

Jazz Standards Diversen - Strangers In The Night

♩ = 110,000916

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

♩ = 110,000916

SYN STR 1

STRINGS

6

DRUMS

VIBRAPHONE

ACOU BASS

7

DRUMS

VIBRAPHONE

ACOU BASS

Musical score for measures 7-8. The system includes three staves: DRUMS, VIBRAPHONE, and ACOU BASS. Measure 7 shows a drum pattern with 'x' marks above the staff and a vibraphone melody. Measure 8 continues the vibraphone melody with a triplet of eighth notes. The acoustic bass line provides a steady accompaniment.

8

DRUMS

VIBRAPHONE

ACOU BASS

Musical score for measures 8-9. The system includes three staves: DRUMS, VIBRAPHONE, and ACOU BASS. Measure 8 continues the drum pattern and vibraphone melody. Measure 9 features a triplet of eighth notes in the vibraphone part. The acoustic bass line continues its accompaniment.

9

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Musical score for measures 9-10. The system includes four staves: TENOR SAX, DRUMS, VIBRAPHONE, and ACOU BASS. Measure 9 introduces the Tenor Saxophone with a melodic line. Measure 10 continues the saxophone melody with a triplet of eighth notes. The drums, vibraphone, and acoustic bass provide accompaniment.

11

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

13

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

15

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

17

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

19

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

21

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

23

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Musical score for measures 23-24. Tenor Saxophone has a melodic line with a triplet in measure 24. Drums play a steady eighth-note pattern. Vibraphone has a melodic line with a triplet in measure 24. Acoustic Bass has a simple bass line.

25

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Musical score for measures 25-26. Tenor Saxophone has a melodic line with a triplet in measure 25. Drums play a steady eighth-note pattern. Vibraphone has a melodic line with a triplet in measure 25. Acoustic Bass has a simple bass line.

26

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Musical score for measures 27-28. Tenor Saxophone has a melodic line with a triplet in measure 27. Drums play a steady eighth-note pattern. Vibraphone has a melodic line with a triplet in measure 27. Acoustic Bass has a simple bass line.

28

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Measures 28-29. Tenor Saxophone: Treble clef, key signature of one flat. Measures 28-29 feature triplet eighth notes. Drums: Standard drum notation with eighth notes. Vibraphone: Treble clef, key signature of one flat. Measures 28-29 feature chords and a triplet eighth-note line. Acoustic Bass: Bass clef, key signature of one flat. Measures 28-29 feature a simple eighth-note line.

30

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Measures 30-31. Tenor Saxophone: Treble clef, key signature of one flat. Measures 30-31 feature eighth notes and a triplet eighth-note line. Drums: Standard drum notation with eighth notes. Vibraphone: Treble clef, key signature of one flat. Measures 30-31 feature chords. Acoustic Bass: Bass clef, key signature of one flat. Measures 30-31 feature a simple eighth-note line.

32

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

Measures 32-33. Tenor Saxophone: Treble clef, key signature of one flat. Measures 32-33 feature eighth notes and a triplet eighth-note line. Drums: Standard drum notation with eighth notes. Vibraphone: Treble clef, key signature of one flat. Measures 32-33 feature chords and a triplet eighth-note line. Acoustic Bass: Bass clef, key signature of one flat. Measures 32-33 feature a simple eighth-note line.

34

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

3

36

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

3

38

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

3

40

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

STRINGS

Measures 40-41. Tenor Sax is silent. Drums play a steady eighth-note pattern. Vibraphone plays chords. Acou Bass plays a simple line. Syn Str 1 and Strings play a triplet of eighth notes.

42

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

STRINGS

Measures 42-43. Drums play a steady eighth-note pattern. Vibraphone plays chords. Acou Bass plays a simple line. Syn Str 1 and Strings play a triplet of eighth notes.

44

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

STRINGS

3

46

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

STRINGS

3 3

48

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

STRINGS

50

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

52

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

54

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

56

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

58

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

60

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

62

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

64

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

66

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

68

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

70

TENOR SAX

DRUMS

VIBRAPHONE

ACOU BASS

SYN STR 1

73

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. It features a long note with a slur extending across the first two measures, followed by a quarter note in the third measure and a whole rest in the fourth measure.

DRUMS

Musical staff for Drums. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass drum pattern with eighth and quarter notes, ending with a double bar line and a circled 'X' symbol.

