

Jazz StandardsDiversen - Straight No Chaser

♩ = 240,000000

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

♩ = 240,000000

FRETLESS

The musical score is for the jazz standard 'Straight No Chaser' by Thelma Houston. It is written for a 6-piece band: Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, and Fretless Bass. The tempo is marked as 240,000000. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax part has a whole note chord in the fifth measure. The Tenor Sax part has a complex eighth-note melody starting in the fifth measure. The Trumpet parts have various melodic lines, including a triplet in the first Trumpet part. The Trombone part has a whole note chord in the fifth measure. The Drums part has a complex rhythmic pattern with many eighth notes and rests. The Fretless Bass part has a simple eighth-note melody starting in the fifth measure.

6

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



8

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



10

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



12

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

15

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

FRETLESS



18

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

21

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



24

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

6

26

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



28

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

30

Musical score for measures 30-31. The score includes staves for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, and FRETLESS. Measure 30 shows the saxophones and trumpet playing a melodic line, while the trombone and drums provide harmonic support. Measure 31 continues the melodic development with some changes in the saxophone parts.

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



32

Musical score for measures 32-33. The score includes staves for ALTO SAX, TENOR SAX, DRUMS, and FRETLESS. Measure 32 shows the saxophones playing a melodic line, while the drums and fretless provide harmonic support. Measure 33 continues the melodic development with some changes in the saxophone parts.

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

FRETLESS

34

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



37

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

40

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

The musical score is arranged in a system of staves. The top four staves are for saxophones: two Alto Sax and two Tenor Sax. The next three staves are for brass: two Trumpet and one Trombone. The bottom two staves are for percussion: Drums and Fretless. The score is divided into three measures. Measure 40 shows the beginning of the piece with various notes and rests. Measure 41 continues the melodic and harmonic development. Measure 42 features a complex drum pattern and a melodic line in the Fretless section.

43

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

A.PIANO 1



45

TENOR SAX

TROMBONE

DRUMS

FRETLESS

A.PIANO 1

48

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

A.PIANO 1



51

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

54

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

Measures 54-56. Tenor Saxophone (TENOR SAX) plays a melodic line. Trumpet (TRUMPET) and Trombone (TROMBONE) are silent. Drums (DRUMS) play a steady quarter-note pattern. Jazz Guitar (JAZZ GTR) and Fretless Bass (FRETLESS) provide harmonic support with chords and single notes.



57

TENOR SAX

DRUMS

JAZZ GTR

FRETLESS

Measures 57-60. Tenor Saxophone (TENOR SAX) plays a melodic line. Drums (DRUMS) play a steady quarter-note pattern. Jazz Guitar (JAZZ GTR) and Fretless Bass (FRETLESS) provide harmonic support with chords and single notes.

60

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

62

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS



64

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

67

ALTO SAX

ALTO SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1



70

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

This musical score is for a jazz ensemble, spanning measures 74 to 81. The ensemble consists of Trumpet, Drums, Jazz Guitar, Fretless Bass, and A. Piano 1. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each marked with a double bar line and a measure number (74, 78, and 81). The Trumpet part features melodic lines with some triplets. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Jazz Guitar part is mostly silent, with some chords in measures 74 and 78. The Fretless Bass part plays a walking bass line. The A. Piano 1 part provides harmonic support with chords and some melodic fragments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

74

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

78

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

81

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

84

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

87

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

90

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

94

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

The musical score for page 18, measures 94-96, is as follows:

- ALTO SAX (top):** Measure 94: Rest. Measure 95: Rest. Measure 96: Rest.
- ALTO SAX (middle):** Measure 94: Rest. Measure 95: Chord (F4, A4). Measure 96: Chord (F4, A4).
- TENOR SAX (top):** Measure 94: Rest. Measure 95: Chord (F4, A4). Measure 96: Chord (F4, A4).
- TENOR SAX (bottom):** Measure 94: Rest. Measure 95: Chord (F4, A4). Measure 96: Chord (F4, A4).
- TRUMPET:** Measure 94: Melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 95: Melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 96: Melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- DRUMS:** Measure 94: Snare, Hi-hat, Bass drum pattern. Measure 95: Snare, Hi-hat, Bass drum pattern. Measure 96: Snare, Hi-hat, Bass drum pattern.
- JAZZ GTR:** Measure 94: Rest. Measure 95: Rest. Measure 96: Chord (F4, A4).
- FRETLESS:** Measure 94: Melodic line (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 95: Melodic line (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 96: Melodic line (F3, G3, A3, B3, C4, B3, A3, G3, F3).
- A.PIANO 1:** Measure 94: Chord (F4, A4). Measure 95: Chord (F4, A4). Measure 96: Chord (F4, A4).

