

# Jazz StandardsDiversen - Sentimental Mood

♩ = 126,000130

The image displays a musical score for the jazz standard "Sentimental Mood" by Duke Ellington. The score is arranged for a jazz ensemble and is written in 4/4 time. The tempo is indicated as ♩ = 126,000130. The instruments and their parts are as follows:

- TROMBONE:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- DRUMS:** Drum clef, 4/4 time. The first two measures contain whole rests. The third measure contains a snare drum hit on the second beat, a hi-hat on the third beat, and a cymbal on the fourth beat.
- VIBRAPHONE:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- JAZZ GTR:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- ACOU BASS:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- A.PIANO 1:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- A.PIANO 1:** Treble clef, 4/4 time. The staff contains three measures of whole rests.

4

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Trombone, starting with a measure rest and a '4' above it, followed by notes on a bass clef staff. The second staff is for Drums, showing a drum set icon and various rhythmic patterns with 'x' marks. The third staff is for Vibraphone, with notes on a treble clef staff. The fourth staff is for Jazz Guitar, with notes on a treble clef staff and slash marks indicating muted notes. The fifth staff is for Acoustic Bass, with notes on a bass clef staff. The sixth and seventh staves are both labeled 'A.PIANO 1', with notes on treble clef staves. The score is written in a clean, black-and-white style.

5

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

3

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Trombone, starting with a measure containing a whole note with a fingering of 5 and a slur. The second staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal work. The third staff is for Vibraphone, showing a sequence of quarter notes in a key with one sharp (F#). The fourth staff is for Jazz Guitar, featuring a rhythmic pattern of eighth notes with slash marks above them. The fifth staff is for Acoustic Bass, showing a sequence of quarter notes. The sixth staff is for A. PIANO 1, showing a complex rhythmic pattern of eighth notes with slash marks. The seventh staff is also for A. PIANO 1, showing a sequence of notes with a slur and a final triplet of eighth notes.

The image displays a musical score for a jazz ensemble, consisting of seven staves. The instruments are labeled on the left: TROMBONE, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, A.PIANO 1, and A.PIANO 1. The TROMBONE staff is in bass clef and begins with a measure number '6'. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The VIBRAPHONE staff is in treble clef and features a long slur across the first two measures. The JAZZ GTR staff is in treble clef and shows a rhythmic pattern of eighth notes with slash marks. The ACOU BASS staff is in bass clef and plays a simple line of notes. The two A.PIANO 1 staves are in treble clef; the upper one plays chords and the lower one plays a melodic line.

7

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The Trombone staff is in bass clef and features a melodic line starting with a slur over two notes, followed by rests and a final note. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Vibraphone staff is in treble clef and has a long, low note with a slur. The Jazz Guitar staff is in treble clef and plays a rhythmic pattern of eighth notes with chords. The Acoustic Bass staff is in bass clef and plays a simple bass line. The two Piano staves are in treble clef; the upper one plays a complex chordal accompaniment with many notes, while the lower one plays a few notes at the end of the phrase.

Musical score for Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and two A. Piano 1 parts. The score is written for a jazz ensemble. The Trombone part is in bass clef, starting with a measure marked '8'. The Drums part uses a standard drum set notation with various rhythmic patterns. The Vibraphone part is in treble clef and contains a single chord marked '8'. The Jazz Guitar part is in treble clef and features a complex rhythmic pattern with many slurs. The Acoustic Bass part is in bass clef and plays a simple line. The two A. Piano 1 parts are in treble clef; the upper one plays a complex chordal pattern with many slurs, while the lower one plays a simple line.

9

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

7

The image shows a page of a musical score for a jazz ensemble. The instruments listed are Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and two A. Piano 1 parts. The score is written in a common time signature (4/4). The Trombone part starts with a measure containing a quarter note G2, a quarter rest, and a quarter note G2. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibraphone part is mostly empty, with a few notes in the first measure. The Jazz Guitar part consists of a series of eighth notes and rests. The Acoustic Bass part starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest and a quarter note G2. The two A. Piano 1 parts provide harmonic support with chords and single notes.

