

Jazz Standards Diversen - Stolen Moments

♩ = 114,001251

FLUTE

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

♩ = 114,001251

DRUMS

CONTRABASS

A.PIANO 1

Detailed description: This is a musical score for the jazz standard 'Stolen Moments'. The score is arranged for a large ensemble. The top section includes Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet, all in 4/4 time. The middle section features Drums and Acoustic Bass. The bottom section includes Piano 1 and Contrabass. The tempo is marked as 114,001251. The score is divided into two systems. The first system shows the saxophones and trumpet playing a melodic line, while the drums and acoustic bass provide a rhythmic accompaniment. The second system shows the piano and contrabass playing a bass line, with the drums continuing their rhythmic pattern.

4

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

6

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

8

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

9 3 1 0 0 0 8 3 5 1 ♩ = 1 0 4 0 0 0 5 6 0 1 2 5 1

10

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

9 3 1 0 0 0 8 3 5 1 ♩ = 1 0 4 0 0 0 5 6 0 1 2 5 1

12 $\text{♩} = 93,0001801251$ $\text{♩} = 83,00008324$

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

$\text{♩} = 93,0001801251$ $\text{♩} = 83,00008324$

DRUMS

A.PIANO 1



14 $\text{♩} = 99,0000991251$ $\text{♩} = 83,000083251$ $\text{♩} = 994,000291$ $\text{♩} = 93,000083251$

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

$\text{♩} = 99,0000991251$ $\text{♩} = 83,000083251$ $\text{♩} = 994,000291$ $\text{♩} = 93,000083251$

DRUMS

16 $\text{♩} = 99,004,0001\ 251$ $\text{♩} = 931,04018B251$ $\text{♩} = 99,4000291$ $\text{♩} = 931,04018B251$ 5

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

$\text{♩} = 99,004,0001\ 251$ $\text{♩} = 931,04018B251$ $\text{♩} = 99,4000291$ $\text{♩} = 931,04018B251$



18 $\text{♩} = 99,004,0001\ 251$ $\text{♩} = 931,04018B251$ $\text{♩} = 104,000557$ $\text{♩} = 88,004,0012$

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

$\text{♩} = 99,004,0001\ 251$ $\text{♩} = 931,04018B251$ $\text{♩} = 104,000557$ $\text{♩} = 88,004,0012$

20

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

83104008B251



22

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

83104008B251

24

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

26

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



28

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



30

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

32

Musical score for measures 32-33. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, and ACOU BASS. The ALTO SAX part features a melodic line with slurs and accents. The TENOR SAX part has a similar melodic line. The BARITONSAX part provides harmonic support. The TRUMPET part has a rhythmic pattern. The DRUMS part shows a complex drum pattern with various notes and rests. The ACOU BASS part has a bass line with a triplet in measure 33. A second DRUMS part is shown below the ACOU BASS part, featuring a consistent rhythmic pattern.



34

Musical score for measures 34-35. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, and ACOU BASS. The ALTO SAX part features a melodic line with a triplet in measure 34. The TENOR SAX part has a similar melodic line. The BARITONSAX part provides harmonic support. The TRUMPET part has a rhythmic pattern. The DRUMS part shows a complex drum pattern with various notes and rests. The ACOU BASS part has a bass line with a triplet in measure 35. A second DRUMS part is shown below the ACOU BASS part, featuring a consistent rhythmic pattern.

36

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS



38

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

40

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



42

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



44

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

45

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

47

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

This musical score consists of three systems of staves, numbered 45, 46, and 47. Each system includes parts for Trumpet, Drums, Acoustic Bass, and A. Piano 1. The Trumpet part features melodic lines with triplets and various accidentals. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Acoustic Bass part provides a harmonic foundation with eighth and quarter notes. The A. Piano 1 part features complex chordal textures and arpeggiated figures. Measure 45 shows the start of a triplet in the trumpet and bass. Measure 46 features a triplet in the drums and a sustained piano chord. Measure 47 continues the triplet patterns in the trumpet and drums.

