

Jazz StandardsDiversen - Round Midnight

♩ = 69,000412

FLUTE

ALTO SAX

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

♩ = 69,000412

STRINGS

A.PIANO 1

A.PIANO 1

5

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a musical score for the jazz standard 'Round Midnight'. The score is arranged for a big band and piano. It is in 4/4 time with a tempo of 69,000412. The instruments listed are Flute, Alto Sax, French Horn, Trombone, Drums, Vibraphone, Acoustic Bass, Strings, and Piano. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 8. The Flute part has a melodic line with some grace notes and a triplet in measure 4. The Drums part features a steady pattern of snare and bass drum hits. The Vibraphone part provides harmonic support with chords and melodic fragments. The Acoustic Bass part has a walking bass line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. A double bar line is present before measure 5.

8

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1



11

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

13

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1



16

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

19

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



22

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



24

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

26

Musical score for measures 26-27. The score includes parts for ALTO SAX, FR. HORN, DRUMS, ACOU BASS, STRINGS, and two A.PIANO 1 staves. The music features a complex rhythmic pattern with triplets and various articulations. The key signature has one sharp (F#) and the time signature is 4/4.



28

Musical score for measures 28-29. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, STRINGS, and two A.PIANO 1 staves. The music continues with complex rhythmic patterns and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

