

Jazz StandardsDiversen - Round Midnight

♩ = 69,000412

FLUTE

ALTO SAX

FR.HORN

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

♩ = 69,000412

STRINGS

A.PIANO 1

A.PIANO 1

5

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

The image displays a musical score for the jazz standard 'Round Midnight'. The score is arranged for a big band and piano. The tempo is marked as ♩ = 69,000412. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Alto Sax, French Horn, Trombone, Drums, Vibraphone, Acoustic Bass, Strings, and two Piano parts. The Flute part has a melodic line starting in the third measure. The Drums part features a steady rhythm with a triplet in the fourth measure. The Vibraphone part provides harmonic accompaniment. The Acoustic Bass part has a walking bass line. The Piano parts provide harmonic support. The second system starts at measure 5 and continues with the Flute, Drums, Vibraphone, Acoustic Bass, and Piano parts. A double bar line is present before measure 5.

8

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1



11

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

13

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1



16

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

19

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

22

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

24

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

26

Musical score for measures 26-27. The score includes parts for ALTO SAX, FR. HORN, DRUMS, ACOU BASS, STRINGS, and two A.PIANO 1 staves. Measure 26 shows the start of the section with various instruments. Measure 27 features a prominent triplet in the ACOU BASS and STRINGS parts.



28

Musical score for measures 28-29. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, STRINGS, and two A.PIANO 1 staves. Measure 28 continues the instrumental texture. Measure 29 features a triplet in the DRUMS and STRINGS parts.

30 ♩ = 68,000229 = 67,000175

ALTO SAX

FR.HORN

DRUMS

ACOU BASS

STRINGS ♩ = 68,000229 = 67,000175

A.PIANO 1

A.PIANO 1



33 ♩ = 66,000069      ♩ = 65,000488 = 64,000110      ♩ = 58,000156

ALTO SAX

FR.HORN

DRUMS

ACOU BASS

STRINGS ♩ = 55,000458 = 58,000156

A.PIANO 1

A.PIANO 1







FR.HORN

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♩ = 69,000412

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain chords and eighth notes.

23

5

Musical notation for measures 23-27. Measures 23-26 contain eighth notes. Measure 27 is a whole rest.

32

34

Musical notation for measures 32-35. Measures 32-34 contain eighth notes. Measure 35 is a whole rest.

TROMBONE

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♩ = 69,000412

10

Musical notation for measures 10-12 in bass clef, 4/4 time. Measure 10 is a whole rest. Measure 11 contains a quarter note G2, eighth notes A2-B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12 contains a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes G4, A4, B4 is marked with a '3' and a bracket.

13

Musical notation for measures 13-15 in bass clef, 4/4 time. Measure 13 contains a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 14 contains a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 15 contains a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

18

13

♩ = 68,000297

Musical notation for measures 18-20 in bass clef, 4/4 time. Measure 18 contains a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 19 is a whole rest. Measure 20 is a whole rest.

33

♩ = 66,000000

35

Musical notation for measures 33-35 in bass clef, 4/4 time. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.



2

# DRUMS

36

Drum notation on a staff. The staff contains measures 36, 37, 38, and 39, each marked with a '6' below it. Measures 36-39 contain rhythmic patterns of 'x' marks above the staff and thick black bars below it. Measure 36 starts with a '36' above the staff and contains a pattern of 'x' marks and thick bars. Measures 37, 38, and 39 follow a similar pattern. To the right of these measures is a large, empty rectangular area labeled '33' in the top right corner, which appears to be a placeholder or a separate section of the score.

33





Jazz Standards Diversen - Round Midnight

STRINGS

♩ = 69,000412

17

22

6

26

♩ = 68,000229

29

33

40

48

56

63

The image shows a musical score for strings, specifically for the piece 'Round Midnight' by Thelonious Monk. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 69,000412. The first system starts at measure 17, featuring a melodic line in the bass. The second system starts at measure 22, showing a more complex texture with multiple voices and a triplet. The third system starts at measure 26, with a tempo change to ♩ = 68,000229. The fourth system starts at measure 29, continuing the melodic and harmonic development. The fifth system starts at measure 33, showing a dense texture with many notes. The sixth system starts at measure 40, featuring a series of sustained chords. The seventh system starts at measure 48, continuing the chordal texture. The eighth system starts at measure 56, and the ninth system starts at measure 63, ending with a final chord.

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A.PIANO 1

♩ = 69,000412

2

8

14

19

23

28

♩ = 68,000297

33

♩ = 66,000069   ♩ = 64,000188   ♩ = 58,000356   ♩ = 53,000524

34

Jazz StandardsDiversen - Round Midnight

A.PIANO 1

♩ = 69,000412

2

6

11

14

19

23

27

30

♩ = 68,0700221756,06506904864,05900

34

34