

Jazz StandardsDiversen - St Thomas

♩ = 112,000893

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

♩ = 112,000893

4

Musical score for measures 4-5. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. The FLUTE, TENOR SAX, and TROMBONE parts feature a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of a series of chords. The FINGERDBAS part has a simple melodic line. The A.PIANO 3 part features a series of chords. The MT TRUMPET part has a melodic line with a triplet of eighth notes.



5

Musical score for measures 5-6. The score includes parts for DRUMS, STEELDRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 3. The DRUMS part continues the rhythmic pattern from the previous system. The STEELDRUMS part features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The STEEL GTR part consists of a series of chords. The FINGERDBAS part has a simple melodic line. The A.PIANO 3 part features a series of chords.

6

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



7

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

8

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



9

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

11

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



12

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

13

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

Detailed description: This system contains measures 13 and 14. It features five staves: DRUMS (snare and tom patterns), STEELDRUMS (melodic line with triplets), STEEL GTR (chordal accompaniment), FINGERDBAS (bass line), and A.PIANO 3 (piano accompaniment). Measure 13 starts with a triplet of eighth notes in the steel drums and drums. Measure 14 continues the patterns with another triplet in the steel drums.



14

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

Detailed description: This system contains measures 14 and 15. It features five staves: TENOR SAX (melodic line with triplets), DRUMS (snare and tom patterns), STEEL GTR (chordal accompaniment), FINGERDBAS (bass line), and A.PIANO 3 (piano accompaniment). Measure 14 starts with a triplet of eighth notes in the tenor sax and drums. Measure 15 continues the patterns with another triplet in the tenor sax and drums.



15

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

Detailed description: This system contains measures 15 and 16. It features five staves: TENOR SAX (melodic line with triplets), DRUMS (snare and tom patterns), STEEL GTR (chordal accompaniment), FINGERDBAS (bass line), and A.PIANO 3 (piano accompaniment). Measure 15 starts with a triplet of eighth notes in the tenor sax and drums. Measure 16 continues the patterns with another triplet in the tenor sax and drums.

16

TENOR SAX

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



18

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

19

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



20

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

21

Musical score for measures 21-22. The score is arranged in a system with eight staves. From top to bottom, the staves are: FLUTE (treble clef, key signature of two sharps), TENOR SAX (treble clef, key signature of two sharps), TROMBONE (bass clef, key signature of two sharps), DRUMS (percussion clef), STEEL GTR (treble clef, key signature of two sharps), FINGERDBAS (bass clef, key signature of two sharps), A.PIANO 3 (treble clef, key signature of two sharps), and MT TRUMPET (treble clef, key signature of two sharps). The music features a variety of notes, rests, and articulation marks. The piano part has a long, sustained chord in measure 21.



22

Musical score for measures 23-24. The score is arranged in a system with eight staves. From top to bottom, the staves are: FLUTE (treble clef, key signature of two sharps), TENOR SAX (treble clef, key signature of two sharps), TROMBONE (bass clef, key signature of two sharps), DRUMS (percussion clef), STEEL GTR (treble clef, key signature of two sharps), FINGERDBAS (bass clef, key signature of two sharps), A.PIANO 3 (treble clef, key signature of two sharps), and MT TRUMPET (treble clef, key signature of two sharps). The music continues with various instrumental parts. The piano part has a long, sustained chord in measure 23.

23

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



24

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

25

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a grand staff with eight staves. The instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (bass clef), and MT TRUMPET (treble clef). Measure 25 starts with a key signature of two sharps (F# and C#). Measure 26 changes to a key signature of one flat (Bb). The flute part features a melodic line with some grace notes. The tenor sax and trumpet parts have similar melodic lines. The trombone part provides harmonic support with sustained notes. The drums play a consistent rhythmic pattern. The steel guitar and fingerboard bass provide a steady accompaniment. The piano part has a complex, multi-note accompaniment.



