

Jazz StandardsDiversen - Sweatheart 2

♩ = 132,001587

The musical score is arranged in a grand staff format with six parts. The tempo is marked as ♩ = 132,001587. The time signature is 4/4. The parts are: DRUMS (top staff, percussion clef), VIBRAPHONE (two staves, treble clef), JAZZ GTR (treble clef), ACOU BASS (bass clef), FRETLESS (bass clef), and E.PIANO 1 (bottom staff, treble clef). The score shows the first few measures of the piece, with various rhythmic patterns and chordal textures.

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

♩ = 132,001587

4

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The vibraphone parts play a melodic line with eighth notes and a triplet of eighth notes in measure 6. The jazz guitar part consists of chords and single notes. The acoustic bass and fretless bass parts play a steady eighth-note bass line. The electric piano part provides harmonic support with chords and single notes.



7

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The drums part continues with the same eighth-note pattern. The vibraphone parts feature a triplet of eighth notes in measure 7 and another triplet in measure 8. The jazz guitar part has chords and single notes. The acoustic bass and fretless bass parts play a steady eighth-note bass line. The electric piano part provides harmonic support with chords and single notes.

9

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

11

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

13

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1



15

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

17

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (top), two VIBRAPHONE staves, JAZZ GTR, ACOU BASS, FRETLESS, and E.PIANO 1 (bottom). The key signature has one flat (B-flat). The drum part shows a consistent pattern of snare and cymbal hits. The vibraphone parts feature melodic lines with triplet markings. The guitar part consists of sustained chords. The bass and fretless parts play a steady eighth-note bass line. The electric piano part provides harmonic support with sustained chords.



19

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block. The drum part continues with the same pattern. The vibraphone parts have more complex melodic lines with triplet markings. The guitar part has sustained chords. The bass and fretless parts continue with the eighth-note bass line. The electric piano part has sustained chords.

21

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

23

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

24

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1



26

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

28

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

30

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

32

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1



34

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

36

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

38

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for six instruments: Drums, two Vibraphones, Jazz Guitar, Acoustic Bass, Fretless Bass, and Electric Piano 1. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Drums part shows a steady rhythm with various drum symbols. The two Vibraphone parts play melodic lines with triplet markings. The Jazz Guitar part features chords and melodic fragments. The Acoustic Bass and Fretless Bass parts provide a harmonic foundation with eighth-note patterns. The Electric Piano 1 part plays chords and melodic lines, often mirroring the vibraphone.

41

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1



44

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

45

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1



46

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

48

DRUMS

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1



51

VIBRAPHONE

VIBRAPHONE

JAZZ GTR

ACOU BASS

FRETLESS

E.PIANO 1

Jazz Standards Diversen - Sweetheart 2

DRUMS

♩ = 132,001587

6

11

16

21

25

29

33

37

42

3

V.S.

VIBRAPHONE

Jazz Standards Diversen - Sweathart 2

♩ = 132,001587

5

9

11

14

17

19

VIBRAPHONE

22

24

26

28

31

34

37

39

43

45

VIBRAPHONE

47

Musical notation for measures 47 and 48. Measure 47 contains two chords: a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Ab, Bb, C, Eb). Measure 48 contains a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Ab, Bb, C, Eb). The notation includes stems, beams, and accidentals.

49

Musical notation for measures 49 and 50. Measure 49 contains a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Ab, Bb, C, Eb). Measure 50 contains a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Ab, Bb, C, Eb). The notation includes stems, beams, and accidentals. A fermata is placed over the final chord of measure 50, with the number 4 written above it.

VIBRAPHONE

Jazz Standards Diversen - Sweathart 2

♩ = 132,001587

5

9

11

14

17

19

VIBRAPHONE

22

24

26

28

31

34

37

39

43

45

VIBRAPHONE

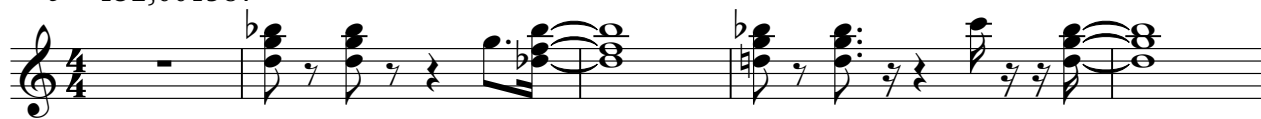
47

Musical notation for measures 47 and 48. Measure 47 contains two chords: a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Bb, Db, Eb, G). Measure 48 contains a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Bb, Db, Eb, G). The notation includes stems, beams, and accidentals.

