

Jazz StandardsDiversen - Take These Chains From My

♩ = 176,004700

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

♩ = 176,004700

STRINGS

A.PIANO 1

A.PIANO 1

6 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

8 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

10 3

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

12 3

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

14 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

16 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

18 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

20 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

22

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 22 and 23. The drums part features a triplet of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes. The steel guitar part has a complex rhythmic pattern with many grace notes. The jazz guitar part has a few notes in the second measure. The fretless bass part has a simple line of notes. The piano parts have chords and single notes.

24

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 24 and 25. The drums part has a triplet of eighth notes in the second measure. The steel guitar part has a triplet of eighth notes in the second measure. The jazz guitar part has a melodic line with grace notes. The fretless bass part has a simple line of notes. The strings part has a few notes in the second measure. The piano parts have chords and single notes.

26 <sup>3</sup> 7

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

28

3

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for STEEL GTR, featuring a melodic line with various articulations and a key signature of one flat. The third staff is for JAZZ GTR, with a few notes in the first measure followed by a whole rest. The fourth staff is for FRETLESS, showing a simple bass line. The fifth staff is for STRINGS, with a few notes and a dynamic marking of *pp*. The sixth and seventh staves are for A.PIANO 1, with the first staff showing chords and the second showing a melodic line. The page number '8' is in the top left, and the measure number '28' is at the start of the first staff. A triplet '3' is written above the first measure of the drum staff.



30 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes in measure 30. The second staff is STEEL GTR, featuring a melodic line with various articulations and slurs. The third staff is JAZZ GTR, showing a more harmonic and melodic approach with slurs and ties. The fourth staff is FRETLESS, with a simple melodic line. The fifth staff is STRINGS, providing a harmonic accompaniment with a long note in measure 39. The sixth and seventh staves are both labeled A.PIANO 1, with the top one showing a melodic line and the bottom one showing a harmonic accompaniment.

32

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a 3-measure triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The STEEL GTR staff uses a treble clef and contains a complex rhythmic pattern with many eighth notes and rests. The JAZZ GTR staff also uses a treble clef and has a more sparse melody with quarter and eighth notes. The FRETLESS staff uses a bass clef and contains a simple bass line with quarter notes. The STRINGS staff uses a bass clef and features a melodic line with quarter notes. The two A.PIANO 1 staves use a treble clef; the upper one shows chordal accompaniment with vertical lines, and the lower one shows a simple melodic line with quarter notes.

34

3

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a 11-measure section starting at measure 34. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for STEEL GTR, showing a melodic line with various articulations and a key signature change to one flat. The third staff is for JAZZ GTR, with a more sparse melodic line. The fourth staff is for FRETLESS, providing a bass line. The fifth staff is for STRINGS, with a simple harmonic accompaniment. The sixth and seventh staves are both labeled A.PIANO 1, with the top one showing chords and the bottom one showing a melodic line. The page number 11 is in the top right corner, and the measure number 34 is at the start of the first staff.

36 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

38 13

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

40

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 14, measures 40 and 41, is arranged in a multi-staff format. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, STRINGS, and two A.PIANO 1 parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 begins with a drum hit (marked with an 'x') and a steel guitar chord. Measure 41 continues the accompaniment with various instruments playing chords and single notes.

42

3

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Drums, starting at measure 42 and featuring a triplet of eighth notes. The second staff is for Steel Guitar, with a complex rhythmic pattern. The third staff is for Jazz Guitar, which is mostly silent with a few notes in the second measure. The fourth staff is for Fretless Bass, with a simple line of notes. The fifth staff is for Strings, featuring a triplet of eighth notes. The sixth and seventh staves are for two different Piano parts (A.PIANO 1), with the first piano part having a more active melody and the second piano part having a simpler, more sustained line.

44

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 16, measures 44 and 45, is arranged in a multi-staff format. The top staff is for DRUMS, showing a rhythmic pattern with a triplet of eighth notes in the first measure of measure 44. The second staff is for STEEL GTR, featuring a melodic line with triplets in measures 44 and 45. The third staff is for JAZZ GTR, with a few notes in measure 44. The fourth staff is for FRETLESS, showing a simple bass line. The fifth staff is for STRINGS, with a melodic line and triplets in measures 44 and 45. The sixth and seventh staves are for A.PIANO 1, with the first piano part playing chords and the second piano part playing a simple melody.



46 <sup>3</sup> 17

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

48 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a grand staff format with seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for STEEL GTR, showing a series of chords and single notes. The third staff is for JAZZ GTR, with a melodic line that includes a triplet of eighth notes in the fourth measure. The fourth staff is for FRETLESS, with a simple bass line. The fifth staff is for STRINGS, with a few notes in the second and third measures. The sixth and seventh staves are both labeled A.PIANO 1, with the first staff playing chords and the second staff playing a melodic line.