48

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

50

FLUTE

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

52

FLUTE

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

53

FLUTE

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



54

FLUTE

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



56

FLUTE

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

This musical score is divided into three systems, each marked with a double bar line on the left. The instruments are arranged as follows:

- System 1 (Measures 58-59):** Includes Flute, Drums, and Acoustic Bass. The Flute part features a triplet in measure 58 and a triplet of sixteenth notes in measure 59. The Drums part shows a consistent rhythmic pattern.
- System 2 (Measures 59-60):** Includes Flute, Drums, and Acoustic Bass. The Flute part has a triplet in measure 59 and a sextuplet in measure 60. The Drums part continues with its rhythmic pattern.
- System 3 (Measures 60-61):** Includes Flute, Baritone Saxophone, Drums, and A. Piano 1. The Flute part continues with its melodic line. The Baritone Saxophone part is mostly silent. The Drums part shows a more complex rhythmic pattern. The A. Piano 1 part features a triplet in measure 61.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Flute part is written in treble clef, while the Acoustic Bass and Baritone Saxophone parts are in bass clef. The Drums part is written on a standard drum set notation. The A. Piano 1 part is written in treble clef.

62

FLUTE

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



64

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

66

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

This system contains measures 66 and 67. The BARITONSAX part features a melodic line with eighth and sixteenth notes. The DRUMS parts show a consistent rhythmic pattern with snare and bass drum hits. The ACOU BASS part provides a steady accompaniment with quarter and eighth notes. The A.PIANO 1 part has a complex texture with many beamed notes and rests.

68

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

This system contains measures 68 and 69. The BARITONSAX part continues its melodic development. The DRUMS parts maintain the established rhythm. The ACOU BASS part has a more active line with eighth notes. The A.PIANO 1 part features dense chordal textures and moving lines.

70

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

This system contains measures 70 and 71. The BARITONSAX part has a more active melodic line. The DRUMS parts continue with the same rhythmic pattern. The ACOU BASS part has a steady accompaniment. The A.PIANO 1 part has a complex texture with many beamed notes and rests.

72

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

74

BARITONSAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

75

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

76

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



77

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



78

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

79

DRUMS

ACOUBASS

DRUMS

A.PIANO 1

80

DRUMS

ACOUBASS

DRUMS

A.PIANO 1

81

DRUMS

ACOUBASS

DRUMS

A.PIANO 1

82

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

84

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

86

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

88

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

90

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

92

Musical score for measures 92-93. The score includes staves for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, and ACOU BASS. A double bar line is present between measures 92 and 93. A triplet of eighth notes is marked with a '3' and a bracket in the Alto Sax and Baritone Sax parts. The piano accompaniment consists of two staves: DRUMS and A.PIANO 1.

94

Musical score for measures 94-95. The score includes staves for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, and ACOU BASS. A triplet of eighth notes is marked with a '3' and a bracket in the Alto Sax part. The piano accompaniment consists of two staves: DRUMS and A.PIANO 1.

96

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1



98

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

100

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS



102

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

104

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS



106

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

108

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

110

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 1

112

Musical score for measures 112-113. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, ACOU BASS, DRUMS, and A.PIANO 1. Measures 112 and 113 are shown. The saxophones and trumpet play a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes. The acoustic bass plays a pattern of eighth notes. The piano part consists of chords. A double bar line is present between measures 112 and 113. There are triplets in measures 112 and 113.



114

Musical score for measures 114-115. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, ACOU BASS, and DRUMS. Measures 114 and 115 are shown. The saxophones and trumpet play a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes. The acoustic bass plays a pattern of eighth notes. The piano part consists of chords. A double bar line is present between measures 114 and 115.

116

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS



118

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

120

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

ACOU BASS

DRUMS



122

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

123

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

ACOU BASS

DRUMS

A.PIANO 1



124

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

ACOU BASS

DRUMS

A.PIANO 1

125

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

CONTRABASS

A.PIANO 1



126

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

DRUMS

CONTRABASS

A.PIANO 1

128

DRUMS



137

DRUMS



146

DRUMS



155

DRUMS



162

DRUMS

Jazz Standards Diversen - Stolen Moments

FLUTE

The musical score is written for a flute in 4/4 time. It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 114, 91, 99, 81, 99, 106, 99, and 106. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. There are several triplet markings (3) and a sextuplet marking (6). The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and the number 106.