49

Musical notation for measures 49 and 50. Measure 49 contains a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Bb, Db, Eb, G). Measure 50 contains a D7b9 chord (F, Ab, Bb, D) and a G7b9 chord (Bb, Db, Eb, G). The notation includes stems, beams, and accidentals. A fermata is placed over the final chord of measure 50, with the number 4 written above it.

♩ = 132,001587



6



10



13



17



21



24



27



30



33



V.S.

37



Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth notes. Measure 38 has a key signature change to two flats (B-flat and E-flat). Measure 39 has a key signature change to one flat (B-flat). Measure 40 has a key signature change to two flats (B-flat and E-flat).

41



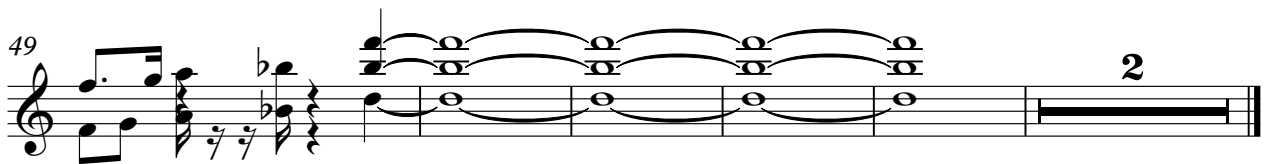
Musical notation for measures 41-44. Measure 41 has a key signature of two flats (B-flat and E-flat). Measure 42 has a key signature change to one flat (B-flat). Measure 43 has a key signature change to two flats (B-flat and E-flat). Measure 44 has a key signature change to one flat (B-flat).

45



Musical notation for measures 45-48. Measure 45 has a key signature of one flat (B-flat). Measure 46 has a key signature change to two flats (B-flat and E-flat). Measure 47 has a key signature change to one flat (B-flat). Measure 48 has a key signature change to two flats (B-flat and E-flat) and includes a triplet of eighth notes.

49



Musical notation for measures 49-52. Measure 49 has a key signature of one flat (B-flat). Measure 50 has a key signature change to two flats (B-flat and E-flat). Measure 51 has a key signature change to one flat (B-flat). Measure 52 has a key signature change to two flats (B-flat and E-flat) and ends with a double bar line and a repeat sign.

ACOU BASS

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V.S.

2

ACOU BASS

51

Musical notation for acoustic bass, measure 51. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The measure is divided into four beats. The first two beats contain a half note G2 (two ledger lines below the staff) and a half note F2 (three ledger lines below the staff), connected by a slur. The third beat contains a quarter note G2 (two ledger lines below the staff) followed by a quarter rest. The fourth beat contains a quarter rest. A double bar line is at the end of the measure. A bold number '2' is positioned above the staff on the right side.

FRETLESS

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V.S.

2

FRETLESS

51

Musical notation for fretless guitar, measure 51. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The fourth measure contains a whole rest. A double bar line is at the end of the fourth measure. A bold number '2' is positioned above the staff in the fourth measure.

E.PIANO 1

Jazz StandardsDiversen - Sweatheart 2

♩ = 132,001587

6

10

13

17

21

25

28

V.S.

31

Musical notation for measures 31-33. Measure 31 has a whole rest in the treble and a quarter note in the bass. Measure 32 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass.

34

Musical notation for measures 34-36. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass.

37

Musical notation for measures 37-40. Measure 37 has a quarter note in the treble and a quarter note in the bass. Measure 38 has a quarter note in the treble and a quarter note in the bass. Measure 39 has a quarter note in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass.

41

Musical notation for measures 41-44. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass. Measure 43 has a quarter note in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass.

45

Musical notation for measures 45-48. Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass.

49

Musical notation for measures 49-52. Measure 49 has a quarter note in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass.