

Jazz Standards Diversen - Scarborough Fair

♩ = 75,000000

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

3

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

2

5

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 2 through 5. The score is arranged in five staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second staff is for FRETLESS, showing a bass line with various note values and rests. The third staff is for E.PIANO 2 (treble clef), containing chords and melodic lines. The fourth staff is for E.PIANO 2 (bass clef), providing a harmonic foundation with chords and bass notes. The fifth staff is for A.PIANO 1 (treble clef), featuring a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 5.



7

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 through 10. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous section. The second staff is for FRETLESS, showing a bass line with various note values and rests. The third staff is for E.PIANO 2 (treble clef), containing chords and melodic lines. The fourth staff is for E.PIANO 2 (bass clef), providing a harmonic foundation with chords and bass notes. The fifth staff is for A.PIANO 1 (treble clef), featuring a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 10.

9

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1



11

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

12

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

13

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

15

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1



17

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

19

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1



21

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

22

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FRETLESS part has a melodic line with a long slur across measures 22 and 23. The two E.PIANO 2 parts provide harmonic support with chords and single notes. The A.PIANO 1 part has a rhythmic accompaniment of eighth notes.



23

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 23 and 24. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with a slur. The two E.PIANO 2 parts have a rhythmic accompaniment of eighth notes. The A.PIANO 1 part features a melodic line with triplets and slurs, and a second A.PIANO 1 part below it with a rhythmic accompaniment.

24

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1



25

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

27

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1



28

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

29

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1



30

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

32

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1



34

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

36

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1



38

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

40

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1



41

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

42

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1



43

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

44

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1



45

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

46

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1



48

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

A.PIANO 1

A.PIANO 1

DRUMS

Jazz Standards Diversen - Scarborough Fair

♩ = 75,000000

4

6

8

10

12

14

16

18

20

Detailed description: This image shows a drum score for the jazz standard 'Scarborough Fair' in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of 20 measures, with each measure numbered from 1 to 20 on the left. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and flags. Some notes are marked with an asterisk (*), likely indicating specific drum techniques or accents. The overall pattern is a complex, syncopated groove typical of jazz drumming.

V.S.

DRUMS

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left side of the page. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The pattern is consistent across measures, with a snare hit on the first and third beats of each measure, and a bass drum hit on the first and third beats. The notation is presented in a standard musical notation style with a treble clef and a 2/4 time signature.

DRUMS

42

Musical notation for measures 42 and 43. Measure 42 consists of two staves: the top staff has a series of eighth notes marked with 'x' (representing a cymbal), and the bottom staff has a corresponding eighth-note pattern. Measure 43 continues with similar patterns, including a half note with a slur in the top staff.

44

Musical notation for measures 44 and 45. Measure 44 continues the eighth-note patterns from the previous system. Measure 45 features a half note with a slur in the top staff, followed by eighth notes in the bottom staff.

46

Musical notation for measures 46 and 47. Measure 46 continues the eighth-note patterns. Measure 47 features a half note with a slur in the top staff, followed by eighth notes in the bottom staff.

48

Musical notation for measure 48. The top staff begins with eighth notes marked with 'x', followed by a triplet of eighth notes indicated by a '3' above a bracket. The bottom staff continues with eighth notes and quarter notes.

FRETLESS

Jazz Standards Diversen - Scarborough Fair

♩ = 75,000000



5



9



12



15



18



21



26



30



34



V.S.

2

FRETLESS

37



41



45



4

36



40



44



47



♩ = 75,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 3 are mostly rests in both staves. Measures 2 and 4 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

5

Musical notation for measures 5-9. Measure 5 has a whole rest in the right hand and a half note in the left hand. Measures 6-9 show a steady piano accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

10

Musical notation for measures 10-13. Measures 10 and 12 have rests in the right hand. Measures 11 and 13 feature a melodic line in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment.

14

Musical notation for measures 14-18. Measures 14 and 16 have rests in the right hand. Measures 15 and 18 feature a melodic line in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment.

19

Musical notation for measures 19-22. Measures 19 and 21 have rests in the right hand. Measures 20 and 22 feature a melodic line in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment.

23

Musical notation for measures 23-26. Measures 23 and 25 have rests in the right hand. Measures 24 and 26 feature a melodic line in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment.

V.S.

28

31

36

40

44

47

Jazz Standards Diversen - Scarborough Fair

A.PIANO 1

♩ = 75,000000

10

13

17

22

24

27

28

9

Detailed description: This is a piano score for the first system of 'Scarborough Fair'. It consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 75. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 contains a triplet of eighth notes. Measure 13 starts with a triplet of eighth notes. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a quarter rest. Measure 17 has a quarter note followed by a quarter rest. Measure 18 has a quarter note followed by a quarter rest. Measure 19 has a quarter note followed by a quarter rest. Measure 20 has a quarter note followed by a quarter rest. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest. Measure 23 has a quarter note followed by a quarter rest. Measure 24 has a quarter note followed by a quarter rest. Measure 25 has a quarter note followed by a quarter rest. Measure 26 has a quarter note followed by a quarter rest. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a quarter note followed by a quarter rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

A.PIANO 1

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♩ = 75,000000

2

7

12

9

24

3

30

35

40

45

4

Detailed description: The image shows a piano score for the piece 'Scarborough Fair'. It is written in 4/4 time with a tempo of 75,000000. The score is divided into eight staves. The first staff starts with a whole rest followed by a measure with a '2' above it. The second staff begins at measure 7. The third staff has a measure with a '9' above it. The fourth staff has a triplet of eighth notes and a measure with a '3' above it. The fifth staff begins at measure 30. The sixth staff begins at measure 35. The seventh staff begins at measure 40. The eighth staff begins at measure 45 and ends with a measure containing a '4' above it.