

Jazz Standards Diversen - Summertime 2

♩ = 62,000126

The musical score is arranged in a system of 12 staves, grouped into six pairs. Each pair consists of a drum part and a piano/flute part. The instruments are labeled on the left of each staff: DRUMS, PNO/FLUTE, DRUMS, PNO/FLUTE, DRUMS, PNO/FLUTE, DRUMS, PNO/FLUTE, FR.HORN, DRUMS, ACOU BASS, and PNO/FLUTE. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and triplets. The piano/flute parts are written in treble clef, while the acoustic bass part is in bass clef. The French horn part is in treble clef. The drum parts use a standard notation with 'x' marks for cymbals and vertical lines for other drums. The tempo is indicated as 62,000126. The score is divided into six measures, with the first measure starting with a key signature change to one sharp (F#).

7

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

8

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

9

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

10

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

11

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

12

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

13

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

14

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

15

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

16

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

17

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

18

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

19

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

20

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

21

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

22

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

23

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

24

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

25

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

26

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

27

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

28

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

29

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

30

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

31

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

32

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

33

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

34

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

35

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

36

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

37

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

38

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

39

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

40

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

41

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

42

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

43

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

44

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

45

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

46

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

3

47

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

3

48

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

3

49

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

50

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

51

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

52

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

53

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

54

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

55

FR.HORN

DRUMS

ACOU BASS

PNO/FLUTE

Detailed description of the musical score for measures 55 and 56:

- FR. HORN:** Measure 55 has a long, sustained note. Measure 56 has a whole rest.
- DRUMS:** Measure 55 features a complex rhythmic pattern with various note values and rests.
- ACOU BASS:** Measure 55 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 56 has a quarter note followed by a quarter rest.
- PNO/FLUTE:** Measure 55 features a sextuplet of eighth notes, followed by a quarter note, and another quarter note. Measure 56 has a quarter note followed by a quarter rest.

56

FR.HORN

Detailed description of the musical score for measure 56, FR. HORN part:

- FR. HORN:** Measure 56 has a whole rest.

Jazz StandardsDiversen - Summertime 2

FR.HORN

♩ = 62,000126

5

9

13

17

21

26

29

33

37

42

V.S.

2

FR.HORN

45

3

49

53

4

Jazz StandardsDiversen - Summertime 2

DRUMS

♩ = 62,000126

The drum notation for 'Summertime 2' is presented in 4/4 time. The tempo is marked as ♩ = 62,000126. The notation consists of 14 measures, each starting with a measure number (6-14) and a drum set icon. The notation includes various rhythmic patterns, accents, and triplets. The first measure (6) shows a snare drum pattern with accents and a triplet. The second measure (7) shows a snare drum pattern with accents and a triplet. The third measure (8) shows a snare drum pattern with accents and a triplet. The fourth measure (9) shows a snare drum pattern with accents and a triplet. The fifth measure (10) shows a snare drum pattern with accents and a triplet. The sixth measure (11) shows a snare drum pattern with accents and a triplet. The seventh measure (12) shows a snare drum pattern with accents and a triplet. The eighth measure (13) shows a snare drum pattern with accents and a triplet. The ninth measure (14) shows a snare drum pattern with accents and a triplet.

V.S.

DRUMS

15

Musical notation for drum set on staff 15, measures 1-4. The notation includes a snare drum line (top) and a bass drum line (bottom). The snare line features eighth notes with accents and beams. The bass drum line features eighth notes with beams and accents. Brackets with the number '3' indicate triplet patterns in the bass drum line.

16

Musical notation for drum set on staff 16, measures 5-8. Similar to staff 15, with triplet patterns in the bass drum line.

17

Musical notation for drum set on staff 17, measures 9-12. Similar to staff 15, with triplet patterns in the bass drum line.

18

Musical notation for drum set on staff 18, measures 13-16. Similar to staff 15, with triplet patterns in the bass drum line.

19

Musical notation for drum set on staff 19, measures 17-20. Similar to staff 15, with triplet patterns in the bass drum line.

20

Musical notation for drum set on staff 20, measures 21-24. Similar to staff 15, with triplet patterns in the bass drum line.