50

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for STEEL GTR, showing a melodic line with a triplet of eighth notes. The third staff is for JAZZ GTR, featuring a melodic line with a triplet of eighth notes. The fourth staff is for FRETLESS, showing a simple melodic line. The fifth staff is for STRINGS, showing a simple melodic line. The sixth staff is for A.PIANO 1, showing a simple melodic line. The seventh staff is for A.PIANO 1, showing a simple melodic line. The score is numbered 50 at the beginning and 19 at the end.

52 <sup>3</sup>

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

54

DRUMS

Drum notation for measures 54 and 55. Measure 54 features a triplet of eighth notes on the snare drum. Measure 55 continues with a similar pattern, including a triplet of eighth notes on the snare drum.

STEEL GTR

Steel guitar notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 continues with a similar pattern, including a triplet of eighth notes.

JAZZ GTR

Jazz guitar notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 continues with a similar pattern, including a triplet of eighth notes.

FRETLESS

Fretless guitar notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 continues with a similar pattern, including a triplet of eighth notes.

STRINGS

String section notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 continues with a similar pattern, including a triplet of eighth notes.

A.PIANO 1

A.Piano 1 notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 continues with a similar pattern, including a triplet of eighth notes.

A.PIANO 1

A.Piano 1 notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes. Measure 55 continues with a similar pattern, including a triplet of eighth notes.

56

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

3

Detailed description: This page of a musical score contains measures 56, 57, and 58. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a pattern of hits and rests. The second staff is STEEL GTR, featuring a mix of chords and melodic lines. The third staff is JAZZ GTR, with a more melodic and rhythmic line. The fourth staff is FRETLESS, providing a bass line. The fifth staff is STRINGS, with a simple harmonic accompaniment. The sixth and seventh staves are both labeled A.PIANO 1, with the top one in bass clef and the bottom one in treble clef, both providing harmonic support. A triplet of eighth notes is marked with a '3' above it in measure 58.

59

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, STRINGS, A.PIANO 1, and another A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The STEEL GTR and JAZZ GTR staves use a treble clef and include slash marks indicating muted notes. The FRETLESS staff uses a bass clef. The STRINGS staff uses a bass clef and features block chords. The two A.PIANO 1 staves use a treble clef. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the final measure.

DRUMS

Jazz StandardsDiversen - Take These Chains From My

♩ = 176,004700

3

8

12

16

20

24

28

32

36

40

V.S.



2

DRUMS

44

Musical notation for drums, measures 44-47. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a '3' above the first measure indicating a triplet. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for drums, measures 48-51. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a '3' above the first measure indicating a triplet. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for drums, measures 52-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a '3' above the first measure indicating a triplet. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for drums, measures 57-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a '3' above the first measure indicating a triplet. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 176,004700

3

7

11

13

16

19

22

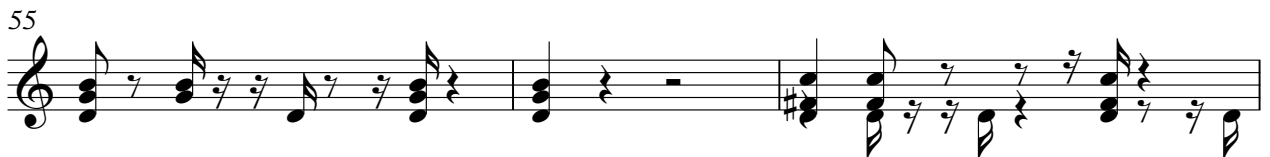
25

28

30

V.S.

Detailed description: This is a guitar score for a piece in 4/4 time. The tempo is marked as 176,004700. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 7 with a complex chordal texture. The third staff begins at measure 11 with a melodic line. The fourth staff starts at measure 13 with a melodic line. The fifth staff begins at measure 16 with a complex chordal texture. The sixth staff starts at measure 19 with a complex chordal texture. The seventh staff begins at measure 22 with a complex chordal texture. The eighth staff starts at measure 25 with a melodic line and a 3-measure rest. The ninth staff begins at measure 28 with a complex chordal texture. The tenth staff starts at measure 30 with a complex chordal texture. The score concludes with the initials 'V.S.'.



♩ = 176,004700

2

8

12

16

21

27

32

36

40

47



51



55



58



FRETLESS

Jazz StandardsDiversen - Take These Chains From My

♩ = 176,004700

3

9

15

21

27

33

39

45

51

57

STRINGS

Jazz StandardsDiversen - Take These Chains From My

♩ = 176,004700

23

29

36

42

46

51

57

A.PIANO 1

♩ = 176,004700

3

9

14

20

25

31

37

42

47

52

V.S.





A.PIANO 1

♩ = 176,004700

2

8

14

20

26

33

39

45

51

55

2