10

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The Trombone staff is in bass clef and starts with a measure containing a whole note with a fermata. The Drums staff uses a drum set icon and shows a pattern of eighth notes with accents and beams. The Vibraphone staff is in treble clef and shows two chords: a D7 chord and a D#7 chord. The Jazz Guitar staff is in treble clef and features a melodic line with eighth notes and slurs. The Acoustic Bass staff is in bass clef and shows a simple bass line with quarter notes. The two A. PIANO 1 staves are in treble clef; the first has a complex chordal accompaniment with many notes, and the second has a few notes with a long slur.



11

Musical score for Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and Piano. The score is written for six instruments and includes various musical notations such as notes, rests, and articulation marks.

- TROMBONE:** Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- DRUMS:** Drum set notation with a snare drum (S), bass drum (D), and cymbal (C). Includes a triplet of eighth notes and a sixteenth note triplet.
- VIBRAPHONE:** Treble clef, starting with a whole rest, followed by a quarter note G4, and a quarter note F4.
- JAZZ GTR:** Treble clef, featuring a series of eighth notes with slurs and accents.
- ACOU BASS:** Bass clef, featuring a series of eighth notes with slurs and accents, including a triplet of eighth notes.
- A.PIANO 1:** Treble clef, featuring a series of eighth notes with slurs and accents.
- A.PIANO 2:** Treble clef, featuring a whole rest.

12

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left. The score is divided into seven staves, each labeled with an instrument: TROMBONE, DRUMS, VIBRAPHONE, JAZZ GTR, ACOU BASS, A.PIANO 1, and A.PIANO 1. The TROMBONE staff is in bass clef and starts with a measure rest followed by a dotted quarter note. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff is in treble clef and has a measure rest. The JAZZ GTR staff is in treble clef and features a series of eighth notes with slash marks. The ACOU BASS staff is in bass clef and has a series of quarter notes. The two A.PIANO 1 staves are in treble clef; the first has a series of chords with slash marks, and the second has a series of chords and notes.

13

The musical score consists of seven staves. The Trombone staff is in bass clef with a key signature of one flat and a common time signature. The Drums staff uses a standard drum notation with a snare drum symbol. The Vibraphone staff is in treble clef with a key signature of one flat and a common time signature. The Jazz Guitar staff is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks. The Acoustic Bass staff is in bass clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks. The first Piano staff is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks. The second Piano staff is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks.

14 *b<sub>7</sub>*

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

15

TROMBONE

The Trombone staff is in bass clef. It begins with a long, sustained note (likely a low B) that spans across the first two measures. In the third measure, there is a melodic phrase consisting of a quarter note G, a quarter note F, and a quarter note E.

DRUMS

The Drums staff uses a standard drum notation system. It features a consistent rhythmic pattern of eighth notes and rests. The pattern includes a snare drum (indicated by an 'x' above the staff) and a bass drum (indicated by a dot below the staff).

VIBRAPHONE

The Vibraphone staff is in treble clef. It contains a few notes, including a chord in the first measure and a single note in the second measure.

JAZZ GTR

The Jazz Guitar staff is in treble clef. It features a rhythmic pattern of eighth notes, with many notes marked with a slash and a tilde ( / ~ ), indicating that the specific pitch is not specified.

ACOU BASS

The Acoustic Bass staff is in bass clef. It contains a few notes, including a chord in the first measure and a single note in the second measure.

A.PIANO 1

The A.Piano 1 staff is in treble clef. It features a rhythmic pattern of eighth notes, with many notes marked with a slash and a tilde ( / ~ ), indicating that the specific pitch is not specified.

A.PIANO 1

The A.Piano 1 staff is in treble clef. It contains a few notes, including a chord in the first measure and a single note in the second measure.

The image shows a musical score for a jazz ensemble. The score is arranged vertically with the following parts from top to bottom:

- TROMBONE**: Bass clef, starting with a whole note G2.
- DRUMS**: Standard drum notation with various patterns and accents.
- VIBRAPHONE**: Treble clef, starting with a whole note chord (G2, B1).
- JAZZ GTR**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- ACOU BASS**: Bass clef, playing a simple line of notes.
- A.PIANO 1**: Treble clef, playing a complex rhythmic pattern with chords.
- A.PIANO 1**: Treble clef, playing a line of notes with some rests.

