.BASS

A.PIANO

37

DRUMS

A.BASS

A.PIANO

38

DRUMS

A.BASS

A.PIANO

Musical score for measures 38-39. The score is for three instruments: DRUMS, A. BASS, and A. PIANO. Measure 38 shows a drum pattern with eighth notes and a triplet in the bass and piano parts. Measure 39 continues the bass and piano lines with a triplet and a half note.

39

DRUMS

A.BASS

A.PIANO

Musical score for measures 39-40. The score is for three instruments: DRUMS, A. BASS, and A. PIANO. Measure 39 continues the drum pattern and bass/piano lines. Measure 40 shows a drum pattern with eighth notes and a triplet in the bass and piano parts.

40

DRUMS

A.BASS

A.PIANO

Musical score for measures 40-41. The score is for three instruments: DRUMS, A. BASS, and A. PIANO. Measure 40 continues the drum pattern and bass/piano lines. Measure 41 shows a drum pattern with eighth notes and a triplet in the bass and piano parts.

41

DRUMS

A.BASS

A.PIANO

Musical score for measures 41-42. The score is for three instruments: DRUMS, A. BASS, and A. PIANO. Measure 41 continues the drum pattern and bass/piano lines. Measure 42 shows a drum pattern with eighth notes and a triplet in the bass and piano parts.

42

DRUMS

A.BASS

A.PIANO

44

DRUMS

A.BASS

A.PIANO

45

DRUMS

A.BASS

A.PIANO

47

DRUMS

A.BASS

A.PIANO

49

DRUMS

A.BASS

A.PIANO

Musical score for measures 49-50. The score is arranged in three staves: DRUMS (top), A.BASS (middle), and A.PIANO (bottom). Measure 49 features a triplet of eighth notes in the drums, followed by a series of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes with various accidentals. The piano part features a complex rhythmic pattern with many beamed notes and rests.

50

DRUMS

A.BASS

A.PIANO

Musical score for measures 50-51. The score is arranged in three staves: DRUMS (top), A.BASS (middle), and A.PIANO (bottom). Measure 50 shows a drum pattern with eighth notes and rests. The bass line continues with eighth and sixteenth notes. The piano part has a more active line with many beamed notes and rests.

51

DRUMS

A.BASS

A.PIANO

Musical score for measures 51-52. The score is arranged in three staves: DRUMS (top), A.BASS (middle), and A.PIANO (bottom). Measure 51 features a drum pattern with eighth notes and rests. The bass line includes a triplet of eighth notes. The piano part continues with a complex rhythmic pattern.

53

DRUMS

A.BASS

A.PIANO

Musical score for measures 53-54. The score is arranged in three staves: DRUMS (top), A.BASS (middle), and A.PIANO (bottom). Measure 53 shows a drum pattern with eighth notes and rests. The bass line includes a triplet of eighth notes. The piano part continues with a complex rhythmic pattern.

54

DRUMS

A.BASS

A.PIANO

55

DRUMS

A.BASS

A.PIANO

56

DRUMS

A.BASS

A.PIANO

57

DRUMS

A.BASS

A.PIANO

58

DRUMS

A.BASS

A.PIANO

59

DRUMS

A.BASS

A.PIANO

61

DRUMS

A.BASS

A.PIANO

62

DRUMS

A.BASS

A.PIANO

63

DRUMS

A.BASS

A.PIANO

64

DRUMS

A.BASS

A.PIANO

65

FR.HORN

DRUMS

A.BASS

A.PIANO

66

FR.HORN

DRUMS

A.BASS

A.PIANO

This musical score page contains four systems of music, numbered 63 through 66. Each system includes staves for different instruments: Drums, A. Bass, A. Piano, and Fr. Horn. The notation includes various rhythmic patterns, rests, and melodic lines. Measure 65 features a triplet in the A. Bass part. The score is presented in a standard musical notation style with clefs, time signatures, and dynamic markings.

68

FR.HORN

DRUMS

A.BASS

A.PIANO

69

FR.HORN

DRUMS

A.BASS

A.PIANO

70

FR.HORN

DRUMS

A.BASS

A.PIANO

71

TENOR SAX

DRUMS

A.BASS

A.PIANO

Musical score for measures 71-72. The Tenor Sax part begins with a rest in measure 71 and enters in measure 72 with a melodic line. The Drums part features a complex rhythmic pattern with accents and a triplet in measure 72. The A. Bass part provides a steady bass line with a triplet in measure 72. The A. Piano part features a complex chordal accompaniment with a triplet in measure 72.

72

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 72-73. The Tenor Sax part continues its melodic line. The Fr. Horn part enters in measure 72 with a melodic line. The Drums part continues its rhythmic pattern. The A. Bass part continues its bass line. The A. Piano part continues its chordal accompaniment.

73

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 73-74. The Tenor Sax part continues its melodic line. The Fr. Horn part continues its melodic line. The Drums part continues its rhythmic pattern. The A. Bass part continues its bass line. The A. Piano part continues its chordal accompaniment.