97

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

The musical score for page 19 begins at measure 97. It consists of eight staves. The first staff, labeled 'ALTO SAX', has a whole rest in measure 97 and another in measure 98. The second staff, also labeled 'ALTO SAX', has a whole rest in measure 97 and a melodic line in measure 98. The third staff, labeled 'TENOR SAX', has a whole rest in measure 97 and a melodic line in measure 98. The fourth staff, also labeled 'TENOR SAX', has a whole rest in measure 97 and a melodic line in measure 98. The fifth staff, labeled 'TRUMPET', has a melodic line in measure 97 and another in measure 98. The sixth staff, labeled 'DRUMS', has a rhythmic pattern in measure 97 and another in measure 98. The seventh staff, labeled 'JAZZ GTR', has a whole rest in measure 97 and a single chord in measure 98. The eighth staff, labeled 'FRETLESS', has a melodic line in measure 97 and another in measure 98. The ninth staff, labeled 'A.PIANO 1', has a melodic line in measure 97 and another in measure 98.

99

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The first staff is for Alto Sax, the second for Alto Sax, the third for Tenor Sax, the fourth for Tenor Sax, the fifth for Trumpet, the sixth for Drums, the seventh for Jazz Guitar, the eighth for Fretless Bass, and the ninth for Piano. The score is divided into four measures. Measure 99 is the first measure of the piece. The key signature is one flat (B-flat) and the time signature is common time (C). The Alto Sax and Tenor Sax parts have rests. The Trumpet part has a melodic line. The Drums part has a complex rhythmic pattern with a 6/8 time signature. The Jazz Guitar part has a single note. The Fretless Bass part has a melodic line. The Piano part has a complex chordal structure.

ALTO SAX

Jazz StandardsDiversen - Straight No Chaser

$\text{♩} = 240,000000$

10

15

19

22

26

29

33

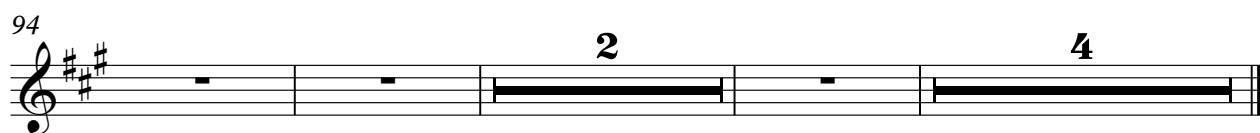
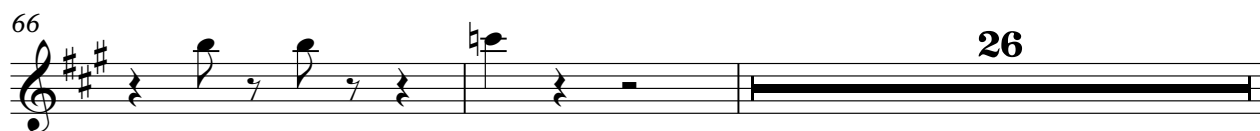
37

40

17

2

ALTO SAX



ALTO SAX

Jazz StandardsDiversen - Straight No Chaser

♩ = 240,000000

2

7

10

13

17

2

23

28

33

3

39

2

17

Detailed description: This is a musical score for the Alto Saxophone part of the jazz standard 'Straight No Chaser' by Duke Ellington. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 240,000,000. The music is organized into measures, with measure numbers 7, 10, 13, 17, 23, 28, 33, and 39 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. There are several repeat signs and first/second endings. A double bar line with a '2' above it indicates a second ending. A triple bar line with a '3' above it indicates a triple measure. A double bar line with a '2' above it indicates a second ending. A double bar line with a '17' above it indicates a 17-measure rest. The score ends with a double bar line.

ALTO SAX

60

Measure 60 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D#4, a quarter note C#4, and a quarter note B3. The measure ends with a quarter rest, then a quarter note A3, a quarter note G#3, and a quarter note F#3.

65 

96



TENOR SAX

Jazz StandardsDiversen - Straight No Chaser

$\text{♩} = 240,000000$

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 240,000000. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The score ends with a final measure on the ninth staff.