17

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument or part:

- TROMBONE:** Bass clef, starting with a whole rest.
- DRUMS:** Drum set notation with various rhythmic patterns and accents.
- VIBRAPHONE:** Treble clef, starting with a whole rest.
- JAZZ GTR:** Treble clef, featuring a melodic line with eighth notes and slurs.
- ACOU BASS:** Bass clef, featuring a simple bass line with quarter notes.
- A.PIANO 1 (top):** Treble clef, featuring a complex piano accompaniment with many beamed notes.
- A.PIANO 1 (bottom):** Treble clef, featuring a melodic line with quarter notes and slurs.

18

The image shows a page of a musical score for a jazz ensemble. It features six staves, each with a different instrument or part. The Trombone staff is in bass clef and starts with a measure containing a whole note chord. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Vibraphone staff is in treble clef and features a triplet of eighth notes. The Jazz Guitar staff is in treble clef and has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass staff is in bass clef and has a simple bass line. The two A. PIANO 1 staves are in treble clef; the top one has a complex chordal accompaniment, and the bottom one has a long, sustained chord.

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



20

The musical score consists of seven staves. The Trombone staff (bass clef) has four quarter notes. The Drums staff (percussion clef) shows a pattern of snare and cymbal hits. The Vibraphone staff (treble clef) has four quarter notes. The Jazz Guitar staff (treble clef) features a rhythmic pattern of eighth notes with chords. The Acoustic Bass staff (bass clef) has four quarter notes. The two A. PIANO 1 staves (treble clef) have a complex rhythmic and harmonic structure with various chords and rests.

21

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

23

TROMBONE

Staff for Trombone, bass clef. Notes: G2, A2, B2, C3. A slur covers the last two notes (B2, C3).

DRUMS

Staff for Drums with drum notation. Includes snare, bass drum, and cymbal symbols.

VIBRAPHONE

Staff for Vibraphone, treble clef. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

JAZZ GTR

Staff for Jazz Guitar, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes slurs and rests.

ACOU BASS

Staff for Acoustic Bass, bass clef. Notes: G2, A2, B2, C3, B2, A2, G2.

A.PIANO 1

Staff for A.Piano 1, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes slurs and rests.

A.PIANO 1

Staff for A.Piano 1, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes slurs and rests.

25

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble starting at measure 25. The instruments are arranged vertically: Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and two A. Piano 1 parts (treble clef). The Trombone part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum symbols. The Vibraphone part has a melodic line with slurs and accents. The Jazz Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a simple bass line. The two A. Piano 1 parts have complex chordal accompaniment with slurs and accents.

27

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble starting at measure 27. The score is arranged in a vertical stack of staves. The instruments are: Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and two A. Piano 1 parts (treble clef). The Trombone part features a triplet of eighth notes and a triplet of sixteenth notes. The Drums part shows a complex rhythmic pattern with a sixteenth-note triplet. The Vibraphone part has a melodic line with a triplet. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line with a triplet. The two A. Piano 1 parts have a rhythmic pattern of eighth notes.

29

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) has a measure starting at rehearsal mark 29 with a whole note chord. The Drums staff shows a pattern of eighth notes and rests. The Vibraphone staff (treble clef) has a melodic line with eighth notes and chords. The Jazz Guitar staff (treble clef) has a rhythmic pattern of eighth notes with slash marks. The Acoustic Bass staff (bass clef) has a simple bass line of quarter notes. The two Piano staves (treble clef) have a complex accompaniment with many sixteenth notes and chords.

30

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) starts at measure 30 with a melodic line. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff (treble clef) has a melodic line with some chords. The Jazz Guitar staff (treble clef) has a rhythmic pattern with chords. The Acoustic Bass staff (bass clef) has a simple bass line. The two Piano staves (treble clef) have chords and some melodic fragments. The page number 23 is in the top right corner, and the measure number 30 is at the start of the Trombone staff.

31

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The Trombone staff (bass clef) starts at measure 31 with a melodic line featuring two triplet markings. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Vibraphone staff (treble clef) has a few notes, including a double bar line. The Jazz Guitar staff (treble clef) features a rhythmic pattern of eighth notes with slash marks. The Acoustic Bass staff (bass clef) has a simple line of notes. The two A. PIANO 1 staves (treble clef) show a complex rhythmic accompaniment with many notes and slash marks.