74

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

75

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

76

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

77

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

78

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

79

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

80

TENOR SAX

FR.HORN

DRUMS

A.BASS

81

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

82

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

84

FR.HORN

DRUMS

A.BASS

A.PIANO

85

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 85-86. Tenor Saxophone has a triplet of eighth notes. French Horn has a melodic line with slurs. Drums have a complex rhythmic pattern with 'x' marks. Acoustic Bass has a walking bass line. Acoustic Piano has sustained chords.

86

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 86-87. Tenor Saxophone has a melodic line. French Horn has a melodic line with slurs. Drums have a complex rhythmic pattern with a triplet. Acoustic Bass has a walking bass line. Acoustic Piano has a complex chordal accompaniment.

88

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

89

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

90

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 90-91. The score is arranged in five staves: TENOR SAX (treble clef), FR.HORN (treble clef), DRUMS (drum clef), A.BASS (bass clef), and A.PIANO (treble clef). Measure 90 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 91 continues with similar patterns, featuring a triplet of eighth notes in the Tenor Sax and French Horn parts. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The Acoustic Bass part has a melodic line with a triplet of eighth notes. The Acoustic Piano part provides harmonic support with chords and single notes.

91

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 91-92. The score is arranged in five staves: TENOR SAX (treble clef), FR.HORN (treble clef), DRUMS (drum clef), A.BASS (bass clef), and A.PIANO (treble clef). Measure 91 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 92 continues with similar patterns, featuring a triplet of eighth notes in the Tenor Sax and French Horn parts. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The Acoustic Bass part has a melodic line with a triplet of eighth notes. The Acoustic Piano part provides harmonic support with chords and single notes.

92

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

This musical system covers measures 92 and 93. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The French Horn part provides harmonic support with similar rhythmic patterns. The Drums part shows a complex pattern with eighth notes and rests, marked with 'x' for cymbals. The Acoustic Bass part features a steady eighth-note bass line with triplets in measure 93. The Acoustic Piano part plays a rhythmic accompaniment with eighth notes and chords.

94

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

This musical system covers measures 94 and 95. The Tenor Saxophone part continues the melodic line with eighth notes and rests. The French Horn part has a more active line with eighth notes and rests. The Drums part features a pattern of eighth notes and rests, with 'x' marks for cymbals. The Acoustic Bass part has a sparse line with eighth notes and rests. The Acoustic Piano part provides a rhythmic accompaniment with eighth notes and chords.

95

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 95-96. The score is written for five instruments: Tenor Saxophone, French Horn, Drums, Acoustic Bass, and Acoustic Piano. The music is in 4/4 time. Measure 95 features a melodic line for Tenor Saxophone and Acoustic Piano, with French Horn and Acoustic Bass providing harmonic support. Measure 96 continues the melodic development, with the Acoustic Bass playing a walking bass line and the Acoustic Piano providing accompaniment. The French Horn and Drums also contribute to the overall texture.

96

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 96-97. The score is written for five instruments: Tenor Saxophone, French Horn, Drums, Acoustic Bass, and Acoustic Piano. The music is in 4/4 time. Measure 96 features a melodic line for Tenor Saxophone and Acoustic Piano, with French Horn and Acoustic Bass providing harmonic support. Measure 97 continues the melodic development, with the Acoustic Bass playing a walking bass line and the Acoustic Piano providing accompaniment. The French Horn and Drums also contribute to the overall texture. The Acoustic Piano part in measure 97 includes a triplet of eighth notes.

97

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

3 3 3 3

98

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

99

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

100

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

101

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

102

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

103

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

104

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

105

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

106

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

107

TENOR SAX

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 107-108. The Tenor Saxophone part features a melodic line with triplets. The French Horn part has a complex rhythmic pattern with triplets and sixteenth notes. The Drums part shows a steady beat with accents. The Acoustic Bass part provides a harmonic foundation with eighth notes. The Acoustic Piano part features a dense texture with triplets and sustained chords.

109

FR.HORN

DRUMS

A.BASS

A.PIANO

Musical score for measures 109-110. The French Horn part has a melodic line with a sustained note. The Drums part continues the rhythmic pattern with triplets. The Acoustic Bass part has a simple line with a triplet. The Acoustic Piano part features a dense texture with triplets and sustained chords.

110

FR.HORN

A.PIANO

Musical score for measures 110-111. The French Horn part has a melodic line with a sustained note. The Acoustic Piano part features a dense texture with sustained chords and a final chord.

