

Jazz Standards Diversen - Sister Moonlight

♩ = 95,001343
PICCOLO

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

OBOE

DRUMS

CLEAN GTR

ACOU BASS

4

OBOE

DRUMS

CLEAN GTR

ACOU BASS

5

OBOE

DRUMS

CLEAN GTR

ACOU BASS

6

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

7

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

8

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

9

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

10

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

11

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

Detailed description of the musical score for measures 11 and 12. The score is written for five instruments: Piccolo, Melody, Drums, Clean Guitar, and Acoustic Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 11 starts with a rest for the Piccolo and Melody, followed by a triplet of eighth notes. The Drums play a simple pattern of quarter notes. The Clean Guitar plays a series of chords, and the Acoustic Bass plays a simple bass line. Measure 12 continues the Piccolo triplet, while the Melody part has a long note. The Drums continue their pattern, and the Clean Guitar and Acoustic Bass continue their parts.

12

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

Detailed description of the musical score for measures 12 and 13. The score is written for five instruments: Piccolo, Melody, Drums, Clean Guitar, and Acoustic Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 starts with a rest for the Piccolo and Melody, followed by a triplet of eighth notes. The Drums play a simple pattern of quarter notes. The Clean Guitar plays a series of chords, and the Acoustic Bass plays a simple bass line. Measure 13 continues the Piccolo triplet, while the Melody part has a long note. The Drums continue their pattern, and the Clean Guitar and Acoustic Bass continue their parts.

13

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

14

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

16

Musical score for measures 16-17. The score includes staves for PICCOLO, OBOE, MELODY, DRUMS, CLEAN GTR, and ACOU BASS. The key signature has one sharp (F#). The melody and piccolo parts feature eighth notes and a half note. The guitar part consists of chords, and the bass part has a simple line. The drum part has four 'x' marks.

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

17

Musical score for measures 18-19. The score includes staves for PICCOLO, OBOE, MELODY, DRUMS, CLEAN GTR, and ACOU BASS. The key signature has one sharp (F#). The melody and piccolo parts feature eighth notes and a triplet of eighth notes. The guitar part consists of chords, and the bass part has a simple line. The drum part has four 'x' marks.

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

18

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

20

OBOE

DRUMS

CLEAN GTR

ACOU BASS

21

OBOE

DRUMS

CLEAN GTR

ACOU BASS

23

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

24

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

25

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

26

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

27

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

28

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

29

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

30

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

31

PICCOLO
OBOE
MELODY
DRUMS
CLEAN GTR
ACOU BASS

Detailed description: This system of musical notation covers measures 31 and 32. It features six staves: Piccolo, Oboe, Melody, Drums, Clean Guitar, and Acoustic Bass. The Piccolo part has a treble clef and a 3-measure triplet. The Oboe part has a treble clef and a 7-measure triplet. The Melody part has a treble clef and a 3-measure triplet. The Drums part has a drum clef and a 7-measure triplet. The Clean Guitar part has a treble clef and a 7-measure triplet. The Acoustic Bass part has a bass clef and a 7-measure triplet.

33

PICCOLO
OBOE
MELODY
DRUMS
CLEAN GTR
ACOU BASS

Detailed description: This system of musical notation covers measures 33 and 34. It features six staves: Piccolo, Oboe, Melody, Drums, Clean Guitar, and Acoustic Bass. The Piccolo part has a treble clef and a 7-measure triplet. The Oboe part has a treble clef and a 7-measure triplet. The Melody part has a treble clef and a 7-measure triplet. The Drums part has a drum clef and a 7-measure triplet. The Clean Guitar part has a treble clef and a 7-measure triplet. The Acoustic Bass part has a bass clef and a 7-measure triplet.

34

PICCOLO
OBOE
MELODY
DRUMS
CLEAN GTR
ACOU BASS

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in six staves. The top staff is for Piccolo, the second for Oboe, the third for Melody, the fourth for Drums, the fifth for Clean Guitar, and the sixth for Acoustic Bass. Measure 34 shows the Piccolo and Melody parts with a triplet of eighth notes. The Oboe part has a long note. The Drums part has a snare drum hit. The Clean Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line. Measure 35 continues the Piccolo and Melody parts with a triplet of eighth notes. The Oboe part has a long note. The Drums part has a snare drum hit. The Clean Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line.