26

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a grand staff with eight staves. The instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (bass clef), and MT TRUMPET (treble clef). Measure 26 starts with a key signature of one flat (Bb). Measure 27 changes to a key signature of two sharps (F# and C#). The flute part continues its melodic line. The tenor sax and trumpet parts have similar melodic lines. The trombone part provides harmonic support with sustained notes. The drums play a consistent rhythmic pattern. The steel guitar and fingerboard bass provide a steady accompaniment. The piano part has a complex, multi-note accompaniment.

27

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



28

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

29

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

This system contains measures 29 and 30. It features five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 29 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the steel guitar. Measure 30 continues the patterns with various rhythmic figures in the drums and guitar, and a triplet of eighth notes in the trumpet.



30

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

This system contains measures 30 and 31. It features five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 30 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the steel guitar. Measure 31 continues the patterns with various rhythmic figures in the drums and guitar, and a triplet of eighth notes in the trumpet.



31

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

This system contains measures 31 and 32. It features five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 31 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the steel guitar. Measure 32 continues the patterns with various rhythmic figures in the drums and guitar, and a triplet of eighth notes in the trumpet.

Musical score for measures 32-33. The score includes five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 32 features a triplet of eighth notes in the drums and a triplet of eighth notes in the MT TRUMPET. Measure 33 continues the patterns with a triplet of eighth notes in the drums and a triplet of eighth notes in the MT TRUMPET.



Musical score for measures 34-35. The score includes five staves: DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 34 features a triplet of eighth notes in the drums and a triplet of eighth notes in the MT TRUMPET. Measure 35 continues the patterns with a triplet of eighth notes in the drums and a triplet of eighth notes in the MT TRUMPET.

35

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

3

||

36

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

3

37

Musical score for measures 37-41. The score is for five instruments: Trombone, Drums, Steel Gtr, Fingerdbas, and A.PIANO 3. Measure 37 starts with a key signature of one flat (Bb) and a common time signature. The Trombone part features a melodic line with a triplet of eighth notes. The Drums part has a complex rhythmic pattern with many rests. The Steel Gtr part consists of a series of chords. The Fingerdbas part has a steady eighth-note bass line. The A.PIANO 3 part provides harmonic support with chords and some triplets.



38

Musical score for measures 38-42. The score continues for the same five instruments. Measure 38 begins with a key signature change to two flats (Bb, Eb). The Trombone part continues its melodic line. The Drums part maintains its rhythmic pattern. The Steel Gtr part continues with chords. The Fingerdbas part continues its eighth-note bass line. The A.PIANO 3 part continues with harmonic support.



39

Musical score for measures 39-43. The score continues for the same five instruments. Measure 39 begins with a key signature change to three flats (Bb, Eb, Ab). The Trombone part features a melodic line with triplets. The Drums part continues its rhythmic pattern. The Steel Gtr part continues with chords. The Fingerdbas part continues its eighth-note bass line. The A.PIANO 3 part continues with harmonic support.

40

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



42

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

43

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



44

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

45

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



46

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



47

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

48

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



49

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

50

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



51

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

52

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with eight staves. The instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (bass clef), and MT TRUMPET (treble clef). Measure 52 shows the flute playing a melodic line with a sharp key signature and a flat accidental. The tenor sax and trumpet play a similar line. The trombone has a more complex line with many accidentals. The drums play a steady rhythm. The steel guitar and finger bass provide harmonic support. Measure 53 continues the melodic lines with some changes in dynamics and articulation.



53

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Detailed description: This block contains the musical notation for measures 53 and 54. The instruments and staff arrangement are the same as in the previous block. Measure 53 shows the flute playing a melodic line with a sharp key signature and a flat accidental. The tenor sax and trumpet play a similar line. The trombone has a more complex line with many accidentals. The drums play a steady rhythm. The steel guitar and finger bass provide harmonic support. Measure 54 continues the melodic lines with some changes in dynamics and articulation.

