

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

♩ = 122,000816

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



10

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1

13

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1

6

Detailed description: This system of musical notation covers measures 13, 14, and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part consists of chords and single notes, some with '7' indicating a seventh fret. The ACOU BASS part has a melodic line with eighth notes. The CHOIR AAHS part includes vocal lines with various notes and rests. The SLOWSTRING and TREMOLOSTR parts show sustained notes and tremolos. The A.PIANO 1 part features a melodic line with a triplet of eighth notes in measure 15. A measure number '6' is written below the piano part at the end of the system.



16

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1

3

6

3

Detailed description: This system of musical notation covers measures 16, 17, and 18. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has more complex chordal textures. The ACOU BASS part has a steady eighth-note accompaniment. The CHOIR AAHS part has sustained vocal notes. The SLOWSTRING and TREMOLOSTR parts have sustained notes. The A.PIANO 1 part features a melodic line with triplets of eighth notes in measures 16 and 18, and a sextuplet of eighth notes in measure 17. Measure numbers '3', '6', and '3' are written above the piano part in measures 16, 17, and 18 respectively.

20

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1



23

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1

26

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1



29

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1

32

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1



35

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR

A.PIANO 1

38

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 1



41

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

STRINGS

TREMOLOSTR

A.PIANO 1

44

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



46

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

TREMOLOSTR

A.PIANO 1

6

48

DRUMS  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING  
BRASS 1  
STRINGS  
TREMOLOSTR  
A.PIANO 1

Detailed description: This system of musical notation covers measures 48, 49, and 50. It includes staves for Drums, Steel Guitar, Acoustic Bass, Choir Aahs, Slow String, Brass 1, Strings, Tremolo String, and A. Piano 1. The music is in a key with one flat and a 3/4 time signature. The Drums part features a consistent pattern of eighth notes. The Steel Guitar and Acoustic Bass parts have complex rhythmic patterns with many beamed notes. The Choir Aahs part consists of sustained chords. The Slow String, Brass 1, and Strings parts have long, sustained notes. The Tremolo String part has a tremolo effect. The A. Piano 1 part has a melodic line with a '6' marking above it.



51

DRUMS  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING  
BRASS 1  
STRINGS  
TREMOLOSTR  
A.PIANO 1

Detailed description: This system of musical notation covers measures 51, 52, and 53. It includes staves for Drums, Steel Guitar, Acoustic Bass, Choir Aahs, Slow String, Brass 1, Strings, Tremolo String, and A. Piano 1. The music continues in the same key and time signature. The Drums part maintains its eighth-note pattern. The Steel Guitar and Acoustic Bass parts continue with their complex rhythmic patterns. The Choir Aahs part has sustained chords. The Slow String, Brass 1, and Strings parts have long, sustained notes. The Tremolo String part has a tremolo effect. The A. Piano 1 part has a melodic line with a '6' marking above it.



54

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



57

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

60

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



63

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

65

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



68

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

71

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1



74

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

77

TENOR SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 1

TENOR SAX

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

22

27

31

36

41

49

59

63

68

73

77

DRUMS

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

2

Musical notation for measures 1-9. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note G2. Measure 4 contains a half note G2. Measure 5 contains a half note G2. Measure 6 contains a half note G2. Measure 7 contains a half note G2. Measure 8 contains a half note G2. Measure 9 contains a half note G2.

Musical notation for measures 10-13. Measure 10: quarter notes G2, A2, B2, C3. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes G2, A2, B2, C3. Measure 13: quarter notes G2, A2, B2, C3.

Musical notation for measures 14-17. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter notes G2, A2, B2, C3. Measure 17: quarter notes G2, A2, B2, C3.

Musical notation for measures 18-21. Measure 18: quarter notes G2, A2, B2, C3. Measure 19: quarter notes G2, A2, B2, C3. Measure 20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes G2, A2, B2, C3.

Musical notation for measures 22-25. Measure 22: quarter notes G2, A2, B2, C3. Measure 23: quarter notes G2, A2, B2, C3. Measure 24: quarter notes G2, A2, B2, C3. Measure 25: quarter notes G2, A2, B2, C3.

Musical notation for measures 26-29. Measure 26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3.

Musical notation for measures 30-33. Measure 30: quarter notes G2, A2, B2, C3. Measure 31: quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3.

Musical notation for measures 34-37. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes G2, A2, B2, C3. Measure 36: quarter notes G2, A2, B2, C3. Measure 37: quarter notes G2, A2, B2, C3.

Musical notation for measures 38-41. Measure 38: quarter notes G2, A2, B2, C3. Measure 39: quarter notes G2, A2, B2, C3. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes G2, A2, B2, C3.