3

7

10

14

17

21

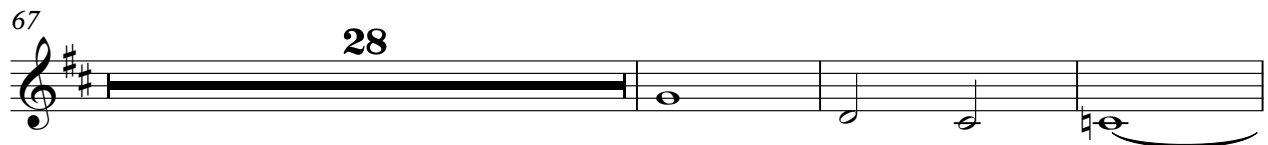
25

28

31

34

V.S.



TENOR SAX

Jazz StandardsDiversen - Straight No Chaser

$\text{♩} = 240,000000$

39

43

47

51

55

59

42

TENOR SAX

Jazz StandardsDiversen - Straight No Chaser



TRUMPET

Jazz StandardsDiversen - Straight No Chaser

$\text{♩} = 240,000000$

2

8

11

10

23

27

31

3

38

43

6

51

3

5

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Straight No Chaser'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 240,000,000. The music is divided into measures, with measure numbers 2, 8, 11, 10, 23, 27, 31, 3, 38, 43, 6, 51, 3, and 5 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also some unusual symbols like 'z' and 'y' which might be typos or specific notation for this score. The score ends with a final measure marked with the number 5.

2

TRUMPET



TRUMPET

Jazz StandardsDiversen - Straight No Chaser

♩ = 240,000000

2

8

11

10

23

27

31

4

39

6

49

52

5

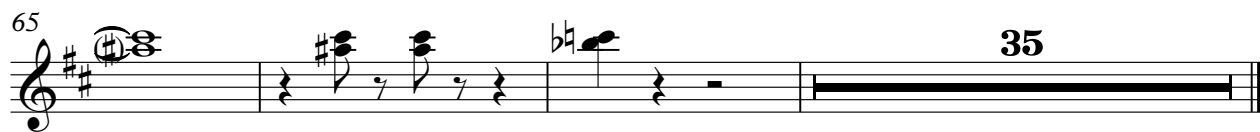
3

3

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Straight No Chaser'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of '♩ = 240,000000'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. There are several measures with repeat signs and first/second endings. The measures are numbered at the beginning of each staff: 2, 8, 11, 10, 23, 27, 31, 4, 39, 6, 49, 52, and 5. There are also some measures with triplets indicated by a '3' and a bracket.

2

TRUMPET



TRUMPET

Jazz StandardsDiversen - Straight No Chaser

$\text{♩} = 240,000000$

65

69

73

78

82

86

90

95

98

2

The image displays a musical score for the trumpet part of the jazz standard 'Straight No Chaser'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 240,000,000. The score is divided into measures, with measure numbers 65, 69, 73, 78, 82, 86, 90, 95, and 98 indicated at the start of their respective lines. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets. A double bar line with a repeat sign is used at the end of the piece, marked with a '2' above it, indicating a second ending.

TROMBONE

Jazz StandardsDiversen - Straight No Chaser

♩ = 240,000000

The musical score is written for Trombone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Rehearsal marks are indicated by numbers 2, 10, 3, and 5 above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 240,000000.

2

7

10

13

10

25

28

32

3

39

2

46

51

3

3

5

TROMBONE

[illegible]

65 35

35

DRUMS

Jazz StandardsDiversen - Straight No Chaser

♩ = 240,000000

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

41

45

48

52

56

60

64

68

72

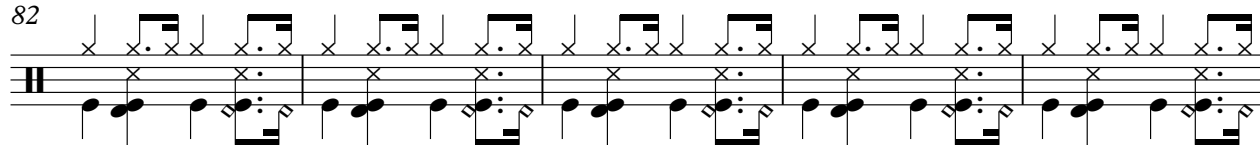
77

This image displays a drum score for measures 41 through 77. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various drum symbols: a snare drum (represented by a vertical line with a crossbar), a bass drum (represented by a vertical line with a crossbar and a dot), and a hi-hat (represented by a vertical line with a crossbar and a dot). The notation is organized into measures, with measure numbers 41, 45, 48, 52, 56, 60, 64, 68, 72, and 77 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures contain rests, indicated by a vertical line with a crossbar and a dot. The notation is written in a standard drum notation style, with the snare drum on the right side of the staff and the bass drum on the left side. The hi-hat is represented by a vertical line with a crossbar and a dot. The notation is organized into measures, with measure numbers 41, 45, 48, 52, 56, 60, 64, 68, 72, and 77 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures contain rests, indicated by a vertical line with a crossbar and a dot. The notation is written in a standard drum notation style, with the snare drum on the right side of the staff and the bass drum on the left side. The hi-hat is represented by a vertical line with a crossbar and a dot. The notation is organized into measures, with measure numbers 41, 45, 48, 52, 56, 60, 64, 68, 72, and 77 indicated at the beginning of each line.