54

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



55

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

56

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



57

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



58

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

59

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



60

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3



61

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

Musical score for measures 62-65. The score includes four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 3. The DRUMS staff features a complex rhythmic pattern with triplets and a final double bar line with a repeat sign. The STEEL GTR staff has a melodic line with triplets and rests. The FINGERDBAS staff has a bass line with eighth and quarter notes. The A.PIANO 3 staff has a bass line with chords and triplets.



Musical score for measures 63-66. The score includes seven staves: TENOR SAX, TROMBONE, DRUMS, STEELDRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 3. The TENOR SAX and TROMBONE staves have melodic lines with slurs. The DRUMS staff has a rhythmic pattern with triplets. The STEELDRUMS staff has a melodic line with sextuplets and triplets. The STEEL GTR staff has a melodic line with chords. The FINGERDBAS staff has a bass line with eighth and quarter notes. The A.PIANO 3 staff has a bass line with chords. The MT TRUMPET staff has a melodic line with a slur.

64

DRUMS

STEELDRUMS

STEEL GTR

A.PIANO 3



65

DRUMS

STEELDRUMS

STEEL GTR

A.PIANO 3



66

DRUMS

STEELDRUMS

STEEL GTR

A.PIANO 3

68

DRUMS

STEELDRUMS

STEEL GTR

A.PIANO 3



69

DRUMS

STEELDRUMS

STEEL GTR

A.PIANO 3



70

DRUMS

STEELDRUMS

STEEL GTR

A.PIANO 3

71

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Flute, Tenor Saxophone, Trombone, Drums, Steeldrums, Steel Guitar, Fingerbass, A. Piano 3, and Mt Trumpet. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute, Tenor Sax, Trombone, and Mt Trumpet parts are mostly rests with some notes at the end of the measure. The Drums part features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note run. The Steeldrums part has a steady eighth-note pattern. The Steel Guitar part has a series of chords. The Fingerbass part has a simple bass line. The A. Piano 3 part has a series of chords. The page number 71 is at the top left, and 29 is at the top right.

72

Musical score for measures 72-75. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 72 features a flute solo with a dotted quarter note and an eighth note. The tenor sax and trombone play eighth-note patterns, with a triplet of eighth notes in measure 73. The drums provide a steady rhythm with eighth notes and cymbal accents. The steel guitar plays a series of chords, and the finger bass plays a walking bass line. The piano and trumpet parts are mostly rests with some chordal accompaniment.



73

Musical score for measures 76-79. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. Measure 76 features a flute solo with a quarter note and an eighth note. The tenor sax and trombone play eighth-note patterns, with a triplet of eighth notes in measure 77. The drums provide a steady rhythm with eighth notes and cymbal accents. The steel guitar plays a series of chords, and the finger bass plays a walking bass line. The piano and trumpet parts are mostly rests with some chordal accompaniment.

74

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



75

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Musical score for measures 76 and 77. The score is arranged in two systems. The first system covers measures 76 and 77, and the second system covers measures 77 and 78. The instruments are: FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, A.PIANO 3, and MT TRUMPET. The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 starts with a treble clef and a key signature of one sharp. Measure 77 starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

78

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



79

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

80

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

81

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

Detailed description: This page of a musical score contains measures 81 through 84. The instruments and their parts are: Flute (treble clef, key signature of one flat), Tenor Sax (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (drum set notation with a triplet of eighth notes), Steel Drums (treble clef, key signature of one flat), Steel Guitar (treble clef, key signature of one flat, playing chords), Finger Bass (bass clef, key signature of one flat, playing a melodic line), A. Piano 3 (bass clef, key signature of one flat, playing chords), and Mt Trumpet (treble clef, key signature of one flat, playing a melodic line). The score is written in a standard musical notation style with various clefs and key signatures.

82

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



83

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

84

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

85

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUMS

STEEL GTR

FINGERBAS

A.PIANO 3

MT TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are: Flute (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Steel Drums (treble clef), Steel Guitar (treble clef), Finger Bass (bass clef), A. Piano 3 (grand staff), and Mt Trumpet (treble clef). The music is characterized by syncopated rhythms and melodic lines typical of jazz. The page number '38' is at the top left, and the measure number '85' is at the top of the first staff.

86

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERBAS

A.PIANO 3

MT TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 86 at the top left and 39 at the top right. The score consists of eight staves, each for a different instrument. The instruments are: FLUTE (top staff), TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERBAS, A.PIANO 3, and MT TRUMPET (bottom staff). The FLUTE part has a few notes with a flat. The TENOR SAX part has a melodic line with various intervals. The TROMBONE part has a few notes with a flat. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The STEEL GTR part has a series of chords. The FINGERBAS part has a simple melodic line. The A.PIANO 3 part has a series of chords. The MT TRUMPET part has a few notes with a flat.

87

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



88

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

89

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



90

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

91

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



92

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

94

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET



96

TENOR SAX

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 3

MT TRUMPET

Jazz Standards Diversen - St Thomas

FLUTE

♩ = 112,000893

2

3

2

8

11

21

3

24

27

7

35

12

49

52

55

15

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, then a triplet of eighth notes with a '3' below it, and another measure with a '2' above it. The second staff begins at measure 8 with a triplet of eighth notes, followed by a measure with an '11' above it, and then a measure with a triplet of eighth notes. The third staff starts at measure 21 with a triplet of eighth notes. The fourth staff starts at measure 24 with a triplet of eighth notes. The fifth staff starts at measure 27 with a measure containing a triplet of eighth notes and a '7' above it, followed by a measure with a whole rest. The sixth staff starts at measure 35 with a measure containing a triplet of eighth notes and a '12' above it, followed by a measure with a triplet of eighth notes. The seventh staff starts at measure 49 with a measure containing a triplet of eighth notes. The eighth staff starts at measure 52 with a measure containing a triplet of eighth notes. The ninth staff starts at measure 55 with a measure containing a triplet of eighth notes and a '15' above it, followed by a measure with a whole rest.

FLUTE

71

Musical staff for measures 71-74. Measure 71 starts with a whole rest. Measures 72-74 contain eighth-note patterns with various accidentals (sharps, flats, naturals).

75

Musical staff for measures 75-77. Measures 75-77 contain eighth-note patterns with various accidentals.

78

Musical staff for measures 78-80. Measures 78-80 contain eighth-note patterns with various accidentals and some beamed eighth notes.

81

Musical staff for measures 81-83. Measures 81-83 contain eighth-note patterns with various accidentals.

84

Musical staff for measures 84-85. Measures 84-85 contain eighth-note patterns with various accidentals.

86

Musical staff for measures 86-87. Measure 86 contains eighth-note patterns with various accidentals. Measure 87 is a whole rest. A page number '10' is printed in the right margin.

TENOR SAX

Jazz StandardsDiversen - St Thomas

♩ = 112,000893

2

7

12

15

18

20

24

28

7

7

TENOR SAX

43

45

47

49

51

55

64

73

75

77

TENOR SAX

79



81



83



85



87



90



94



TROMBONE

Jazz Standards Diversen - St Thomas

♩ = 112,000893

First staff of music, measures 1-7. Includes a fermata with the number 2 above it.

Second staff of music, measures 8-18. Includes fermatas with the numbers 2 and 6 above them.

Third staff of music, measures 19-23. Includes a triplet bracket with the number 3 below it.

Fourth staff of music, measures 24-35. Includes a fermata with the number 8 above it.

Fifth staff of music, measures 36-37. Includes a triplet bracket with the number 3 below it.

Sixth staff of music, measures 38-39. Includes two triplet brackets with the number 3 below them.

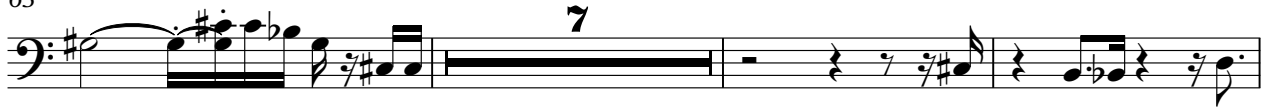
Seventh staff of music, measures 40-41. Includes a triplet bracket with the number 3 below it.

