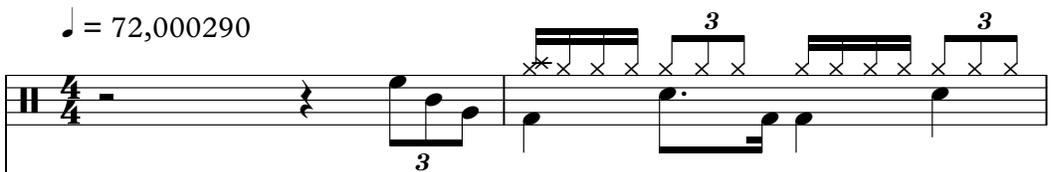


# Jazz Standards Diversen - Slowmotion 1

$\text{♩} = 72,000290$

DRUMS



MELODY



STEEL GTR

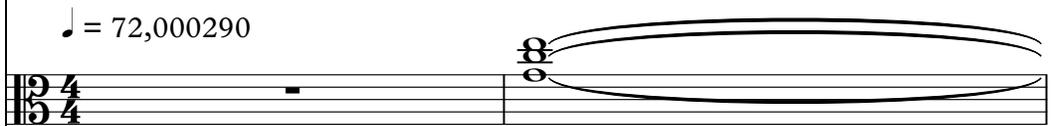


FINGERDBAS

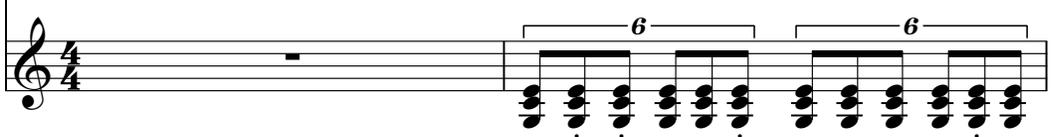


$\text{♩} = 72,000290$

STRINGS



A.PIANO



3

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

5

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

7

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

9

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

11

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 11 and 12. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and triplet markings above the first and third notes of each measure. The melody is written in treble clef, showing a sequence of eighth notes and quarter notes with a slur over the final two notes of measure 12. The steel guitar part uses a treble clef and features a series of eighth notes with a slur over the final two notes of measure 12. The finger bass part is in bass clef, mirroring the melody with eighth notes and a slur over the final two notes of measure 12. The strings part is in bass clef, showing a low bass note in measure 11 and a sustained chord in measure 12. The A. PIANO part is in treble clef and consists of sixteenth-note chords with a '6' marking above each measure, indicating a sixteenth-note pattern.

13

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 13 and 14. The drums part continues the eighth-note pattern with triplet markings above the first and third notes of each measure. The melody in treble clef shows eighth notes with a slur over the final two notes of measure 14. The steel guitar part in treble clef features eighth notes with a slur over the final two notes of measure 14. The finger bass part in bass clef follows the melody with eighth notes and a slur over the final two notes of measure 14. The strings part in bass clef shows a sustained chord in measure 13 and a sustained chord in measure 14. The A. PIANO part in treble clef continues with sixteenth-note chords and a '6' marking above each measure.

15

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

17

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

19

DRUMS: Sixteenth-note patterns with 'x' marks on the top staff.

MELODY: Treble clef with triplets and sixteenth-note runs.

STEEL GTR: Treble clef with eighth-note patterns.

FINGERDBAS: Bass clef with eighth-note patterns.

STRINGS: Bass clef with sustained chords.

A.PIANO: Treble clef with triplet chords.

21

DRUMS: Sixteenth-note patterns with 'x' marks on the top staff.

MELODY: Treble clef with triplets and sixteenth-note runs.

STEEL GTR: Treble clef with eighth-note patterns.

FINGERDBAS: Bass clef with eighth-note patterns.

STRINGS: Bass clef with sustained chords.

A.PIANO: Treble clef with triplet chords.

23

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system covers measures 23 to 27. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody features a triplet of eighth notes in measure 23, followed by quarter notes and eighth notes. The steel guitar and fingerboard bass play a descending eighth-note line. The strings play a long, sustained chord with a slur over it. The piano accompaniment consists of two groups of triplets of eighth notes.

24

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system covers measures 24 to 28. The drums play a pattern of sixteenth notes with 'x' marks above them. The melody features a triplet of eighth notes in measure 24, followed by a more complex rhythmic pattern. The steel guitar and fingerboard bass play a descending eighth-note line. The strings play a long, sustained chord with a slur over it. The piano accompaniment consists of two groups of sixteenth-note patterns.