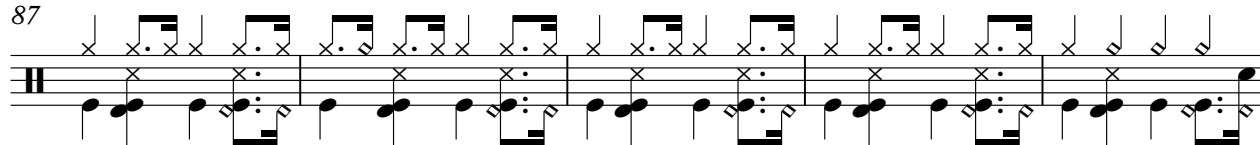
DRUMS

3

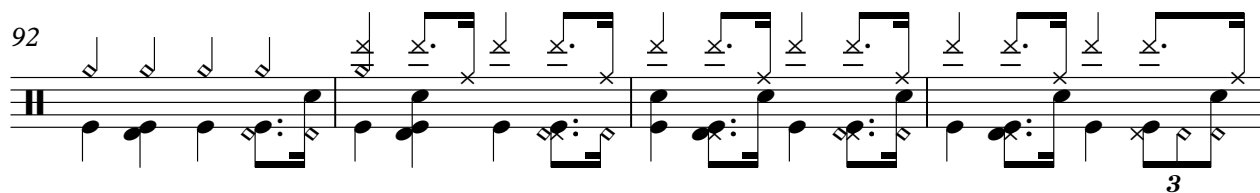
82



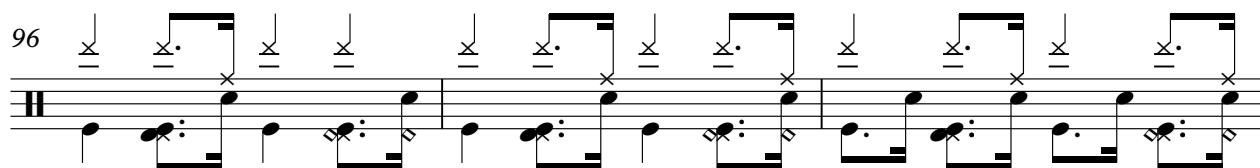
87



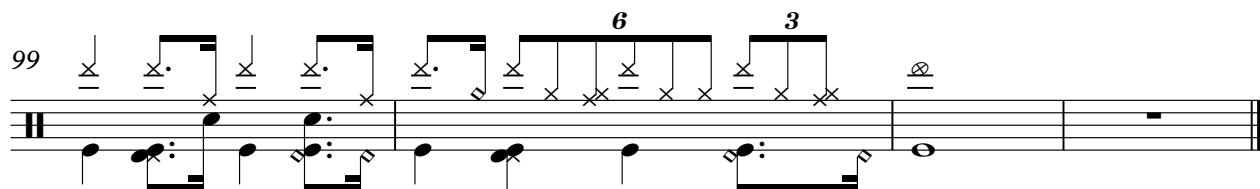
92



96



99



♩ = 240,000000

51

55

58

69

76

83

90

96

3

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 240,000,000. The score is divided into measures, with measure numbers 51, 55, 58, 69, 76, 83, 90, and 96 indicated. The notation includes various chords, melodic lines, and rests. A double bar line is present at measure 51, and another at measure 58. A 3-measure rest is indicated at measure 96.

FRETLESS

Jazz StandardsDiversen - Straight No Chaser

 $\text{♩} = 240,000000$ 

8



14



20



26



32



38



44



50



56



V.S.

02

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138,

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-1

[illegible][illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), and D4 (half). The melody is simple and follows the natural scale of the key.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note Bb2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E3. The seventh measure is a whole note F3. The eighth measure is a whole note G3. The ninth measure is a whole note A3. The tenth measure is a whole note B3. The eleventh measure is a whole note C4. The twelfth measure is a whole note D4. The thirteenth measure is a whole note E4. The fourteenth measure is a whole note F4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note A4.

[illegible]

♩ = 240,000000

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48

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71

76

3

80

84

88

92

96

V.S.

A.PIANO 1

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