35

PICCOLO
OBOE
MELODY
DRUMS
CLEAN GTR
ACOU BASS

Detailed description: This block contains the musical score for measures 36 and 37. The score is arranged in six staves. The top staff is for Piccolo, the second for Oboe, the third for Melody, the fourth for Drums, the fifth for Clean Guitar, and the sixth for Acoustic Bass. Measure 36 shows the Piccolo part with a triplet of eighth notes. The Oboe part has a long note. The Melody part has a simple bass line. The Drums part has a snare drum hit. The Clean Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line. Measure 37 continues the Piccolo part with a triplet of eighth notes. The Oboe part has a long note. The Melody part has a simple bass line. The Drums part has a snare drum hit. The Clean Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line.

37

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 37 to 40. The Piccolo, Oboe, and Melody staves are mostly silent, with rests in measures 37, 38, and 40. The Drums staff shows a snare drum hit in measure 39. The Clean Guitar staff features a complex rhythmic pattern with triplets and slurs. The Acoustic Bass staff has a simple line with a long note in measure 37 and a quarter note in measure 39.

38

OBOE

CLEAN GTR

Detailed description: This system covers measures 38 and 39. The Oboe staff has a melodic line with a triplet in measure 39. The Clean Guitar staff continues its complex rhythmic pattern.

39

OBOE

CLEAN GTR

Detailed description: This system covers measures 39 and 40. The Oboe staff has a melodic line with triplets in measures 39 and 40. The Clean Guitar staff continues its complex rhythmic pattern.

40

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

41

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

42

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

43

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

45

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

47

PICCOLO

OBOE

MELODY

DRUMS

CLEAN GTR

ACOU BASS

49

Musical score for measures 49-50. The score includes staves for PICCOLO, OBOE, MELODY, DRUMS, CLEAN GTR, and ACOU BASS. The key signature has one sharp (F#). The melody consists of a half note F#4, a half note G4, and a half note A4. The piccolo plays a half note F#4. The oboe plays a half note F#4, followed by rests. The drums play a steady quarter-note pattern. The clean guitar plays a series of chords: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m. The acoustic bass plays a half note F#2, a half note G2, a half note A2, and a half note B2.

50

Musical score for measures 51-52. The score includes staves for PICCOLO, OBOE, MELODY, DRUMS, CLEAN GTR, and ACOU BASS. The key signature has one sharp (F#). The melody consists of a half note F#4, a half note G4, and a half note A4. The piccolo plays a half note F#4. The oboe plays a series of eighth notes: F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B81, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, 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B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A34

51

OBOE

DRUMS

CLEAN GTR

ACOU BASS

52

PICCOLO

MELODY

DRUMS

CLEAN GTR

ACOU BASS

54

OBOE

DRUMS

CLEAN GTR

ACOU BASS

55

OBOE

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 55-56. The Oboe part begins with a triplet of eighth notes. The Drums part features a consistent quarter-note pattern. The Clean Guitar part has a complex accompaniment with various chords and melodic lines. The Acoustic Bass part has a simple bass line.

56

OBOE

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 56-57. The Oboe part has a more active melodic line with a triplet. The Drums part continues with the quarter-note pattern. The Clean Guitar and Acoustic Bass parts continue their respective parts.

57

OBOE

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 57-58. The Oboe part has a long note followed by a triplet. The Drums part continues with the quarter-note pattern. The Clean Guitar and Acoustic Bass parts continue their respective parts.

58

OBOE

DRUMS

CLEAN GTR

ACOU BASS

59

OBOE

DRUMS

CLEAN GTR

ACOU BASS

60

OBOE

DRUMS

CLEAN GTR

ACOU BASS

PICCOLO

Jazz StandardsDiversen - Sister Moonlight

♩ = 95,001343
PICCOLO 5

8

10

13

15

18

24

27

29

31

V.S.