30 ♩ = 68,000229 = 67,000175

ALTO SAX

FR.HORN

DRUMS

ACOU BASS

STRINGS ♩ = 68,000229 = 67,000175

A.PIANO 1

A.PIANO 1



33 ♩ = 66,000069 ♩ = 65,000488 = 64,000110 ♩ = 58,000156

ALTO SAX

FR.HORN

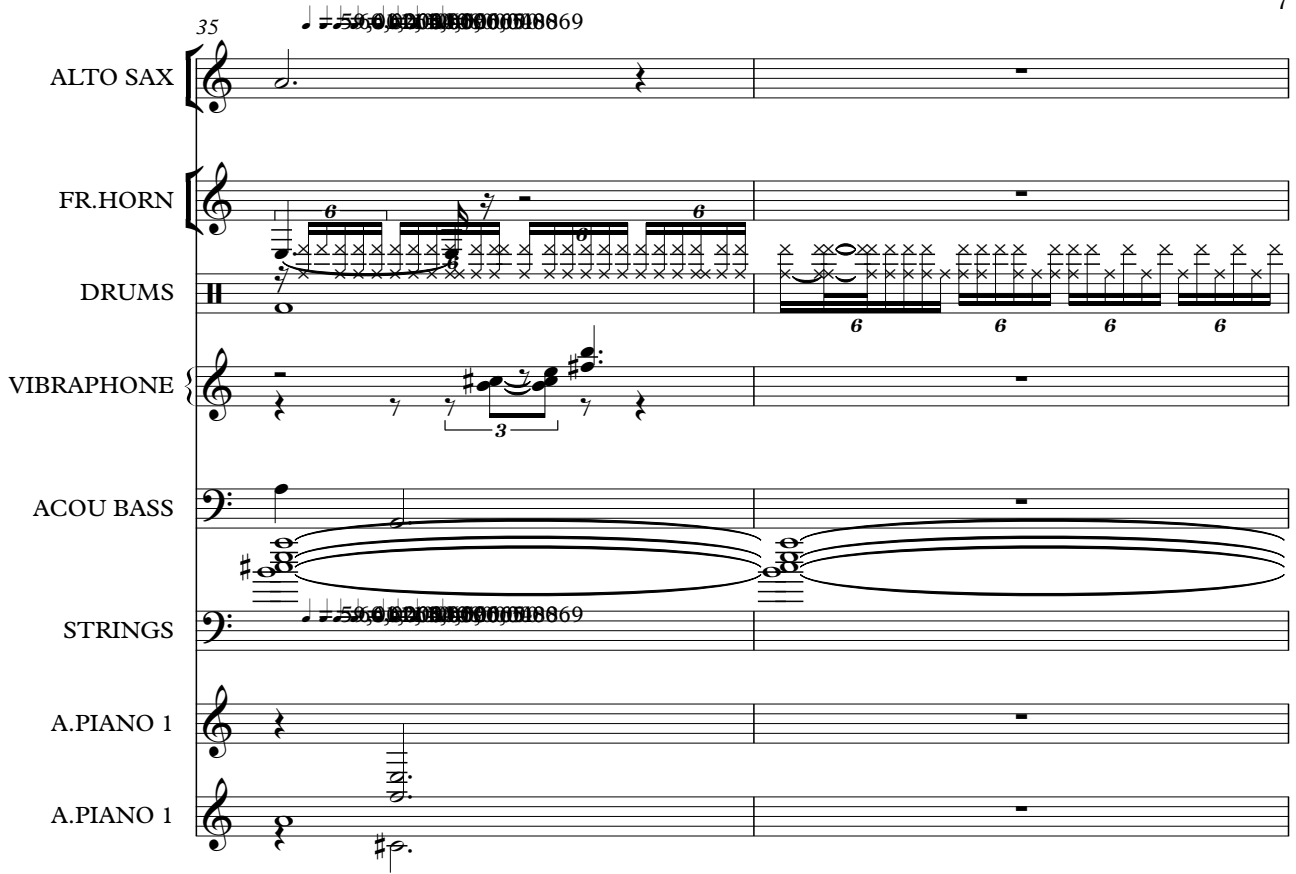
DRUMS

ACOU BASS

STRINGS ♩ = 55,000458 ♩ = 58,000156

A.PIANO 1

A.PIANO 1

35 

ALTO SAX

FR. HORN

DRUMS

VIBRAPHONE

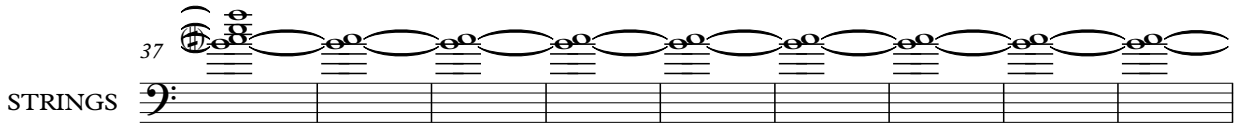
ACOU BASS

STRINGS

A.PIANO 1

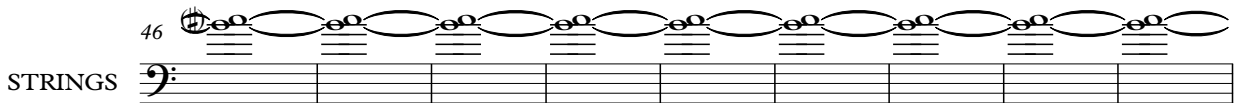
A.PIANO 1



37 

STRINGS



46 

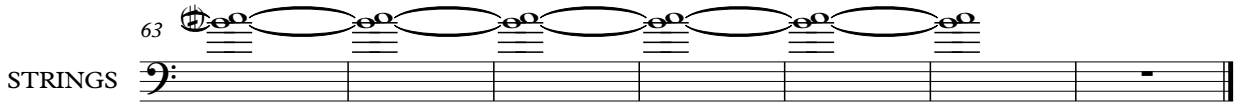
STRINGS



55 

STRINGS



63 

STRINGS

FLUTE

Jazz Standards Diversen - Round Midnight

$\text{♩} = 69,000412$

2

The first staff of music shows measures 1 through 4. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, followed by a measure with a fermata. The third measure contains a whole note chord, and the fourth measure contains a whole note chord.

5

The second staff of music shows measures 5 through 8. It continues the melodic and harmonic progression from the first staff, featuring various rhythmic patterns and chord changes.

9

The third staff of music shows measures 9 through 11. It continues the melodic and harmonic progression, with measure 11 ending with a double bar line.

12

20

35

The fourth staff of music shows measures 12 through 35. Measures 12-19 and 20-34 are represented by whole rests, with measure 20 being the first measure of a new section. Measures 35 and 36 are also represented by whole rests.

ALTO SAX

Jazz Standards Diversen - Round Midnight

♩ = 69,000412

26

30

♩ = 68,000000 756,000000 606480,00

34

~~♩ = 57,000000 648,000000 530000,00~~

34

FR.HORN

Jazz StandardsDiversen - Round Midnight

♩ = 69,000412

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain chords and eighth notes.

23

5

Musical notation for measures 23-27. Measures 23-26 contain eighth notes. Measure 27 is a whole rest.

32

34

Musical notation for measures 32-35. Measures 32-34 contain eighth notes. Measure 35 is a whole rest.

