

Jazz Standards Diversen - Pick Yourself Up

♩ = 200,000000

CLARINET

ALTO SAX

TENOR SAX

WHISTLE

TRUMPET

DRUMS

XYLOPHONE

JAZZ GTR

ACOU BASS

♩ = 200,000000

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for the jazz standard 'Pick Yourself Up'. The score is written in 4/4 time with a tempo of 200,000,000. The instruments listed are Clarinet, Alto Sax, Tenor Sax, Whistle, Trumpet, Drums, Xylophone, Jazz Guitar, Acoustic Bass, Mellophone, and Piano. The Clarinet part has a melodic line starting in the third measure. The Drums part features a steady rhythm with snare and cymbal patterns. The Jazz Guitar part provides harmonic support with chords and arpeggios. The Acoustic Bass part has a walking bass line. The Mellophone part is mostly silent. The Piano part has a melodic line in the right hand and a bass line in the left hand.

6

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



9

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

11

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



14

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

17

CLARINET

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



19

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

XYLOPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

22

Musical score for measures 22-24. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Drums, Jazz Guitar, Acoustic Bass, and two A. Piano 1 staves. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and rests. The Trumpet part has a similar melodic line starting in measure 23. The Drums part features a steady rhythm with eighth notes and rests. The Jazz Guitar part plays a chordal accompaniment with eighth notes. The Acoustic Bass part provides a bass line with eighth notes. The two A. Piano 1 staves play a complex accompaniment with chords and eighth notes.



25

Musical score for measures 25-27. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Drums, Jazz Guitar, Acoustic Bass, and two A. Piano 1 staves. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and rests. The Trumpet part has a similar melodic line starting in measure 25. The Drums part features a steady rhythm with eighth notes and rests. The Jazz Guitar part plays a chordal accompaniment with eighth notes. The Acoustic Bass part provides a bass line with eighth notes. The two A. Piano 1 staves play a complex accompaniment with chords and eighth notes.

27

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 27 through 32. The Alto Saxophone part begins with a whole note G4 in measure 27. The Tenor Saxophone part is silent. The Trumpet part features a melodic line with a triplet of eighth notes in measure 30. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Jazz Guitar part provides harmonic support with chords and some melodic fragments. The Acoustic Bass part has a steady bass line. The two A. Piano 1 parts play a complex accompaniment with chords and moving lines.



29

CLARINET

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 29 through 34. The Clarinet part enters in measure 29 with a melodic line. The Alto Saxophone part has a melodic line with a sharp sign in measure 30. The Trumpet part has a melodic line with a flat sign in measure 30. The Drums part continues with a rhythmic pattern. The Jazz Guitar part has chords and some melodic fragments. The Acoustic Bass part has a steady bass line. The two A. Piano 1 parts play a complex accompaniment with chords and moving lines.

32

CLARINET

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

6

3

34

CLARINET

ALTO SAX

TRUMPET

DRUMS

XYLOPHONE

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

36

ALTO SAX

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

38

ALTO SAX

TRUMPET

DRUMS

XYLOPHONE

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



44

ACOU BASS

A.PIANO 1

A.PIANO 1



55

ACOU BASS

A.PIANO 1

A.PIANO 1

66

ACOUBASS

A.PIANO 1

A.PIANO 1



72

ACOUBASS

A.PIANO 1

A.PIANO 1

CLARINET

Jazz Standards Diversen - Pick Yourself Up

♩ = 200,000000

7

10

18

32

35

Jazz Standards Diversen - Pick Yourself Up

ALTO SAX

$\text{♩} = 200,000000$

9

14

18

2

25

30

36

39

38

The image displays a musical score for an Alto Saxophone. It consists of seven staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Above the first staff, there is a tempo marking: a quarter note followed by an equals sign and the number 200,000,000. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs and accents. There are also some unusual markings, such as a '9' above the first staff and a '2' above the third staff. The final staff ends with a double bar line and the number '38' above it.

TENOR SAX

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♩ = 200,000000

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measure 20 is a whole note. Measure 21 is a whole rest. Measure 22 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 23 is a whole note D4.