Detailed description: This is a musical score for a piccolo part in 12/8 time. The tempo is marked as 95,001343. The score consists of 11 staves of music, with measure numbers 8, 10, 13, 15, 18, 24, 27, 29, and 31 indicated. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent triplet markings. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

OBOE

Jazz StandardsDiversen - Sister Moonlight

♩ = 95,001343
OBOE

The musical score is written for Oboe in 12/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with a '2' above it, indicating a two-measure rest. The piece concludes with a final note on the tenth staff.

Jazz StandardsDiversen - Sister Moonlight

MELODY

♩ = 95,001343
MELODY 5

8

11

14

17

23

26

28

30

33

V.S.

MELODY

36

2

41

3

44

3

47

51

2 7 3

DRUMS

Jazz StandardsDiversen - Sister Moonlight

♩ = 95,001343
DRUMS

12/8

6

10

14

18

22

27

32

35

CLEAN GTR

Jazz StandardsDiversen - Sister Moonlight

♩ = 95,001343
CLEAN GTR

The image displays a guitar tab for the piece 'Sister Moonlight'. It is written in 12/8 time and uses a key signature of one sharp (F#). The notation is presented on ten staves, each beginning with a measure number (1, 4, 6, 8, 10, 12, 14, 17, 19, 21). The top staff starts with a whole rest, followed by a melodic line in the upper register. The lower register consists of a bass line with chords and single notes. The piece features a variety of chords, including triads and dyads, with frequent use of accidentals (sharps, flats, and naturals) to indicate specific voicings. The melodic line is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The bass line provides a steady accompaniment with a mix of chords and single notes, some of which are tied across measures. The overall style is clean and focused on the harmonic and melodic structure of the jazz standard.

V.S.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

25



Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

27



Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

29



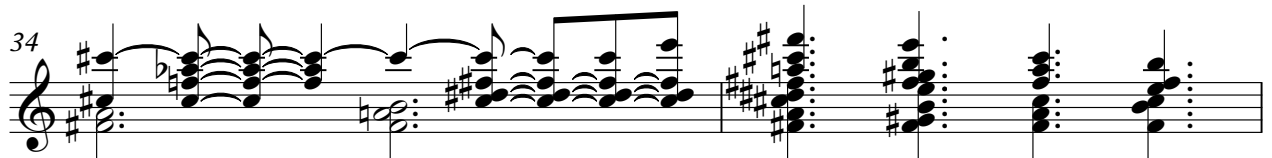
Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

34



Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

38



Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

40



Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

42



Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a bass line with a flat (Bb) and a treble line with a flat (Bb). The measure contains a complex chord structure with a flat (Bb) and a sharp (F#) in the bass line, and a treble line with a flat (Bb) and a sharp (F#).

CLEAN GTR

45

48

50

52

54

56

58

60

61

♩ = 94, 99, 104, 109, 114, 119, 124, 129, 134, 139, 144, 149, 154, 159, 164, 169, 174, 179, 184, 189, 194, 199, 204, 209, 214, 219, 224, 229, 234, 239, 244, 249, 254, 259, 264, 269, 274, 279, 284, 289, 294, 299, 304, 309, 314, 319, 324, 329, 334, 339, 344, 349, 354, 359, 364, 369, 374, 379, 384, 389, 394, 399, 404, 409, 414, 419, 424, 429, 434, 439, 444, 449, 454, 459, 464, 469, 474, 479, 484, 489, 494, 499, 504, 509, 514, 519, 524, 529, 534, 539, 544, 549, 554, 559, 564, 569, 574, 579, 584, 589, 594, 599, 604, 609, 614, 619, 624, 629, 634, 639, 644, 649, 654, 659, 664, 669, 674, 679, 684, 689, 694, 699, 704, 709, 714, 719, 724, 729, 734, 739, 744, 749, 754, 759, 764, 769, 774, 779, 784, 789, 794, 799, 804, 809, 814, 819, 824, 829, 834, 839, 844, 849, 854, 859, 864, 869, 874, 879, 884, 889, 894, 899, 904, 909, 914, 919, 924, 929, 934, 939, 944, 949, 954, 959, 964, 969, 974, 979, 984, 989, 994, 999

ACOU BASS

Jazz StandardsDiversen - Sister Moonlight

♩ = 95,001343
ACOU BASS



V.S.

36



42



47



51



54



57



60



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