32

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

25

3

The image shows a page of a musical score for a jazz ensemble. The score is written for Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and two A. Piano 1 parts. The Trombone part is in bass clef and features a triplet of notes in measure 25, with a measure number '25' above it. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Vibraphone part is in treble clef and has a few notes. The Jazz Guitar part is in treble clef and shows a rhythmic pattern with slash marks. The Acoustic Bass part is in bass clef and has a simple line of notes. The two A. Piano 1 parts are in treble clef; the top one has a complex chordal texture with slash marks, and the bottom one has a simple line of notes. Measure numbers '32' and '25' are placed at the beginning of their respective staves. A '3' is written below the Trombone staff, indicating the triplet.

Musical score for Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and two A. Piano 1 parts. The score is divided into two systems, with the first system starting at measure 33. The Trombone part is in bass clef, Drums is in drum notation, Vibraphone is in treble clef, Jazz Guitar is in treble clef, Acoustic Bass is in bass clef, and both A. PIANO 1 parts are in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

35  27

TROMBONE 

DRUMS 

VIBRAPHONE 

JAZZ GTR 

ACOU BASS 

A.PIANO 1 

A.PIANO 1 

37

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

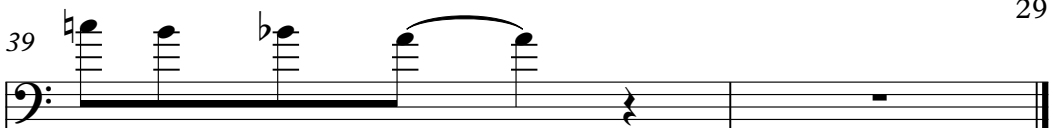
A.PIANO 1

A.PIANO 1

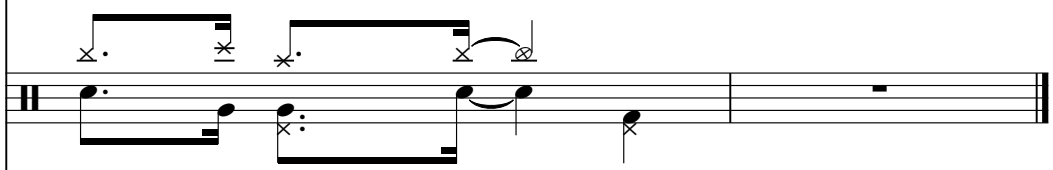
This musical score is for a jazz ensemble. It features six staves: Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and two A. Piano 1 parts (treble clef). The score begins at measure 37. The Trombone part has a key signature of one flat and includes a triplet. The Drums part shows a complex rhythmic pattern with a triplet and a sixteenth-note run. The Vibraphone part features a triplet and a sixteenth-note run. The Jazz Guitar part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet. The two A. Piano 1 parts have a melodic line with a triplet.

39

TROMBONE



DRUMS



VIBRAPHONE



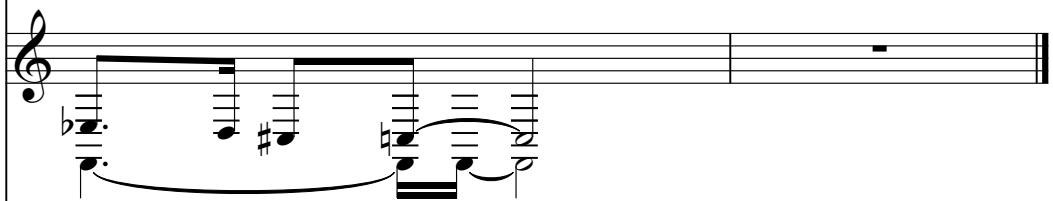
JAZZ GTR



ACOU BASS



A.PIANO 1



A.PIANO 1



TROMBONE

Jazz StandardsDiversen - Sentimental Mood

♩ = 126,000130

2

8

14

21

27

31

36

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of seven staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a triplet. The subsequent staves contain various melodic lines with notes, rests, and slurs. The second staff begins at measure 8, the third at measure 14, the fourth at measure 21, the fifth at measure 27, the sixth at measure 31, and the seventh at measure 36. The score includes several triplet markings (indicated by a '3' and a bracket) and various accidentals (sharps, flats, and naturals). The music concludes with a double bar line at the end of the seventh staff.