1 = 114, 001251 ♩ = 91, 001251 ♩ = 99, 001251 ♩ = 81, 001251 ♩ = 99, 001251 ♩ = 106, 001251 ♩ = 99, 001251 ♩ = 106, 001251

9

17 30

51

53

55

57

59

61

106

Jazz Standards Diversen - Stolen Moments

ALTO SAX

♩ = 114,001251

6

9 $\text{♩} = 93,0001831$ $\text{♩} = 104,000667251$

12 $\text{♩} = 93,0001801251$ $\text{♩} = 81,00008724$ $\text{♩} = 99,00009251$ $\text{♩} = 81,0000$

15 $\text{♩} = 99,00009251$ $\text{♩} = 93,0000809251$ $\text{♩} = 93,0000809251$ $\text{♩} = 93,0000809251$ $\text{♩} = 93,0000809251$ $\text{♩} = 93,0000809251$

19 $\text{♩} = 104,00088,000584,001251$ $\text{♩} = 83,0001831$

23

26

29

33

V.S.

36 48

88

92

95

98

102

106

109

112

115

119



123



41

Jazz StandardsDiversen - Stolen Moments

TENOR SAX

♩ = 114,001251

6

9

12

16

20

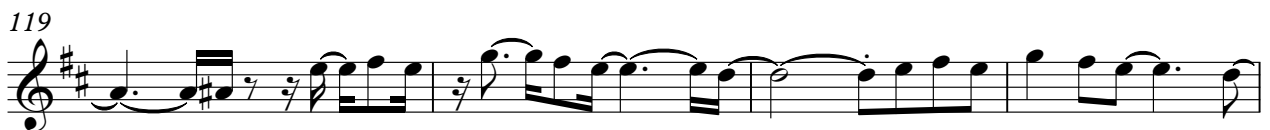
24

27

31

35

48



TENOR SAX

123

Musical notation for Tenor Saxophone, measures 123-127. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 123 starts with a treble clef, a sharp sign, and a quarter note G4. Measure 124 contains a quarter note A4, a quarter note B4, and a quarter rest. Measure 125 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 126 contains a quarter note F#5, a quarter note G5, and a quarter note A5, all beamed together. Measure 127 contains a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The piece ends with a double bar line. The number 41 is written above the staff at the end of the line.

41

BARITONSAX

Jazz StandardsDiversen - Stolen Moments

♩ = 114,001251

6

8

♩ = 93,00008251 ♩ = 104,0005601251

10

12

♩ = 93,0001801251 ♩ = 83,0001924000251 ♩ = 93,0001251

16

♩ = 99,00009251 ♩ = 99,00008251 ♩ = 93,000185000251 ♩ = 93,0001851 ♩ = 104,0005601053

20

♩ = 83,00008251

24

26

28

V.S.

32

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Staff 32 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Staff 33 is mostly blank. Staff 34 contains a triplet of eighth notes. Staff 35 continues the melodic line with eighth notes.

36

23

Musical staff 36-38: Treble clef, key signature of two sharps. Staff 36 starts with a triplet of eighth notes. Staff 37 is a whole rest. Staff 38 contains a triplet of eighth notes.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Staff 63 contains a triplet of eighth notes. Staff 64 continues the melodic line. Staff 65 contains a triplet of eighth notes.

66

Musical staff 66-68: Treble clef, key signature of two sharps. Staff 66 contains a triplet of eighth notes. Staff 67 and 68 continue the melodic line with eighth notes.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Staff 69-72 contain a continuous melodic line of eighth notes.

73

11

Musical staff 73-76: Treble clef, key signature of two sharps. Staff 73 contains a triplet of eighth notes. Staff 74 is a whole rest. Staff 75 and 76 continue the melodic line.

88

Musical staff 88-90: Treble clef, key signature of two sharps. Staff 88-90 contain a melodic line with eighth notes and slurs.

91

Musical staff 91-93: Treble clef, key signature of two sharps. Staff 91 contains a triplet of eighth notes. Staff 92 contains a triplet of eighth notes. Staff 93 contains a triplet of eighth notes.

94

Musical staff 94-95: Treble clef, key signature of two sharps. Staff 94-95 contain a melodic line with eighth notes.