Eighth staff of music, measures 42-43. Includes two triplet brackets with the number 3 below them.

Ninth staff of music, measures 44-52. Includes a fermata with the number 7 above it.

Tenth staff of music, measures 53-59. Includes a fermata with the number 7 above it.

63



73



76



79



82



85



88



93



Jazz StandardsDiversen - St Thomas

DRUMS

♩ = 112,000893

The image displays a drum score for the piece 'Jazz StandardsDiversen - St Thomas'. The score is written on ten staves, each representing a two-measure phrase. The time signature is 4/4. The tempo is indicated as 112,000893. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the score. The notation is a mix of 'x' marks and note heads, representing different drum sounds. The staves are numbered 1 through 21, with the first two measures of each staff corresponding to the number. The notation is dense and complex, typical of a drum score for a jazz standard.

V.S.

DRUMS

23

24

26

28

30

32

34

36

38

40

The image displays ten staves of drum notation, numbered 23 through 40. Each staff begins with a double bar line and a 7/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). Some notes are marked with an 'x' to indicate a specific drum sound. The notation is arranged in two systems of five staves each. The first system (measures 23-27) features a complex, multi-measure rhythmic pattern with a long slur over measures 23-27. The second system (measures 28-40) continues with similar rhythmic patterns, including several triplet markings and a final slur over measures 38-40.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

63

65

67

69

71

73

75

77

79

The image displays a drum score for measures 62 through 79. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 62 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measure 63 includes a sextuplet of eighth notes on the snare and sextuplets of eighth notes on the bass. Measures 65, 67, 69, 71, 73, 75, 77, and 79 contain complex patterns of eighth and sixteenth notes, often with triplets. Measure 71 also features a sextuplet of eighth notes on the bass. The notation is precise, with stems and beams clearly indicating the timing and grouping of notes.

DRUMS

81

83

85

87

89

91

92

94

95

STEELDRUMS

Jazz StandardsDiversen - St Thomas

♩ = 112,000893

3 3 6 6

6 2 2

12 2

16 45

63 3 3 3 3

65 3 3 3 3 3 3

67 3 3 3

69 3

71 8

2

STEELDRUMS

80



82



85



STEEL GTR

Jazz StandardsDiversen - St Thomas

♩ = 112,000893

2

5

7

9

11

13

15

17

19

22

3

Detailed description: The image shows a guitar score for a piece titled 'Jazz StandardsDiversen - St Thomas'. The score is written for steel guitar in 4/4 time, with a tempo of 112,000893. It consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain a series of chords, many of which are beamed together. A triplet of eighth notes is marked with a '3' and a bracket in the 19th measure. The key signature changes from one flat to two flats between the 11th and 13th measures. The score ends with a final chord in the 22nd measure.

V.S.

25

28

30

32

34

37

39

41

43

46

49

52

55

57

59

61

63

65

67

69

V.S.



93

2

♩ = 112,000893

2

6

9

3

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



Jazz StandardsDiversen - St Thomas

A.PIANO 3

♩ = 112,000893

2

6

8

10

12

14

16

18

Detailed description: This is a piano score for the jazz standard 'St Thomas'. The piece is in 4/4 time with a tempo of 112,000893. The score is written for piano and consists of 18 measures. The first two measures are marked with a '2' above and below the staff, indicating a second ending. The music is characterized by dense, complex chordal textures, primarily in the bass clef, with some melodic lines in the treble clef. The key signature is B-flat major (two flats). The score is divided into systems of two staves each, with measure numbers 2, 6, 8, 10, 12, 14, 16, and 18 marking the beginning of new systems.

V.S.

20



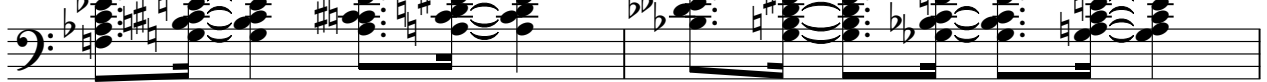
24



27



30



32



34



36



38

Measures 38 and 39 in bass clef. Measure 38 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2. Measure 39 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2.

