

Jazz Standards Diversen - Slowmotion 1

♩ = 72,000290

DRUMS

MELODY

STEEL GTR

FINGERDBAS

♩ = 72,000290

STRINGS

A.PIANO

6 6

3

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

5

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

7

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

9

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

11

DRUMS: Snare and tom patterns with triplet markings (3).

MELODY: Treble clef, eighth notes with triplet markings (3).

STEEL GTR: Treble clef, eighth notes with triplet markings (3).

FINGERDBAS: Bass clef, eighth notes with triplet markings (3).

STRINGS: Bass clef, sustained notes with a flat (b) and a fermata.

A.PIANO: Treble clef, sixteenth-note chords with a '6' marking.

13

DRUMS: Snare and tom patterns with triplet markings (3).

MELODY: Treble clef, eighth notes with triplet markings (3).

STEEL GTR: Treble clef, eighth notes with triplet markings (3).

FINGERDBAS: Bass clef, eighth notes with triplet markings (3).

STRINGS: Bass clef, sustained notes with a fermata.

A.PIANO: Treble clef, sixteenth-note chords with a '6' marking.

15

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

17

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

19

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

21

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

23

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

24

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

26

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

28

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

30

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

32

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

34

DRUMS
MELODY
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO

This system contains measures 34 and 35. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and 'o' for drums. The MELODY part has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The STEEL GTR and FINGERDBAS parts play a similar melodic line with slurs. The STRINGS part has a sustained chord of G2, B2, D3, F3, A3, C4. The A.PIANO part features sixteenth-note chords with a '6' (sixteenth) marking above the first four measures.

36

DRUMS
MELODY
STEEL GTR
FINGERDBAS
STRINGS
A.PIANO

This system contains measures 36 and 37. The DRUMS part continues with a rhythmic pattern, including a triplet of eighth notes in measure 37. The MELODY part has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The STEEL GTR part has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The FINGERDBAS part has notes: G2, B2, D3, F3, A3, C4. The STRINGS part has a sustained chord of G2, B2, D3, F3, A3, C4. The A.PIANO part features sixteenth-note chords with a '6' (sixteenth) marking above the first four measures.

38 11

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

40

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

42

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

44

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

46

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

48

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

DRUMS

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♩ = 72,000290

The drum score is written on ten systems, each with a drum set icon on the left and a staff with a treble clef. The time signature is 4/4. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped into triplets and sextuplets. The notation uses 'x' marks to indicate specific drum sounds. The systems are numbered 4, 7, 10, 12, 15, 18, 21, 24, and 27. The tempo is marked as ♩ = 72,000290.

V.S.

2

DRUMS

29

31

34

37

39

41

43

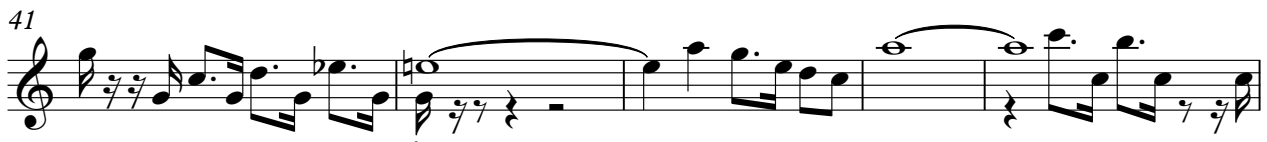
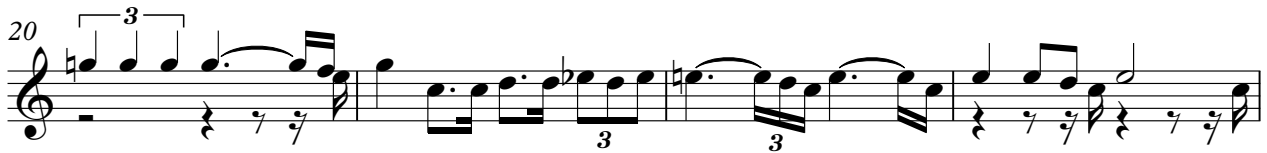
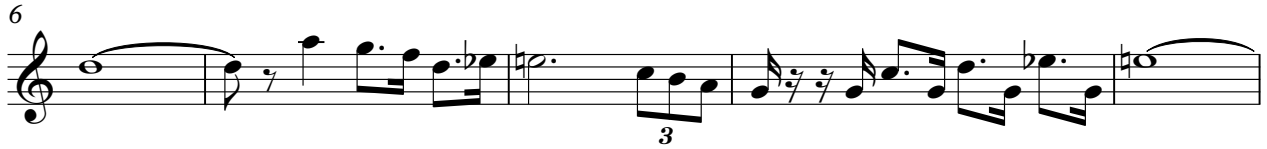
46

48

Jazz StandardsDiversen - Slowmotion 1

MELODY

♩ = 72,000290



V.S.

MELODY

46

The musical notation consists of a single staff in treble clef. The key signature has one flat (Bb). The time signature is 7/8. The melody starts with a whole note G4 (G4). The second measure contains a 7/8 rest. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes F4, E4, D4, C4. The fifth measure contains a whole note G4. The sixth measure contains a whole note F4. The seventh measure contains a whole note E4. The eighth measure contains a whole note D4. The ninth measure contains a whole note C4. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The piece ends with a double bar line.

STEEL GTR

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♩ = 72,000290

6

11

16

20

25

30

35

40

45

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 20, 25, 30, 35, 40, 45). The music is a single melodic line. It begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some notes with slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of the 45th measure.

♩ = 72,000290



6



11



16



20



25



30



35



40



45



STRINGS

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♩ = 72,000290

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Features a series of chords and melodic lines with slurs and ties.

9

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Continues the string arrangement with various chord voicings and melodic fragments.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-22. Includes a key signature change to one flat and complex chordal textures.

23

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-29. Features intricate chordal patterns and melodic lines.

30

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-36. Continues the development of the string part with varied rhythmic values.

37

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-44. Shows further harmonic and melodic evolution.

45

Musical staff 7: Bass clef, 4/4 time signature. Measures 45-52. Final staff on the page, concluding the string arrangement.

A.PIANO

Jazz StandardsDiversen - Slowmotion 1

♩ = 72,000290

4

6

8

11

14

17

20

23

26

V.S.

29

6 6 6 6 6 6

32

6 6 6 6

35

6 6 6 6 6 6

38

6 6 6 6 6 6

41

6 6 6 6

44

6 6 6 6 6 6

47

6 6 6 6