21

Musical notation for drum set on staff 21, measures 25-28. Similar to staff 15, with triplet patterns in the bass drum line.

22

Musical notation for drum set on staff 22, measures 29-32. Similar to staff 15, with triplet patterns in the bass drum line.

23

Musical notation for drum set on staff 23, measures 33-36. Similar to staff 15, with triplet patterns in the bass drum line.

24

Musical notation for drum set on staff 24, measures 37-40. Similar to staff 15, with triplet patterns in the bass drum line.

DRUMS

25

Musical notation for drum set on staff 25. The staff contains a series of rhythmic patterns. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, some marked with an 'x' to indicate a cymbal hit. The patterns are grouped with brackets and the number '3' below them, indicating triplets.

26

Musical notation for drum set on staff 26. Similar to staff 25, it features rhythmic patterns with triplets and sixteenth notes, marked with 'x' for cymbal hits.

27

Musical notation for drum set on staff 27. Continues the rhythmic patterns with triplets and sixteenth notes.

28

Musical notation for drum set on staff 28. Continues the rhythmic patterns with triplets and sixteenth notes.

29

Musical notation for drum set on staff 29. This staff introduces sextuplets (brackets with '6') along with triplets and sixteenth notes.

30

Musical notation for drum set on staff 30. Continues the rhythmic patterns with triplets and sixteenth notes.

31

Musical notation for drum set on staff 31. Continues the rhythmic patterns with triplets and sixteenth notes.

32

Musical notation for drum set on staff 32. Continues the rhythmic patterns with triplets and sixteenth notes.

33

Musical notation for drum set on staff 33. Continues the rhythmic patterns with triplets and sixteenth notes.

34

Musical notation for drum set on staff 34. Continues the rhythmic patterns with triplets and sixteenth notes.

V.S.

DRUMS

35

36

37

38

39

40

41

42

43

44

DRUMS

45

Musical notation for drum set, measure 45. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 and 6 notes.

46

Musical notation for drum set, measure 46. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

47

Musical notation for drum set, measure 47. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

48

Musical notation for drum set, measure 48. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

49

Musical notation for drum set, measure 49. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

50

Musical notation for drum set, measure 50. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

51

Musical notation for drum set, measure 51. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

52

Musical notation for drum set, measure 52. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

53

Musical notation for drum set, measure 53. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 notes.

54

Musical notation for drum set, measure 54. Features a complex rhythmic pattern with triplets and sixteenth notes. Brackets below the staff indicate groupings of 3 and 6 notes.

V.S.

6

DRUMS

55

3

3

3

3

3

4

Jazz StandardsDiversen - Summertime 2

ACOU BASS

♩ = 62,000126

5

8

11

14

16

19

22

25

28

31

V.S.

Detailed description: This image shows a bass line for the jazz standard 'Summertime 2'. The music is written in 4/4 time with a tempo of 62,000126. The key signature has one flat (B-flat). The piece consists of 31 measures, with measure numbers 5, 8, 11, 14, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The bass line is written in a single staff with a bass clef. The piece concludes with a 'V.S.' (Volte) marking.

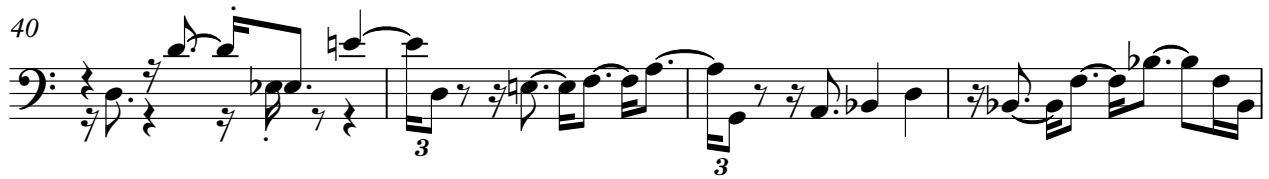
34



37



40



44



47



50



54



4

♩ = 62,000126

3 3

3

4

6 3 3

8 3

11 3 3 3 3

14 3 3 3

16 3

19

23 3

26

29

31

34

38

41

45

47

51

55