

Jazz StandardsDiversen - Someone To Watched Over Me

♩ = 192,000000

FLUTE

PICCOLO

ALTO SAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

♩ = 192,000000

ACOU BASS

A.PIANO 1

A.PIANO 1

6

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1



9

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

12

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1



15

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

18

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

A.PIANO 1

A.PIANO 1



21

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

A.PIANO 1

A.PIANO 1

24

FLUTE

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

A.PIANO 1

A.PIANO 1

26

FLUTE

PICCOLO

ALTO SAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

A.PIANO 1

A.PIANO 1

28

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

31

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1



34

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

FLUTE

Jazz StandardsDiversen - Someone To Watched Over I

♩ = 192,000000

17

Musical notation for measures 17-21. Measure 17 is a whole rest. Measure 18 is a whole note chord. Measures 19-21 contain eighth and sixteenth note patterns.

22

Musical notation for measures 22-25. Measures 22-23 contain eighth and sixteenth note patterns. Measure 24 has a triplet. Measure 25 has eighth and sixteenth note patterns.

26

11

Musical notation for measures 26-30. Measures 26-29 contain eighth and sixteenth note patterns with triplets. Measure 30 is a whole rest.

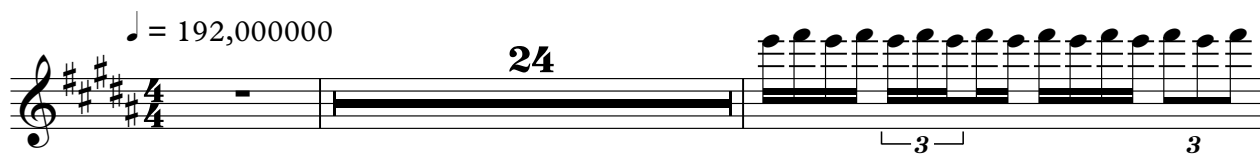


PICCOLO

Jazz StandardsDiversen - Someone To Watched Over I

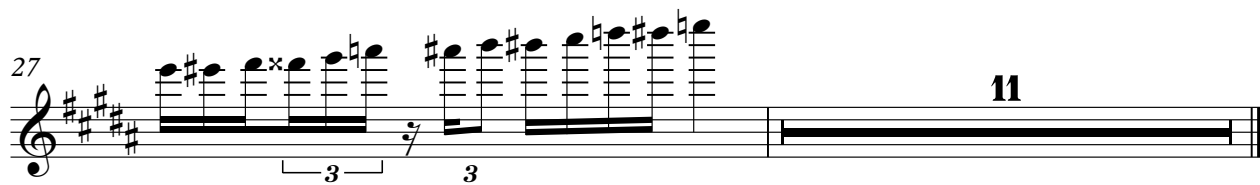
♩ = 192,000000

24



27

11





TRUMPET

Jazz StandardsDiversen - Someone To Watched Over I

♩ = 192,000000

2

8

13

19

25

30

34

3

TROMBONE

Jazz StandardsDiversen - Someone To Watched Over I

♩ = 192,000000

2

7

12

17

22

27

32

3

DRUMS

Jazz StandardsDiversen - Someone To Watched Over I

♩ = 192,000000

2

6

9

12

15

18

21

24

28

32

V.S.



♩ = 192,000000

18



22



25

11



♩ = 192,000000

2

7

12

17

22

27

32

3



A.PIANO 1

Jazz StandardsDiversen - Someone To Watched Over I

♩ = 192,000000

2

8

13

18

23

27

32

3

Detailed description: This is a piano score for the jazz standard 'Someone To Watched Over I'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 192,000000. The key signature has one flat (B-flat). The score begins with a double bar line and a fermata, followed by a measure with a '2' above it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata, followed by a measure with a '3' above it.

A.PIANO 1

Jazz StandardsDiversen - Someone To Watched Over I

♩ = 192,000000

7

12

17

22

26

30

33

3

Detailed description: This is a musical score for piano 1, consisting of eight staves of music in 4/4 time. The tempo is marked as ♩ = 192,000000. The key signature changes from C major to Bb major (two flats) at measure 12. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Measure numbers 7, 12, 17, 22, 26, 30, and 33 are indicated at the start of their respective staves. The piece concludes with a double bar line and a '3' time signature, indicating a final triplet.