40

Measures 40 and 41. Measure 40: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 41: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

42

Measures 42 and 43 in bass clef. Measure 42 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2. Measure 43 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2.

44

Measures 44, 45, 46, and 47 in treble clef. Measure 44: Triad G4, Bb4, D5. Measure 45: Triad G4, Bb4, D5. Measure 46: Triad G4, Bb4, D5. Measure 47: Triad G4, Bb4, D5.

48

Measures 48, 49, and 50. Measure 48: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 49: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 50: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

51

Measures 51, 52, and 53. Measure 51: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 52: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 53: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

54

Measures 54 and 55. Measure 54: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 55: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

56

58

60

62

64

66

68

70

The image displays a page of musical notation for a piano piece, labeled 'A.PIANO 3'. The page number '4' is in the top left. The music is written in a grand staff (treble and bass clefs) and consists of seven systems of two staves each. Each system is labeled with a measure number: 56, 58, 60, 62, 64, 66, and 70. The notation includes various chords, arpeggios, and melodic lines. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by complex harmonic textures and rhythmic patterns.

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music with complex chords and eighth notes. Measure 73 is a whole rest in the treble clef, while the bass clef contains two measures of music with complex chords and eighth notes.

74

Musical notation for measures 74-75. Both measures are in the bass clef and feature complex chords and eighth notes. Measure 74 has a key signature of one flat (Bb), and measure 75 has a key signature of two flats (Bb, Eb).

76

Musical notation for measures 76-77. Measure 76 is in the treble clef with a key signature of two flats (Bb, Eb) and contains two measures of music with complex chords and eighth notes. Measure 77 is a whole rest in the treble clef, while the bass clef contains two measures of music with complex chords and eighth notes.

78

Musical notation for measures 78-79. Both measures are in the bass clef and feature complex chords and eighth notes. Measure 78 has a key signature of two flats (Bb, Eb), and measure 79 has a key signature of three flats (Bb, Eb, Ab).

80

Musical notation for measures 80-81. Measure 80 is in the treble clef with a key signature of three flats (Bb, Eb, Ab) and contains two measures of music with complex chords and eighth notes. Measure 81 is a whole rest in the treble clef, while the bass clef contains two measures of music with complex chords and eighth notes.

82

Musical notation for measures 82-83. Both measures are in the bass clef and feature complex chords and eighth notes. Measure 82 has a key signature of three flats (Bb, Eb, Ab), and measure 83 has a key signature of four flats (Bb, Eb, Ab, Db).

84

Musical notation for measures 84-85. Measure 84 is in the treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and contains two measures of music with complex chords and eighth notes. Measure 85 is a whole rest in the treble clef, while the bass clef contains two measures of music with complex chords and eighth notes.

86

Musical notation for measures 86 and 87. Measure 86 features a complex bass line with multiple chords and a treble clef rest. Measure 87 continues the bass line with similar chords and includes a treble clef rest.

88

Musical notation for measure 88, consisting of a single staff with a treble clef and a complex chordal structure.

92

Musical notation for measures 92 and 93. Measure 92 has a treble clef with a complex chordal structure and a bass clef rest. Measure 93 has a bass clef with a complex chordal structure and a treble clef rest.

94

Musical notation for measures 94, 95, 96, and 97. Measure 94 has a treble clef rest and a complex bass line. Measure 95 has a treble clef with a complex chordal structure and a bass clef rest. Measure 96 has a treble clef with a complex chordal structure and a bass clef rest. Measure 97 has a treble clef with a complex chordal structure and a bass clef rest.

Jazz StandardsDiversen - St Thomas

MT TRUMPET

♩ = 112,000893

7

12

21

25

28

30

32

35

2

15

MT TRUMPET

51

55

64

74

77

80

83

86

89

93

MT TRUMPET

96

7

3