DRUMS

Jazz StandardsDiversen - Sentimental Mood

♩ = 126,000130

The image displays a drum score for the jazz standard "Sentimental Mood" in 4/4 time. The tempo is marked as ♩ = 126,000130. The notation is organized into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 29, 33, 36). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Specific articulations are indicated by 'x' marks above notes, and some notes have dots below them. There are also some slanted lines above notes, possibly indicating accents or specific drum techniques. The notation is written on a single staff with a double bar line at the beginning of each system.

V.S.

2

DRUMS

38

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a common time signature (C). The notation consists of several measures of music. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The second measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The third measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The fourth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The fifth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The sixth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The seventh measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The eighth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The ninth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The tenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The eleventh measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The twelfth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The thirteenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The fourteenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The fifteenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The sixteenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The seventeenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The eighteenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The nineteenth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The twentieth measure contains a sixteenth note followed by a dotted eighth note, with an 'x' above the eighth note. The notation ends with a double bar line.



VIBRAPHONE

Jazz StandardsDiversen - Sentimental Mood

♩ = 126,000130

2

9

17

22

27

30

35

39

♩ = 126,000130

2

5

7

9

11

13

15

17

19

22

JAZZ GTR

26

Musical staff 1, measures 26-28. Measure 26 starts with a treble clef and a key signature of one sharp (F#). It contains a whole note chord F#m (F#, A, C) followed by a whole note chord F#m7 (F#, A, C, E). Measure 27 has a whole note chord F#m7. Measure 28 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6.

29

Musical staff 2, measures 29-30. Measure 29 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6. Measure 30 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6, with a sharp sign (#) above the staff.

31

Musical staff 3, measures 31-32. Measure 31 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6. Measure 32 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6.

33

Musical staff 4, measures 33-35. Measure 33 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6. Measure 34 contains a rhythmic pattern of eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6. Measure 35 contains a whole note chord F#m7 (F#, A, C, E), a whole note chord F#m7 (F#, A, C, E), and a triplet of eighth notes: F#5, A5, C6.

36

Musical staff 5, measures 36-37. Measure 36 contains eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6. Measure 37 contains eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6.

38

Musical staff 6, measures 38-39. Measure 38 contains eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6. Measure 39 contains eighth notes: F#4, A4, C5, E5, F#5, A5, C6, E6, followed by a whole note chord F#m7 (F#, A, C, E) and a whole note chord F#m7 (F#, A, C, E).

ACOUBASS

Jazz StandardsDiversen - Sentimental Mood

♩ = 126,000130

2

8

13

18

24

30

36

A.PIANO 1

Jazz StandardsDiversen - Sentimental Mood

♩ = 126,000130

2

5

7

9

11

13

15

17

19

21

V.S.

24

Musical staff 24: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of chords in the left hand (F#m, Gm, Am, Bm) and a melodic line in the right hand. The piece concludes with a final chord in the left hand.

28

Musical staff 28: Treble clef, 4/4 time signature. This staff features a continuous, rhythmic accompaniment in the left hand, primarily consisting of eighth-note chords. The right hand has a melodic line that follows the harmonic structure.

30

Musical staff 30: Treble clef, 4/4 time signature. Similar to staff 28, it features a rhythmic accompaniment in the left hand with eighth-note chords and a melodic line in the right hand.

32

Musical staff 32: Treble clef, 4/4 time signature. Continues the rhythmic accompaniment in the left hand and the melodic line in the right hand.

34

Musical staff 34: Treble clef, 4/4 time signature. This staff includes a triplet of eighth notes in the right hand. The left hand continues with its rhythmic accompaniment.

38

Musical staff 38: Treble clef, 4/4 time signature. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand.

Jazz StandardsDiversen - Sentimental Mood

A.PIANO 1

♩ = 126,000130

2

7

12

17

22

26

30

35

38

3