24

50

Musical notation for measures 24-50. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 contains a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 27 contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 28 contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 29 contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 30 is a whole note D3. Measures 31-50 are a whole rest.

WHISTLE

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♩ = 200,000000

35 40

TRUMPET

Jazz StandardsDiversen - Pick Yourself Up

♩ = 200,000000

9

15

3

22

2

28

32

36

39

38

DRUMS

Jazz Standards Diversen - Pick Yourself Up

♩ = 200,000000

2

7

11

15

20

25

27

30

34

38

38

XYLOPHONE

Jazz StandardsDiversen - Pick Yourself Up

♩ = 200,000000

17 6

21

14 6

36

3 38

♩ = 200,000000

2

7

11

15

19

23

27

31

35

38

39

Detailed description: This is a guitar tab for the jazz standard 'Pick Yourself Up'. The music is written in 4/4 time with a tempo of 200,000,000. The key signature has one flat (B-flat). The piece consists of 39 measures. The notation includes various chords such as D7, Eb7, F7, G7, Ab7, Bb7, and C7, often with alterations like #9 or b9. The rhythm is primarily eighth-note patterns, with some sixteenth-note runs and triplet figures. A double bar line with a repeat sign is used at the beginning of measure 19. Measure 39 is the final measure of the piece, ending with a double bar line.

ACOU BASS

Jazz Standards Diversen - Pick Yourself Up

♩ = 200,000000

2

8

13

18

23

28

34

39

48

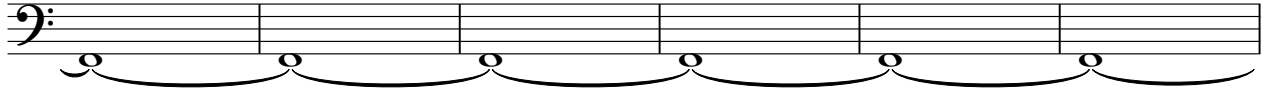
57

V.S.

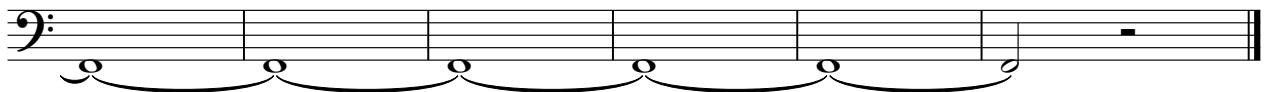
2

ACOU BASS

66



72



MT TRUMPET

Jazz StandardsDiversen - Pick Yourself Up

♩ = 200,000000

6 6

17

14

35

38

38

Jazz Standards Diversen - Pick Yourself Up

A.PIANO 1

♩ = 200,000000

2

8

13

18

23

27

32

36

41

50

V.S.

2

A.PIANO 1

59

Musical notation for measures 59-67. The staff is in treble clef. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Each note is accompanied by a guitar chord diagram showing the fretting for that note on the strings. The notes are grouped by a slur.

68

Musical notation for measures 68-72. The staff is in treble clef. The melody consists of a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Each note is accompanied by a guitar chord diagram showing the fretting for that note on the strings. The notes are grouped by a slur.

73

Musical notation for measures 73-77. The staff is in treble clef. The melody consists of a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2. Each note is accompanied by a guitar chord diagram showing the fretting for that note on the strings. The notes are grouped by a slur.

Jazz Standards Diversen - Pick Yourself Up

A.PIANO 1

♩ = 200,000000

2

7

10

14

17

20

24

28

31

34

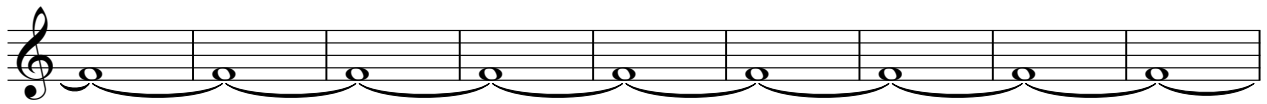
3

V.S.

37



44



53



62



70

