

Jazz StandardsDiversen - Shiny Stockings

♩ = 99,000099

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

♩ = 99,000099



5

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

7

Musical score for measures 7-8. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, and two A.PIANO 3 parts. The notation is in 4/4 time and features a variety of rhythmic patterns and melodic lines.



9

Musical score for measures 9-10. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, and two A.PIANO 3 parts. The notation continues from the previous system, showing further development of the musical themes.

11

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



13

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

15

Musical score for measures 15-16. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, A.PIANO 3 (left hand), and A.PIANO 3 (right hand). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.



17

Musical score for measures 17-18. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, A.PIANO 3 (left hand), and A.PIANO 3 (right hand). The music continues with a complex rhythmic pattern.

19

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

Musical score for measures 19-20. The score includes parts for Tenor Sax, Trumpet, Trombone, Drums, Steel Drums, Acoustic Bass, and two A. Piano 3 parts. The Steel Drums part features triplets and a sextuplet. The A. Piano 3 parts have a dynamic marking of *mf*.



21

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

Musical score for measures 21-23. The score includes parts for Tenor Sax, Trumpet, Trombone, Drums, Steel Drums, Acoustic Bass, and two A. Piano 3 parts. The Steel Drums part features triplets. The A. Piano 3 parts have a dynamic marking of *mf*.

24

Musical score for measures 24-25. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, A.PIANO 3 (left), and A.PIANO 3 (right). Measure 24 features a triplet in the Tenor Sax and Trumpet parts. Measure 25 features a triplet in the Steel Drums and Trumpet parts.



26

Musical score for measures 26-27. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, A.PIANO 3 (left), and A.PIANO 3 (right). Measure 26 features a triplet in the Tenor Sax and Steel Drums parts. Measure 27 features a triplet in the Steel Drums part.

28

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



30

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

32

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



34

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



36

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



38

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



40

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

42

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



44

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



46

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

48

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



50

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



52

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

54

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



56

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

58

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



60

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

62

Musical score for measures 62-63. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, and two A.PIANO 3 parts. The TENOR SAX part has a melodic line with slurs. The TRUMPET and TROMBONE parts have harmonic accompaniment with slurs. The DRUMS part features a complex rhythmic pattern with 'x' marks. The STEELDRUMS part has a rhythmic accompaniment with a triplet of eighth notes. The ACOU BASS part has a melodic line with slurs. The A.PIANO 3 parts have harmonic accompaniment with slurs.



64

Musical score for measures 64-65. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, and two A.PIANO 3 parts. The TENOR SAX part has a melodic line with a triplet of eighth notes. The TRUMPET and TROMBONE parts have harmonic accompaniment with slurs. The DRUMS part features a complex rhythmic pattern with 'x' marks. The STEELDRUMS part has a rhythmic accompaniment with a triplet of eighth notes. The ACOU BASS part has a melodic line with slurs. The A.PIANO 3 parts have harmonic accompaniment with slurs.

66

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

68

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

70

Musical score for measures 70-71. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, and two A.PIANO 3 staves. The music is in 4/4 time and features a complex rhythmic pattern with syncopation and various articulations. The piano parts are marked with a forte dynamic.



72

Musical score for measures 72-75. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, STEELDRUMS, ACOU BASS, and two A.PIANO 3 staves. The music continues with a complex rhythmic pattern, featuring triplets and sextuplets in the drum parts. The piano parts are marked with a forte dynamic.



73

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3



74

TENOR SAX

TRUMPET

TROMBONE

DRUMS

STEELDRUMS

ACOU BASS

A.PIANO 3

A.PIANO 3

Jazz StandardsDiversen - Shiny Stockings

TENOR SAX

♩ = 99,000099

4

8

11

14

17

20

24

27

29

32

V.S.

Detailed description: This is a musical score for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above or below a group of notes) at measures 24, 27, and 32. The piece concludes with a final triplet and the instruction 'V.S.' (Volte Face).

TENOR SAX

35

37

39

41

43

45

47

49

51

53

TENOR SAX

56

3

Musical staff for measures 56-59. Measure 56 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. Measures 57 and 58 are whole rests. Measure 59 contains a triplet of eighth notes.