TROMBONE

Jazz Standards Diversen - Round Midnight

♩ = 69,000412

10

Musical notation for measures 10-12 in bass clef, 4/4 time. Measure 10 is a whole rest. Measure 11 contains a quarter note G2, eighth notes A2, B2, C3, quarter note D3. Measure 12 contains a quarter note E3, quarter note F3, eighth notes G3, A3, quarter note B3, quarter note C4. A triplet of eighth notes (D4, E4, F4) is marked with a '3' and a bracket. The piece concludes with a quarter rest.

13

Musical notation for measures 13-17 in bass clef, 4/4 time. Measure 13 contains a quarter note G2, eighth notes A2, B2, C3, quarter note D3. Measure 14 contains a quarter note E3, quarter note F3, eighth notes G3, A3, quarter note B3, quarter note C4. Measure 15 contains a quarter note D4, quarter note E4, eighth notes F4, G4, quarter note A4. Measure 16 contains a quarter note B4, quarter note C5, eighth notes D5, E5, quarter note F5. Measure 17 contains a quarter note G5, quarter note F5, eighth notes E5, D5, quarter note C5.

18

13

♩ = 68,000297

Musical notation for measures 18-20 in bass clef, 4/4 time. Measure 18 contains a quarter note G2, quarter note A2, eighth notes B2, C3, quarter note D3. Measure 19 is a whole rest. Measure 20 is a whole rest.

33

♩ = 66,000000

35

Musical notation for measures 33-35 in bass clef, 4/4 time. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

Jazz Standards Diversen - Round Midnight

DRUMS

Drum notation for the jazz standard "Round Midnight" by Thelonious Monk. The score is written in 4/4 time with a tempo of 69 bpm. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The notation is organized into measures, with bar numbers 2, 7, 12, 16, 20, 23, 25, 27, 31, and 35 indicated. A key signature change to one flat is shown at measure 35. The notation uses standard drum symbols: a vertical line for the snare drum, a circle for the bass drum, and an 'x' for the cymbal. Some notes have stems pointing down, indicating they are played on the floor tom or snare. There are also some unusual symbols like a circle with a cross and a circle with a dot.

♩ = 69,000412

2

7

12

16

20

23

25

27

31

35

♭

♩ = 68,00022061050069. ♩ = 645,00018110. ♩ = 55,00014680001

♩ = 59,0001000105,00010001088069

V.S.

2

DRUMS

36

Drum notation on a staff. The staff contains measures 36, 37, 38, and 39, each marked with a '6' below it. Measures 36-39 contain rhythmic patterns of 'x' marks above the staff and thick black bars below it. Measure 36 has a '6' below it. Measure 37 has a '6' below it. Measure 38 has a '6' below it. Measure 39 has a '6' below it. To the right of these measures is a large, thick black bar spanning several measures, with the number '33' written above it.

33

ACOU BASS

Jazz Standards Diversen - Round Midnight

♩ = 69,000412

7

12

16

21

24

27

31

♩ = 68,000110 ♩ = 66,000069 ♩ = 65,000480 ♩ = 59,000000

34

34

Jazz Standards Diversen - Round Midnight

STRINGS

♩ = 69,000412

17

22

6

26

♩ = 68,000229

29

♩ = 67,000175

♩ = 66,000168

♩ = 65,000161

♩ = 64,000154

♩ = 63,000147

♩ = 62,000140

♩ = 61,000133

♩ = 60,000126

♩ = 59,001110

♩ = 58,000103

♩ = 57,000096

♩ = 56,000089

♩ = 55,000082

♩ = 54,000075

♩ = 53,000068

♩ = 52,000061

♩ = 51,000054

♩ = 50,000047

♩ = 49,000040

♩ = 48,000033

♩ = 47,000026

♩ = 46,000019

♩ = 45,000012

♩ = 44,000005

♩ = 43,000000

40

48

56

63

Jazz Standards Diversen - Round Midnight

A.PIANO 1

♩ = 69,000412

2

8

14

19

23

28

♩ = 68,000297

33

♩ = 66,000069 ♩ = 64,000188 ♩ = 58,000356 ♩ = 53,000524

34

Jazz Standards Diversen - Round Midnight

A.PIANO 1

♩ = 69,000412

2

6

11

14

19

23

27

30

♩ = 68,0700221756,00506904864,05900

34

34