96

Musical staff 96-98: Treble clef, key signature of two sharps. Staff 96 contains a triplet of eighth notes. Staff 97 and 98 continue the melodic line.

BARITONSAX

100



104



108



110



112



116



120



124



Jazz StandardsDiversen - Stolen Moments

TRUMPET

♩ = 114,001251

6

9 ♩ = 93,00008251 ♩ = 104,000667251

12 ♩ = 93,0001001251 ♩ = 83,00008724 ♩ = 99,0000291 ♩ = 83,000082

15 ♩ = 99,00009251 ♩ = 93,00008251 ♩ = 99,00009251 ♩ = 93,00008251 ♩ = 93,00008251 ♩ = 93,00008251

19 ♩ = 104,00085701 ♩ = 5314,001251 ♩ = 83,0001831

23

26

29

32

Detailed description: This image shows a musical score for the trumpet part of the jazz standard 'Stolen Moments'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 114,001251. The second staff is marked with a measure number '6'. The third staff has two tempo markings: ♩ = 93,00008251 and ♩ = 104,000667251. The fourth staff has four tempo markings: ♩ = 93,0001001251, ♩ = 83,00008724, ♩ = 99,0000291, and ♩ = 83,000082. The fifth staff has six tempo markings: ♩ = 99,00009251, ♩ = 93,00008251, ♩ = 99,00009251, ♩ = 93,00008251, ♩ = 93,00008251, and ♩ = 93,00008251. The sixth staff has two tempo markings: ♩ = 104,00085701 and ♩ = 5314,001251, followed by ♩ = 83,0001831. The seventh staff is marked with a measure number '23'. The eighth staff is marked with a measure number '26'. The ninth staff is marked with a measure number '29'. The tenth staff is marked with a measure number '32'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

TRUMPET

35



39



42



44



46



48



86



91



94



97



TRUMPET

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and the number 41.

Jazz StandardsDiversen - Stolen Moments

DRUMS

♩ = 114,001251

6

10

14

17

21

25

29

32

35

V.S.

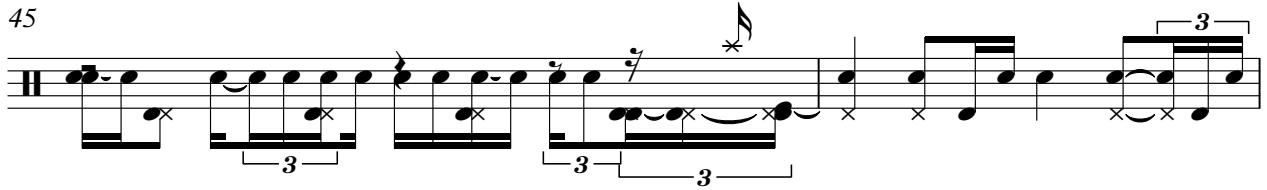
39



43



45



47



50



54



58



62



66



70



DRUMS

74

Musical notation for drum part 74, featuring a series of eighth notes on a single staff with 'x' marks below the notes.

78

Musical notation for drum part 78, continuing the eighth-note pattern with 'x' marks.

82

Musical notation for drum part 82, introducing triplet markings (3) over groups of notes.

85

Musical notation for drum part 85, featuring a triplet (3) and a sextuplet (6) marking.

87

Musical notation for drum part 87, showing a sextuplet (6) and a triplet (3) marking.

89

Musical notation for drum part 89, featuring sextuplet (6) and triplet (3) markings.

92

Musical notation for drum part 92, returning to a standard eighth-note pattern with 'x' marks.

96

Musical notation for drum part 96, including eighth notes and some beamed notes.

99

Musical notation for drum part 99, featuring eighth notes and a triplet (3) marking.

102

Musical notation for drum part 102, including eighth notes and a triplet (3) marking.

V.S.