60

3

Musical staff for measures 60-63. Measure 60 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. Measures 61 and 62 are whole rests. Measure 63 contains a triplet of eighth notes.

64

3

Musical staff for measures 64-67. Measure 64 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. Measures 65 and 66 are whole rests. Measure 67 contains a triplet of eighth notes.

68

Musical staff for measures 68-70. Measure 68 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. Measures 69 and 70 contain eighth and sixteenth notes.

71

Musical staff for measures 71-72. Measure 71 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains eighth and sixteenth notes. Measure 72 contains eighth and sixteenth notes.

73

Musical staff for measures 73-76. Measure 73 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a long note with a slur. Measures 74 and 75 are whole rests. Measure 76 contains a triplet of eighth notes.

TRUMPET

Jazz StandardsDiversen - Shiny Stockings

♩ = 99,000099

4

8

11

14

17

20

24

27

33

19

TRUMPET

54



58



63



67



70



73



TROMBONE

Jazz Standards Diversen - Shiny Stockings

♩ = 99,000099

4



8



11



14



17



20



24



30



33



TROMBONE

54

Measures 54-57 of the Trombone part. Measure 54 starts with a whole rest. Measure 55 begins with a quarter rest followed by a quarter note G2 with a flat, then a quarter note A2 with a flat. Measure 56 contains a quarter note B2 with a flat, a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 57 contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together.

58

Measures 58-62 of the Trombone part. Measure 58 starts with a quarter rest followed by a quarter note C#3, then a quarter note D#3. Measure 59 contains a quarter note E#3, a quarter note F#3, a quarter note G#3, and a quarter note A#3, all beamed together. Measure 60 contains a quarter note B#3, a quarter note C4, a quarter note D4, and a quarter note E4, all beamed together. Measure 61 contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 62 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

63

Measures 63-66 of the Trombone part. Measure 63 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. Measure 64 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. Measure 65 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 66 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2, all beamed together.

67

Measures 67-70 of the Trombone part. Measure 67 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together. Measure 68 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 69 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 70 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together.

70

Measures 71-72 of the Trombone part. Measure 71 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 72 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1, all beamed together.

72

Measures 73-76 of the Trombone part. Measure 73 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. Measure 74 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1, all beamed together. Measure 75 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 76 contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1, all beamed together.

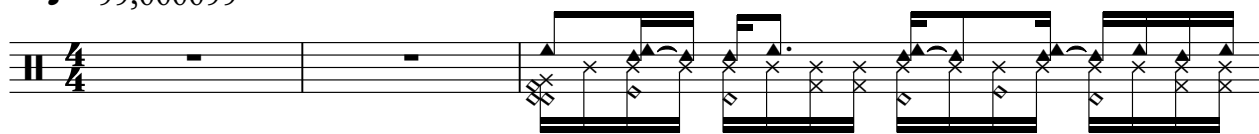


DRUMS

Jazz StandardsDiversen - Shiny Stockings

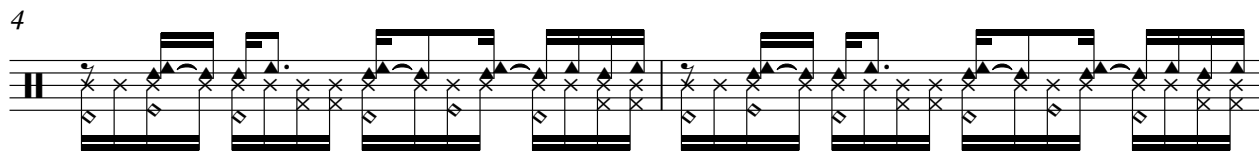
♩ = 99,000099

4/4



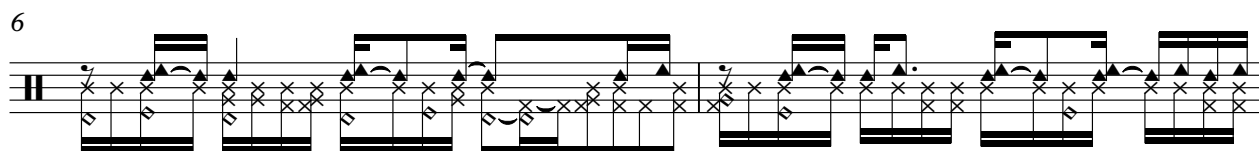
Drum notation for measures 1 and 2. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

4



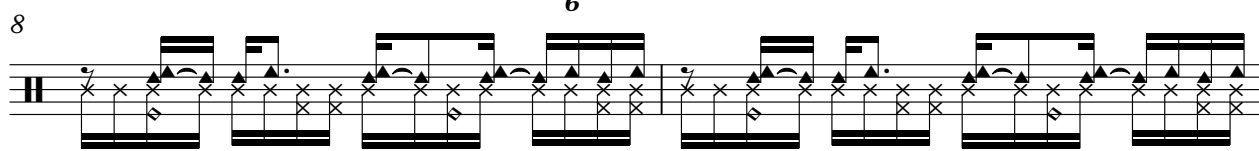
Drum notation for measures 3 and 4. Measure 3 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 4 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

6



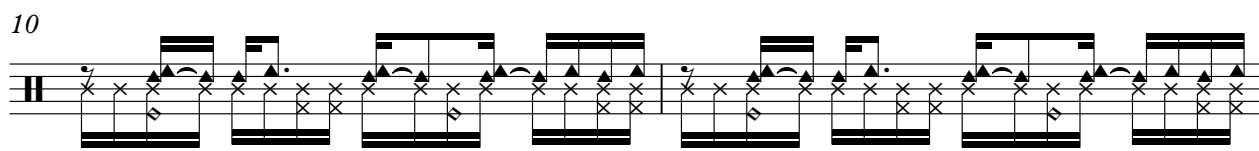
Drum notation for measures 5 and 6. Measure 5 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 6 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

8



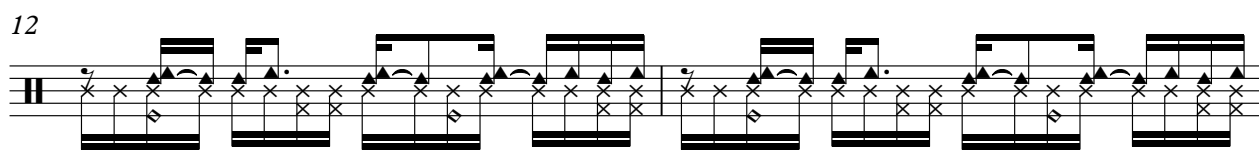
Drum notation for measures 7 and 8. Measure 7 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 8 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

10



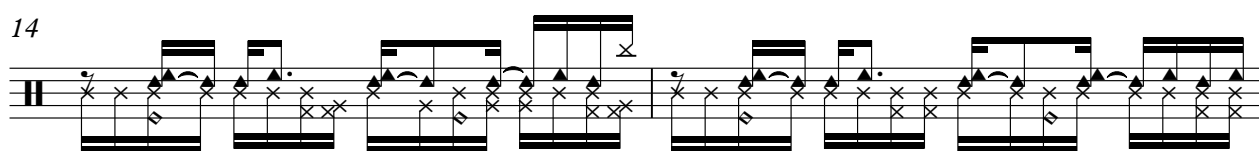
Drum notation for measures 9 and 10. Measure 9 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 10 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

12



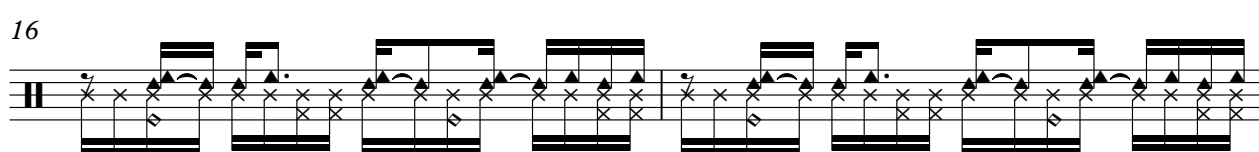
Drum notation for measures 11 and 12. Measure 11 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 12 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

14



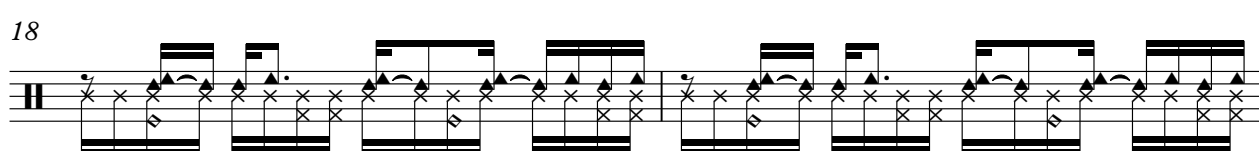
Drum notation for measures 13 and 14. Measure 13 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 14 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

16



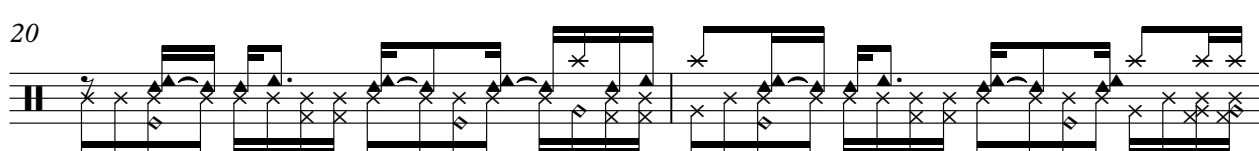
Drum notation for measures 15 and 16. Measure 15 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 16 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

18



Drum notation for measures 17 and 18. Measure 17 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 18 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

20



Drum notation for measures 19 and 20. Measure 19 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern. Measure 20 contains a series of eighth notes on the snare and cymbal, with a bass drum pattern.

V.S.

2

DRUMS

22

Musical notation for measures 22 and 23. Measure 22 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the treble staff. Measure 23 continues the rhythmic pattern with various note values and rests.

24

Musical notation for measures 24 and 25. Measure 24 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 25 continues with similar rhythmic structures.

26

Musical notation for measures 26 and 27. Measure 26 features a steady eighth-note rhythm. Measure 27 introduces a more complex pattern with accents.

28

Musical notation for measures 28 and 29. Measure 28 continues the eighth-note pattern. Measure 29 features a more complex rhythmic structure with accents.

30

Musical notation for measures 30 and 31. Measure 30 features a complex rhythmic pattern with accents. Measure 31 continues with similar rhythmic structures.

32

Musical notation for measures 32 and 33. Measure 32 features a complex rhythmic pattern with accents. Measure 33 continues with similar rhythmic structures.

34

Musical notation for measures 34 and 35. Measure 34 features a complex rhythmic pattern with accents. Measure 35 continues with similar rhythmic structures.

36

Musical notation for measures 36 and 37. Measure 36 features a complex rhythmic pattern with accents. Measure 37 continues with similar rhythmic structures.

38

Musical notation for measures 38 and 39. Measure 38 features a complex rhythmic pattern with accents. Measure 39 continues with similar rhythmic structures.

40

Musical notation for measures 40 and 41. Measure 40 features a complex rhythmic pattern with accents. Measure 41 continues with similar rhythmic structures.

DRUMS

42

Drum notation for measure 42, featuring a complex rhythmic pattern with various note values and rests.

44

Drum notation for measure 44, including a triplet of eighth notes indicated by a bracket and the number 3.

46

Drum notation for measure 46, showing a continuation of the rhythmic pattern.

48

Drum notation for measure 48, featuring a mix of note values and rests.

50

Drum notation for measure 50, continuing the rhythmic sequence.

52

Drum notation for measure 52, showing a complex rhythmic pattern.

54

Drum notation for measure 54, including a sixteenth-note triplet indicated by a bracket and the number 6.

55

Drum notation for measure 55, featuring a complex rhythmic pattern.

57

Drum notation for measure 57, showing a continuation of the rhythmic pattern.

58

Drum notation for measure 58, featuring a complex rhythmic pattern.

V.S.

DRUMS

59

60

61

62

63

64

66

67

69

71

The image displays ten staves of drum notation, numbered 59 through 71. Each staff contains rhythmic patterns for a drum set, represented by 'x' marks on a five-line staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Brackets and numbers (3, 6) are used to indicate triplets and sextuplets. Some measures include asterisks above the notes, possibly indicating specific drum parts or accents. The notation is arranged in a vertical sequence, with measures 59-60, 61-62, 63-64, 66-67, and 69-71 grouped together.