Jazz StandardsDiversen - PARKER

TENOR SAX

♩ = 218,007416

4

7

10

13

16

19

22

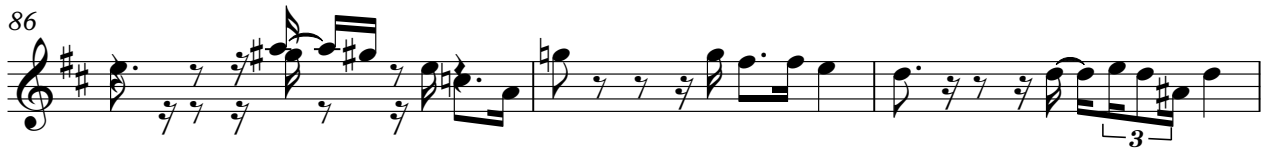
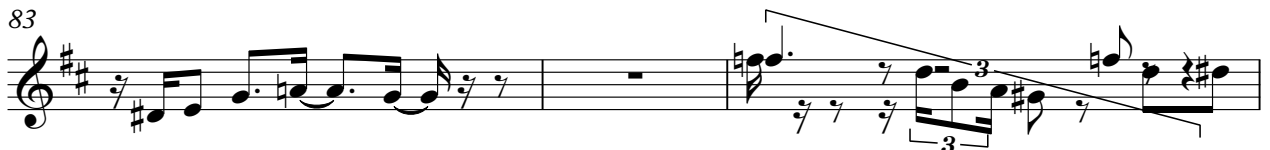
25

28

31

38

TENOR SAX



TENOR SAX

101



105



FR.HORN

Jazz StandardsDiversen - PARKER

♩ = 218,007416

4

7

10

13

15

17

19

22

25

28

V.S.

32 32

65

68

70

73

75

77

80

83

86

89



92



95



97



100



103



105



107



109



Jazz StandardsDiversen - PARKER

DRUMS

♩ = 218,007416

Drum notation for measures 1-4. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

5

Drum notation for measures 5-7. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

8

Drum notation for measures 8-10. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

11

Drum notation for measures 11-13. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

14

Drum notation for measures 14-16. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

17

Drum notation for measures 17-19. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

20

Drum notation for measures 20-22. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including triplets.

23

Drum notation for measures 23-25. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including triplets.

26

Drum notation for measures 26-28. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests.

29

Drum notation for measures 29-31. The notation is on a single staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including triplets.

V.S.

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

92

Musical notation for measure 92, featuring a drum staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth notes with 'x' marks above them, and a triplet of eighth notes on the second beat.

95

Musical notation for measure 95, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks above them.

98

Musical notation for measure 98, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks above them.

101

Musical notation for measure 101, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and a triplet of eighth notes on the second beat.

104

Musical notation for measure 104, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks above them.

106

Musical notation for measure 106, featuring a drum staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks above them.

108

Musical notation for measure 108, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, followed by a series of eighth notes with 'x' marks above them, and a series of eighth notes with 'x' marks above them. A large number '4' is written above the staff on the right side.

37

39

40

41

44

45

47

48

50

51

53

54

56

57

60

61

63

64

65

66

68



72



75



78



82



85



87



90



93



96



V.S.

99



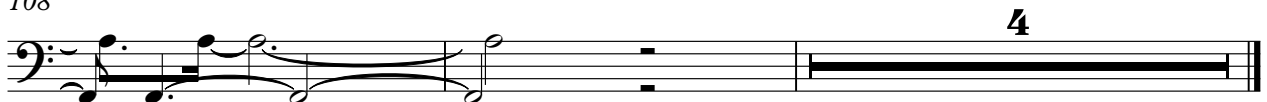
102



105



108



Jazz StandardsDiversen - PARKER

A.PIANO

♩ = 218,007416

5

9

13

17

20

24

27

30

33

V.S.

Detailed description: This is a piano accompaniment score for the jazz standard 'Parker'. The piece is in 4/4 time with a tempo of 218,007416. The score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music is characterized by dense, rhythmic piano accompaniment, often using triplets and complex chord voicings. The notation includes many accidentals and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

A.PIANO

Musical score for A.PIANO, measures 36-55. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various ornaments and a steady accompaniment. Measure 36 includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 38 features a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 50 includes a triplet of eighth notes. The score concludes with a final chord in measure 55.

A PIANO

57

58

60

62

64

67

71

74

77

Detailed description: This image shows a page of musical notation for guitar, spanning measures 57 to 77. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'A PIANO'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 57, 58, 60, and 62. Measure 57 begins with a B-flat sign. The bass line is frequently active, providing harmonic support with chords and moving lines. The piece concludes in measure 77 with a final chord and a fermata.

A.PIANO

Musical score for A.PIANO, measures 81-102. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The music features a complex texture with multiple voices. Measure 81 shows a melodic line with a trill and a bass line with a long note. Measure 84 contains a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. Measure 86 features a melodic line with a trill and a bass line with a long note. Measure 89 shows a melodic line with a trill and a bass line with a long note. Measure 91 features a melodic line with a trill and a bass line with a long note. Measure 93 shows a melodic line with a trill and a bass line with a long note. Measure 96 contains a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. Measure 97 features a melodic line with a trill and a bass line with a long note. Measure 100 shows a melodic line with a trill and a bass line with a long note. Measure 102 features a melodic line with a trill and a bass line with a long note.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals. The bass line features a complex accompaniment with triplets and sixteenth-note patterns.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has a steady accompaniment with eighth notes and rests.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes, a sixteenth-note triplet, and a sextuplet of sixteenth notes. The bass line has a complex accompaniment with sixteenth-note patterns and triplets.

107

Musical notation for measure 107, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has a complex accompaniment with sixteenth-note patterns and triplets.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has a complex accompaniment with sixteenth-note patterns and triplets.