

# Jazz StandardsDiversen - Sing Sing Sing

♩ = 120,000000 ♩ = 220,005859

CLARINET

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

♩ = 120,000000 ♩ = 220,005859

BRASS 1

A.PIANO 1

5

DRUMS

8

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

♩ = 210,003143

♩ = 210,003143

12

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1



15

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

18

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

21 = 215,007523

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

= 215,007523

23

MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
TROMBONE  
DRUMS  
ACOU BASS  
BRASS 1

Detailed description: This system of music covers measures 23, 24, and 25. The MELODY part features a series of eighth notes in measure 23, followed by a triplet of eighth notes in measure 24, and a quarter note in measure 25. The TENOR SAX and BARITONSAX parts mirror the melody. The TRUMPET and TROMBONE parts play a complex, rhythmic accompaniment with many beamed notes. The DRUMS part shows a steady pattern of eighth notes with occasional rests. The ACOU BASS part has a simple bass line with quarter notes. The BRASS 1 part plays a rhythmic accompaniment with eighth notes.



26

MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
TROMBONE  
DRUMS  
ACOU BASS  
BRASS 1

Detailed description: This system of music covers measures 26, 27, and 28. The MELODY part starts with a quarter note in measure 26, followed by eighth notes in measure 27, and a quarter note in measure 28. The TENOR SAX and BARITONSAX parts follow the melody. The TRUMPET and TROMBONE parts play a complex, rhythmic accompaniment. The DRUMS part continues with a steady pattern of eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The BRASS 1 part plays a rhythmic accompaniment with eighth notes.

29

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



32

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

34

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



37

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

39

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



41

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

43

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



45

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



47

MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
TROMBONE  
DRUMS  
ACOU BASS  
BRASS 1

Detailed description: This system of music covers measures 47 and 48. The MELODY part starts with a quarter rest in measure 47, followed by eighth notes G4, A4, B4, and C5 in measure 48. The TENOR SAX and BARITONSAX parts play eighth notes G4, A4, B4, and C5 in measure 47, and eighth notes D5, E5, F5, and G5 in measure 48. The TRUMPET and TROMBONE parts have rests in measure 47 and play a triplet of eighth notes G4, A4, and B4 in measure 48. The DRUMS part plays a pattern of eighth notes: G2, A2, B2, C3 in measure 47, and D3, E3, F3, G3 in measure 48. The ACOU BASS part plays a half note G2 in measure 47 and a half note D3 in measure 48. The BRASS 1 part has a whole note chord of G2, A2, B2 in measure 47 and a whole note chord of D3, E3, F3 in measure 48.



49

MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
TROMBONE  
DRUMS  
ACOU BASS  
BRASS 1

Detailed description: This system of music covers measures 49 and 50. The MELODY part starts with a quarter rest in measure 49, followed by eighth notes D5, E5, F5, and G5 in measure 50. The TENOR SAX and BARITONSAX parts play eighth notes D5, E5, F5, and G5 in measure 49, and eighth notes A5, B5, C6, and D6 in measure 50. The TRUMPET and TROMBONE parts play a complex rhythmic pattern of eighth notes and chords in measure 49, and a similar pattern in measure 50. The DRUMS part plays a pattern of eighth notes: G2, A2, B2, C3 in measure 49, and D3, E3, F3, G3 in measure 50. The ACOU BASS part plays a half note G2 in measure 49 and a half note D3 in measure 50. The BRASS 1 part has a whole note chord of G2, A2, B2 in measure 49 and a whole note chord of D3, E3, F3 in measure 50.

51

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



54

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

56

CLARINET

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



59

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

62

CLARINET

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This system of music covers measures 62, 63, and 64. The CLARINET part begins with a melodic line in measure 62, marked with a fermata. The MELODY part features a series of chords and melodic fragments. The TENOR SAX and BARITONSAX parts have rhythmic patterns. The TRUMPET and TROMBONE parts play a complex, syncopated rhythmic pattern. The DRUMS part shows a consistent drum pattern with cymbals and snare. The ACOU BASS part provides a steady bass line. The BRASS 1 part plays a rhythmic accompaniment.



65

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

Detailed description: This system of music covers measures 65, 66, and 67. The CLARINET part continues with a melodic line, marked with a fermata. The MELODY part features a series of chords and melodic fragments. The TENOR SAX and BARITONSAX parts have rhythmic patterns. The TROMBONE part has a rhythmic pattern. The DRUMS part shows a consistent drum pattern with cymbals and snare. The ACOU BASS part provides a steady bass line.

68

CLARINET

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



71

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

$\text{♩} = 220,005859$



74

DRUMS

79  $\text{♩} = 215,007523$

BARITONSAX

TROMBONE

DRUMS

ACOUBASS

A.PIANO 1

$\text{♩} = 215,007523$

83

BARITONSAX

TROMBONE

DRUMS

ACOUBASS

A.PIANO 1

87

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOUBASS

A.PIANO 1

90

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



94

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

97

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



100

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



103

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



106

DRUMS



109

DRUMS



112

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

115

MELODY

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

Detailed description: This musical score covers measures 115, 116, and 117. The MELODY part features a long note in measure 115, followed by a melodic line in 116 and 117. The TENOR SAX and BARITONSAX parts play a similar melodic line. The TRUMPET part has a complex rhythmic pattern with triplets. The DRUMS part provides a steady beat with accents. The ACOU BASS part has a simple bass line.



118

CLARINET

MELODY

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

Detailed description: This musical score covers measures 118, 119, and 120. The CLARINET part is silent. The MELODY part has a long note in measure 118, followed by a melodic line in 119 and 120. The TENOR SAX and BARITONSAX parts play a similar melodic line. The TRUMPET part has a complex rhythmic pattern with triplets. The DRUMS part provides a steady beat with accents. The ACOU BASS part has a simple bass line.

121

CLARINET  
MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
DRUMS  
ACOU BASS

Detailed description: This musical score covers measures 121, 122, and 123. The CLARINET part features a melodic line with slurs and accents. The MELODY part has long, sustained notes with slurs. The TENOR SAX and BARITONSAX parts play a similar melodic line. The TRUMPET part has a rhythmic pattern with triplets and slurs. The DRUMS part shows a steady beat with accents. The ACOU BASS part provides a harmonic foundation with sustained notes.



124

CLARINET  
MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
DRUMS  
ACOU BASS

Detailed description: This musical score covers measures 124, 125, and 126. The CLARINET part is mostly silent. The MELODY part has long, sustained notes with slurs. The TENOR SAX and BARITONSAX parts play a similar melodic line. The TRUMPET part has a rhythmic pattern with triplets and slurs. The DRUMS part shows a steady beat with accents. The ACOU BASS part provides a harmonic foundation with sustained notes.

127  $\text{♩} = 222,000229$

MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
DRUMS  
ACOU BASS



130

DRUMS



$\text{♩} = 210,003143$

134

MELODY  
TENOR SAX  
BARITONSAX  
TRUMPET  
DRUMS  
ACOU BASS  
BRASS 1

$\text{♩} = 210,003143$

138

MELODY

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS 1



141

MELODY

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS 1

145

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



148

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

152  $\text{♩} = 218,007416$

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1  $\text{♩} = 218,007416$



154

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

156

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



158

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



160

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

♩ = 223,006882



162

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

164

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



166

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

$\text{♩} = 215,007523 = 210,003143$

168

MELODY

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

The musical score for page 27, measures 168-171, is as follows:

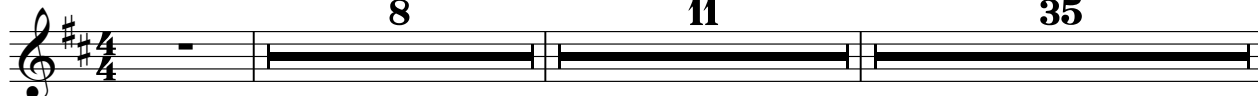
- MELODY:** Treble clef, 2/4 time. Measure 168: quarter rest, quarter note G4. Measure 169: quarter rest, quarter note G4. Measure 170: whole rest. Measure 171: whole rest.
- TENOR SAX:** Treble clef, 2/4 time. Measure 168: quarter rest, quarter note G4. Measure 169: quarter rest, quarter note G4. Measure 170: whole rest. Measure 171: whole rest.
- BARITONSAX:** Treble clef, 2/4 time. Measure 168: quarter rest, quarter note G4. Measure 169: quarter rest, quarter note G4. Measure 170: whole rest. Measure 171: whole rest.
- TRUMPET:** Treble clef, 2/4 time. Measure 168: quarter rest, quarter note G4. Measure 169: quarter rest, quarter note G4. Measure 170: whole rest. Measure 171: whole rest.
- TROMBONE:** Bass clef, 2/4 time. Measure 168: quarter rest, quarter note G4. Measure 169: quarter rest, quarter note G4. Measure 170: whole rest. Measure 171: whole rest.
- DRUMS:** Drum set notation. Measure 168: eighth notes on snare and bass drum, beamed in pairs. Measure 169: eighth notes on snare and bass drum, beamed in pairs. Measure 170: whole rest. Measure 171: whole rest.
- ACOU BASS:** Bass clef, 2/4 time. Measure 168: quarter note G2. Measure 169: quarter note G2. Measure 170: whole rest. Measure 171: whole rest.
- BRASS 1:** Treble clef, 2/4 time. Measure 168: quarter note G4. Measure 169: quarter note G4. Measure 170: whole rest. Measure 171: whole rest.

CLARINET

Jazz StandardsDiversen - Sing Sing Sing

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143 ♩ = 215,007523

**8 11 35**



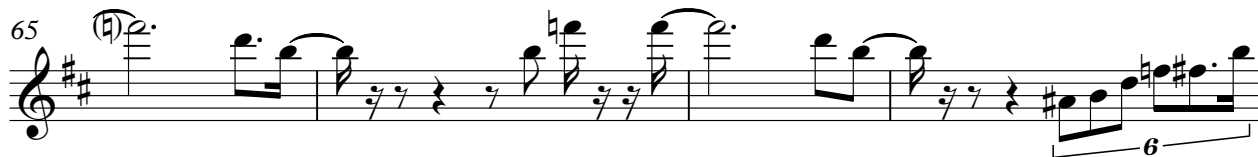
56



60



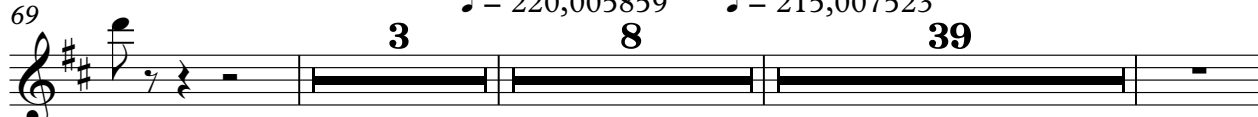
65



69

♩ = 220,005859 ♩ = 215,007523

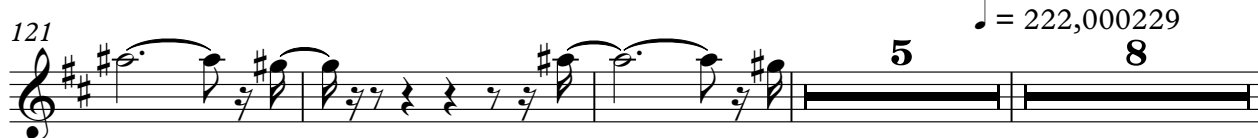
**3 8 39**



121

♩ = 222,000229


**5 8**



137

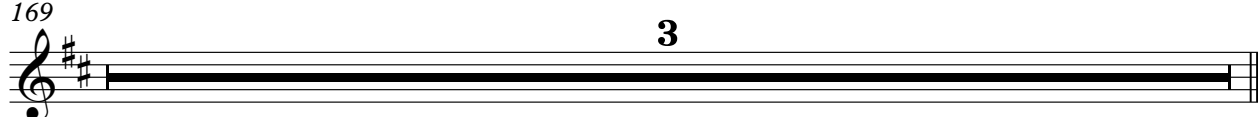
♩ = 210,003143 ♩ = 218,007416 ♩ = 223,006882 ♩ = 215,007523

**16 8 6 2**



169

**3**



# Jazz StandardsDiversen - Sing Sing Sing

## MELODY

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143 ♩ = 215,007523

8 10

22

26

30

34

38 2

44 3

49

53

57

V.S.

MELODY

61

66

71

$\text{♩} = 220,005859$       $\text{♩} = 215,007523$

8     15

97

100

103

9

115

120

$\text{♩} = 222,000229$       $\text{♩} = 210,003143$

126

8

138

MELODY 3

143

147 2

152 3

155 3 3

157 3 3 = 223,006882

160 3 3

163 3 3 3 3

166 = 215,200,603143

169 3

# Jazz StandardsDiversen - Sing Sing Sing

## TENOR SAX

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143 ♩ = 215,007523

8 10

22

27

32

36 2

41

46

50

54

58

V.S.



TENOR SAX

63 **2**

69  $\text{♩} = 220,005859$   $\text{♩} = 215,007523$

**2** **8** **15**

96

99

102

105 **9**

119  $\text{♩} = 222,000229$   $\text{♩} = 210,003143$

126 **8**

139 **2**

144

TENOR SAX

148

2

3

♩ = 218,007416

153

155

157

♩ = 223,006882

160

163

165

♩ = 215,0075003143

167

3

# Jazz StandardsDiversen - Sing Sing Sing

BARITONSAX

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143 ♩ = 215,007523

8 10

22

26

30

34

38 2

44

49

53

57

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a rest for 8 measures, followed by a rest for 10 measures, and then the start of the melody. The tempo markings are 120, 220, 210, and 215 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like '8', '10', and '2' above certain measures, likely indicating rests or specific phrasing. The piece concludes with a final chord on the tenth staff.

V.S.

BARITONSAX

62

67

73

♩ = 220,005859      ♩ = 215,007523

8

84

88

92

96

100

104

9

117

BARITONSAX

124

129

♩ = 222,000229      ♩ = 210,003143

143

151

♩ = 218,007416

156

160

♩ = 223,006882

164

167

♩ = 215,0005003143

TRUMPET

Jazz StandardsDiversen - Sing Sing Sing

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143

8 3

15 2

21 ♩ = 215,007523

24

27 2

31

34

38 3

40

Detailed description: This image shows a trumpet part for the jazz standard 'Sing Sing Sing'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff contains a whole rest followed by an 8-measure rest, a 3-measure rest, and then a melodic line. The second staff starts at measure 15 with a 2-measure rest. The third staff starts at measure 21 with a tempo marking of ♩ = 215,007523. The fourth staff starts at measure 24. The fifth staff starts at measure 27 with a 2-measure rest. The sixth staff starts at measure 31. The seventh staff starts at measure 34. The eighth staff starts at measure 38 with a 3-measure rest. The ninth staff starts at measure 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRUMPET

42

45

48

52

55

62

69

71

♩ = 220,005859

81

♩ = 215,007523

93

TRUMPET

98

103

113

116

119

122

125

127



TRUMPET

136  $\text{♩} = 210,003143$

142

148

153  $\text{♩} = 218,007416$

156

159  $\text{♩} = 223,006882$

163

166  $\text{♩} = 215,200,603143$

169 **3**

TROMBONE

Jazz StandardsDiversen - Sing Sing Sing

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143

8

13

17

21 ♩ = 215,007523

24

27

2

32

35

39

TROMBONE

42

45

48

51

56

63

69

72

♩ = 220,005859      ♩ = 215,007523

83

87

TROMBONE

91

95

99

103

113

16      8      8

♩ = 222,000229      ♩ = 210,003143

147

152

♩ = 218,007416

156

♩ = 223,006882

159

162

V.S.

4

TROMBONE

♩ = 212100762343

165

Musical notation for Trombone, measures 165-168. The notation is written on a bass clef staff. Measure 165 starts with a bass clef and a sharp sign. The music consists of eighth and sixteenth notes, some beamed together. Measure 166 continues with similar rhythmic patterns. Measure 167 features a more complex rhythmic structure with beamed eighth notes. Measure 168 concludes with a final note and a double bar line.

169

3

Musical notation for Trombone, measure 169. The notation is written on a bass clef staff. The measure is filled with a solid black bar, indicating a whole rest or a specific performance instruction. The measure ends with a double bar line.

Jazz StandardsDiversen - Sing Sing Sing

DRUMS

♩ = 120,000000 ♩ = 220,005859

Drum notation for measures 1-4. The first two measures are rests. Measures 3 and 4 feature a complex rhythmic pattern with eighth notes and triplets, marked with 'x' for cymbal accents.

5

Drum notation for measures 5-6. Measure 5 continues the rhythmic pattern with triplets. Measure 6 features a triplet followed by a quarter note and a quarter rest.

7

Drum notation for measures 7-9. Measure 7 has a sextuplet followed by a triplet. Measures 8 and 9 continue with eighth notes and triplets.

10

♩ = 210,003143

Drum notation for measures 10-13. This section features a melodic line with eighth notes and quarter notes, including some grace notes and slurs.

14

Drum notation for measures 14-17. This section continues the melodic line with eighth notes and quarter notes, featuring various articulations like slurs and accents.

♩ = 215,007523

18

Drum notation for measures 18-21. This section features a melodic line with eighth notes and quarter notes, including triplets and various articulations.

22

Drum notation for measures 22-25. This section features a melodic line with eighth notes and quarter notes, including triplets and various articulations.

26

Drum notation for measures 26-29. This section features a melodic line with eighth notes and quarter notes, including triplets and various articulations.

30

Drum notation for measures 30-33. This section features a melodic line with eighth notes and quarter notes, including triplets and various articulations.

34

Drum notation for measures 34-37. This section features a melodic line with eighth notes and quarter notes, including triplets and various articulations.

V.S.

DRUMS

38

42

46

50

54

58

62

67

71

76

♩ = 220,005859

DRUMS

$\text{♩} = 215,007523$

80

84

89

94

99

104

108

110

112

116

V.S.



DRUMS

120

124

128

♩ = 222,000229

132

♩ = 210,003143

136

140

144

149

♩ = 218,007416

153

♩ = 223,006882

158

162 DRUMS 5

165 ♩ = 215-0016,203143

169 3

Jazz StandardsDiversen - Sing Sing Sing

ACOU BASS

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143  
8



13



18

♩ = 215,007523



23



29



35



41



47



53



58



V.S.

63



68



73 ♩ = 220,005859

♩ = 215,007523



84



88



92



96



100



104



115



120

Musical staff 120: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

125

Musical staff 125: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1). A measure rest of 8 measures is indicated by a thick bar.

♩ = 222,000229

8

137 ♩ = 210,003143

Musical staff 137: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

142

Musical staff 142: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

147

Musical staff 147: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

♩ = 218,007416

152

Musical staff 152: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

157

Musical staff 157: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

♩ = 223,006882

162

Musical staff 162: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

166

Musical staff 166: Bass clef, starting with a sequence of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a quarter note (A1).

♩ = 215,007502,003143

169

Musical staff 169: Bass clef, ending with a measure rest of 3 measures indicated by a thick bar.

3

Jazz StandardsDiversen - Sing Sing Sing

BRASS 1

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143

8 3

15 2

21 ♩ = 215,007523

25 2

30

34

39

43

46

49

The image shows a musical score for the Brass 1 part of the jazz standard 'Sing Sing Sing'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000, followed by a measure with a fermata and the number '8' below it, and another measure with a fermata and the number '3' below it. The second staff starts at measure 15 and ends with a fermata and the number '2' below it. The third staff starts at measure 21 with a tempo marking of ♩ = 215,007523. The remaining staves (4-10) continue the musical notation with various rhythmic patterns and chordal textures. The score is presented in a clean, black-and-white format on a white background.

52

Musical staff for measure 52, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and notes, including a whole note chord in the first measure and a series of eighth notes in the second measure.

57

Musical staff for measure 57, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure.

65

Musical staff for measure 65, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure.

72

Musical staff for measure 72, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure. Above the staff, there are three tempo markings:  $\text{♩} = 220,005859$ ,  $\text{♩} = 215,007523$ , and  $\text{♩} = 222,000229$ . Below the staff, there are three measure numbers: 8, 48, and 7.

136

Musical staff for measure 136, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure. Above the staff, there is a tempo marking:  $\text{♩} = 210,003143$ .

142

Musical staff for measure 142, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure.

148

Musical staff for measure 148, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure. Above the staff, there is a tempo marking:  $\text{♩} = 218,007416$ .

154

Musical staff for measure 154, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure.

158

Musical staff for measure 158, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure. Above the staff, there is a tempo marking:  $\text{♩} = 223,006882$ .

162

Musical staff for measure 162, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and a whole note chord in the second measure.

BRASS 1

3

165

$\text{♩} = 242,007023143$

Musical notation for Brass 1, measures 165-168. The notation is written on a single staff with a treble clef. It consists of a series of eighth notes and rests, with a final measure containing a half note and a quarter note.

169

3

Musical notation for Brass 1, measure 169. The notation is written on a single staff with a treble clef and consists of a single whole note.



# Jazz StandardsDiversen - Sing Sing Sing

## A.PIANO 1

♩ = 120,000000 ♩ = 220,005859 ♩ = 210,003143

8

13

17

21 ♩ = 215,007523 ♩ = 220,005859 ♩ = 215,007523

52 8

82

86

90

94

97 ♩ = 222,000229 ♩ = 210,003143

32 8 16

153 ♩ = 218,007416 ♩ = 223,006882 ♩ = 215,007523 ♩ = 210,003143

8 6 2

The image shows a piano score for the jazz standard 'Sing Sing Sing'. It consists of ten staves of music in 4/4 time. The score is divided into sections with measure numbers and repeat signs. The first section (measures 1-12) has a tempo of 120 bpm and a duration of 8 measures. The second section (measures 13-16) has a tempo of 220 bpm. The third section (measures 17-20) has a tempo of 210 bpm. The fourth section (measures 21-51) has a tempo of 215 bpm and a duration of 52 measures. The fifth section (measures 52-59) has a tempo of 220 bpm and a duration of 8 measures. The sixth section (measures 60-81) has a tempo of 215 bpm. The seventh section (measures 82-85) has a tempo of 222 bpm. The eighth section (measures 86-96) has a tempo of 210 bpm. The ninth section (measures 97-152) has a tempo of 218 bpm and a duration of 32 measures. The tenth section (measures 153-159) has a tempo of 223 bpm and a duration of 6 measures. The final section (measures 160-161) has a tempo of 215 bpm and a duration of 2 measures.

2

A.PIANO 1

169



3