Musical notation for measures 42-45. Measure 42: quarter notes G2, A2, B2, C3. Measure 43: quarter notes G2, A2, B2, C3. Measure 44: quarter notes G2, A2, B2, C3. Measure 45: quarter notes G2, A2, B2, C3.

V.S.

46

50

54

57

61

64

67

71

74

78



STEEL GTR

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

6

11

14

17

20

23

26

29

32

35

V.S.

Detailed description: This is a guitar score for a piece titled 'Red Roses For A Blue Lady' from the 'Jazz StandardsDiversen' collection. The score is written for steel guitar in 4/4 time, with a tempo of 122,000816. It consists of ten staves of music, each starting with a measure number (6, 11, 14, 17, 20, 23, 26, 29, 32, 35). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, often grouped in triplets. The notation includes various chord symbols and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

38

40

43

46

49

52

54

56

59

62

65



Musical notation for measures 65-67. The key signature has two sharps (F# and C#). Measure 65 features a treble clef, a quarter rest, and a dotted quarter note chord (F#4, C#5). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 66 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 67 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4).

68



Musical notation for measures 68-69. Measure 68 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 69 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4).

70



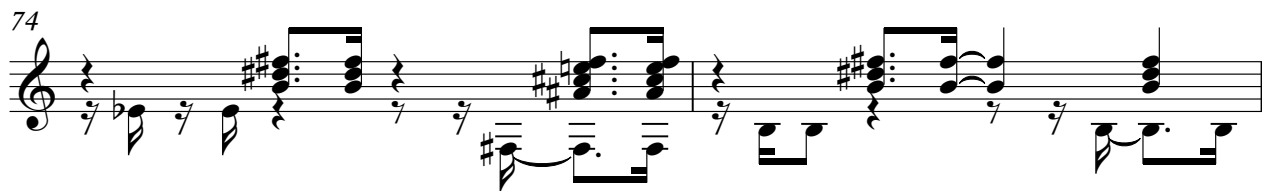
Musical notation for measures 70-71. Measure 70 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 71 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4).

72



Musical notation for measures 72-73. Measure 72 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 73 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4).

74



Musical notation for measures 74-75. Measure 74 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 75 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4).

76



Musical notation for measures 76-79. Measure 76 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 77 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 78 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4). Measure 79 has a quarter rest, a dotted quarter note chord (F#4, C#5), and a quarter note (F#3). The bass line has a quarter rest, a quarter note (F#3), and a dotted quarter note (C#4).

Jazz StandardsDiversen - Red Roses For A Blue Lady

ACOU BASS

♩ = 122,000816

2 2

10

15

20

25

30

35

40

44

48

V.S.

52



57



61



65



69



73



76



CHOIR AAHS

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

4

11

16

23

28

33

39

45

51

56

V.S.

CHOIR AAHS

63

Musical notation for measures 63-68. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 63 and 64, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and a repeat sign.

69

Musical notation for measures 69-73. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with various rhythmic values including eighth and sixteenth notes, and some slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and a repeat sign.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a long slur over measures 74 and 75, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and a repeat sign.

Jazz StandardsDiversen - Red Roses For A Blue Lady

SLOWSTRING

♩ = 122,000816

2

10

19

27

36

43

51

56

64

71

V.S.



2

# SLOWSTRING

76

The musical notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 76. The first measure contains a complex chord with a slur over it, followed by a melodic line. The second measure continues the melodic line with a slur. The third measure features a chord with a slur, followed by a melodic line. The fourth measure has a chord with a slur, followed by a melodic line. The fifth measure contains a chord with a slur, followed by a melodic line. The sixth measure has a chord with a slur, followed by a melodic line. The seventh measure contains a chord with a slur, followed by a melodic line. The eighth measure has a chord with a slur, followed by a melodic line. The piece ends with a double bar line.

Jazz Standards Diversen - Red Roses For A Blue Lady

BRASS 1

♩ = 122,000816

42

46

50

55

59

63

67

71

76

STRINGS

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

37

42

50

56

61

66

72

76

TREMOLOSTR

Jazz StandardsDiversen - Red Roses For A Blue Lady

♩ = 122,000816

2 2

11

19

28

36

42

50

56

63

68

V.S.

2  
73

TREMOL

77

Jazz Standards Diversen - Red Roses For A Blue Lady

A.PIANO 1

♩ = 122,000816

6

12

15

18

24

28

31

33

36

40

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 44-75. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure 44 starts with a triplet of eighth notes. Measures 47-49 feature a dense texture with many sixteenth notes. Measures 55-60 show a change in texture with more sustained notes and some triplet markings. Measures 63-67 continue with intricate rhythmic patterns and triplet markings. Measures 70-75 conclude the section with sustained chords and a final double bar line with a '2' indicating a repeat or second ending.