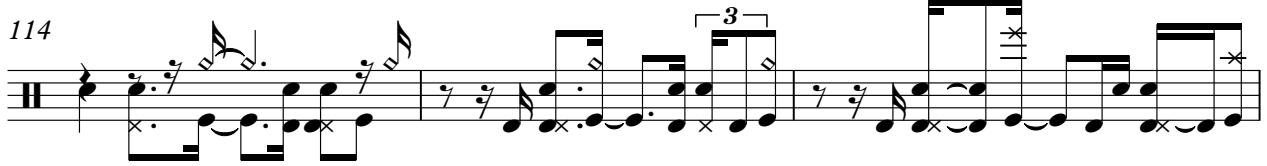
106



110



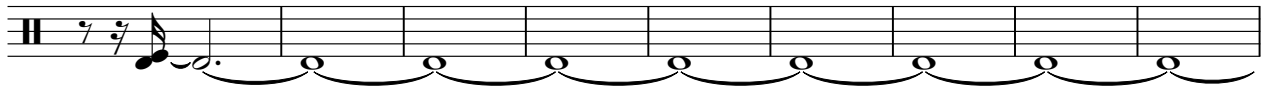
114



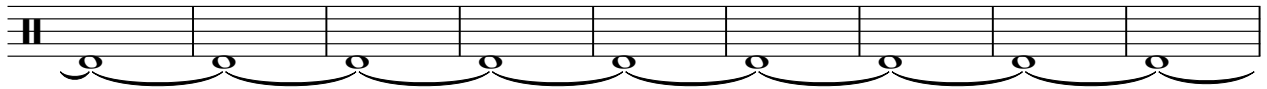
117



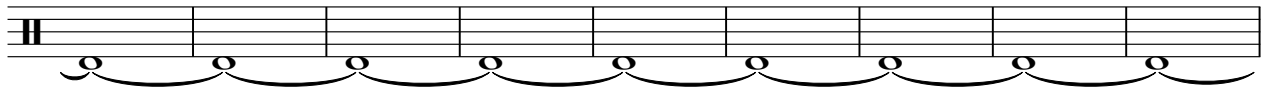
127



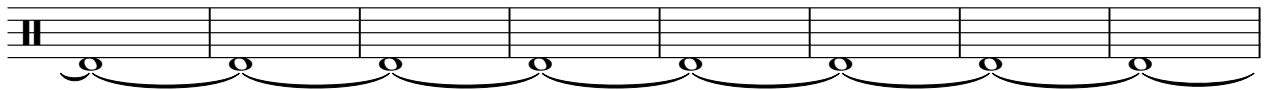
136



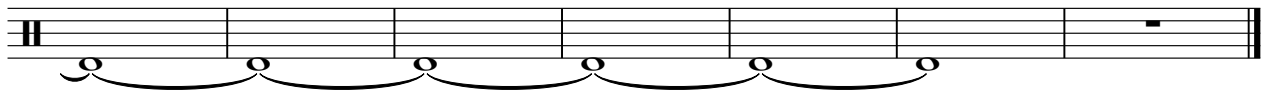
145



154



162



♩ = 114,001251

Staff 1: Measures 1-6. Bass clef, 4/4 time. Measure 1: whole rest. Measures 2-6: eighth-note patterns with slurs and accents.

7

♩ = 93,001851, 100157, 001251 ♩ = 93,001851

Staff 2: Measures 7-12. Bass clef, 4/4 time. Measures 7-12: eighth-note patterns with slurs and accents.

13

♩ = 83,001851, 91,000951, 04,0092, 000951, 31,04,0092, 000951, 91,04,0092, 000951 ♩ = 93,001851

Staff 3: Measures 13-17. Bass clef, 4/4 time. Measures 13-17: eighth-note patterns with slurs and accents.

18

♩ = 91,04,009251 ♩ = 93,04,0018251 ♩ = 83,000951, 001251

Staff 4: Measures 18-23. Bass clef, 4/4 time. Measures 18-23: eighth-note patterns with slurs and accents.

24

Staff 5: Measures 24-29. Bass clef, 4/4 time. Measures 24-29: eighth-note patterns with slurs and accents.

30

Staff 6: Measures 30-32. Bass clef, 4/4 time. Measures 30-32: eighth-note patterns with slurs and accents.

33

Staff 7: Measures 33-35. Bass clef, 4/4 time. Measures 33-35: eighth-note patterns with slurs and accents.



