

Jazz StandardsDiversen - Stella By Starlight 2

♩ = 116,000313

DRUMS

JAZZ GTR

ACOU BASS

3

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

5

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

7

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

9

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

3

11

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

12

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

13

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

15

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

16

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

18

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

19

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

21

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 21-22. The score is for four instruments: French Horn, Drums, Jazz Guitar, and Acoustic Bass. Measure 21 shows the French Horn playing a melodic line, Drums playing a steady rhythm, Jazz Guitar playing chords, and Acoustic Bass playing a bass line with a triplet. Measure 22 continues the same patterns with more complex rhythmic figures in the drums and guitar.

23

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 23-24. The score is for four instruments: French Horn, Drums, Jazz Guitar, and Acoustic Bass. Measure 23 shows the French Horn playing a melodic line, Drums playing a steady rhythm, Jazz Guitar playing chords, and Acoustic Bass playing a bass line with a triplet. Measure 24 continues the same patterns with more complex rhythmic figures in the drums and guitar.

25

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 25-26. The score is for four instruments: French Horn, Drums, Jazz Guitar, and Acoustic Bass. Measure 25 shows the French Horn playing a melodic line, Drums playing a steady rhythm, Jazz Guitar playing chords, and Acoustic Bass playing a bass line with a triplet. Measure 26 continues the same patterns with more complex rhythmic figures in the drums and guitar.

27

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

29

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

31

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

33

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

34

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

35

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

37

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

39

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

41

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

43

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 43 and 44. The FR. HORN part features a melodic line with a long note in measure 43 and a more active line in measure 44. The DRUMS part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The JAZZ GTR part has a complex chordal accompaniment with triplets in measure 44. The ACOU BASS part provides a steady bass line with eighth notes.

44

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 44 and 45. The FR. HORN part continues its melodic development. The DRUMS part maintains the rhythmic pattern. The JAZZ GTR part features a triplet in measure 45. The ACOU BASS part continues with eighth notes.

45

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 45 and 46. The FR. HORN part has a more active melodic line. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part includes triplets in measure 46. The ACOU BASS part continues with eighth notes.

47

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

48

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

49

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

50

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

51

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

52

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

53

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

54

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

55

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

56

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

58

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

59

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

61

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

63

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

3

65

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

67

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

69

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

71

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

73

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

75

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

77

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

79

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

3

81

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

82

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

83

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

85

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

87

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

89

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

91

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

93

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

FR.HORN

Jazz StandardsDiversen - Stella By Starlight 2

♩ = 116,000313

3

8

12

15

18

21

24

29

33

36

V.S.

41

44

47

50

53

56

61

65

68

72

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 76 starts with a complex chordal texture. Measures 77-79 continue with similar textures, featuring various chordal and melodic fragments.

80

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 80 begins with a complex chordal texture. Measures 81-82 continue with similar textures, featuring various chordal and melodic fragments.

83

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 83 begins with a complex chordal texture. Measures 84-86 continue with similar textures, featuring various chordal and melodic fragments.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 87 begins with a complex chordal texture. Measures 88-90 continue with similar textures, featuring various chordal and melodic fragments.

91

Musical staff for measures 91-92. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 91 begins with a complex chordal texture. Measure 92 is a whole rest, indicated by a '2' above the staff.

Jazz StandardsDiversen - Stella By Starlight 2

DRUMS

♩ = 116,000313

5

8

11

14

17

19

22

25

28

V.S.

31

34

37

40

43

45

47

49

51

53

DRUMS

55

3

58

3

60

63

66

3 3 3

68

71

3

74

3 3

77

79

V.S.

DRUMS

82

Musical notation for measures 82 and 83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. There are three triplet markings (brackets with the number '3') under the bottom staff.

84

Musical notation for measures 84, 85, and 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds.

87

Musical notation for measures 87, 88, and 89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. There is one triplet marking (bracket with the number '3') under the bottom staff.

90

Musical notation for measures 90 and 91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. There is a '2' marking above the final measure, indicating a double bar line.

♩ = 116,000313

4

9

12

15

18

22

25

29

33

36

41

44

47

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54

57

61

65

69

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Measures 75-78. Measure 75: D4, E4, F4, G4, A4, B4, C5. Measure 76: D4, E4, F4, G4, A4, B4, C5. Measure 77: D4, E4, F4, G4, A4, B4, C5. Measure 78: D4, E4, F4, G4, A4, B4, C5.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-81. Measure 79: D4, E4, F4, G4, A4, B4, C5. Measure 80: D4, E4, F4, G4, A4, B4, C5. Measure 81: D4, E4, F4, G4, A4, B4, C5.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 82-86. Measure 82: D4, E4, F4, G4, A4, B4, C5. Measure 83: D4, E4, F4, G4, A4, B4, C5. Measure 84: D4, E4, F4, G4, A4, B4, C5. Measure 85: D4, E4, F4, G4, A4, B4, C5. Measure 86: D4, E4, F4, G4, A4, B4, C5.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-90. Measure 87: D4, E4, F4, G4, A4, B4, C5. Measure 88: D4, E4, F4, G4, A4, B4, C5. Measure 89: D4, E4, F4, G4, A4, B4, C5. Measure 90: D4, E4, F4, G4, A4, B4, C5.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 91-94. Measure 91: D4, E4, F4, G4, A4, B4, C5. Measure 92: D4, E4, F4, G4, A4, B4, C5. Measure 93: D4, E4, F4, G4, A4, B4, C5. Measure 94: D4, E4, F4, G4, A4, B4, C5.

Jazz Standards Diversen - Stella By Starlight 2

ACOU BASS

♩ = 116,000313



V.S.

40



44



47



50



54



57



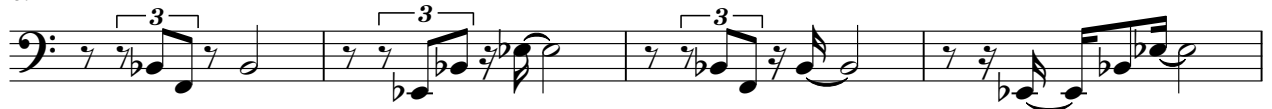
61



65



69



73



76



80



84



88



91



93