ACOU BASS

Musical staff for Acoustic Bass in bass clef. It starts with a dotted quarter note, followed by eighth notes, and ends with a whole note in the fourth measure.

SYN STR 1

Musical staff for Synthesizer String 1 in treble clef. It begins with a whole note chord marked with an '8', followed by a quarter note in the third measure and a whole rest in the fourth measure.

Jazz Standards Diversen - Strangers In The Night

TENOR SAX

♩ = 110,000916

7 3

11

16 3

20 3 3

24 3 3 3

28 3 3 3 3

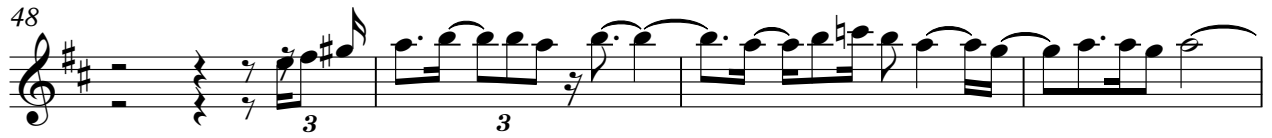
32 3 3

35 3

38 3 7

Detailed description: This is a musical score for Tenor Saxophone for the jazz standard 'Strangers In The Night'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest followed by a seven-measure phrase marked with a '7' above it. The second staff starts at measure 11. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 20 and features two triplet markings. The fifth staff starts at measure 24 and contains three triplet markings. The sixth staff starts at measure 28 and includes four triplet markings. The seventh staff starts at measure 32 and has two triplet markings. The eighth staff starts at measure 35 and has one triplet marking. The ninth staff starts at measure 38 and includes a triplet marking and a seven-measure phrase marked with a '7' above it.

TENOR SAX



DRUMS

Jazz StandardsDiversen - Strangers In The Night

♩ = 110,000916

3

7

10

14

17

21

24

27

31

35

V.S.

DRUMS

39

Musical notation for drum set, measures 39-41. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set, measures 42-45. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set, measures 46-48. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set, measures 49-52. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set, measures 53-55. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set, measures 56-58. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set, measures 59-62. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set, measures 63-65. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set, measures 66-68. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set, measures 70-72. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

VIBRAPHONE

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♩ = 110,000916

The musical score is written for vibraphone in 4/4 time. It consists of ten staves of music, each starting with a measure number: 7, 8, 12, 16, 19, 23, 26, 29, and 34. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3') are placed above several groups of notes. The key signature is one flat (B-flat), and the overall mood is characteristic of a classic jazz standard.

V.S.

39

Musical notation for measures 39-44. Measure 39 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 40 features a triplet of eighth notes. Measure 41 has a whole rest. Measure 42 contains a triplet of eighth notes. Measure 43 has a whole rest. Measure 44 ends with a double bar line.

45

Musical notation for measures 45-47. Measure 45 features a triplet of eighth notes. Measure 46 has a whole rest. Measure 47 ends with a double bar line.

48

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes. Measure 49 has a whole rest. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-54. Measure 51 features a triplet of eighth notes. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 ends with a double bar line.

55

Musical notation for measures 55-57. Measure 55 features a triplet of eighth notes. Measure 56 has a whole rest. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-60. Measure 58 features a triplet of eighth notes. Measure 59 has a whole rest. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-65. Measure 61 features a triplet of eighth notes. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-68. Measure 66 features a triplet of eighth notes. Measure 67 has a whole rest. Measure 68 ends with a double bar line.

69

Musical notation for measures 69-71. Measure 69 features a triplet of eighth notes. Measure 70 has a whole rest. Measure 71 ends with a double bar line.

2

ACOU BASS

56



61



67




71

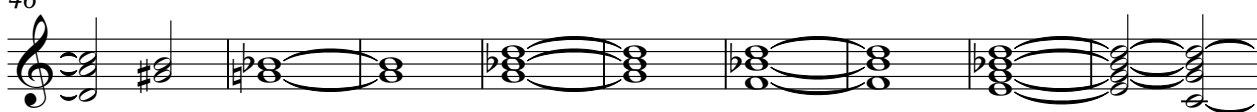


♩ = 110,000916

39




46



55



62



70



STRINGS

Jazz StandardsDiversen - Strangers In The Night

♩ = 110,000916

39

3

43

3

46

27

3 3