84



89



95



100



105



111



116



120



123



44

Jazz Standards Diversen - Stolen Moments

DRUMS

♩ = 114,001251

4

7

9 ♩ = 93,0008251 ♩ = 104,00055

11 ♩ = 114,001251 ♩ = 93,001183001251

13 ♩ = 83,00008324 ♩ = 99,00009251 ♩ = 83,0008251 ♩ = 99,00009251 ♩ = 93,00018

16 ♩ = 99,000091251 ♩ = 93,00083251 ♩ = 99,000091 ♩ = 93,000825

18 ♩ = 99,000091251 ♩ = 93,0008251 ♩ = 104,000557 ♩ = 88,0005251 ♩ = 83,000

DRUMS

21
24
27
29
32
35
38
40
43
45

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

The image displays a drum score for ten staves, numbered 67 through 85. Each staff contains rhythmic notation for a drum part. The notation consists of vertical stems with flags, indicating the timing and placement of drum hits. The first nine staves (67-83) follow a consistent rhythmic pattern of eighth and sixteenth notes. The tenth staff (85) introduces a more complex rhythmic pattern, including a sharp sign (#) and various note values.

88

Musical notation for drum set at measure 88. The staff shows a sequence of notes and rests, including a sharp sign on the eighth note of the second measure.

91

Musical notation for drum set at measure 91. The staff shows a sequence of notes and rests.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests.

95

Musical notation for drum set at measure 95. The staff shows a sequence of notes and rests.

97

Musical notation for drum set at measure 97. The staff shows a sequence of notes and rests.

100

Musical notation for drum set at measure 100. The staff shows a sequence of notes and rests.

102

Musical notation for drum set at measure 102. The staff shows a sequence of notes and rests, ending with a whole rest.

Musical score for drums, measures 105-124. The score is written on ten staves. Measures 105-119 show a rhythmic pattern of eighth notes with various accents and slurs. Measure 120 contains a sharp sign. Measures 121-124 feature complex rhythmic patterns with sixteenth notes and slurs, including numerical indicators (6 and 3) above the notes.

DRUMS

125

6 6 6 6

126

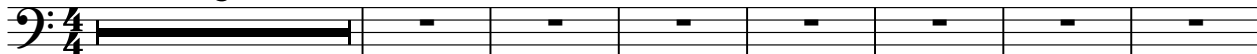
6 6 6 3 42

CONTRABASS

Jazz StandardsDiversen - Stolen Moments


♩ = 114,001251 ♩ = 92,0013001557 = 93,10000235812,00180019002519,002519,0011

9



17 ♩ = 99,00009251 = 99,0001899000184,0018514,0005251 ♩ = 83,004,003251

105



125



41

Jazz Standards Diversen - Stolen Moments

A.PIANO 1

♩ = 114,001251

6

11 = 114,001251

19 = 114,001251

26

38

41

44

47

50

V.S.

Detailed description: This is a piano score for the jazz standard 'Stolen Moments'. The score is written in 4/4 time and consists of 50 measures. It begins with a tempo marking of 114,001251. The first five measures (1-5) are marked with a '6' below the staff. Measures 6-10 are marked with an '11' below the staff. Measures 11-15 are marked with an '11' below the staff. Measures 16-18 are marked with an '19' below the staff. Measures 19-25 are marked with a '2' below the staff. Measures 26-37 are marked with an '8' below the staff. Measures 38-40 are marked with a '3' below the staff. Measures 41-43 are marked with a '3' below the staff. Measures 44-46 are marked with a '3' below the staff. Measures 47-49 are marked with a '3' below the staff. Measures 50-52 are marked with a '3' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some markings that appear to be artifacts or errors, such as '934,001251 = 104,' and '114,001251 = 814,001251'.

Musical score for A.PIANO 1, measures 54-78. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. Measure numbers 54, 58, 61, 66, 69, 72, 74, 75, 77, and 78 are indicated at the start of their respective staves. The notation includes various articulations and phrasing slurs.

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 79-125. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and rests. Measure 79 starts with a triplet of eighth notes. Measures 81-84 continue with similar triplet patterns. Measure 86 begins a sequence of eighth notes with a fermata over the first measure. Measures 91-97 show a continuation of this eighth-note sequence. Measure 97 contains a fermata labeled '8'. Measure 110 contains a fermata labeled '9'. Measure 123 features a melodic line with a fermata. Measure 125 concludes with a final chord and a fermata labeled '42'.