73

6 6 DRUMS 3 6 5

6 6 6 6

74

6 6 6 6

75

6

STEELDRUMS

Jazz StandardsDiversen - Shiny Stockings

♩ = 99,000099

4

8

10

12

14

16

18

20

23

26

4

Detailed description: This is a musical score for steel drums in 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 10, 12, 18, and 20 feature triplet markings. Measure 20 has a '6' below it, indicating a 6/8 time signature for that measure. Measure 26 has a '4' above it, indicating a whole rest for that measure. The key signature has one sharp (F#).



ACOU BASS

Jazz Standards Diversen - Shiny Stockings

♩ = 99,000099



V.S.



35



39



42



46



50



54



57



60



64



67





Jazz Standards Diversen - Shiny Stockings

A.PIANO 3

♩ = 99,000099

The musical score is written for piano in 4/4 time. It consists of seven systems of staves. The first system (measures 1-4) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 5-7) continues the bass line. The third system (measures 8-9) continues the bass line. The fourth system (measures 10-11) introduces a treble clef staff with a melodic line. The fifth system (measures 12-13) continues the melodic line in the treble and the bass line in the bass. The sixth system (measures 14-15) continues the melodic line in the treble and the bass line in the bass. The seventh system (measures 16-17) continues the bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

V.S.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a series of eighth notes and a final quarter note with a sharp sign. The bass clef has a whole rest followed by a quarter note with a sharp sign. Measure 19 continues with similar rhythmic patterns in both staves.

20

Musical notation for measures 20, 21, and 22. Measure 20 has a whole rest in the treble and a complex bass line with eighth notes and chords. Measure 21 continues the bass line. Measure 22 has a whole rest in the treble and a quarter note in the bass.

23

Musical notation for measures 23 and 24. Measure 23 has a whole rest in the treble and a bass line with eighth notes. Measure 24 has a whole rest in the treble and a bass line with eighth notes and a final quarter note with a flat sign.

25

Musical notation for measures 25 and 26. Both measures feature a complex bass line with eighth notes and chords, and a whole rest in the treble.

27

Musical notation for measures 27, 28, and 29. All three measures feature a complex bass line with eighth notes and chords, and a whole rest in the treble.

30

Musical notation for measures 30 and 31. Measure 30 has a complex bass line with eighth notes and chords. Measure 31 has a whole rest in the treble and a bass line with a quarter note and a final quarter note with a sharp sign.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a whole rest in the treble and a complex bass line with eighth notes and chords. Measure 33 continues the bass line. Measure 34 has a whole rest in the treble and a complex bass line with eighth notes and chords.

35

Musical notation for measures 35 and 36. Both measures feature a complex bass line with eighth notes and chords, and a whole rest in the treble.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a whole rest and a bass clef with a half note G2, quarter notes F2 and E2, and a half note D2. Measure 38 features a treble clef with a whole rest and a bass clef with a half note C2, quarter notes B1 and A1, and a half note G1.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a half note G2, quarter notes F2 and E2, and a half note D2. Measure 40 features a treble clef with a whole rest and a bass clef with a half note C2, quarter notes B1 and A1, and a half note G1. Measure 41 features a treble clef with a whole rest and a bass clef with a half note F1, quarter notes E1 and D1, and a half note C1.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with a whole rest and a bass clef with a half note B1, quarter notes A1 and G1, and a half note F1. Measure 43 features a treble clef with a whole rest and a bass clef with a half note E1, quarter notes D1 and C1, and a half note B0. Measure 44 features a treble clef with a whole rest and a bass clef with a half note A0, quarter notes G0 and F0, and a half note E0.

45

Musical notation for measures 45-46. Measure 45 features a bass clef with a half note D1, quarter notes C1 and B0, and a half note A0. Measure 46 features a bass clef with a half note G0, quarter notes F0 and E0, and a half note D0.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a half note G2, quarter notes F2 and E2, and a half note D2. Measure 48 features a treble clef with a whole rest and a bass clef with a half note C2, quarter notes B1 and A1, and a half note G1. Measure 49 features a treble clef with a whole rest and a bass clef with a half note F1, quarter notes E1 and D1, and a half note C1.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a whole rest and a bass clef with a half note B1, quarter notes A1 and G1, and a half note F1. Measure 51 features a treble clef with a whole rest and a bass clef with a half note E1, quarter notes D1 and C1, and a half note B0. Measure 52 features a treble clef with a whole rest and a bass clef with a half note A0, quarter notes G0 and F0, and a half note E0.

V.S.

53

Musical notation for measures 53-55. Measure 53: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 54: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 55: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time.

56

Musical notation for measures 56-58. Measure 56: Bass clef, key signature of one flat, 3/4 time. Measure 57: Bass clef, key signature of one flat, 3/4 time. Measure 58: Bass clef, key signature of one flat, 3/4 time.

59

Musical notation for measures 59-61. Measure 59: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 60: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 61: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time.

62

Musical notation for measures 62-63. Measure 62: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 63: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time.

64

Musical notation for measures 64-66. Measure 64: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 65: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 66: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time.

67

Musical notation for measures 67-69. Measure 67: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 68: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time. Measure 69: Treble clef, key signature of one flat, 3/4 time. Bass clef, same key signature and time.

69

Musical score for measures 69-71. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 70 is a whole rest. Measure 71 continues the rhythmic pattern with some notes held across the bar line.

72

Musical score for measures 72-75. Measure 72 has a complex rhythmic pattern. Measure 73 features a melodic line in the right hand with a fermata. Measure 74 has a melodic line in the right hand with a fermata. Measure 75 is a whole rest.

Jazz Standards Diversen - Shiny Stockings

A.PIANO 3

♩ = 99,000099

5

7

10

13

16

19

22

26

V.S.

Detailed description: This is a piano score for the jazz standard 'Shiny Stockings'. The score is written in 4/4 time with a tempo of 99,000099. It consists of nine staves of music. The first staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a piano part. The remaining staves (3-9) are single melodic lines. The key signature has one sharp (F#), and the piece ends with a 'V.S.' (Volte) instruction.



29

Musical notation for measures 29-30. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 30 continues the melodic line in the treble and has a whole rest in the bass.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 32 features a treble clef with a melodic line including a triplet of eighth notes and a bass clef with a whole rest.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 continues the melodic line in the treble and has a whole rest in the bass.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 38 continues the melodic line in the treble and has a whole rest in the bass.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 41 continues the melodic line in the treble and has a whole rest in the bass.

43

Musical notation for measures 43-44. Measure 43 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 44 continues the melodic line in the treble and has a whole rest in the bass.

46

Musical notation for measures 46-47. Measure 46 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 47 continues the melodic line in the treble and has a whole rest in the bass.

49



52



55



58



61



64



67



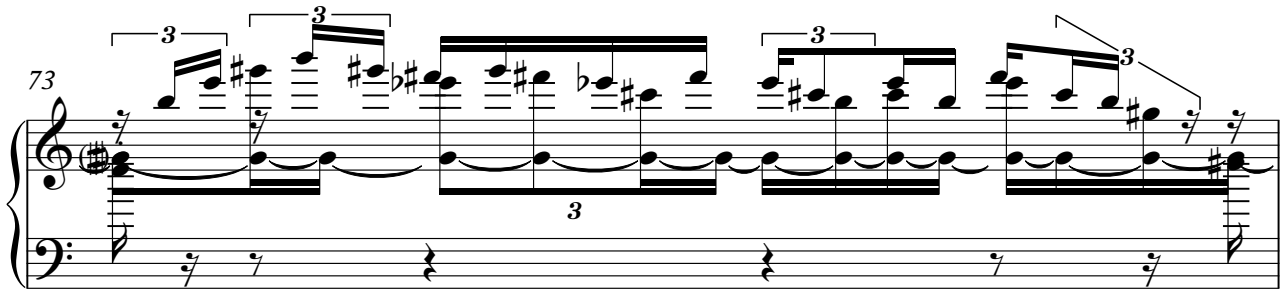
69



71



73



74