26

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 26 and 27. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The MELODY part has a long note in measure 26 followed by a series of eighth notes in measure 27. The STEEL GTR part plays a melodic line with slurs. The FINGERDBAS part has a bass line with slurs. The STRINGS part has a long note in measure 26 and a chord in measure 27. The A.PIANO part features sixteenth-note chords with a '6' above each measure.

28

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 28 and 29. The DRUMS part continues with a similar rhythmic pattern to the previous system. The MELODY part has a long note in measure 28 followed by eighth notes in measure 29. The STEEL GTR part plays a melodic line with slurs. The FINGERDBAS part has a bass line with slurs. The STRINGS part has a long note in measure 28 and a chord in measure 29. The A.PIANO part features sixteenth-note chords with a '6' above each measure.

30

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

32

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

34

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

36

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

38 11

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

40

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

42

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

44

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

46

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system covers measures 46 and 47. The drums part features a complex rhythmic pattern with triplets and accents. The melody consists of quarter and eighth notes with some grace notes. The steel guitar and fingerboard bass parts have sustained notes and some rhythmic patterns. The strings play a long, sustained chord in measure 46. The piano part features two groups of sixteenth-note chords, each marked with a '6' above the staff.

48

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system covers measures 48 through 51. The drums part has a simple pattern with a long sustain in measure 48. The melody continues with quarter notes and rests. The steel guitar and fingerboard bass parts have sustained notes. The strings play a melodic line with eighth notes and rests. The piano part features a complex texture with many sixteenth-note chords and rests.

DRUMS

Jazz StandardsDiversen - Slowmotion 1

♩ = 72,000290

The image displays a drum score for the piece 'Jazz StandardsDiversen - Slowmotion 1'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 72,000290. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes) and sextuplets (indicated by a '6' above the notes). Some notes are marked with an 'x', likely representing cymbal hits. The notation is arranged in two systems of five staves each. The first system covers measures 1 through 15, and the second system covers measures 16 through 30. The notation is dense and complex, typical of a jazz drum solo.

V.S.

2

DRUMS

29

31

34

37

39

41

43

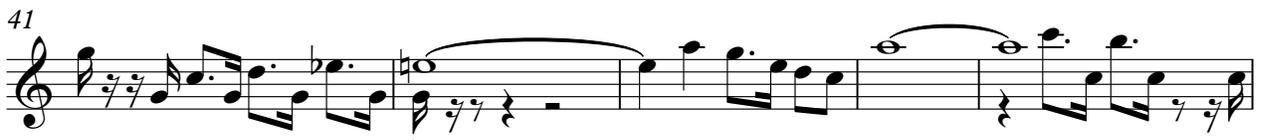
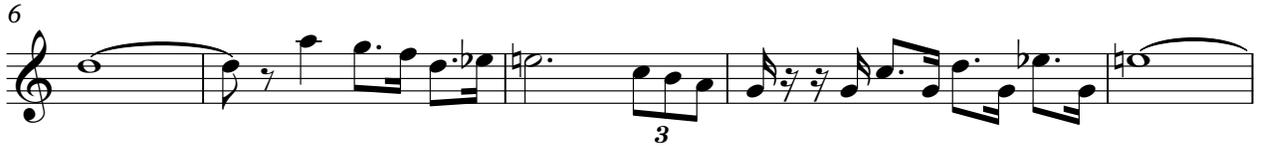
46

48

Jazz Standards Diversen - Slowmotion 1

MELODY

♩ = 72,000290



V.S.



STEEL GTR

Jazz StandardsDiversen - Slowmotion 1

♩ = 72,000290

6

11

16

20

25

30

35

40

45

Detailed description: This musical score is for a steel guitar piece in 4/4 time, with a tempo of 72,000290. It consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a triplet of eighth notes. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a triplet of eighth notes. The eighth staff starts at measure 35. The ninth staff starts at measure 40. The tenth staff starts at measure 45 and ends with a double bar line.

♩ = 72,000290



6



11



16



20



25



30



35



40



45



STRINGS

Jazz StandardsDiversen - Slowmotion 1

♩ = 72,000290

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Features a series of chords and melodic lines with slurs and ties.

9

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Continues the melodic and harmonic progression.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-22. Includes a key signature change to one flat.

23

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-29. Continues the melodic and harmonic progression.

30

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-36. Continues the melodic and harmonic progression.

37

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-44. Continues the melodic and harmonic progression.

45

Musical staff 7: Bass clef, 4/4 time signature. Measures 45-52. Continues the melodic and harmonic progression.

A.PIANO

Jazz StandardsDiversen - Slowmotion 1

♩ = 72,000290

4

6

8

11

14

17

20

23

26

V.S.

29

32

35

38

41

44

47